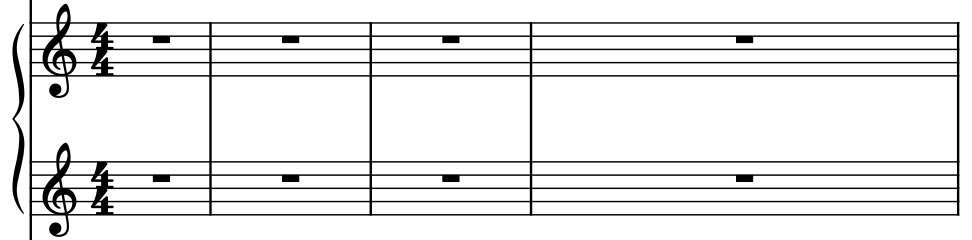


♩ = 104

5-str. Electric Bass, White Room



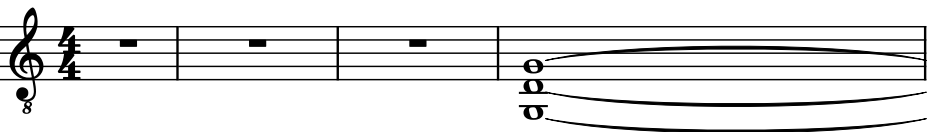
Piano



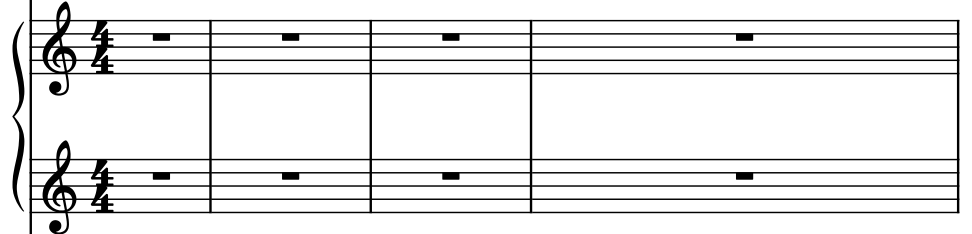
Saw Synthesizer



Electric Guitar



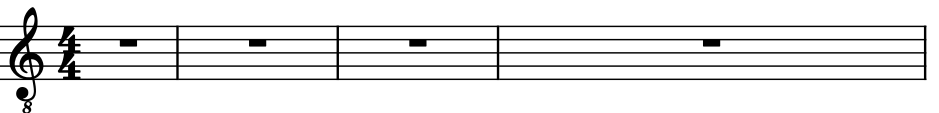
Percussive Organ



Soprano



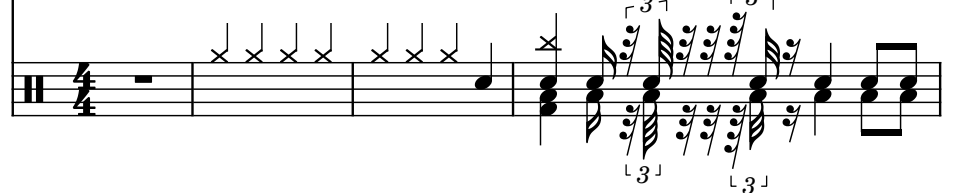
Electric Guitar



Electric Guitar



Drumset



[illegible]

8

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

[illegible]

13 3

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 5, measures 13-15, is as follows:

- Measure 13:** El. B. has a triplet of eighth notes (G2, A2, B2). Pno., Synth., El. Guit., Perc. Org., S., and the second El. Guit. have whole rests. D. Set has a triplet of eighth notes (G2, A2, B2).
- Measure 14:** El. B. has a whole note (G2). Pno., Synth., El. Guit., Perc. Org., S., and the second El. Guit. have whole rests. D. Set has a whole note (G2).
- Measure 15:** El. B. has a quarter note (G2), an eighth rest, and a quarter note (B2). Pno. has a whole rest. Synth. has a quarter note (G2), an eighth rest, and a quarter note (B2). El. Guit. has a quarter note (G2), an eighth rest, and a quarter note (B2). Perc. Org. has a quarter note (G2), an eighth rest, and a quarter note (B2). S. has a quarter note (G2), an eighth rest, and a quarter note (B2). El. Guit. has a quarter note (G2), an eighth rest, and a quarter note (B2). D. Set has a quarter note (G2), an eighth rest, and a quarter note (B2).

