

Muzio Clementi

Measures 1-5:

- Measure 1: $\text{♩} = 129$
- Measure 2: $\text{♩} = 121$
- Measure 3: $\text{♩} = 130$
- Measure 4: $\text{♩} = 133$, $\text{♩} = 131$
- Measure 5: $\text{♩} = 120$, $\text{♩} = 130$, $\text{♩} = 117$, $\text{♩} = 125$

Measures 6-10:

- Measure 6: $\text{♩} = 130$
- Measure 7: $\text{♩} = 133$
- Measure 8: $\text{♩} = 122$, $\text{♩} = 128$
- Measure 9: $\text{♩} = 130$, $\text{♩} = 131$, $\text{♩} = 120$, $\text{♩} = 117$
- Measure 10: $\text{♩} = 133$, $\text{♩} = 124$

Measures 11-15:

- Measure 11: $\text{♩} = 130$
- Measure 12: $\text{♩} = 124$, $\text{♩} = 130$
- Measure 13: $\text{♩} = 135$, $\text{♩} = 130$, $\text{♩} = 132$
- Measure 14: $\text{♩} = 133$, $\text{♩} = 134$
- Measure 15: $\text{♩} = 121$, $\text{♩} = 130$, $\text{♩} = 123$

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Musical score with piano accompaniment and a series of tempo markings above the staff. The tempo markings are as follows:

- ♩ = 115
- ♩ = 123
- ♩ = 126
- ♩ = 130
- ♩ = 120
- ♩ = 127
- ♩ = 129
- ♩ = 125
- ♩ = 129
- ♩ = 119
- ♩ = 130
- ♩ = 120
- ♩ = 125
- ♩ = 130
- ♩ = 134
- ♩ = 130
- ♩ = 118
- ♩ = 125
- ♩ = 129
- ♩ = 135
- ♩ = 130

The score is divided into three systems, each starting with a measure number:

- System 1 (Measures 25-29):** The piano part features a series of chords and single notes in the right hand, and a bass line in the left hand. The tempo markings above the staff correspond to the measures.
- System 2 (Measures 30-35):** The piano part continues with similar chordal and melodic textures. The tempo markings above the staff are: ♩ = 122, ♩ = 129, ♩ = 121, ♩ = 130, ♩ = 133, ♩ = 131, ♩ = 120, ♩ = 130, ♩ = 113, and ♩ = 125.
- System 3 (Measures 36-40):** The piano part concludes with a final series of chords and notes. The tempo markings above the staff are: ♩ = 130, ♩ = 133, ♩ = 128, ♩ = 130, ♩ = 122, ♩ = 131, ♩ = 117, ♩ = 131, ♩ = 125, ♩ = 135, and ♩ = 124.

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Handwritten musical score for piano, measures 41-50. The score is written for two staves (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are indicated by slurs and accents. The tempo is marked as 130.

Handwritten musical score for piano, measures 41-50. The score is written for two staves (treble and bass clef). Fingerings are indicated by numbers 1-5 above or below notes. Dynamics are indicated by slurs and accents. The tempo is marked as 130.

55

♪ = 130

♪ = 135

♪ = 129

♪ = 125

♪ = 118

♪ = 130

♪ = 134

♪ = 130

♪ = 125

♪ = 120

♪ = 131

♪ = 133

♪ = 119

♪ = 129

♪ = 125

♪ = 129

♪ = 127

♪ = 122

♪ = 130

♪ = 126

♪ = 123

♪ = 115

6

Measures 60-64:

60

Measures 65-69:

65

Musical score for piano, measures 68 to 70. The score is written for two staves (treble and bass clef). The tempo is marked with a quarter note equal to 136 (♩ = 136). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. The tempo markings are as follows:

- Measure 68: ♩ = 131
- Measure 69: ♩ = 133, ♩ = 134, ♩ = 135, ♩ = 136
- Measure 70: ♩ = 131, ♩ = 132, ♩ = 133, ♩ = 134, ♩ = 135, ♩ = 136

The score is divided into two systems. The first system contains measures 68 and 69, and the second system contains measures 70 and 71. The tempo markings are placed above the notes in the right hand of each measure.

