

Concert Snare Drum, * MUTED LYRICS $\text{♩} = 109$

DANCE'HALL'DAYS

Violins, Split Chan 1

Honky Tonk Piano, Split Chan 9

Electric Bass, Split Chan 16

Drumset, Split Chan 10

3

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

4

Con. Sn.

Wang'Chung

Vlns.

Hnk. Pno.

El. B.

D. Set

3

5

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

3

6

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

Measure 6: Con. Sn. has a single note. Vlns. has a melodic line with a long note. Hnk. Pno. has a complex rhythmic pattern. El. B. has a single note. D. Set has a rhythmic pattern. Measure 7: Con. Sn. has a single note. Vlns. has a single note. Hnk. Pno. has a complex rhythmic pattern. El. B. has a single note. D. Set has a rhythmic pattern.

7

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

Measure 8: Con. Sn. has a single note. Vlns. has a single note. Hnk. Pno. has a complex rhythmic pattern. El. B. has a single note. D. Set has a rhythmic pattern. Measure 9: Con. Sn. has a single note. Vlns. has a single note. Hnk. Pno. has a complex rhythmic pattern. El. B. has a single note. D. Set has a rhythmic pattern.

8

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

3

9

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

3

7

3 3

3

7

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

Measure 10: Con. Sn. has a single note. Vlns. has a melodic line with grace notes. Hnk. Pno. has a complex rhythmic pattern. El. B. has a single note. D. Set has a steady eighth-note pattern.

Measure 11: Con. Sn. has a single note. Vlns. has a melodic line with grace notes. Hnk. Pno. has a complex rhythmic pattern. El. B. has a single note. D. Set has a steady eighth-note pattern.

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

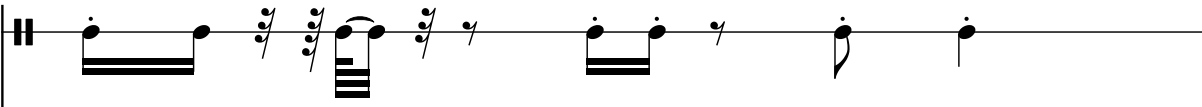
Measure 12: Con. Sn. has a single note. Vlns. has a melodic line with grace notes. Hnk. Pno. has a complex rhythmic pattern. El. B. has a single note. D. Set has a steady eighth-note pattern. The word 'Take' is written above the Vlns. part.

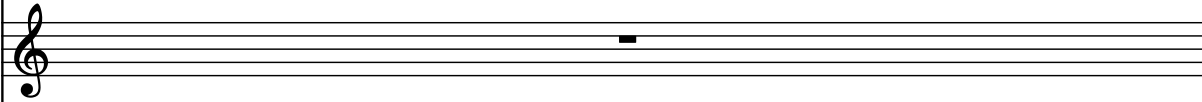
Measure 13: Con. Sn. has a single note. Vlns. has a melodic line with grace notes. Hnk. Pno. has a complex rhythmic pattern. El. B. has a single note. D. Set has a steady eighth-note pattern.

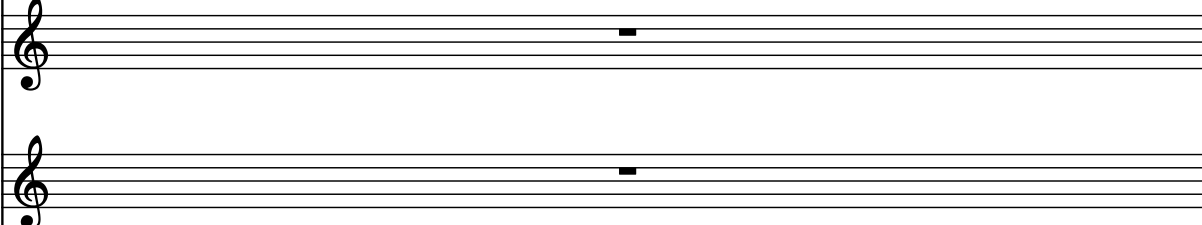
13

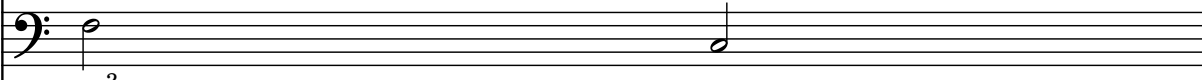
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14

Con. Sn. 
Make her do a high hand stand.

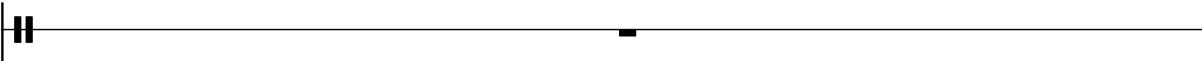
Vlns. 

Hnk. Pno. 

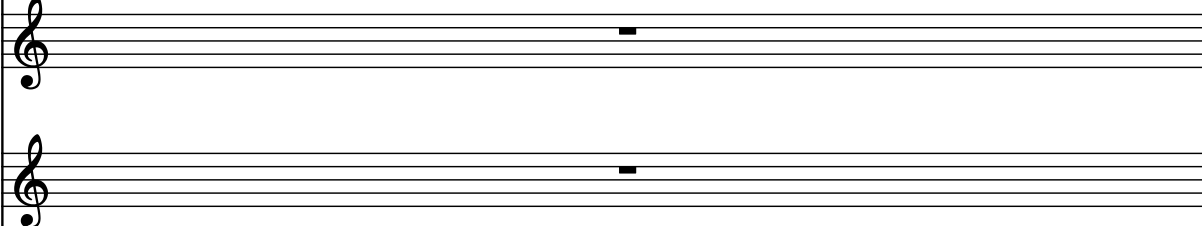
El. B. 

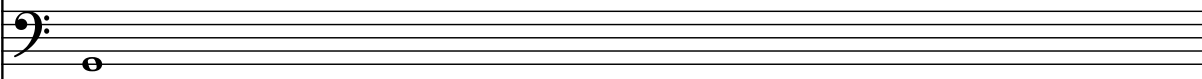
D. Set 

15

Con. Sn. 

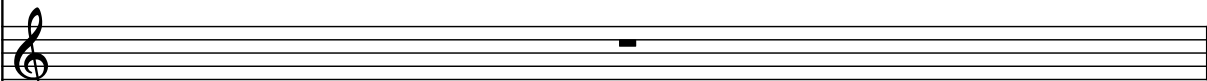
Vlns. 

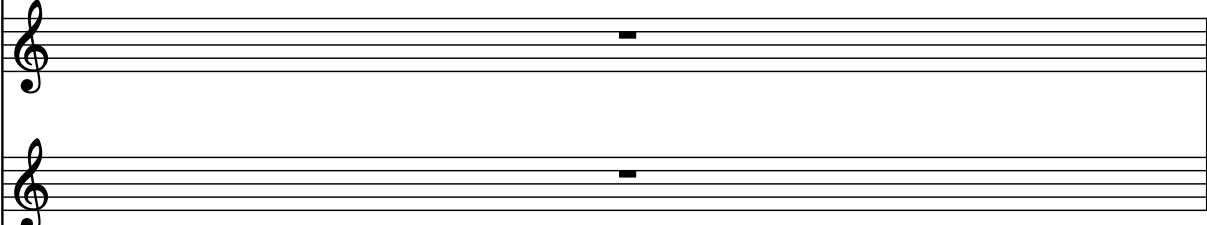
Hnk. Pno. 

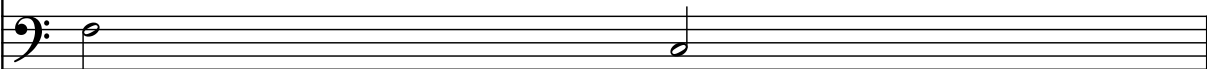
El. B. 

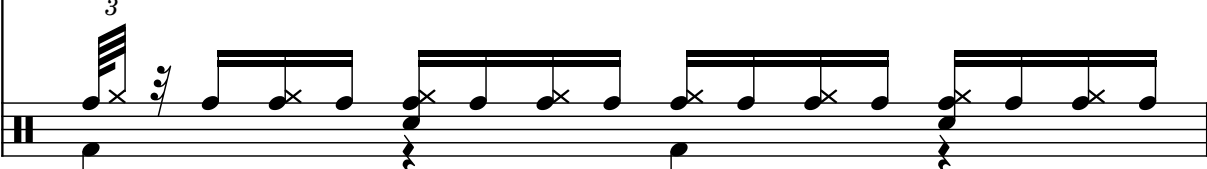
D. Set 

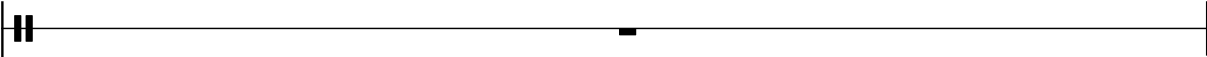
Con. Sn. 
Take your ba- by by the heel.

Vlns. 

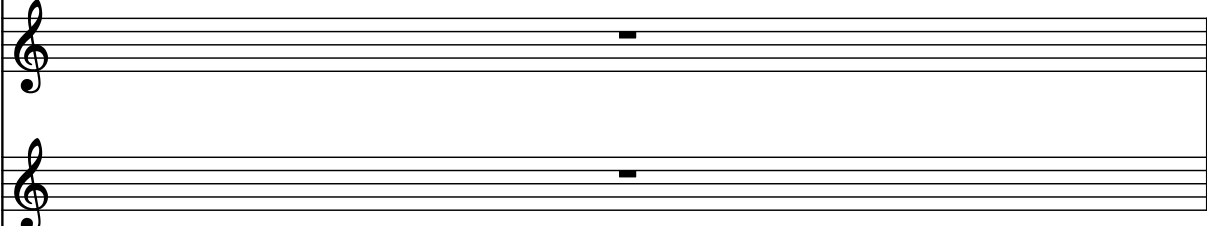
Hnk. Pno. 

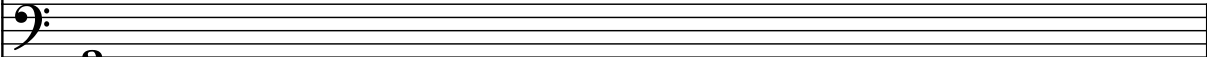
El. B. 

D. Set 

Con. Sn. 

Vlns. 

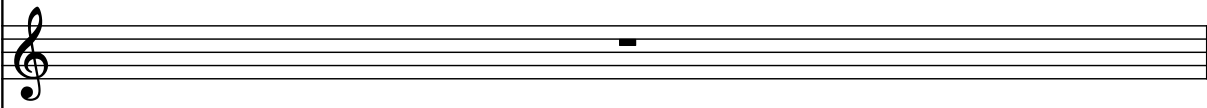
Hnk. Pno. 

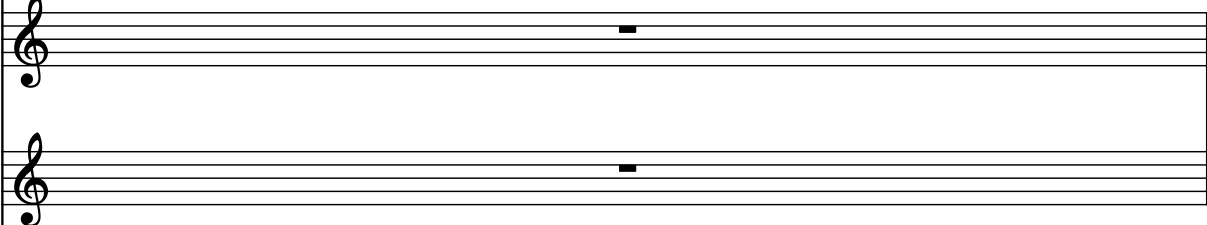
El. B. 

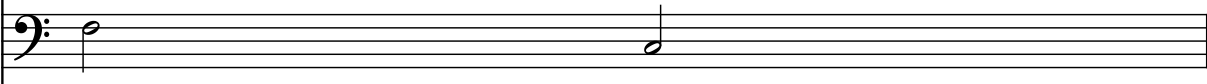
D. Set 

18

Con. Sn. 
Do the next thing that you feel.

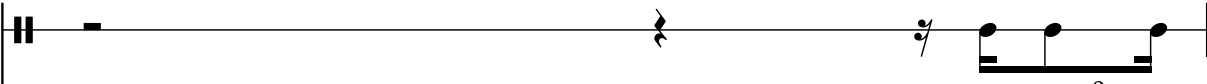
Vlns. 

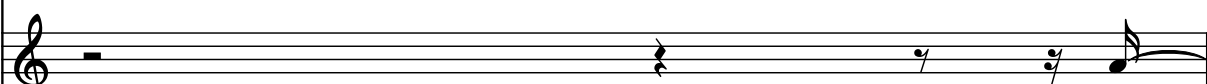
Hnk. Pno. 

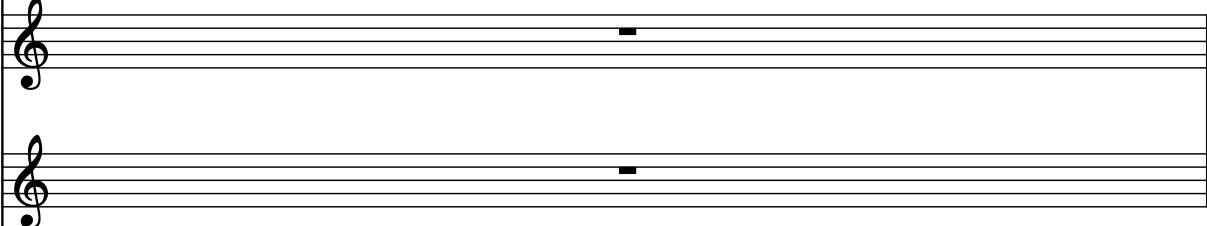
El. B. 

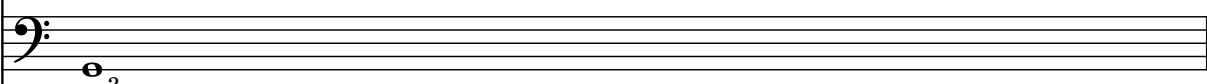
D. Set 

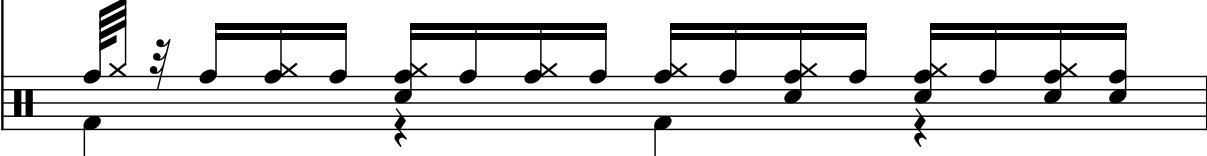
19

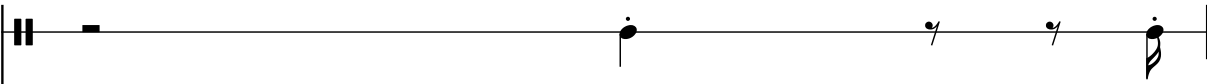
Con. Sn. 
We we're³ so,

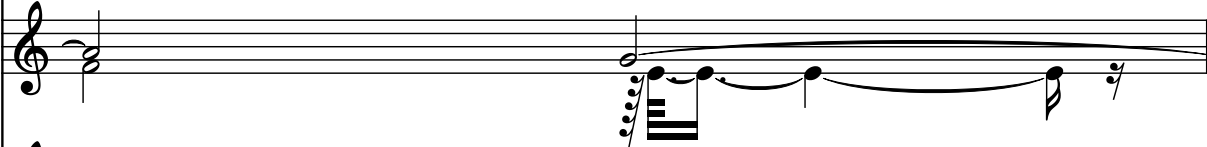
Vlns. 

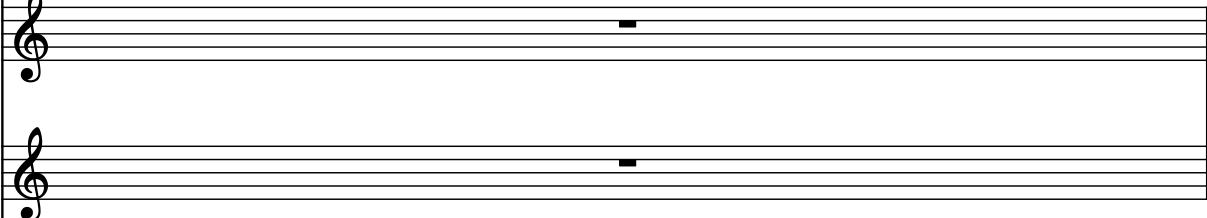
Hnk. Pno. 