16

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

18

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 18 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Pno. (Piano):** The piano part is represented by two staves (treble and bass clef) with whole rests throughout the measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- El. Guit. (Electric Guitar):** There are two electric guitar parts. The first guitar part (top) plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note. The second guitar part (bottom) plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Perc. Org. (Percussion Organ):** The percussion organ part is represented by two staves (treble and bass clef) with whole rests throughout the measure.
- S. (Saxophone):** The saxophone part is represented by a single staff (treble clef) with a whole rest throughout the measure.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes, and ending with a quarter note.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

This musical score is for page 20 of a document. It features eight staves, each representing a different instrument. The instruments are: Electric Bass (El. B.), Piano (Pno.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Percussion Organ (Perc. Org.), Saxophone (S.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The Electric Bass staff is in the bass clef, while the others are in the treble clef. The Piano and Percussion Organ staves are grouped together with a brace. The Saxophone staff is empty. The Drum Set staff uses a simplified notation with 'x' marks for hits. The score is divided into two measures by a double bar line.



22

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- Pno. (Piano):** Both staves are empty, indicating no piano accompaniment.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4.
- El. Guit. (Electric Guitar):** The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The bottom staff plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- Perc. Org. (Percussion Organ):** Both staves are empty, indicating no percussion organ accompaniment.
- S. (Saxophone):** The staff is empty, indicating no saxophone accompaniment.
- El. Guit. (Electric Guitar):** The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, D4, and a half note C4. The bottom staff plays a bass line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second staff, labeled 'Pno.', consists of two treble clef staves with whole rests. The third staff, labeled 'Synth.', is in treble clef and contains a melodic line. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line. The fifth staff, labeled 'Perc. Org.', consists of two treble clef staves with various rhythmic patterns. The sixth staff, labeled 'S.', is in treble clef and contains whole rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains whole rests. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line. The ninth staff, labeled 'D. Set', is in treble clef and contains a rhythmic line with 'x' marks indicating hits.

26

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef. Below it are two staves for Pno. (Piano) in treble and bass clefs. The Synth. (Synthesizer) staff is in treble clef. The El. Guit. (Electric Guitar) section consists of three staves, all in treble clef. The Perc. Org. (Percussion Organ) section consists of two staves, both in treble clef. The S. (Singer) staff is in treble clef. The bottom two staves are for El. Guit. (Electric Guitar) in treble clef. The D. Set (Drum Set) staff is in a drum clef. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and chords. The second measure contains similar notations, including some rests and longer note values. The D. Set staff features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 28 features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- Pno. (Piano):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** One staff containing a quarter rest, followed by eighth and quarter notes, and ending with a half note.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a melodic line with eighth and quarter notes, and a half note. The bottom staff contains a melodic line with eighth and quarter notes, and a half note.
- Perc. Org. (Percussion Organ):** Two staves. The top staff contains a quarter rest, followed by eighth and quarter notes, and a half note. The bottom staff contains a melodic line with eighth and quarter notes, and a half note.
- S. (Saxophone):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** One staff containing a whole rest.
- El. Guit. (Electric Guitar):** One staff containing a melodic line with eighth and quarter notes, and a half note.
- D. Set (Drum Set):** One staff containing a melodic line with eighth and quarter notes, and a half note.

