

♩ = 190

Drumset, Drums

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Bass Guitar, Bass

Musical score for measures 1-2. The score is for four instruments: Drumset, Drums; Electric Guitar, Guitar 1; Electric Guitar, Guitar 2; and Bass Guitar, Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 190. In measure 1, all instruments have a whole rest. In measure 2, the Drumset has a whole rest, while the three guitars have a continuous eighth-note pattern.

3

D. Set

El. Guit.

El. Guit.

B. Guit.

Musical score for measures 3-4. The score is for four instruments: D. Set (Drumset); El. Guit. (Electric Guitar 1); El. Guit. (Electric Guitar 2); and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 3, the D. Set has a whole rest, while the three guitars have a continuous eighth-note pattern. In measure 4, the D. Set has a whole rest, while the three guitars have a continuous eighth-note pattern.

5

D. Set

El. Guit.

El. Guit.

B. Guit.

Musical score for measures 5-6. The score is for four instruments: D. Set (Drumset); El. Guit. (Electric Guitar 1); El. Guit. (Electric Guitar 2); and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 5, the D. Set has a whole rest, while the three guitars have a continuous eighth-note pattern. In measure 6, the D. Set has a whole rest, while the three guitars have a continuous eighth-note pattern.

7

D. Set

El. Guit.

El. Guit.

B. Guit.

9

D. Set

El. Guit.

El. Guit.

B. Guit.

11

D. Set

El. Guit.

El. Guit.

B. Guit.

12

D. Set

El. Guit.

El. Guit.

B. Guit.

14

D. Set

El. Guit.

El. Guit.

B. Guit.

15

D. Set

El. Guit.

El. Guit.

B. Guit.

16

D. Set

El. Guit.

El. Guit.

B. Guit.

18

D. Set

El. Guit.

El. Guit.

B. Guit.

20

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is divided into three systems, each covering four measures. The first system (measures 16-19) features a D. Set (drum set) with a pattern of eighth notes and a final sixteenth-note triplet, and three electric guitar (El. Guit.) staves (treble and bass clefs) playing a complex, fast-paced melody. The second system (measures 20-23) features a D. Set with a pattern of eighth notes and a final sixteenth-note triplet, and three electric guitar staves playing a complex, fast-paced melody. The third system (measures 24-27) features a D. Set with a pattern of eighth notes and a final sixteenth-note triplet, and three electric guitar staves playing a complex, fast-paced melody.

22

D. Set

El. Guit.

El. Guit.