El. B. 

D. Set 

Con. Sn.  in, vice,

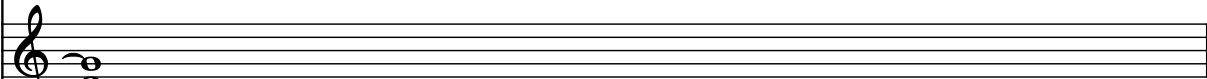
Vlns. 

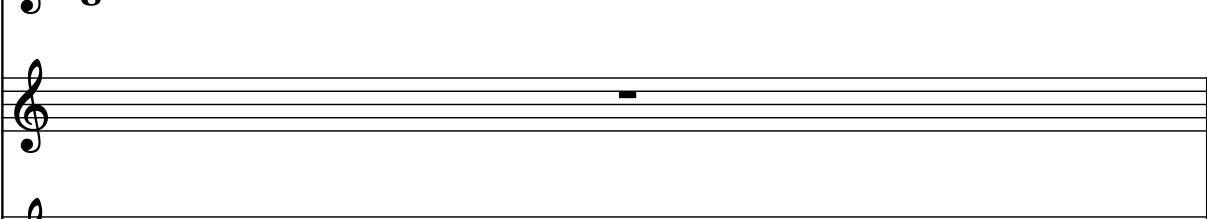
Hnk. Pno. 

El. B. 

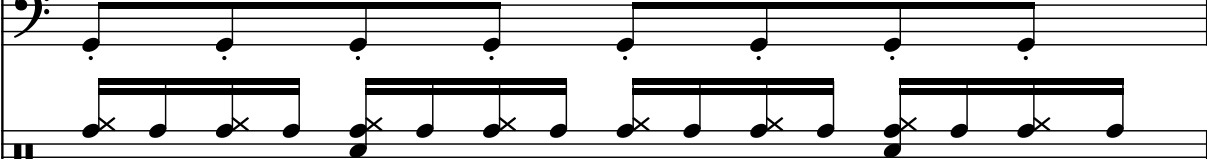
D. Set 

Con. Sn.  in our dance

Vlns. 

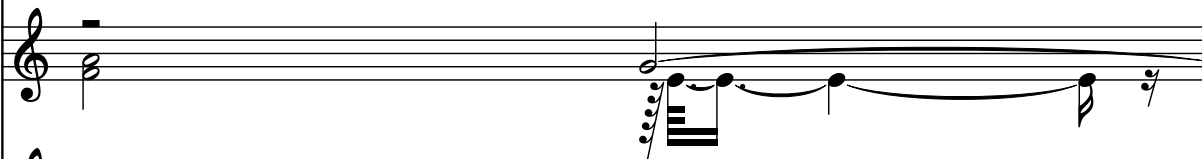
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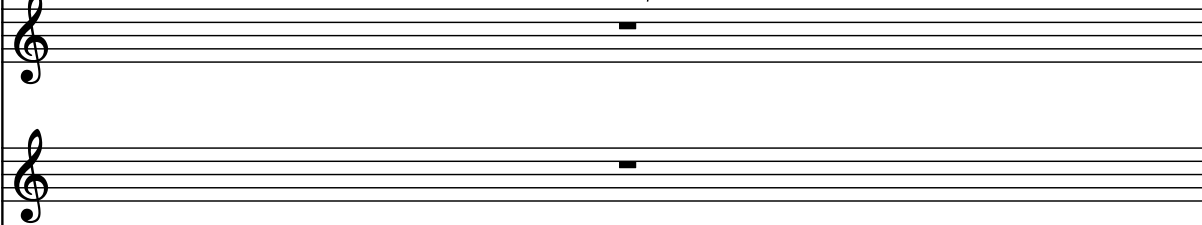
El. B. 

D. Set 

22

Con. Sn.  hall days.

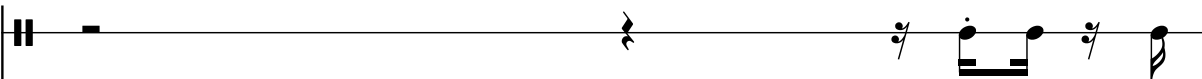
Vlms. 

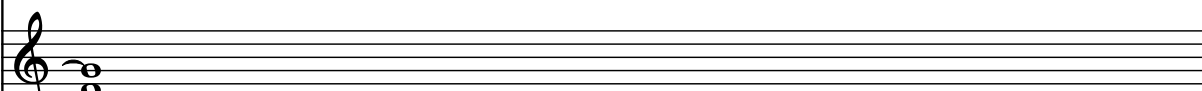
Hnk. Pno. 

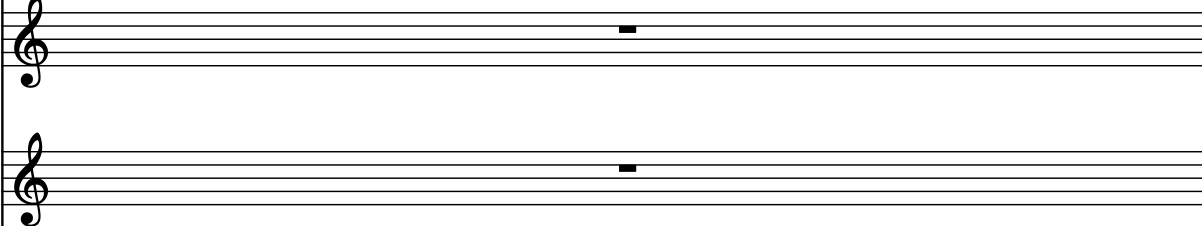
El. B. 

D. Set 

23

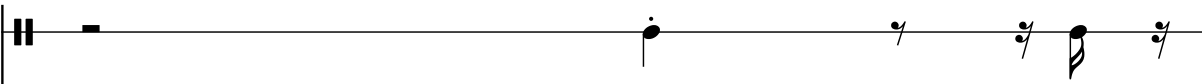
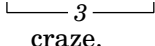
Con. Sn.  We we're cool

Vlms. 

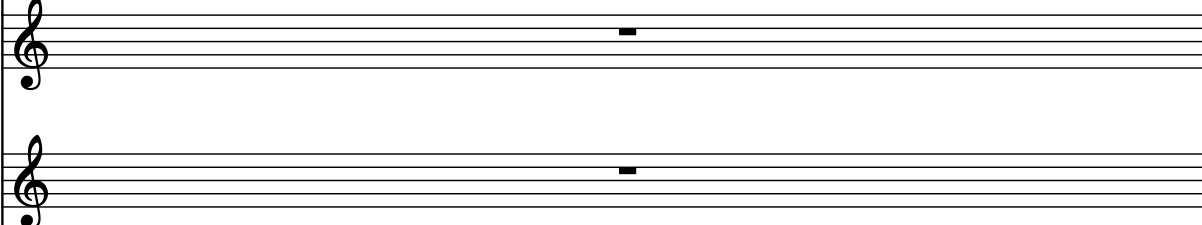
Hnk. Pno. 

El. B. 

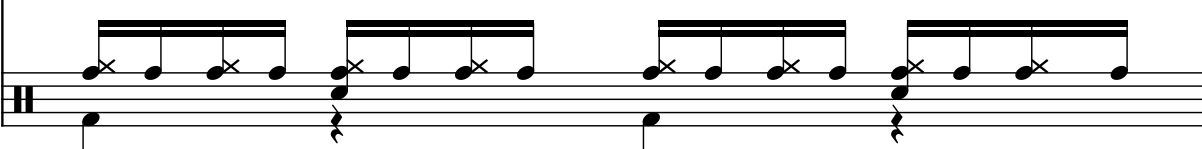
D. Set 

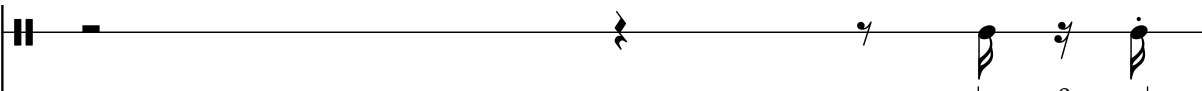
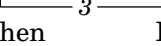
Con. Sn.  on  craze.

Vlms. 

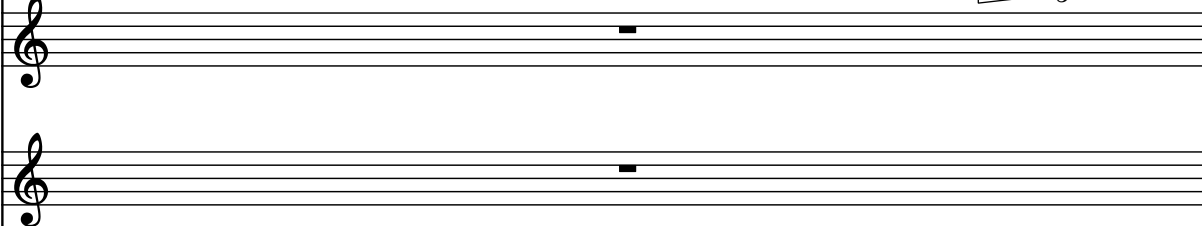
Hnk. Pno. 

El. B. 

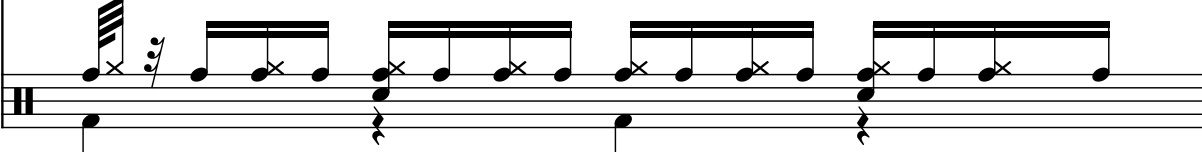
D. Set 

Con. Sn.  When  I.,

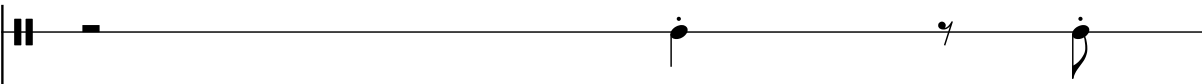
Vlms. 

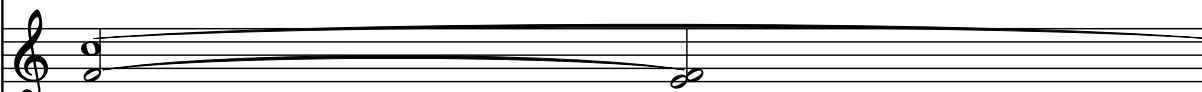
Hnk. Pno. 

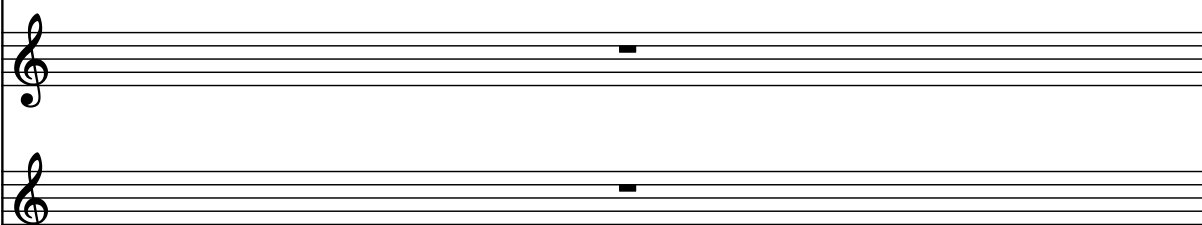
El. B. 

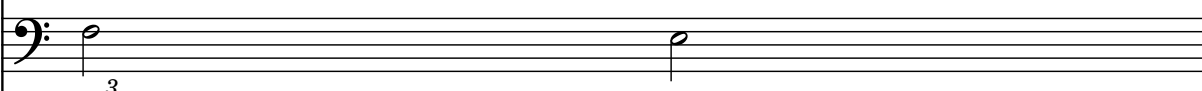
D. Set 

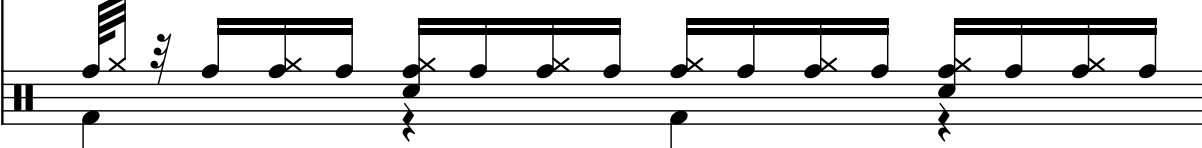
26

Con. Sn. 
you..., and

Vlms. 

Hnk. Pno. 

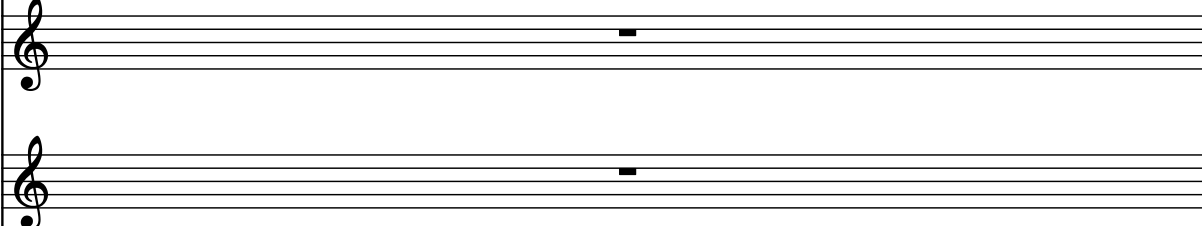
El. B. 

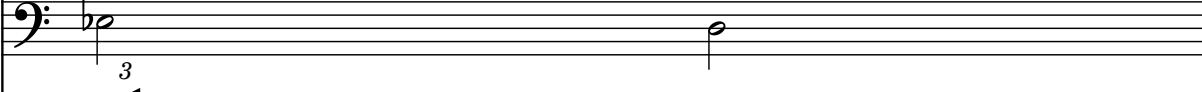
D. Set 

27

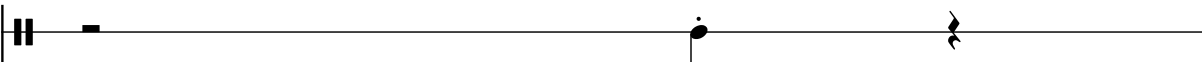
Con. Sn. 
eve- ry- one we knew. Who be- lieve.,

Vlms. 

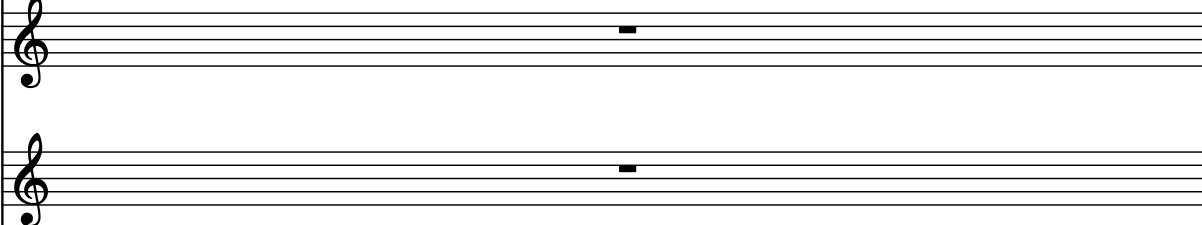
Hnk. Pno. 

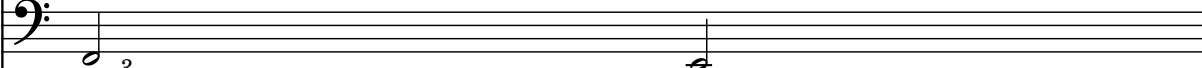
El. B. 