30

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

3

31

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 14, measures 31 and 32, is as follows:

- El. B. (Electric Bass):** Measure 31 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 32 continues with a quarter note D2, a quarter note C2, and a quarter note B1.
- Pno. (Piano):** Both measures contain whole rests.
- Synth. (Synthesizer):** Measure 31 starts with a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 32 continues with a quarter note D4, a quarter note C4, and a quarter note B3.
- El. Guit. (Electric Guitar):** Both measures contain a sustained chord of G2, F2, and E2.
- Perc. Org. (Percussion Organ):** Both measures contain a sustained chord of G2, F2, and E2.
- S. (Soprano):** Both measures contain whole rests.
- El. Guit. (Electric Guitar):** Both measures contain a sustained chord of G2, F2, and E2.
- El. Guit. (Electric Guitar):** Both measures contain a sustained chord of G2, F2, and E2.
- D. Set (Drum Set):** Measure 31 starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measure 32 continues with a quarter note D2, a quarter note C2, and a quarter note B1.

33

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

35

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 16, measures 35-37, is as follows:

- Measure 35:** El. B. (Bass) has a melodic line starting with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a dotted quarter note D3. Synth. (Synthesizer) has a melodic line starting with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a dotted quarter note D3. El. Guit. (Electric Guitar) has a bass line with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a dotted quarter note D3. Perc. Org. (Percussion Organ) has a bass line with a quarter rest, followed by eighth notes G2, A2, B2, C3, and a dotted quarter note D3. S. (Soprano) has a quarter rest. El. Guit. (Electric Guitar) has a quarter rest. El. Guit. (Electric Guitar) has a quarter rest. D. Set (Drum Set) has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E



38

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

40

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

41

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 41 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3.
- Pno. (Piano):** Two staves showing a whole rest in both the treble and bass clefs.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The bottom staff plays a bass line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3.
- Perc. Org. (Percussion Organ):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The bottom staff plays a bass line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3.
- S. (Saxophone):** One staff showing a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melodic line in the treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a quarter note E5. The bottom staff plays a bass line in the bass clef, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3.
- D. Set (Drum Set):** One staff showing a rhythmic pattern of eighth notes and sixteenth notes, starting with a half note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a half note D3, and a quarter note E3.

43

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 43 features a multi-instrumental arrangement. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), and D. Set (Drum Set). The score is written in 4/4 time and consists of two measures. The El. B. part starts with a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The Pno. part is silent. The Synth. part has a half note G2, followed by a quarter rest, and then a quarter note F#2. The El. Guit. part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The Perc. Org. part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The S. part is silent. The El. Guit. part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2. The D. Set part has a half note G2, followed by a quarter note F#2, a quarter note E2, and a quarter note D2.

45

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a key signature change to one sharp (F#) in measure 45. The second staff, labeled 'Pno.', is in treble clef and contains whole rests for both staves. The third staff, labeled 'Synth.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 46. The fifth staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 46. The sixth staff, labeled 'S.', is in treble clef and contains whole rests for both staves. The seventh staff, labeled 'El. Guit.', is in treble clef and contains whole rests for both staves. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a complex melodic line with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 46. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with eighth and sixteenth notes, including a key signature change to one flat (Bb) in measure 46.

47

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 47 and 48. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 47 shows the El. B. and Synth. playing, while the Pno., El. Guit., Perc. Org., S., and another El. Guit. are silent. Measure 48 shows the El. B. and Synth. continuing, while the Pno., El. Guit., Perc. Org., S., and another El. Guit. remain silent. The D. Set part is active throughout both measures, providing a rhythmic foundation.