B. Guit.



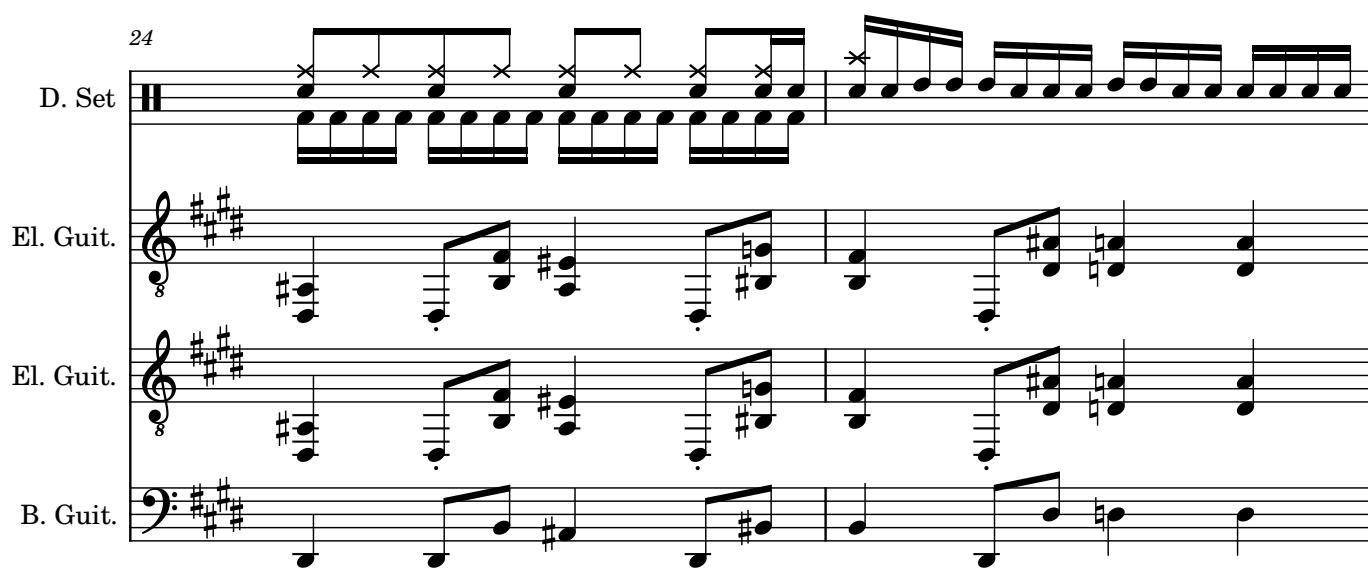
24

D. Set

El. Guit.

El. Guit.

B. Guit.



26

D. Set

El. Guit.

El. Guit.

B. Guit.



28

D. Set

El. Guit.

El. Guit.

B. Guit.

30

D. Set

El. Guit.

El. Guit.

B. Guit.

32

D. Set

El. Guit.

El. Guit.

B. Guit.

34

D. Set

El. Guit.

El. Guit.

B. Guit.

36

D. Set

El. Guit.

El. Guit.

B. Guit.

38

D. Set

El. Guit.

El. Guit.

B. Guit.

40

D. Set

El. Guit.

El. Guit.

B. Guit.

42

D. Set

El. Guit.

El. Guit.

B. Guit.

44

D. Set

El. Guit.

El. Guit.

B. Guit.

46

D. Set

El. Guit.

El. Guit.

B. Guit.

8

48

D. Set

El. Guit.

El. Guit.

B. Guit.

8

52

D. Set

El. Guit.

El. Guit.

B. Guit.

8

54

D. Set

El. Guit.

El. Guit.

B. Guit.

56

D. Set

El. Guit.

El. Guit.

B. Guit.

58

D. Set

El. Guit.

El. Guit.

B. Guit.

60

D. Set

El. Guit.

El. Guit.

B. Guit.

62

D. Set

El. Guit.

El. Guit.

B. Guit.

64

D. Set

El. Guit.

El. Guit.

B. Guit.

66

D. Set

El. Guit.

El. Guit.

B. Guit.

68

D. Set

El. Guit.

El. Guit.

B. Guit.

70

D. Set

El. Guit.

El. Guit.

B. Guit.

72

D. Set

El. Guit.

El. Guit.

B. Guit.

74

D. Set

El. Guit.

El. Guit.

B. Guit.

76

D. Set

El. Guit.

El. Guit.

B. Guit.

78

D. Set

El. Guit.

El. Guit.

B. Guit.

80

D. Set

El. Guit.

El. Guit.

B. Guit.

82

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is divided into three systems, each covering two measures. The first system (measures 78-79) shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the El. Guit. and B. Guit. with a melodic line. The second system (measures 80-81) continues the D. Set pattern and the melodic line. The third system (measures 82-83) shows the D. Set with a more complex rhythmic pattern, and the El. Guit. and B. Guit. with a melodic line. The score is written for four staves: D. Set, El. Guit., El. Guit., and B. Guit. The key signature is one sharp (F#) and the time signature is 4/4. The D. Set part is written in a high register, while the El. Guit. and B. Guit. parts are in a lower register.

84

D. Set

El. Guit.

El. Guit.

B. Guit.

85

D. Set

El. Guit.

El. Guit.

B. Guit.

86

D. Set

El. Guit.

El. Guit.

B. Guit.

87

D. Set

El. Guit.

