

$\text{♩} = 138$

Piano, Upper

Song without Words Op.67 No.4

Piano, Lower

3

Pno.

Pno.

6

Pno.

Pno.

9

Pno.

Pno.

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

12

Pno.

Pno.

♩ = 138
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135
♩ = 136
♩ = 137

14

Pno.

Pno.

17

Pno.

Pno.

19

Pno.

3

21

Pno.

3

24

Pno.

3

26

Pno.

Pno.

28

Pno.

Pno.

30

Pno.

Pno.

33

Pno.

Pno.

35

Pno.

Pno.

38

Pno.

Pno.

41

Pno.

Pno.

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

43

Pno.

Pno.

♪ = 126

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

45

Pno.

Pno.

48

Pno.

Pno.

50

Pno.

Pno.

52

Pno.

Two systems of piano accompaniment. The first system (measures 52-53) features a treble clef staff with a complex melodic line and a bass clef staff with a simple bass line. The second system (measures 54-55) continues the melodic line in the treble and adds a more active bass line with eighth notes.

54

Pno.

Two systems of piano accompaniment. The first system (measures 54-55) features a treble clef staff with a complex melodic line and a bass clef staff with a simple bass line. The second system (measures 56-57) continues the melodic line in the treble and adds a more active bass line with eighth notes.

56

Pno.

Two systems of piano accompaniment. The first system (measures 56-58) features a treble clef staff with a complex melodic line and a bass clef staff with a simple bass line. The second system (measures 59-60) continues the melodic line in the treble and adds a more active bass line with eighth notes.

59

Pno.

Pno.

61

Pno.

Pno.

63

Pno.

Pno.

68

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of four staves. The top two staves are grouped by a brace and labeled 'Pno.' on the left. The bottom two staves are also grouped by a brace and labeled 'Pno.' on the left. The music is written in treble and bass clefs. The first staff (top) has a treble clef and contains a melody with eighth and sixteenth notes. The second staff (top) has a treble clef and contains a melody with eighth notes. The third staff (bottom) has a bass clef and contains a melody with eighth notes. The fourth staff (bottom) has a bass clef and contains a melody with eighth notes. The score is divided into two measures by a vertical line. The first measure contains the first two staves, and the second measure contains the last two staves. The number '68' is written above the first staff.

70

Pno.

Pno.

73

Pno.

Pno.

76

Pno.

Pno.

♩ = 138

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

79

Pno.

Pno.

82

Pno.

Pno.

85

Pno.

Pno.

88

Pno.

Pno.

90

Pno.

Pno.

92

Pno.

Pno.

94

Pno.

Pno.

94