49

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a dotted quarter note.
- Pno. (Piano):** The piano part is represented by two staves, both of which are empty, indicating no piano accompaniment.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes, and ending with a dotted quarter note.
- El. Guit. (Electric Guitar):** The first electric guitar part is in the treble clef, featuring a melodic line with eighth and sixteenth notes, and ending with a dotted quarter note. The second electric guitar part is in the bass clef, featuring a melodic line with eighth and sixteenth notes, and ending with a dotted quarter note.
- Perc. Org. (Percussion Organ):** The percussion organ part is in the treble clef, featuring a melodic line with eighth and sixteenth notes, and ending with a dotted quarter note. The second percussion organ part is in the bass clef, featuring a melodic line with eighth and sixteenth notes, and ending with a dotted quarter note.
- S. (Saxophone):** The saxophone part is in the treble clef, featuring a melodic line with eighth and sixteenth notes, and ending with a dotted quarter note.
- El. Guit. (Electric Guitar):** The third electric guitar part is in the treble clef, featuring a melodic line with eighth and sixteenth notes, and ending with a dotted quarter note.
- El. Guit. (Electric Guitar):** The fourth electric guitar part is in the treble clef, featuring a melodic line with eighth and sixteenth notes, and ending with a dotted quarter note.
- D. Set (Drum Set):** The drum set part is in the bass clef, featuring a rhythmic pattern of eighth and sixteenth notes, and ending with a dotted quarter note.

51

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 51 through 54. The instruments are arranged in a multi-staff format. The El. B. (Electric Bass) part is in the top staff, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The Pno. (Piano) part consists of two staves, both with treble clefs, showing sustained chords. The Synth. (Synthesizer) part is a single staff with a treble clef, playing a melodic line with eighth notes and a rising eighth-note scale. The El. Guit. (Electric Guitar) part is a single staff with a treble clef, featuring a complex melodic line with eighth notes, quarter notes, and a final sustained chord. The Perc. Org. (Percussion Organ) part consists of two staves with treble clefs, showing sustained chords. The S. (Singer) part is a single staff with a treble clef, showing sustained chords. The El. Guit. (Electric Guitar) part is a single staff with a treble clef, showing sustained chords. The El. Guit. (Electric Guitar) part is a single staff with a treble clef, featuring a complex melodic line with eighth notes, quarter notes, and a final sustained chord. The D. Set (Drum Set) part is a single staff with a double bar line, showing a rhythmic pattern of eighth notes and quarter notes.



53

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 25, measure 53, features nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second staff, labeled 'Pno.', is in treble clef and contains a whole rest. The third staff, labeled 'Synth.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The fifth staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff, labeled 'S.', is in treble clef and contains a whole rest. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The ninth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern with 'x' marks indicating hits.

55

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

57

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

28

60

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

62

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

El. B. staff: Bass clef, starting at measure 62. Notes: G2 (half), A2 (quarter), B1 (quarter), C2 (quarter).  
Pno. staff: Treble and Bass clefs, empty.  
Synth. staff: Treble clef, starting at measure 62. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).  
El. Guit. staff: Treble clef, starting at measure 62. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).  
Perc. Org. staff: Treble and Bass clefs, starting at measure 62. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).  
S. staff: Treble clef, empty.  
El. Guit. staff: Treble clef, starting at measure 62. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).  
El. Guit. staff: Treble clef, starting at measure 62. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).  
D. Set staff: Drum clef, starting at measure 62. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter).

64

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 64 and 65. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 64 and 65 in bass clef. Measure 64 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. Measure 65 continues with eighth notes A2, B2, C3, D3, E3, F3, and G3.   
- **Pno. (Piano):** Two staves. Both measures 64 and 65 contain whole rests.   
- **Synth. (Synthesizer):** Treble clef. Measure 64 has a half note G4 with a slur over it. Measure 65 has a half note A4 with a slur over it, followed by a quarter rest.   
- **El. Guit. (Electric Guitar):** Two staves. Both measures 64 and 65 contain eighth notes G4, A4, B4, C5, D5, E5, and F5.   
- **Perc. Org. (Percussion Organ):** Two staves. Both measures 64 and 65 contain whole rests.   
- **S. (Singer):** Treble clef. Both measures 64 and 65 contain whole rests.   
- **El. Guit. (Electric Guitar):** Two staves. Both measures 64 and 65 contain eighth notes G4, A4, B4, C5, D5, E5, and F5.   
- **El. Guit. (Electric Guitar):** Treble clef. Both measures 64 and 65 contain whole rests.   
- **D. Set (Drum Set):** Treble clef. Measure 64 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 65 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