El. Guit.

B. Guit.

88

D. Set

El. Guit.

El. Guit.

B. Guit.

89

D. Set

El. Guit.

El. Guit.

B. Guit.

90

D. Set

El. Guit.

El. Guit.

B. Guit.

91

D. Set

El. Guit.

El. Guit.

B. Guit.

92

D. Set

El. Guit.

El. Guit.

B. Guit.

93

D. Set

El. Guit.

El. Guit.

B. Guit.

94

D. Set

El. Guit.

El. Guit.

B. Guit.

95

D. Set

El. Guit.

El. Guit.

B. Guit.

96

D. Set

El. Guit.

El. Guit.

B. Guit.

97

D. Set

El. Guit.

El. Guit.

B. Guit.

98

D. Set

El. Guit.

El. Guit.

B. Guit.

100

D. Set

El. Guit.

El. Guit.

B. Guit.

102

D. Set

El. Guit.

El. Guit.

B. Guit.

104

D. Set

El. Guit.

El. Guit.

B. Guit.

The musical score is for a four-part guitar ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into three systems, each starting with a measure number (100, 102, 104). Each system contains four staves: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The D. Set part is written on a single staff with a key signature of three sharps. The El. Guit. parts are written on two staves each, with a key signature of three sharps. The B. Guit. part is written on a single staff with a key signature of three sharps. The score shows a rhythmic pattern of eighth notes and a guitar pattern of eighth notes.

106

D. Set

El. Guit.

El. Guit.

B. Guit.

108

D. Set

El. Guit.

El. Guit.

B. Guit.

110

D. Set

El. Guit.

El. Guit.

B. Guit.

112

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 112-113. The D. Set part features a complex rhythmic pattern with many 'x' marks. The two El. Guit. parts play a melodic line with slurs and the B. Guit. part provides a bass line.

114

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 114-115. The D. Set part continues with a complex rhythmic pattern. The two El. Guit. parts play a melodic line with slurs and the B. Guit. part provides a bass line.

116

D. Set

El. Guit.

El. Guit.

B. Guit.

Measures 116-117. The D. Set part features a complex rhythmic pattern with many 'x' marks. The two El. Guit. parts play a melodic line with slurs and the B. Guit. part provides a bass line.

$\text{♩} = 180$

118

D. Set

El. Guit.

El. Guit.

B. Guit.

121

D. Set

El. Guit.

El. Guit.

B. Guit.

124

D. Set

El. Guit.

El. Guit.

B. Guit.

127

D. Set

El. Guit.

El. Guit.

B. Guit.

129

D. Set

El. Guit.

El. Guit.

B. Guit.

132

D. Set

El. Guit.

El. Guit.

B. Guit.

135

D. Set

El. Guit.

El. Guit.

B. Guit.

8

138

D. Set

El. Guit.

El. Guit.

B. Guit.

8

141

D. Set

El. Guit.

El. Guit.

B. Guit.

8

144

D. Set

El. Guit.

El. Guit.

B. Guit.

147

D. Set

El. Guit.

El. Guit.

B. Guit.

151

D. Set

El. Guit.

El. Guit.

B. Guit.

154

D. Set

El. Guit.

El. Guit.

B. Guit.

156

D. Set

El. Guit.

El. Guit.

B. Guit.

158

D. Set

El. Guit.

El. Guit.

B. Guit.

161

D. Set

El. Guit.

El. Guit.

B. Guit.

164

D. Set

El. Guit.

El. Guit.

B. Guit.

167

D. Set

El. Guit.

El. Guit.

B. Guit.

170

D. Set

El. Guit.

El. Guit.

B. Guit.

173

D. Set

El. Guit.

El. Guit.

B. Guit.

$\text{♩} = 190$

$\frac{2}{4} - \frac{4}{4}$

178

D. Set

El. Guit.

El. Guit.

B. Guit.

182

D. Set

El. Guit.

El. Guit.