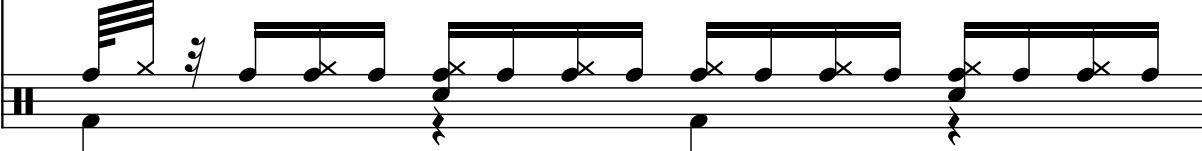
D. Set 

Con. Sn.  do.,

Vlms. 

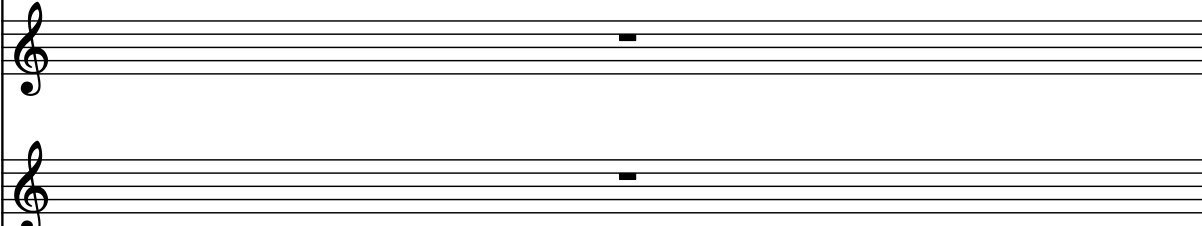
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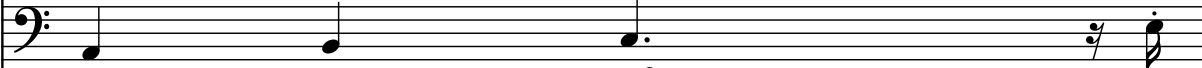
El. B. 

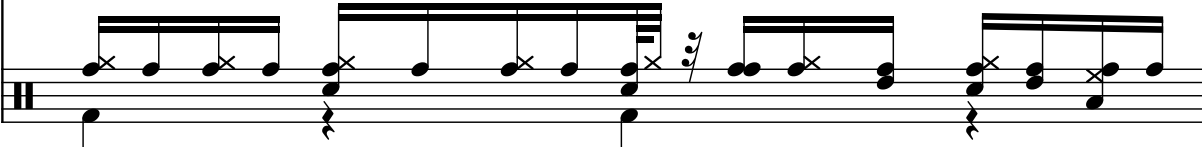
D. Set 

Con. Sn. 
share in what was true. said...

Vlms. 

Hnk. Pno. 

El. B. 

D. Set 

30

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

3

31

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

dance hall days 3 long.

7

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

32

Con. Sn.

Vlms.

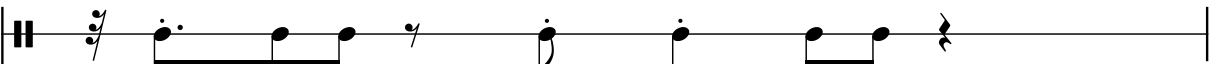
Hnk. Pno.

El. B.

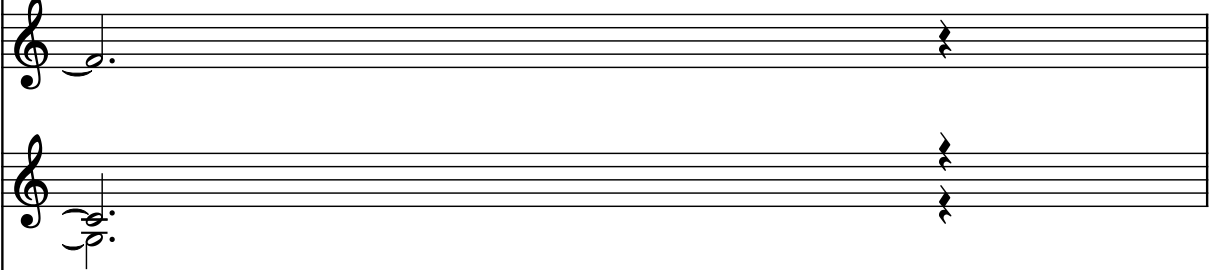
D. Set

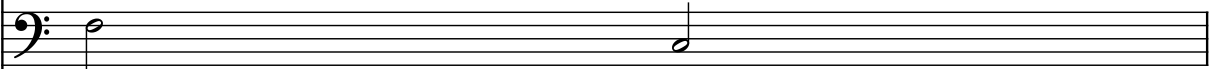
33

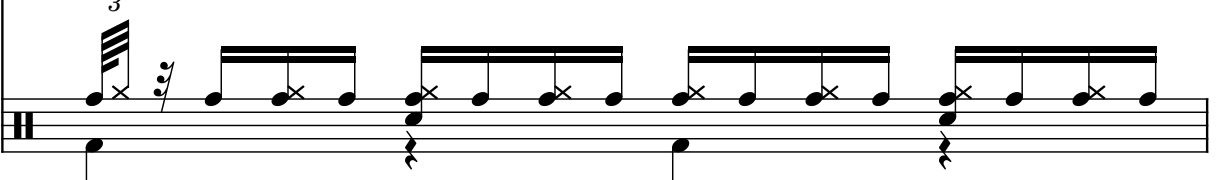
34

Con. Sn. 
Take your bab- y by the hair.

Vlns. 

Hnk. Pno. 

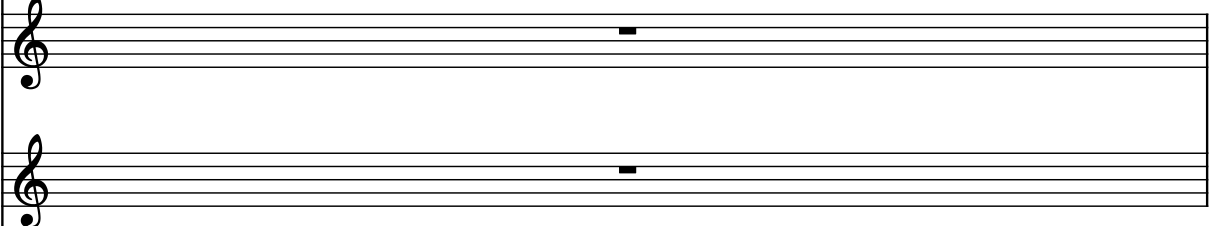
El. B. 

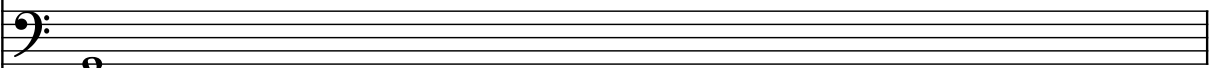
D. Set 

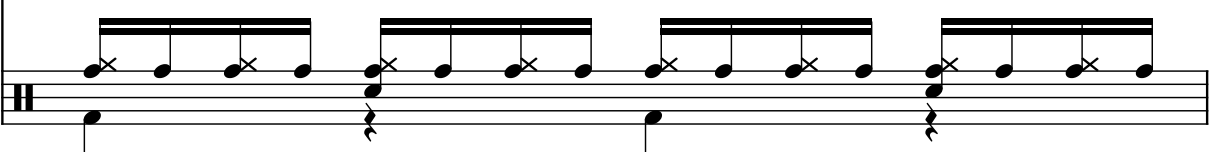
35

Con. Sn. 

Vlns. 

Hnk. Pno. 

El. B. 

D. Set 

36

Con. Sn.

Pull her close and ³ there, there, there.

Vlns.

Hnk. Pno.

El. B.

D. Set

37

Con. Sn.

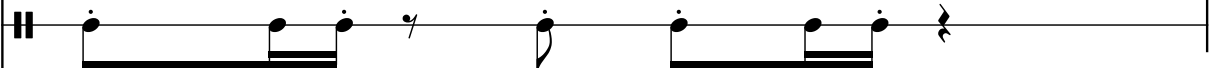
Vlns.

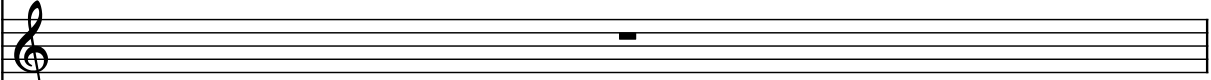
Hnk. Pno.

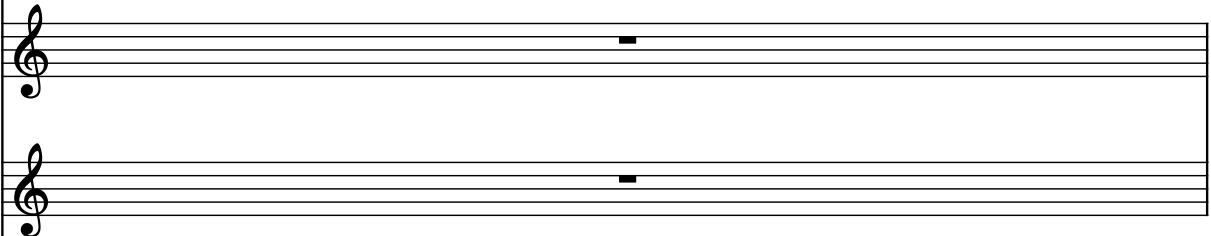
El. B.

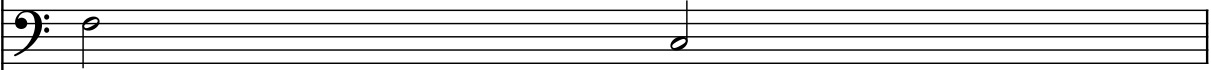
D. Set

38

Con. Sn. 
Take your ba- by by the ears.

Vlns. 

Hnk. Pno. 

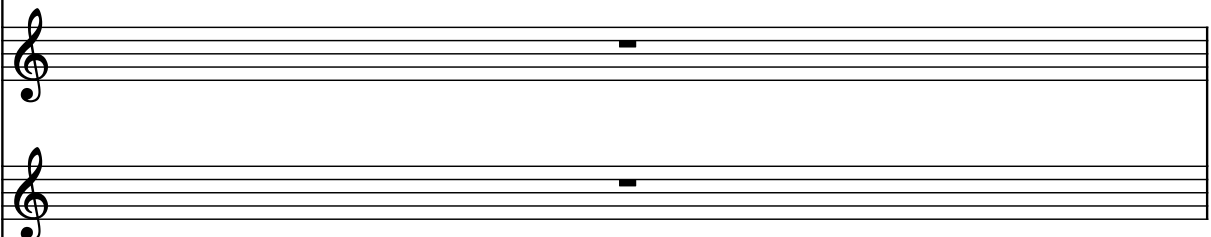
El. B. 

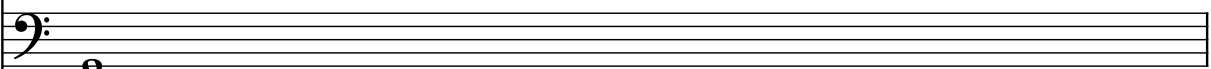
D. Set 

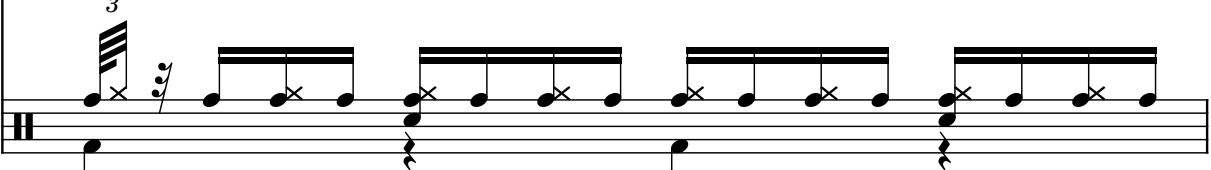
39

Con. Sn. 

Vlns. 

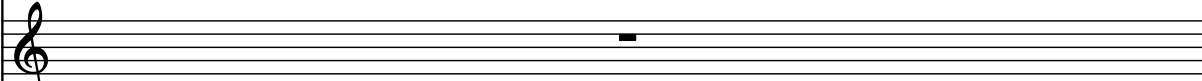
Hnk. Pno. 

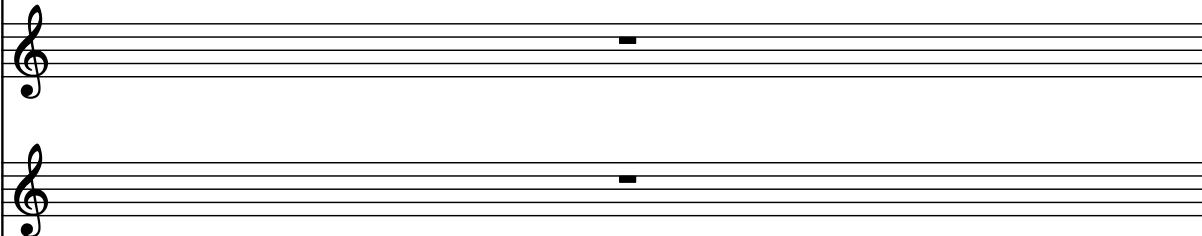
El. B. 

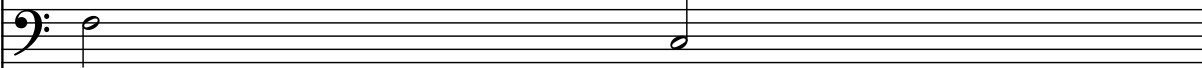
D. Set 

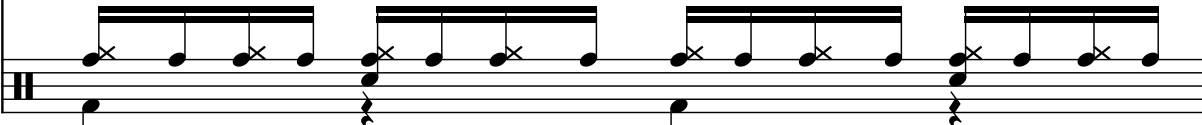
Con. Sn. 

Play up- on her ³ dark- est fears.

Vlns. 

Hnk. Pno. 

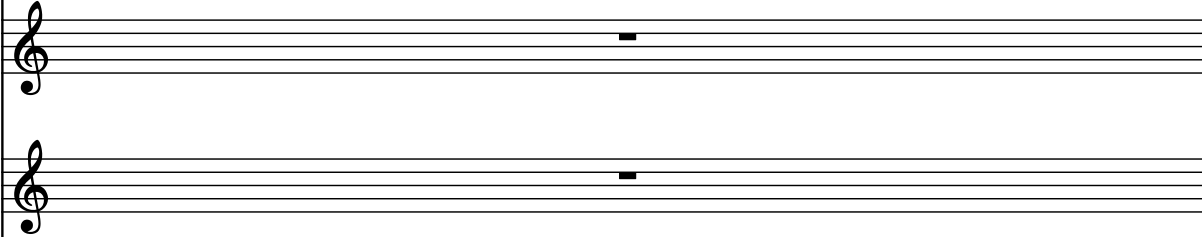
El. B. 

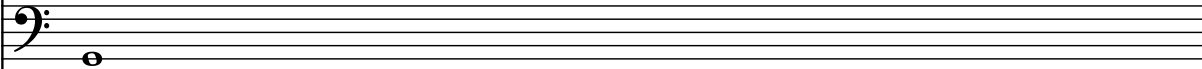
D. Set 

Con. Sn. 

We we're so

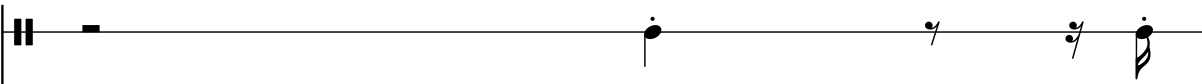
Vlns. 

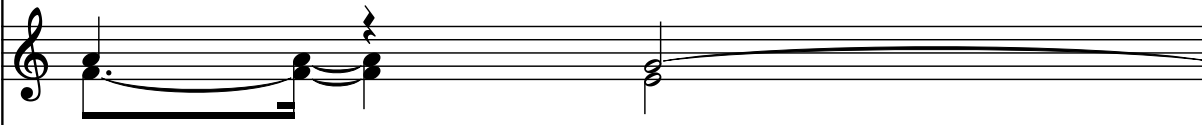
Hnk. Pno. 