66

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score consists of nine staves. The first staff (El. B.) is in bass clef and contains two measures of music, each with a half note and a fermata. The second staff (Pno.) is in treble clef and contains two measures of music, each with a whole rest. The third staff (Synth.) is in treble clef and contains two measures of music, each with a whole rest. The fourth staff (El. Guit.) is in treble clef and contains two measures of music, each with a whole note and a fermata. The fifth staff (Perc. Org.) is in treble clef and contains two measures of music, each with a whole rest. The sixth staff (S.) is in treble clef and contains two measures of music, each with a whole note and a fermata. The seventh staff (El. Guit.) is in treble clef and contains two measures of music, each with a whole note and a fermata. The eighth staff (El. Guit.) is in treble clef and contains two measures of music, each with a whole rest. The ninth staff (D. Set) is in treble clef and contains two measures of music, each with a whole note and a fermata. The first measure of the ninth staff includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '3' and a bracket. The second measure of the ninth staff includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '3' and a bracket. The first measure of the ninth staff also includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '3' and a bracket. The second measure of the ninth staff also includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a '3' and a bracket.

68

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for measures 68-71 is arranged in eight staves. The first staff, 'El. B.', is in bass clef and contains a half note G2, a half note G2 tied to the next measure, and a quarter note G2. The second staff, 'Pno.', consists of two treble clef staves with whole rests. The third staff, 'Synth.', also consists of two treble clef staves with whole rests. The fourth staff, 'El. Guit.', is in treble clef and contains a half note G4, a half note G4 tied to the next measure, and a quarter note G4. The fifth staff, 'Perc. Org.', consists of two treble clef staves with whole rests. The sixth staff, 'S.', is in treble clef and contains a half note G4, a half note G4 tied to the next measure, and a quarter note G4. The seventh staff, 'El. Guit.', is in treble clef and contains a half note G4, a half note G4 tied to the next measure, and a quarter note G4. The eighth staff, 'El. Guit.', is in treble clef and contains a half note G4, a half note G4 tied to the next measure, and a quarter note G4. The ninth staff, 'D. Set', is in common time and contains a series of eighth and sixteenth notes, including triplets and a final measure with a double bar line and a repeat sign.



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72

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

3

3

8

8

8

8

3

3

3

3

75

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for measures 75 and 76 features the following parts:

- El. B. (Electric Bass):** Two measures of a single half note.
- Pno. (Piano):** Two measures of whole rests.
- Synth. (Synthesizer):** Measure 75 has a whole rest; measure 76 has a quarter rest followed by an eighth-note triplet (G4, A4, B4).
- El. Guit. (Electric Guitar):** Two measures of a whole note chord (F4, A4, C5).
- Perc. Org. (Percussion Organ):** Two measures of whole rests.
- S. (Soprano):** Two measures of a whole note chord (F4, A4, C5).
- El. Guit. (Electric Guitar):** Two measures of a whole note chord (F4, A4, C5).
- El. Guit. (Electric Guitar):** Two measures of a whole rest.
- D. Set (Drum Set):** Measure 75 contains a complex rhythmic pattern with eighth-note triplets and sixteenth notes. Measure 76 contains a pattern of eighth notes and quarter notes.

77

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 77 and 78. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 77 and 78.   
- **Pno. (Piano):** Measures 77 and 78.   
- **Synth. (Synthesizer):** Measures 77 and 78.   
- **El. Guit. (Electric Guitar):** Measures 77 and 78.   
- **Perc. Org. (Percussion Organ):** Measures 77 and 78.   
- **S. (Soprano):** Measures 77 and 78.   
- **El. Guit. (Electric Guitar):** Measures 77 and 78.   
- **El. Guit. (Electric Guitar):** Measures 77 and 78.   
- **D. Set (Drum Set):** Measures 77 and 78.