B. Guit.

184

D. Set

El. Guit.

El. Guit.

B. Guit.

185

D. Set

El. Guit.

El. Guit.

B. Guit.

186

D. Set

El. Guit.

El. Guit.

B. Guit.

187

D. Set

El. Guit.

El. Guit.

B. Guit.

188

D. Set

El. Guit.

El. Guit.

B. Guit.

189

D. Set

El. Guit.

El. Guit.

B. Guit.

8

190

D. Set

El. Guit.

El. Guit.

B. Guit.

8

192

D. Set

El. Guit.

El. Guit.

B. Guit.

8

3

194

D. Set

El. Guit.

El. Guit.

B. Guit.

196

D. Set

El. Guit.

El. Guit.

B. Guit.

198

D. Set

El. Guit.

El. Guit.

B. Guit.

The image displays a musical score for three systems, numbered 194, 196, and 198. Each system consists of four staves: D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The D. Set part features a consistent rhythmic pattern of eighth notes. The El. Guit. parts feature complex, fast-paced patterns, including triplets and sixteenth notes. The B. Guit. part provides a steady bass line with eighth notes.

199

D. Set

El. Guit.

El. Guit.

B. Guit.

200

D. Set

El. Guit.

El. Guit.

B. Guit.

201

D. Set

El. Guit.

El. Guit.

B. Guit.

Detailed description of the musical score: The score is for three measures (199, 200, 201) across four staves. The key signature is three sharps (F#, C#, G#). The D. Set part consists of eighth notes with 'x' marks above them, indicating a specific technique. The El. Guit. parts consist of eighth notes and quarter notes. The B. Guit. part consists of eighth notes and quarter notes. The score is written in a standard musical notation style with a treble clef for the El. Guit. staves and a bass clef for the B. Guit. staff.

202

D. Set

El. Guit.

El. Guit.

B. Guit.

204

D. Set

El. Guit.

El. Guit.

B. Guit.

205

D. Set

El. Guit.

El. Guit.

B. Guit.

The image displays three systems of musical notation, numbered 202, 204, and 205. Each system consists of three staves: D. Set (Drum Set), El. Guit. (Electric Guitar), and B. Guit. (Bass Guitar). The key signature is three sharps (F#, C#, G#). The D. Set part uses a snare drum (S) and a hi-hat (H). The El. Guit. part features a treble clef and a key signature of three sharps. The B. Guit. part features a bass clef and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals. The systems are arranged vertically, with system 202 at the top, 204 in the middle, and 205 at the bottom.

207

D. Set

El. Guit.

El. Guit.

B. Guit.

209

D. Set

El. Guit.

El. Guit.

B. Guit.

211

D. Set

El. Guit.

El. Guit.

B. Guit.

213

D. Set

El. Guit.

El. Guit.

B. Guit.

215

D. Set

El. Guit.

El. Guit.

B. Guit.

217

D. Set

El. Guit.

El. Guit.

B. Guit.

219

D. Set

El. Guit.

El. Guit.

B. Guit.

8

221

D. Set

El. Guit.

El. Guit.

B. Guit.

8

223

D. Set

El. Guit.

El. Guit.

B. Guit.

8

225

D. Set

El. Guit.

El. Guit.

B. Guit.

225

227

D. Set

El. Guit.

El. Guit.

B. Guit.

227

229

D. Set

El. Guit.

El. Guit.

B. Guit.

229

231

D. Set

El. Guit.

El. Guit.

B. Guit.

233

D. Set

El. Guit.

El. Guit.

B. Guit.

235

D. Set

El. Guit.

El. Guit.

B. Guit.

237

D. Set

El. Guit.

El. Guit.

B. Guit.

239

D. Set

El. Guit.

El. Guit.

B. Guit.

241

D. Set

El. Guit.

El. Guit.

B. Guit.

243

D. Set

El. Guit.

El. Guit.

B. Guit.

246

D. Set

El. Guit.

El. Guit.

B. Guit.