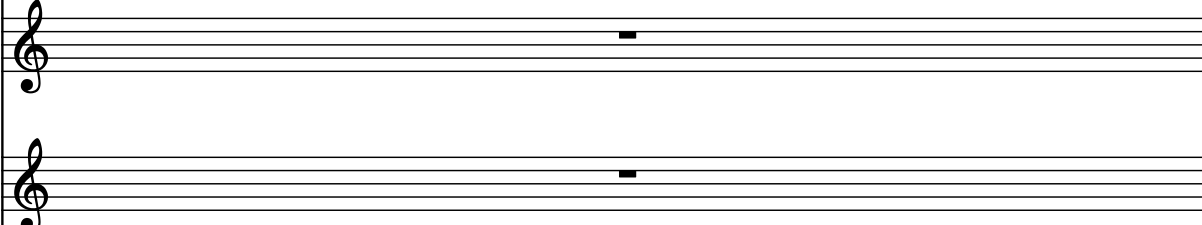
El. B. 

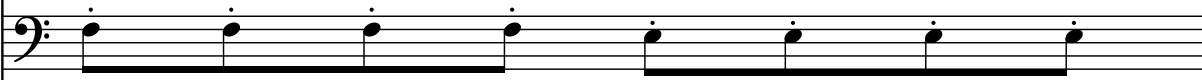
D. Set 

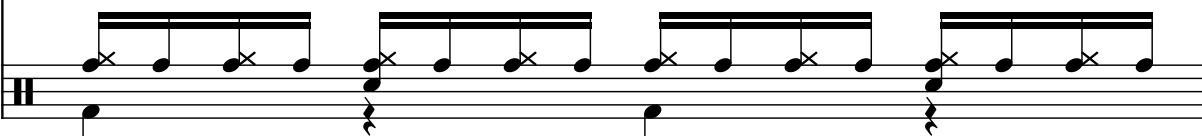
42

Con. Sn.  in vice,

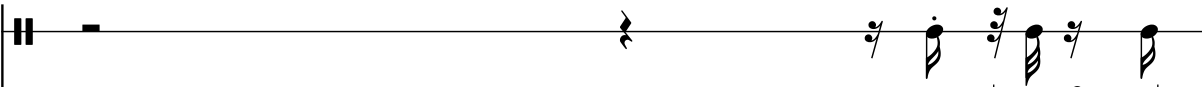
Vlms. 

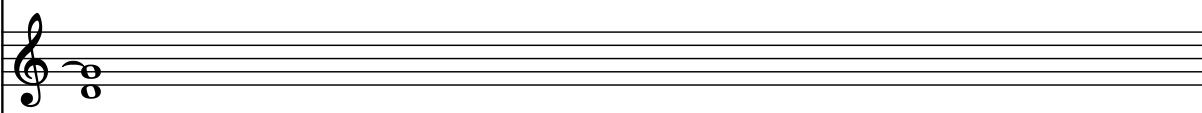
Hnk. Pno. 

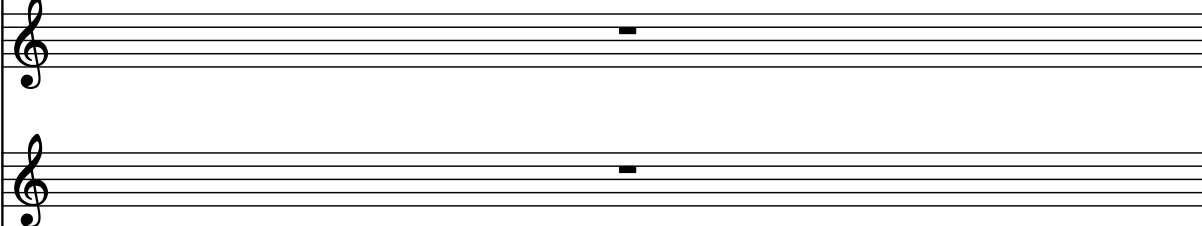
El. B. 

D. Set 

43

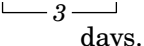
Con. Sn.  in our dance

Vlms. 

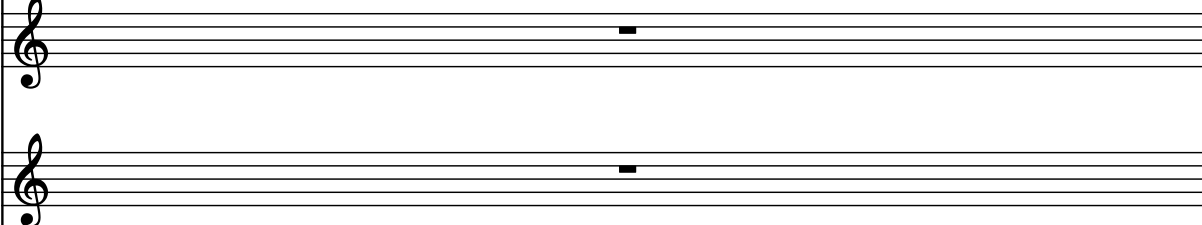
Hnk. Pno. 

El. B. 

D. Set 

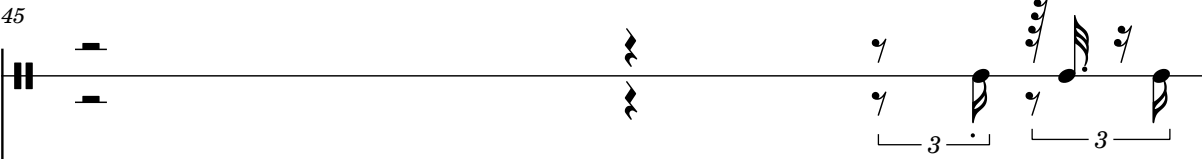
Con. Sn.  hall  days.

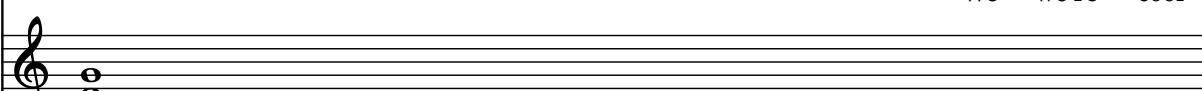
Vlns. 

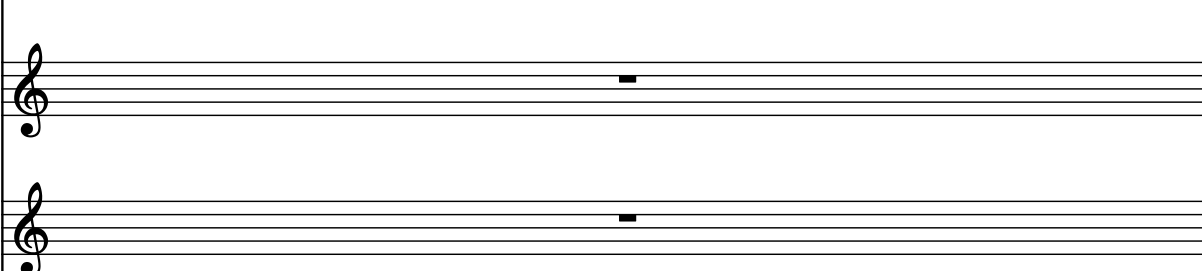
Hnk. Pno. 

El. B. 

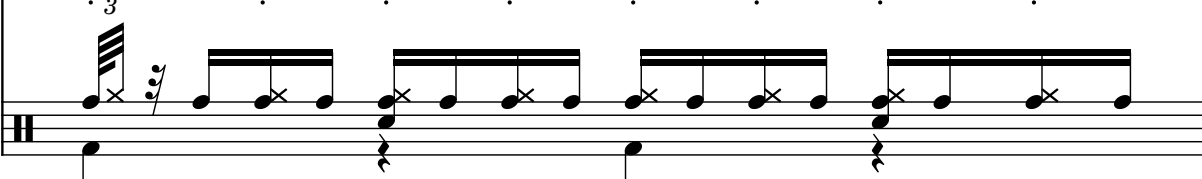
D. Set 

Con. Sn.  We  we're  cool

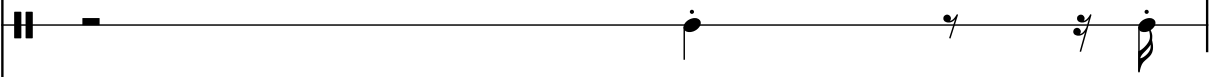
Vlns. 

Hnk. Pno. 

El. B. 

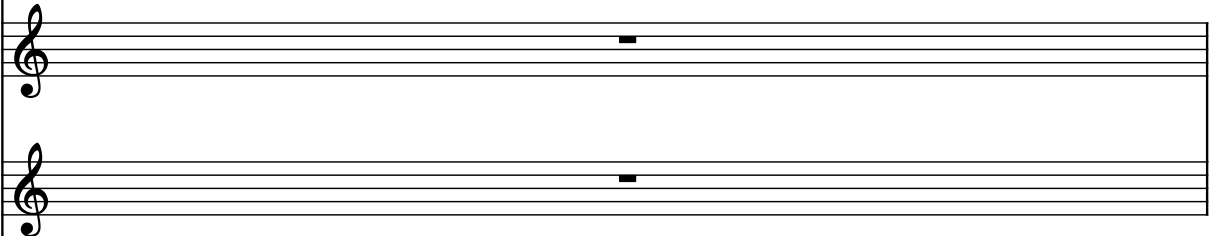
D. Set 

46

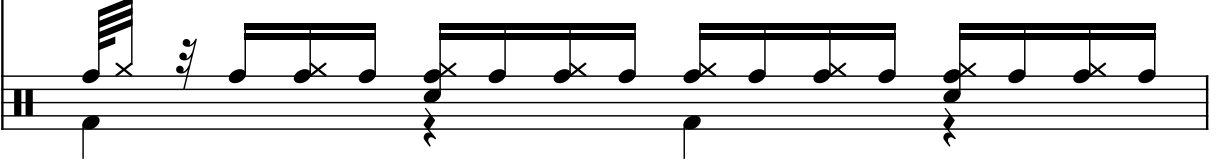
Con. Sn. 

on craze.

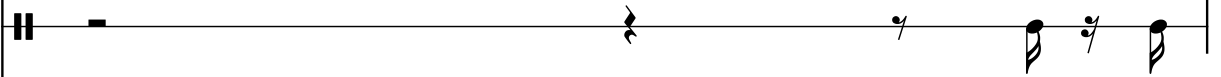
Vlms. 

Hnk. Pno. 

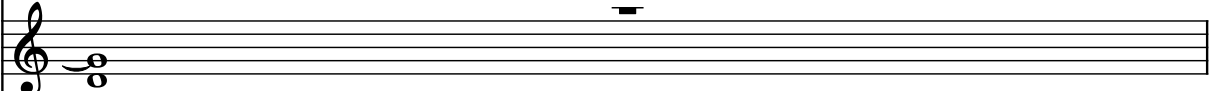
El. B. 

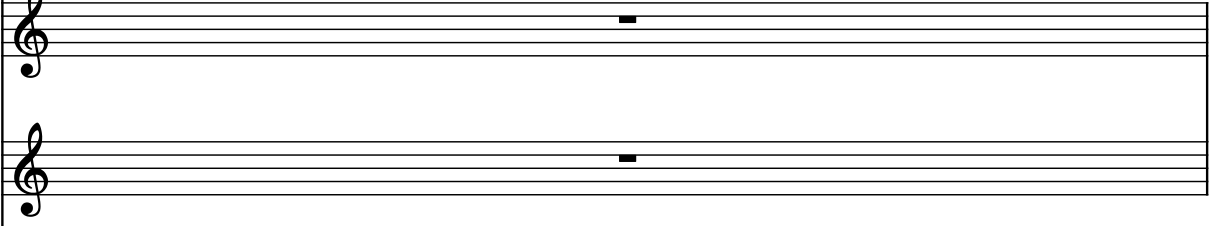
D. Set 

47

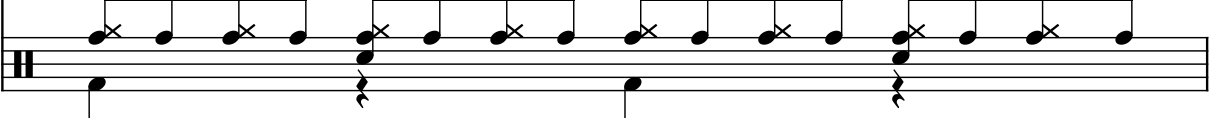
Con. Sn. 

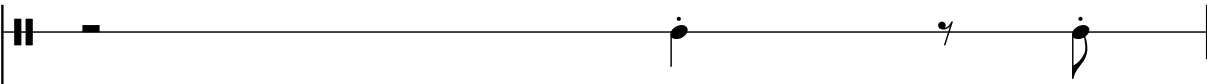
When I.,

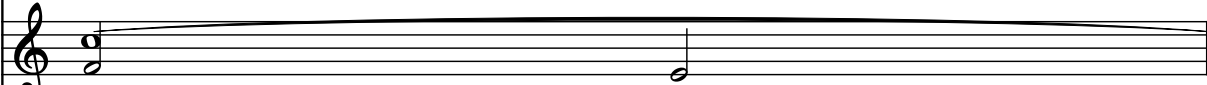
Vlms. 

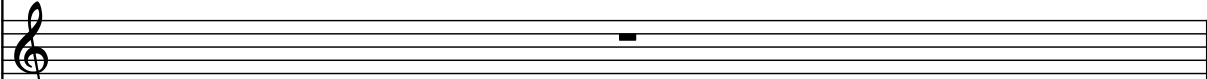
Hnk. Pno. 

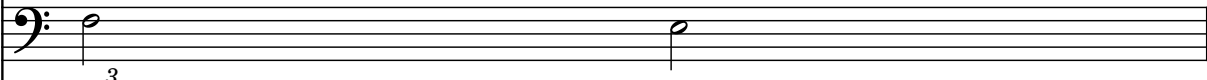
El. B. 

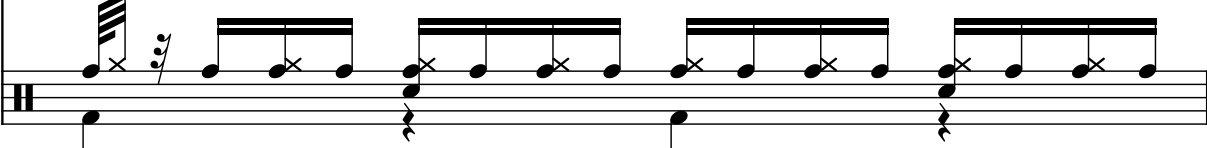
D. Set 

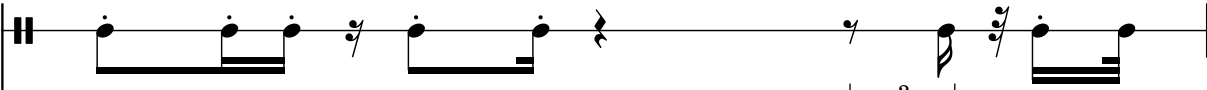
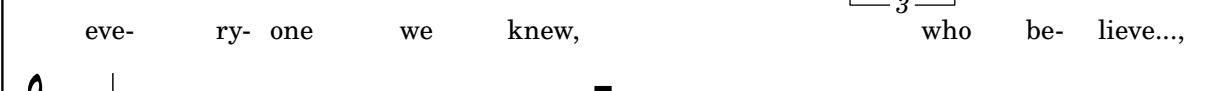
Con. Sn.  you... and

Vlns. 

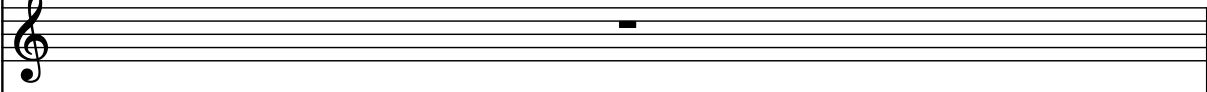
Hnk. Pno. 

El. B. 