72

♩ = 133 ♩ = 130 ♩ = 133 ♩ = 134 ♩ = 131 ♩ = 135 ♩ = 134 ♩ = 135 ♩ = 134 ♩ = 131

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♩ = 133 ♩ = 134 ♩ = 136 ♩ = 137 ♩ = 133 ♩ = 134 ♩ = 138 ♩ = 127 ♩ = 134 ♩ = 133 ♩ = 132 ♩ = 131 ♩ = 130 ♩ = 129 ♩ = 128 ♩ = 110 ♩ = 116 ♩ = 118 ♩ = 119 ♩ = 120 ♩ = 121 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 127

78

♩ = 129 ♩ = 121 ♩ = 130 ♩ = 133 ♩ = 131 ♩ = 120 ♩ = 117 ♩ = 125 ♩ = 130 ♩ = 134 ♩ = 131

Musical score for piano, measures 84 to 93. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 133.

Measures 84-87: The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The tempo is marked as 133.

Measures 88-91: The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The tempo is marked as 131.

Measures 92-93: The right hand plays a series of eighth notes, and the left hand plays a series of quarter notes. The tempo is marked as 131.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The tempo markings are 133, 130, 122, 127, 122, 134, 118, 133, 116, 127, 122, 134, 118, 133, 125, 129, 123, 97, 121, 131, 99, 122, 128, 125, 131, 119, 127, 131, 111, 131, 123, 133, 122, 134, 122, 131, 121, 126, 121, 126, 131, 119, 127, 121, 119, 126, 130, 131, 127, 126, 121, 127, 119, 126, 121.

98

♩ = 122
♩ = 115
♩ = 123
♩ = 126
♩ = 130
♩ = 120
♩ = 127
♩ = 129
♩ = 125
♩ = 129
♩ = 119
♩ = 130

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♩ = 133
♩ = 131
♩ = 124
♩ = 130
♩ = 135
♩ = 137
♩ = 133
♩ = 131
♩ = 124
♩ = 130
♩ = 135
♩ = 137
♩ = 133
♩ = 131

103

♩ = 131
♩ = 133
♩ = 137
♩ = 135
♩ = 134
♩ = 131
♩ = 122
♩ = 134
♩ = 135
♩ = 133
♩ = 135

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of two systems of music. The first system starts at measure 98 and ends at measure 102. The second system starts at measure 103 and ends at measure 106. Above the staff, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 122). These markings are arranged in a descending staircase pattern from the top right towards the bottom left of the page. The tempo numbers range from 115 to 137. The music itself features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (B-flat) in the first system and changes to two sharps (F# and C#) in the second system.

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Musical score for piano, featuring two systems of music. The first system begins at measure 118, and the second system begins at measure 122. The score includes various musical notations, including notes, rests, and accidentals, with specific pitch values indicated above the notes.

First System (Measures 118-121):

- Measure 118: Treble clef, notes with pitch values 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 129.
- Measure 119: Treble clef, notes with pitch values 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 129.
- Measure 120: Treble clef, notes with pitch values 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 129.
- Measure 121: Treble clef, notes with pitch values 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 129.

Second System (Measures 122-125):

- Measure 122: Treble clef, notes with pitch values 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 129.
- Measure 123: Treble clef, notes with pitch values 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 129.
- Measure 124: Treble clef, notes with pitch values 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 129.
- Measure 125: Treble clef, notes with pitch values 127, 126, 125, 124, 123, 122, 121, 120, 119, 118, 117, 116, 115, 114, 107, 129.

The score is written for piano, with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked as 129. The score includes various musical notations, including notes, rests, and accidentals, with specific pitch values indicated above the notes.

127

♩ = 130

♩ = 133

♩ = 129

♩ = 125

♩ = 125

♩ = 128

♩ = 131

♩ = 121

♩ = 102

♩ = 123

♩ = 96

♩ = 122

♩ = 134

♩ = 122

♩ = 136

♩ = 119

♩ = 131

♩ = 111

♩ = 131

♩ = 127

♩ = 119

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♩ = 131

♩ = 126

♩ = 121

♩ = 124

♩ = 131

♩ = 127

♩ = 119

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♩ = 126

♩ = 121

♩ = 127

♩ = 131

♩ = 121

♩ = 126

137

♩ = 131
♩ = 119
♩ = 127
♩ = 131
♩ = 133
♩ = 124
♩ = 126
♩ = 130
♩ = 121
♩ = 129
♩ = 119
♩ = 125
♩ = 129
♩ = 124
♩ = 115

141

♩ = 128
♩ = 122
♩ = 117
♩ = 110
♩ = 115