D. Set 

Con. Sn.  eve- ry- one we knew,  who be- lieve...,

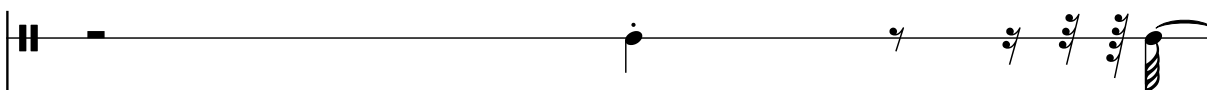
Vlns. 

Hnk. Pno. 

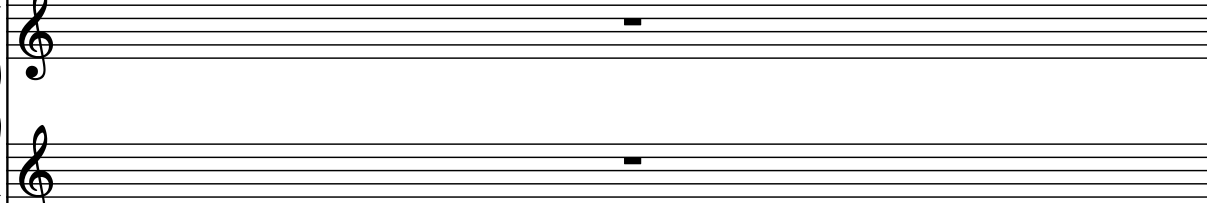
El. B. 

D. Set 

50

Con. Sn.  do... Share

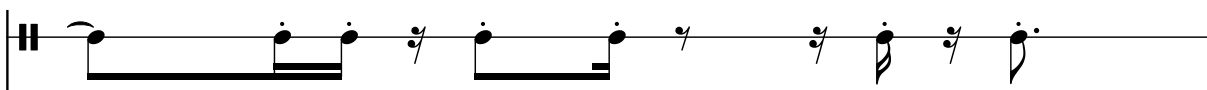
Vlms. 

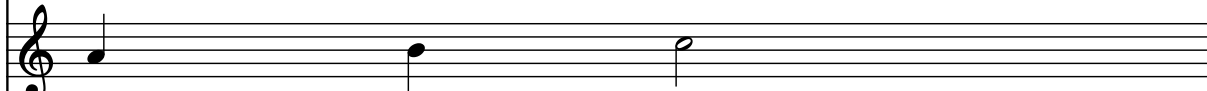
Hnk. Pno. 

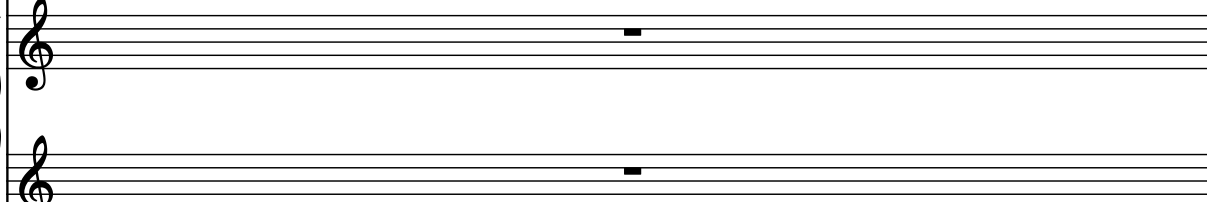
El. B. 

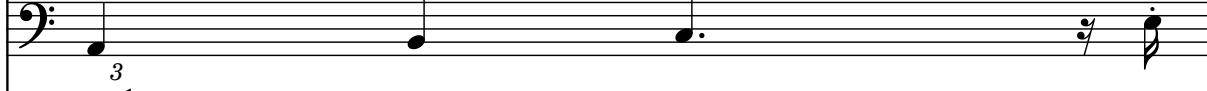
D. Set 

51

Con. Sn.  in what was true. I said...

Vlms. 

Hnk. Pno. 

El. B. 

D. Set 

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

52

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

dance hall days long.

5 3 3 3

53

54

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

55

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

Dance hall hall days,

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

3

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

dance hall days long.

3

3

7

7

7

58

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

59

Con. Sn.

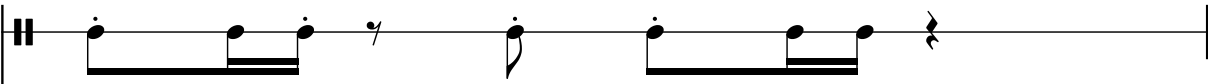
Vlns.

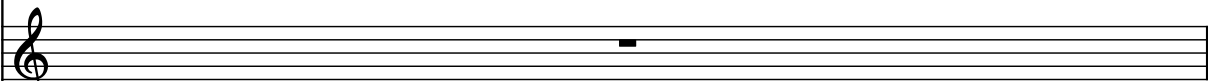
Hnk. Pno.

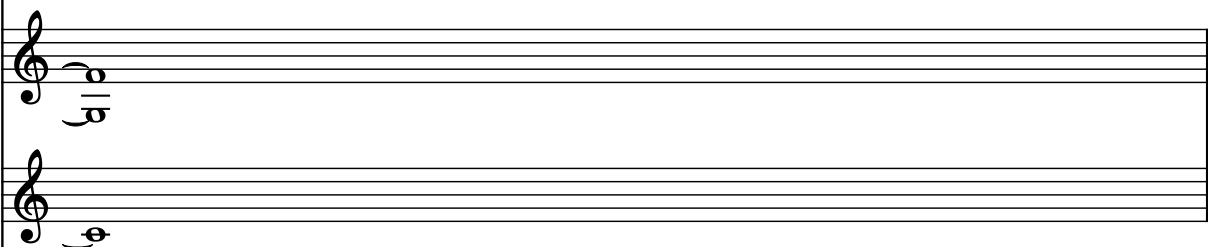
El. B.

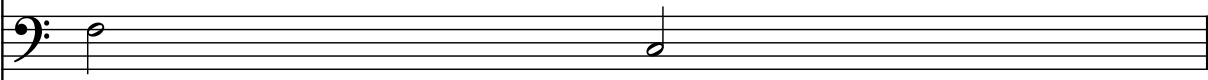
D. Set

60

Con. Sn. 
Take you ba- by by the wrist.

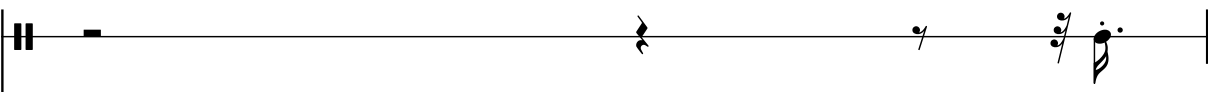
Vlms. 

Hnk. Pno. 

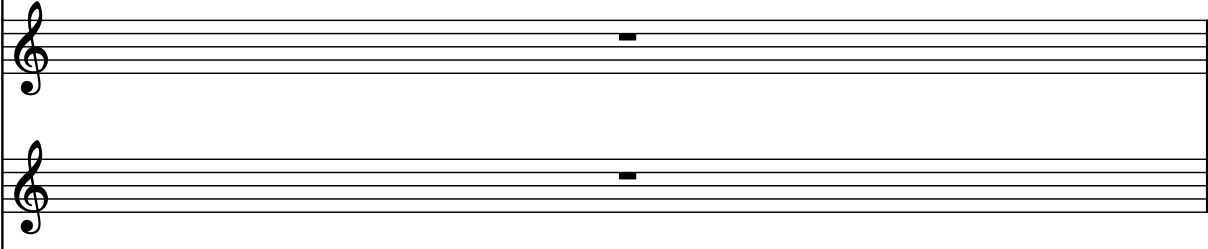
El. B. 

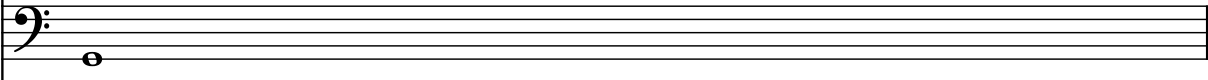
D. Set 

61

Con. Sn. 
And

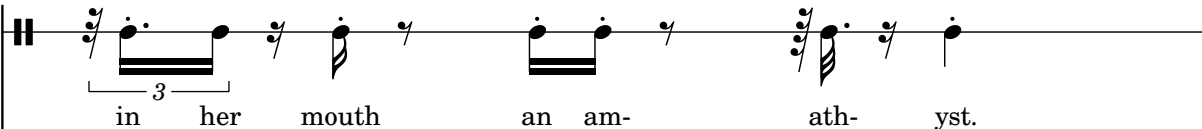
Vlms. 

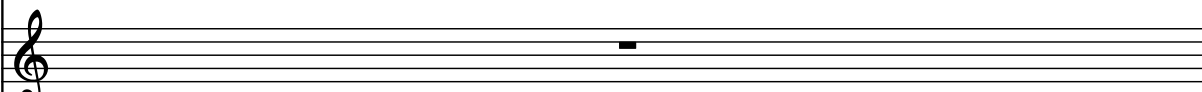
Hnk. Pno. 

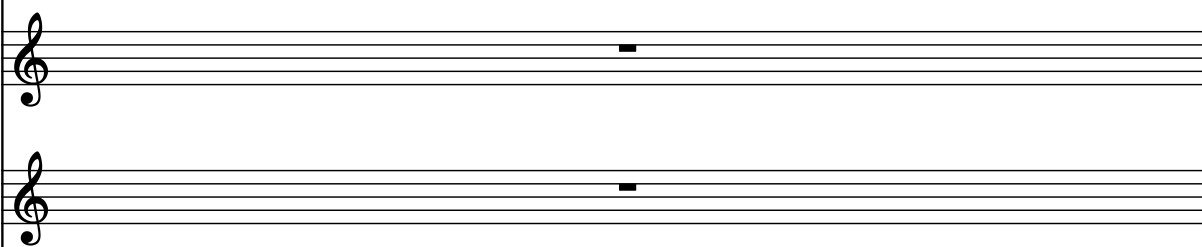
El. B. 

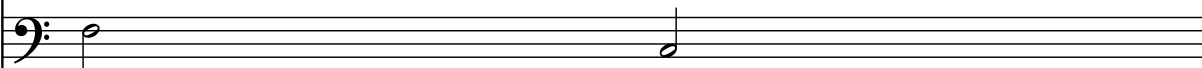
D. Set 

62

Con. Sn. 
in her mouth an am- ath- yst.

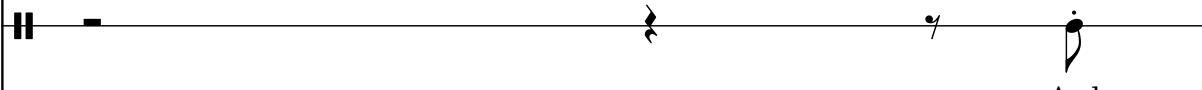
Vlns. 

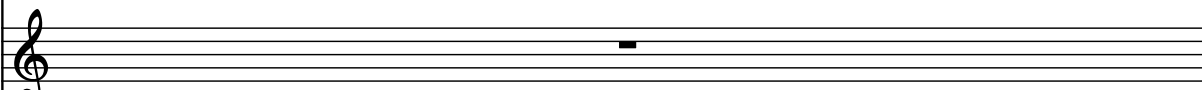
Hnk. Pno. 

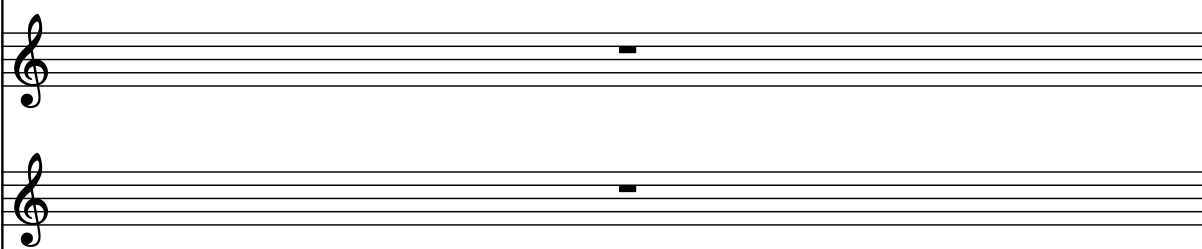
El. B. 

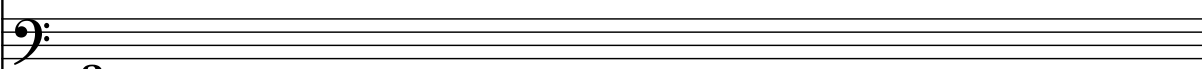
D. Set 

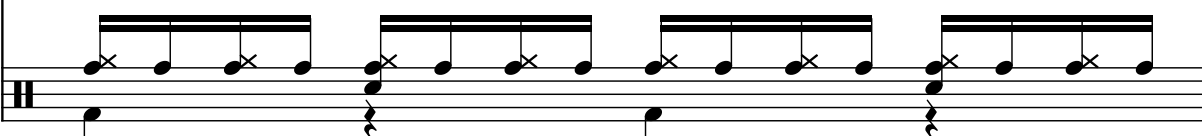
63

Con. Sn. 
And

Vlns. 

Hnk. Pno. 

El. B. 

D. Set 

64

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

in her eyes of sa- phire blue.

Detailed description: This block contains the musical notation for measures 64 and 65. Measure 64 features a vocal line with lyrics 'in her eyes of sa- phire blue.' The vocal line includes a triplet of eighth notes. The instrumental accompaniment includes a Conga Snare (Con. Sn.) with a single stroke, Violins (Vlms.) with a whole note, Horns (Hnk. Pno.) with a whole note, Electric Bass (El. B.) with a whole note, and Drums (D. Set) with a complex rhythmic pattern. Measure 65 shows all instruments at rest.

65

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

Detailed description: This block contains the musical notation for measures 65 and 66. Measure 65 shows all instruments at rest. Measure 66 features a vocal line and instrumental accompaniment. The Conga Snare (Con. Sn.) has a single stroke. The Violins (Vlms.) have a whole note. The Horns (Hnk. Pno.) have a whole note. The Electric Bass (El. B.) has a whole note. The Drums (D. Set) have a complex rhythmic pattern.

66

Con. Sn.
You need her and she needs you..!

Vlns.

Hnk. Pno.

El. B.

D. Set

67

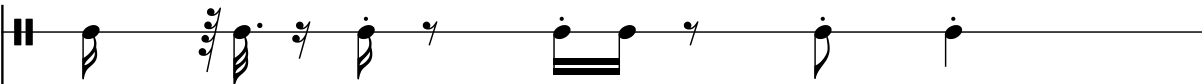
Con. Sn.

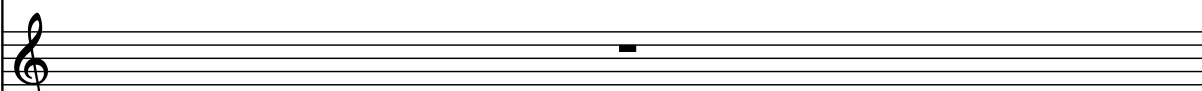
Vlns.

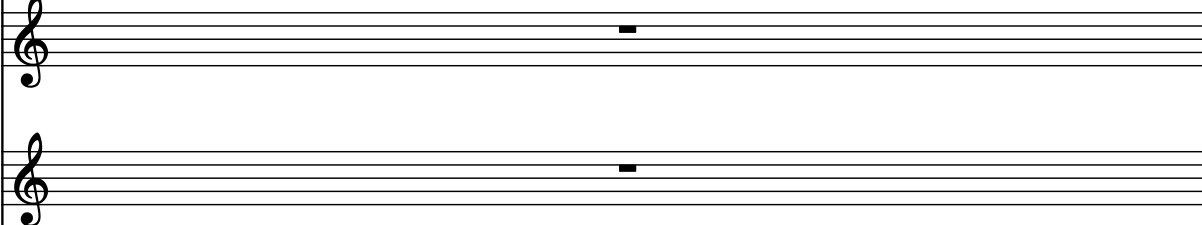
Hnk. Pno.

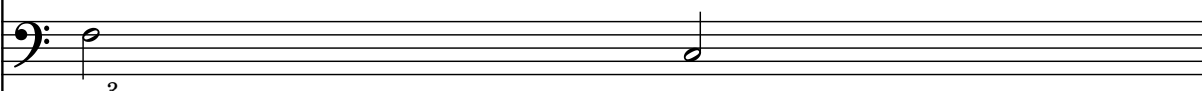
El. B.

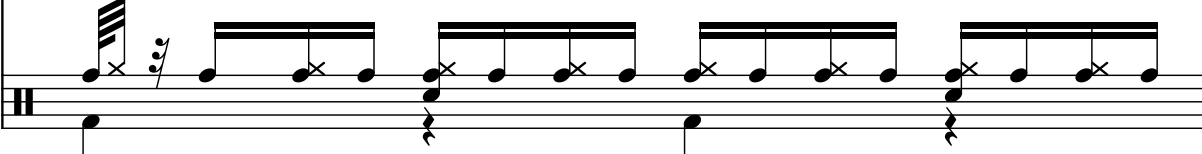
D. Set

Con. Sn. 
You need her and she needs you..!

Vlns. 

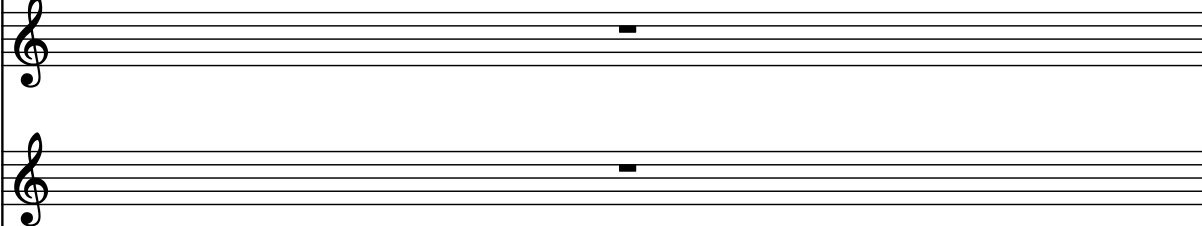
Hnk. Pno. 

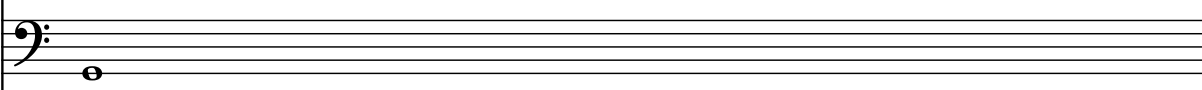
El. B. 

D. Set 

Con. Sn. 

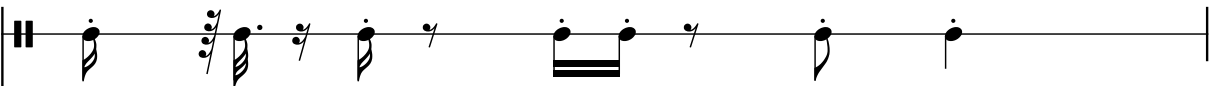
Vlns. 

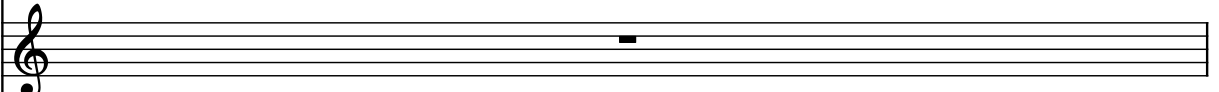
Hnk. Pno. 

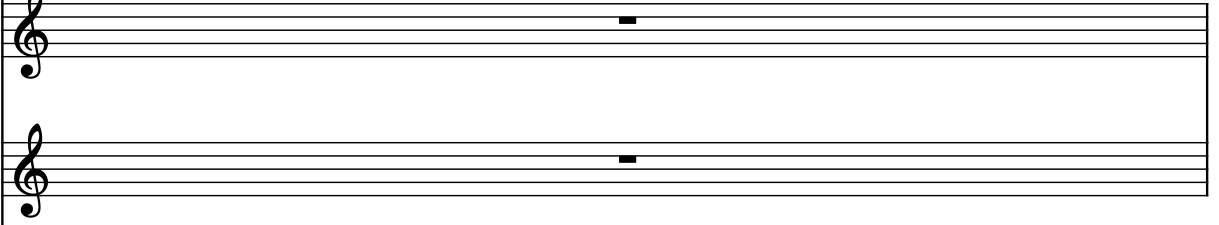
El. B. 

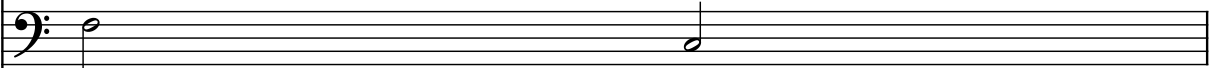
D. Set 

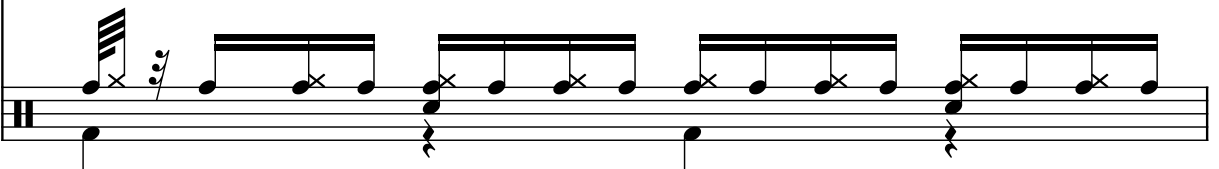
70

Con. Sn. 
You need her and she needs you..!

Vlms. 

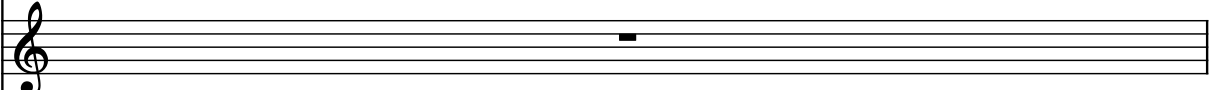
Hnk. Pno. 

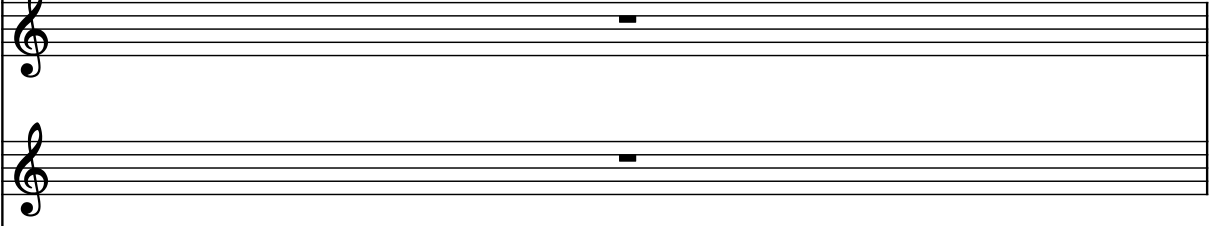
El. B. 

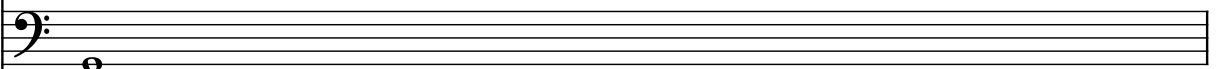
D. Set 

71

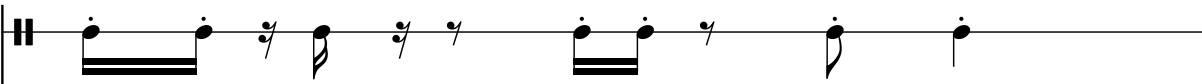
Con. Sn. 

Vlms. 

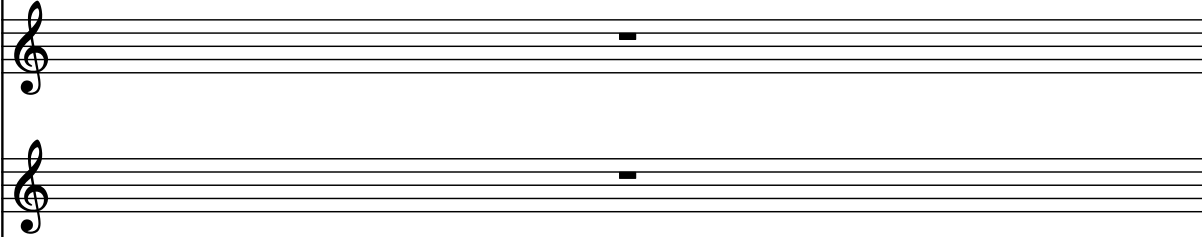
Hnk. Pno. 

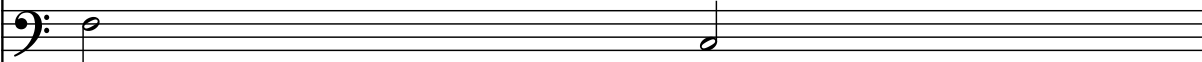
El. B. 

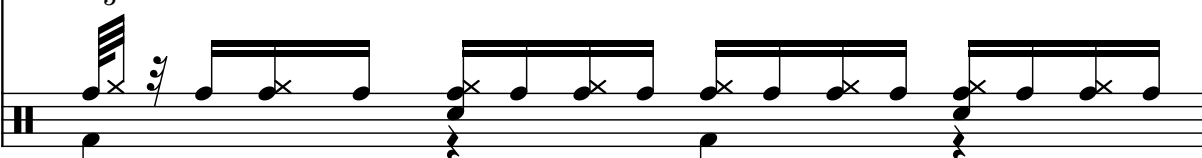
D. Set 

Con. Sn. 
You need her and she needs you..!

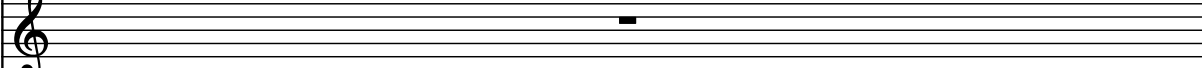
Vlns. 

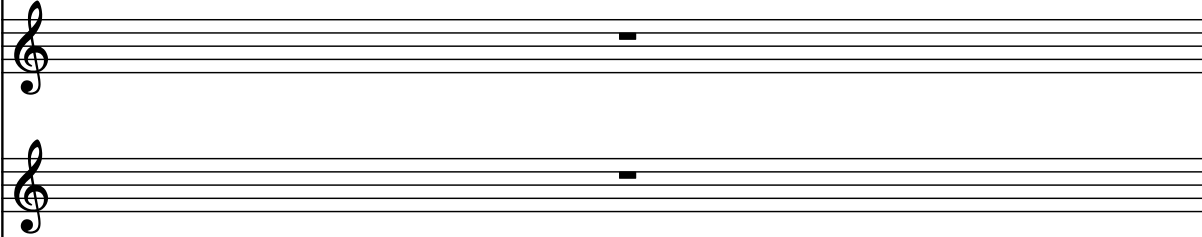
Hnk. Pno. 

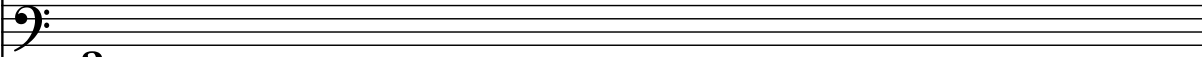
El. B. 

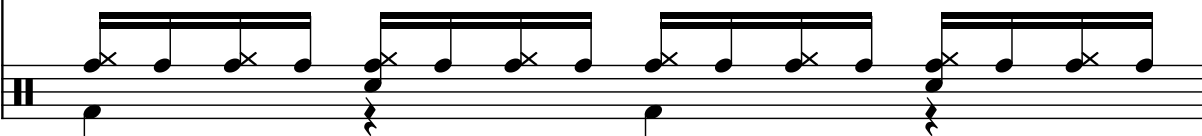
D. Set 

Con. Sn. 

Vlns. 

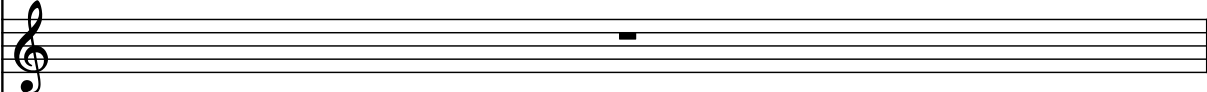
Hnk. Pno. 

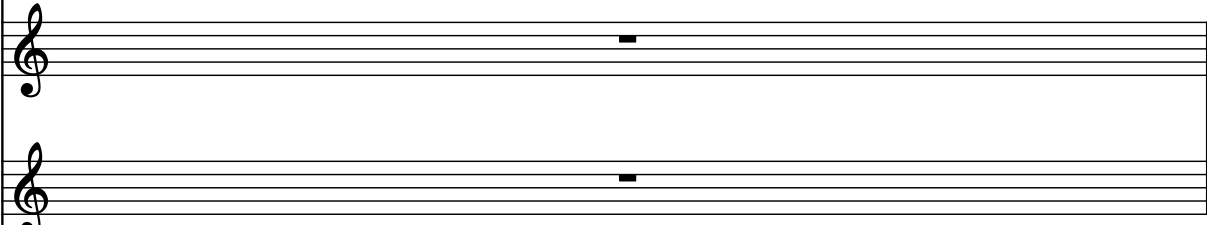
El. B. 

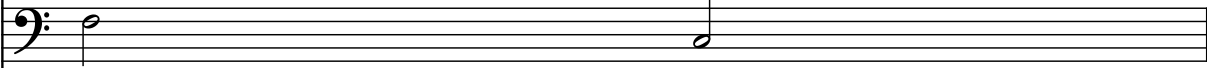
D. Set 

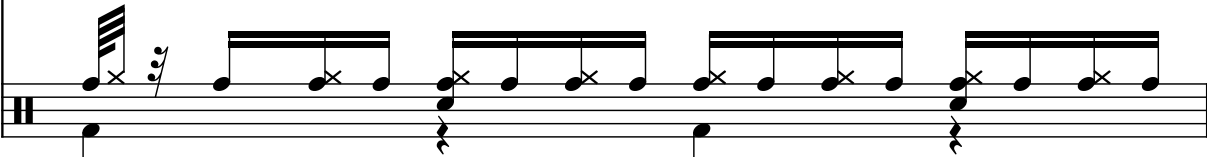
74

Con. Sn. 
You need her.....,

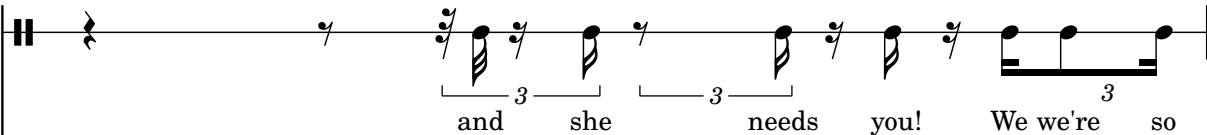
Vlins. 

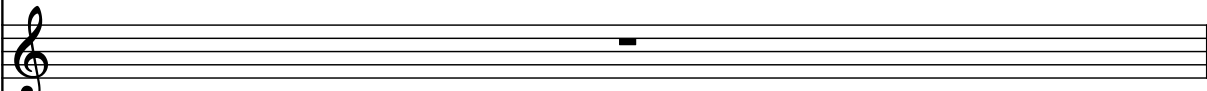
Hnk. Pno. 

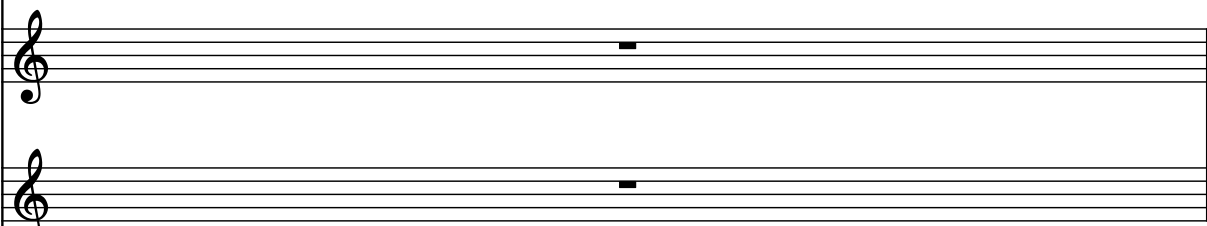
El. B. 

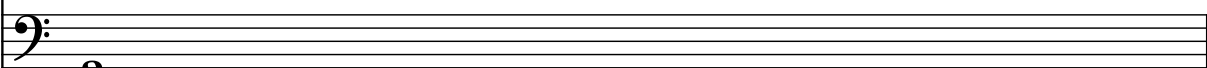
D. Set 

75

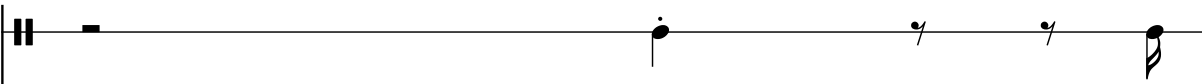
Con. Sn. 
and she needs you! We we're so

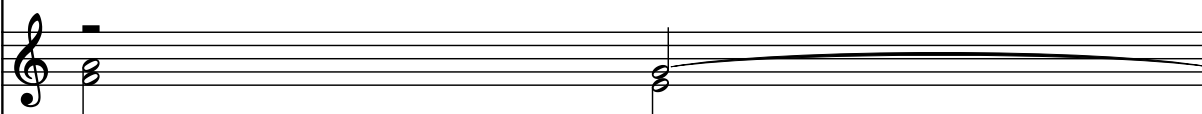
Vlins. 

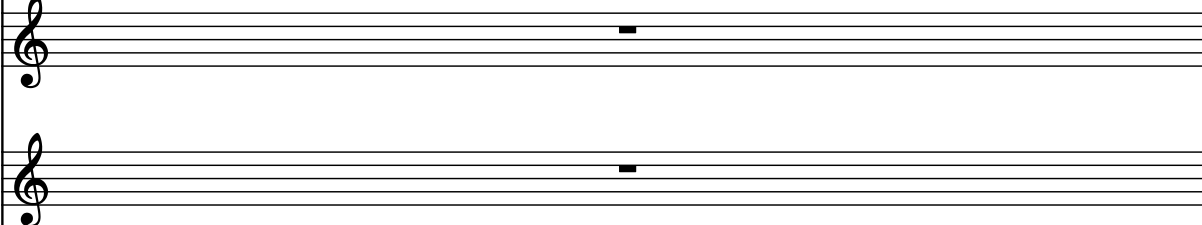
Hnk. Pno. 

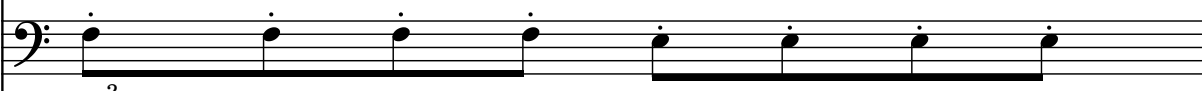
El. B. 

D. Set 

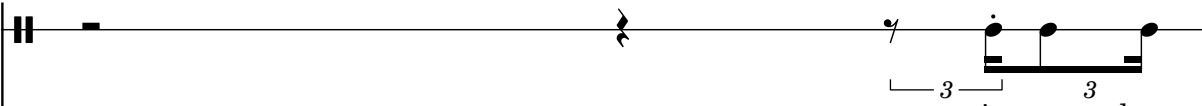
Con. Sn.  in vice,

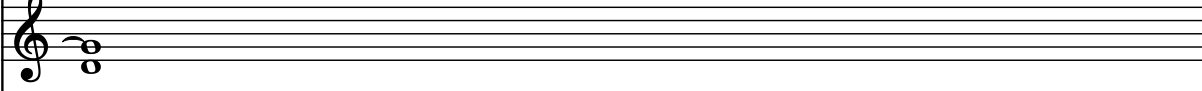
Vlns. 

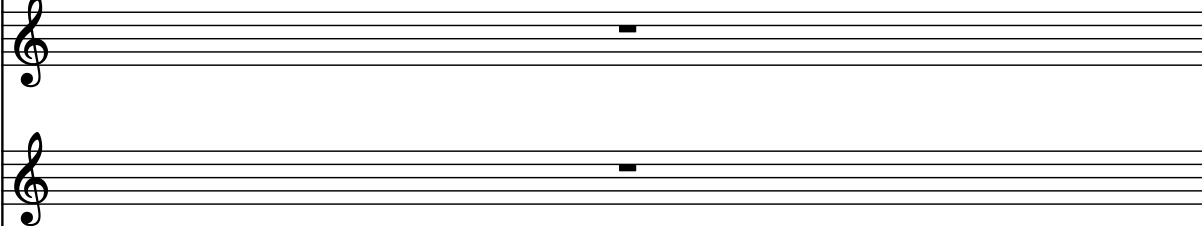
Hnk. Pno. 

El. B. 

D. Set 

Con. Sn.  in our dance

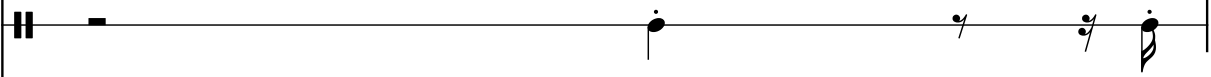
Vlns. 

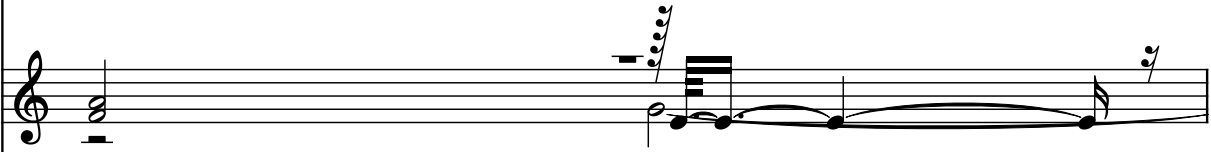
Hnk. Pno. 

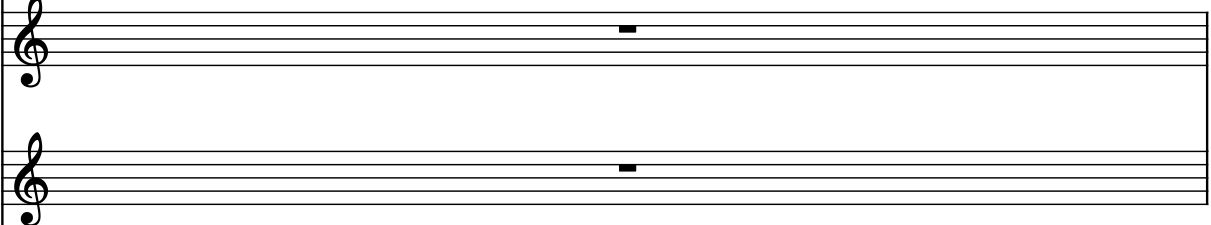
El. B. 

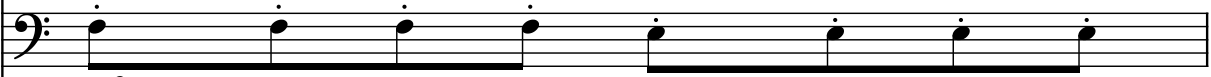
D. Set 

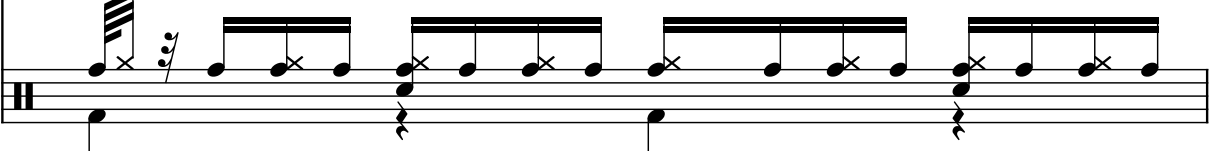
78

Con. Sn.  hall days.

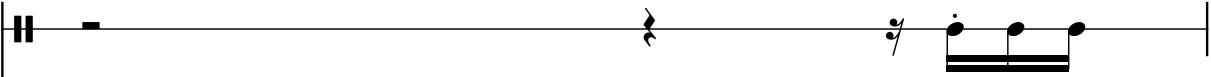
Vlms. 

Hnk. Pno. 

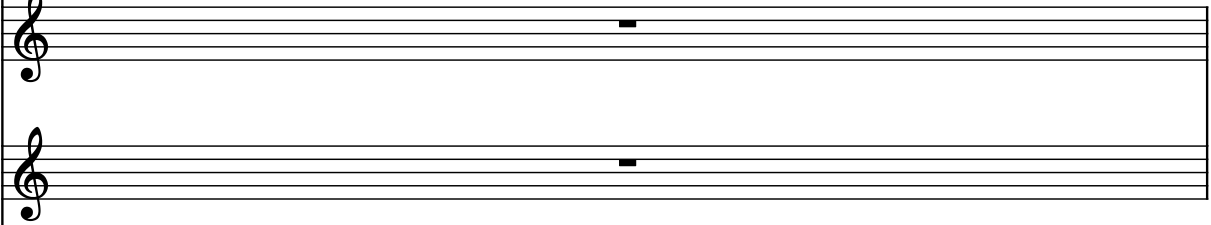
El. B. 

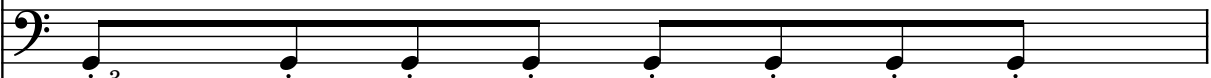
D. Set 

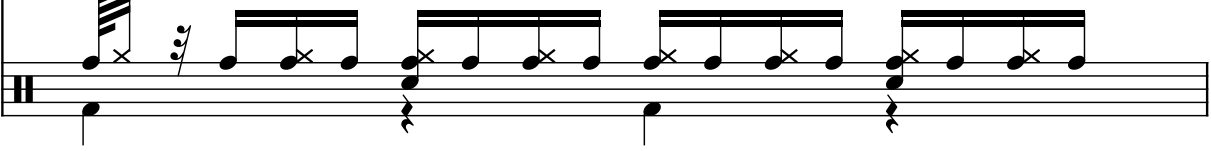
79

Con. Sn.  We we're cool

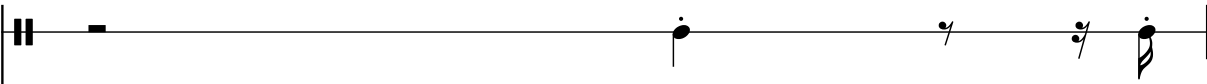
Vlms. 

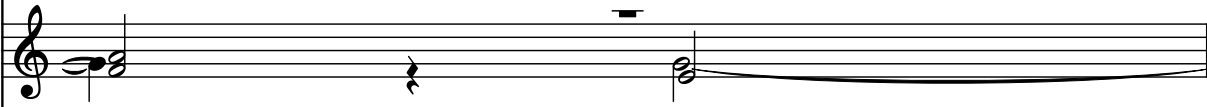
Hnk. Pno. 

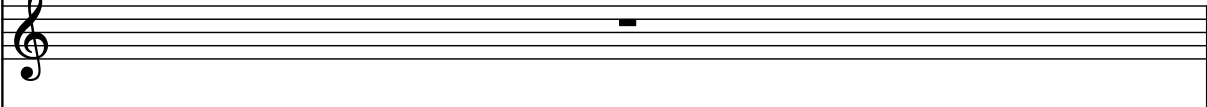
El. B. 

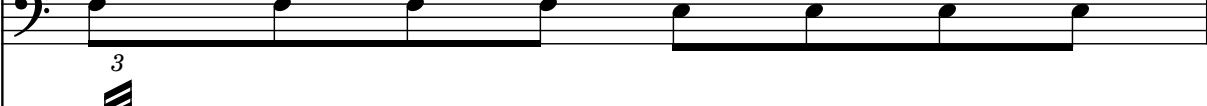
D. Set 

80

Con. Sn.  on craze.

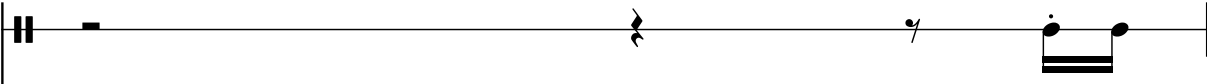
Vlms. 

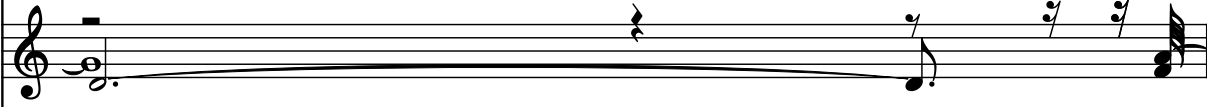
Hnk. Pno. 

El. B. 

D. Set 

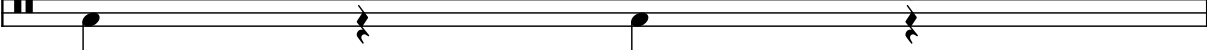
81

Con. Sn.  When I.,

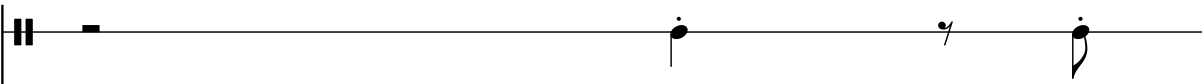
Vlms. 

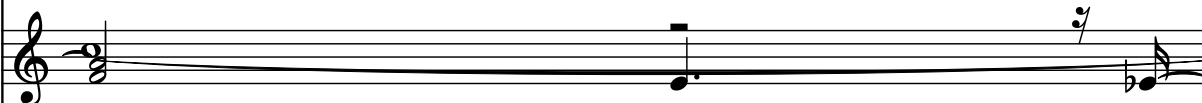
Hnk. Pno. 

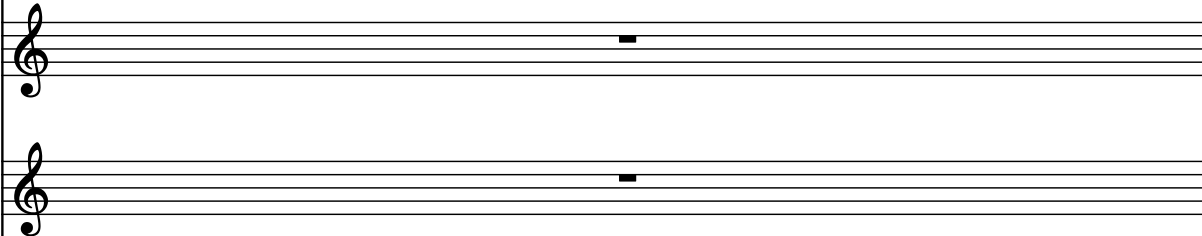
El. B. 

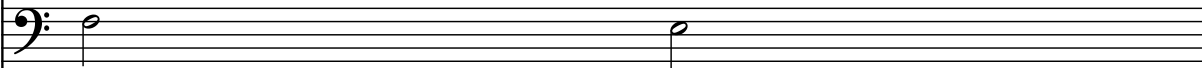
D. Set 

82

Con. Sn.  you... and

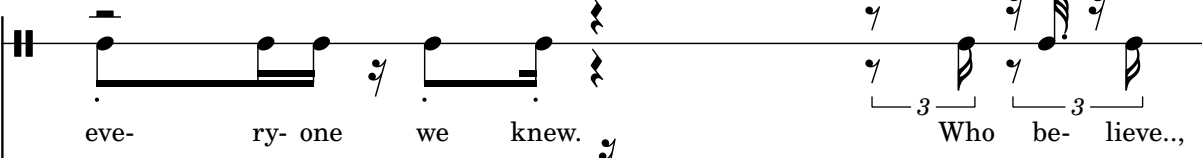
Vlms. 

Hnk. Pno. 

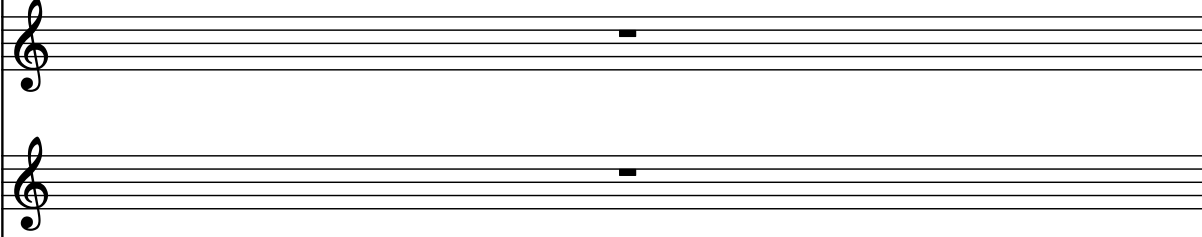
El. B. 

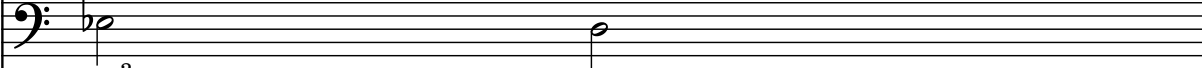
D. Set 

83

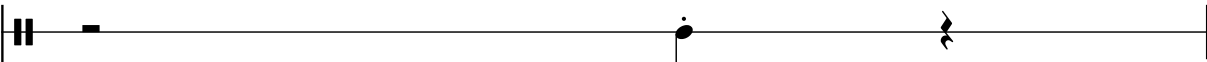
Con. Sn.  eve- ry- one we knew. Who be- lieve...

Vlms. 

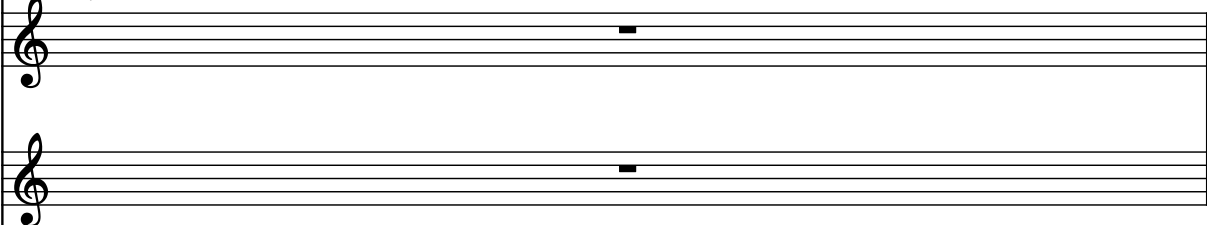
Hnk. Pno. 

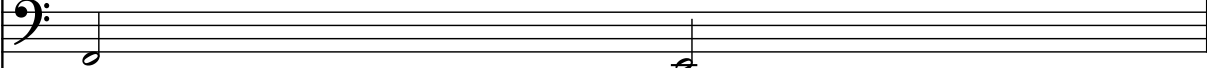
El. B. 

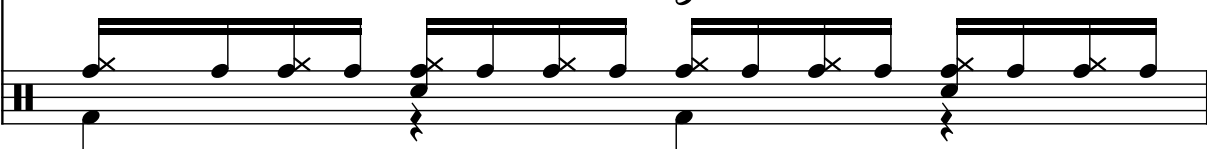
D. Set 

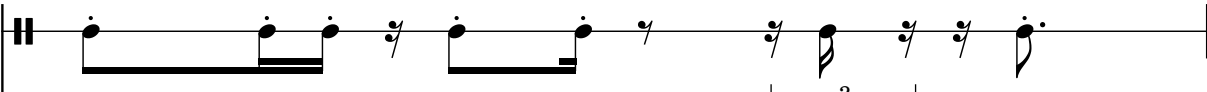
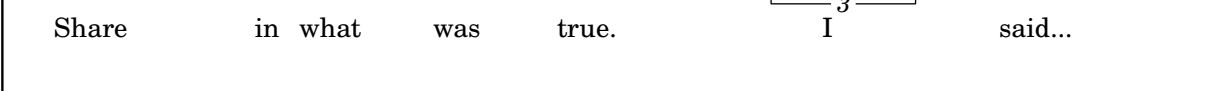
Con. Sn.  do.,

Vlns. 

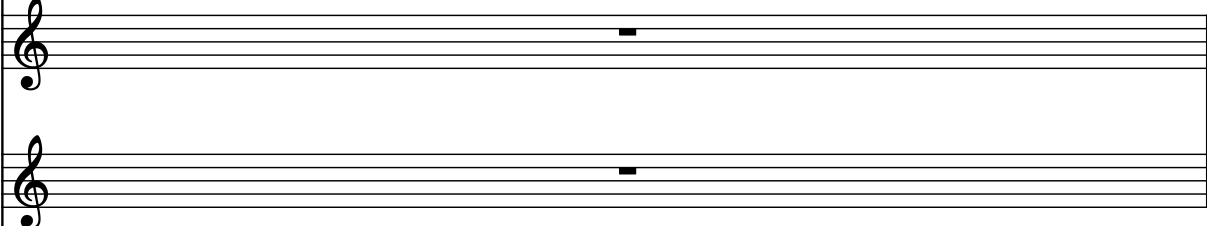
Hnk. Pno. 

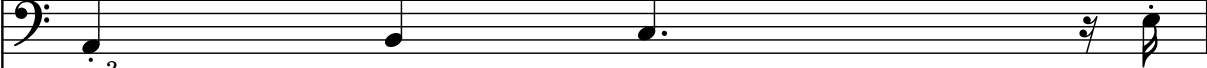
El. B. 

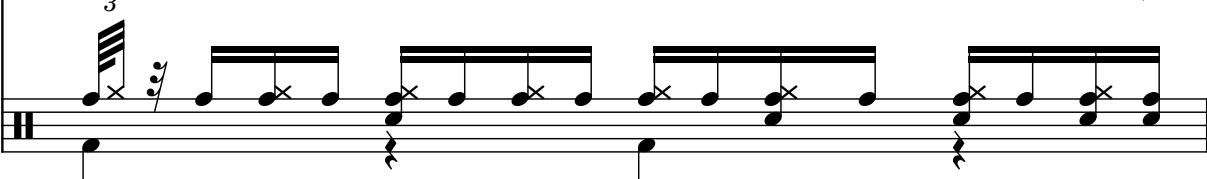
D. Set 

Con. Sn.  Share in what was true.  I said...

Vlns. 

Hnk. Pno. 

El. B. 

D. Set 

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

87

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

dance hall days long.

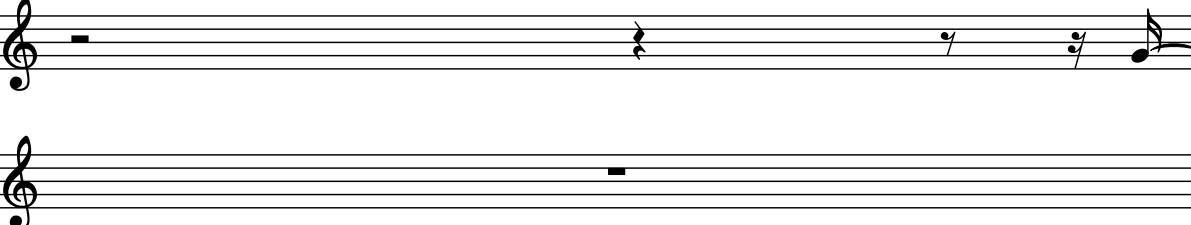
3

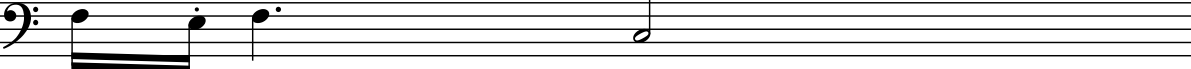
7

3

Con. Sn. 

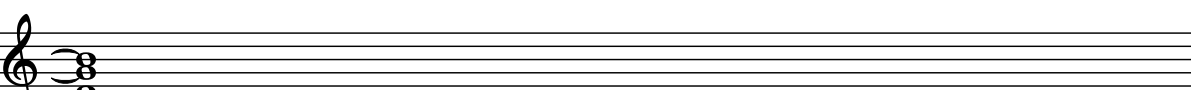
Vlns. 

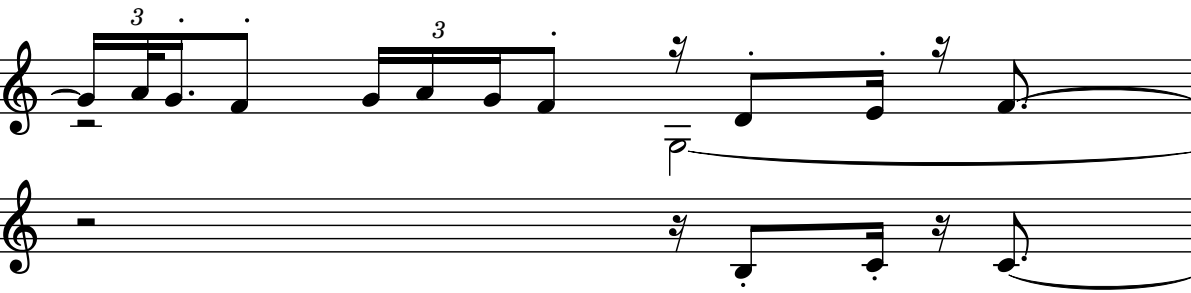
Hnk. Pno. 

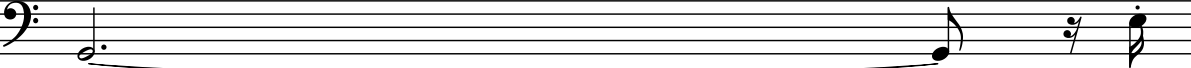
El. B. 

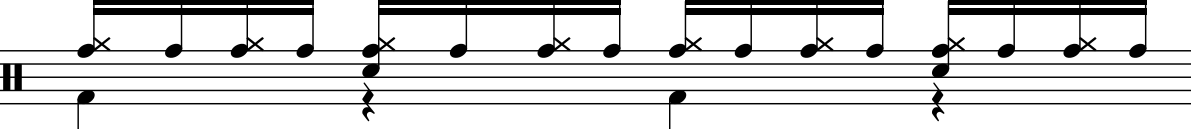
D. Set 

Con. Sn. 

Vlns. 

Hnk. Pno. 

El. B. 

D. Set 

90

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

91

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

Dance hall days long.

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

Measures 1-4 of the musical score for page 92. The Con. Sn. part has a single note in measure 1. The Vlms. part has a melodic line with slurs. The Hnk. Pno. part has a single note in measure 1. The El. B. part has a melodic line with slurs. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks.

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

Measures 1-4 of the musical score for page 93. The Con. Sn. part has a single note in measure 1. The Vlms. part has a melodic line with slurs. The Hnk. Pno. part has a melodic line with triplets and slurs. The El. B. part has a melodic line with slurs. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks.

94

Con. Sn.

Vlrs.

Hnk. Pno.

El. B.

D. Set

95

Con. Sn.

Vlrs.

Hnk. Pno.

El. B.

D. Set

Dance hall days long.

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

Measures 1-4 of the musical score for page 96. The Con. Sn. part has a single note. The Vlms. part has a melodic line with a trill. The Hnk. Pno. part has a sustained chord. The El. B. part has a bass line with a triplet. The D. Set part has a drum line with a triplet.

Con. Sn.

Vlms.

Hnk. Pno.

El. B.

D. Set

Measures 1-4 of the musical score for page 97. The Con. Sn. part has a single note. The Vlms. part has a sustained chord. The Hnk. Pno. part has a melodic line with a triplet. The El. B. part has a bass line with a triplet. The D. Set part has a drum line with a triplet.

98

Con. Sn.

Vlrs.

Hnk. Pno.

El. B.

D. Set

3

99

Con. Sn.

Vlrs.

Hnk. Pno.

El. B.

D. Set

3

Dance hall days long.

3

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

102

Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

This musical score block contains measures 102 and 103. The instruments are Con. Sn., Vlns., Hnk. Pno., El. B., and D. Set. In measure 102, the Vlns. part features a melodic line with a long note and a grace note. The Hnk. Pno. part has a rhythmic pattern with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes. In measure 103, the Vlns. part has a different melodic line. The Hnk. Pno. part has a more complex rhythmic pattern with a quintuplet marked '5'. The El. B. part has a bass line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes.

103

Con. Sn.

Vlns.

Hnk. Pno.

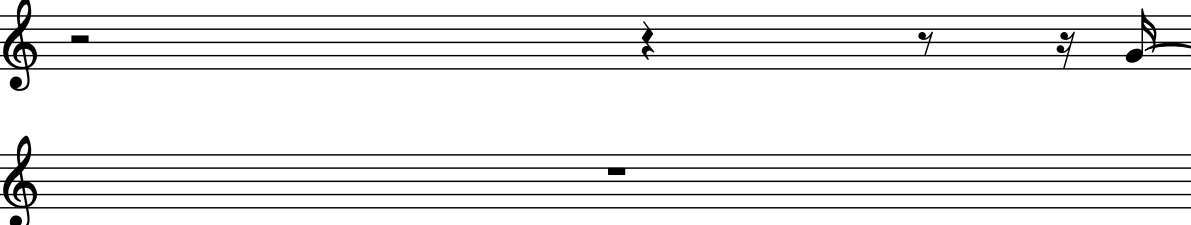
El. B.

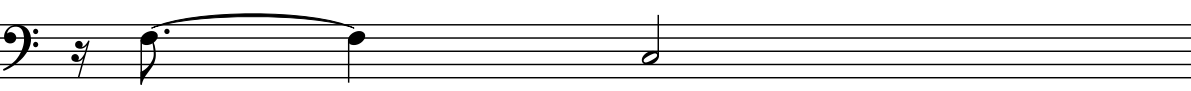
D. Set

This musical score block contains measures 102 and 103. The instruments are Con. Sn., Vlns., Hnk. Pno., El. B., and D. Set. In measure 102, the Vlns. part features a melodic line with a long note and a grace note. The Hnk. Pno. part has a rhythmic pattern with eighth notes. The El. B. part has a bass line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes. In measure 103, the Vlns. part has a different melodic line. The Hnk. Pno. part has a more complex rhythmic pattern with a quintuplet marked '5'. The El. B. part has a bass line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes.

Con. Sn. 

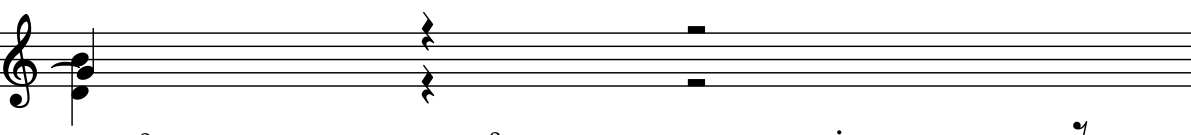
Vlns. 

Hnk. Pno. 

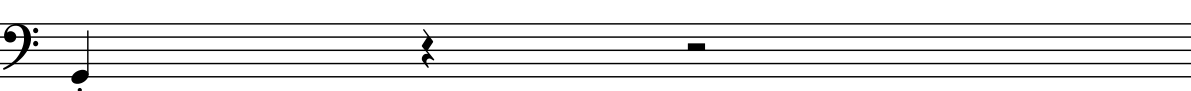
El. B. 

D. Set 

Con. Sn. 

Vlns. 

Hnk. Pno. 

El. B. 

D. Set 

106

Con. Sn.

Vlrs.

Hnk. Pno.

El. B.

D. Set



107

Con. Sn.

Vlrs.

Hnk. Pno.

El. B.

D. Set



Con. Sn.

Vlns.

Hnk. Pno.

El. B.

D. Set

The musical score for measures 108 and 109 is as follows:

- Con. Sn. (Contra Snare):** Measure 108 has a sustained note. Measure 109 has a sustained note.
- Vlns. (Violins):** Measure 108 has a complex melodic line with a slur and a fermata. Measure 109 has a sustained note.
- Hnk. Pno. (Horn & Piano):** Measure 108 has a sustained note. Measure 109 has a sustained note.
- El. B. (Electric Bass):** Measure 108 has a melodic line with a slur. Measure 109 has a triplet.
- D. Set (Drum Set):** Measure 108 has a rhythmic pattern. Measure 109 has a complex rhythmic pattern.