79

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 37, starting at measure 79, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and finally a descending eighth-note scale: C3, B2, A2, G2, F2, E2, D2.
- Pno. (Piano):** Two staves, both containing whole rests for the duration of the measures.
- Synth. (Synthesizer):** A single staff with a half note G2, followed by a quarter rest, and then a quarter-note ascending scale: A2, B2, C3.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a complex melodic line with eighth and sixteenth notes, including ties and slurs. The lower staff contains a bass line with eighth and sixteenth notes, including ties and slurs.
- Perc. Org. (Percussion Organ):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including ties and slurs. The lower staff contains a bass line with eighth and sixteenth notes, including ties and slurs.
- S. (Soprano):** A single staff containing a whole rest for the duration of the measures.
- El. Guit. (Electric Guitar):** A single staff containing a whole rest for the duration of the measures.
- El. Guit. (Electric Guitar):** A single staff containing a complex melodic line with eighth and sixteenth notes, including ties and slurs.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of eighth and sixteenth notes, including rests and slurs.

81

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 38, starting at measure 81, features nine staves. The **El. B.** (Electric Bass) staff is in bass clef and contains a melodic line with eighth and quarter notes. The **Pno.** (Piano) staff is in treble clef and contains whole rests. The **Synth.** (Synthesizer) staff is in treble clef and contains a melodic line with eighth and quarter notes. The **El. Guit.** (Electric Guitar) staff is in treble clef and contains a melodic line with eighth and quarter notes. The **Perc. Org.** (Percussion Organ) staff is in treble clef and contains a melodic line with eighth and quarter notes. The **S.** (Saxophone) staff is in treble clef and contains whole rests. The **El. Guit.** (Electric Guitar) staff is in treble clef and contains whole rests. The **El. Guit.** (Electric Guitar) staff is in treble clef and contains a melodic line with eighth and quarter notes. The **D. Set** (Drum Set) staff is in treble clef and contains a rhythmic pattern with eighth and quarter notes.

83

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 85 features a multi-instrumental arrangement. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and F#1.
- Pno. (Piano):** Both staves are empty, indicated by whole rests.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3.
- El. Guit. (Electric Guitar):** The first instance plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3. The second instance plays a similar melodic line, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3.
- Perc. Org. (Percussion Organ):** Both staves play a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3.
- S. (Saxophone):** Both staves are empty, indicated by whole rests.
- El. Guit. (Electric Guitar):** The first instance plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3. The second instance plays a similar melodic line, starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes, rests, and cross-sticks.



87

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 89 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a key signature of one flat. The second staff, labeled 'Pno.', is in treble clef and contains a whole rest. The third staff, labeled 'Synth.', is in treble clef and contains a melodic line with a key signature of one flat. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a key signature of one flat. The fifth staff, labeled 'Perc. Org.', is in treble clef and contains a melodic line with a key signature of one flat. The sixth staff, labeled 'S.', is in treble clef and contains a whole rest. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a key signature of one flat. The ninth staff, labeled 'D. Set', is in treble clef and contains a rhythmic pattern with a key signature of one flat.

91

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

93

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 93 and 94. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 93 and 94 with eighth and quarter notes, some beamed together.   
- **Pno. (Piano):** Measures 93 and 94 with whole rests.   
- **Synth. (Synthesizer):** Measures 93 and 94 with eighth and quarter notes, some beamed together.   
- **El. Guit. (Electric Guitar):** Measures 93 and 94 with eighth and quarter notes, some beamed together.   
- **Perc. Org. (Percussion Organ):** Measures 93 and 94 with eighth and quarter notes, some beamed together.   
- **S. (Saxophone):** Measures 93 and 94 with whole rests.   
- **El. Guit. (Electric Guitar):** Measures 93 and 94 with whole rests.   
- **El. Guit. (Electric Guitar):** Measures 93 and 94 with eighth and quarter notes, some beamed together.   
- **D. Set (Drum Set):** Measures 93 and 94 with eighth and quarter notes, some beamed together.

95

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page, numbered 95, features nine staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Pno.', consists of two treble clef staves with whole rests. The third staff, 'Synth.', has a treble clef and a melodic line with eighth and quarter notes. The fourth staff, 'El. Guit.', has a treble clef and a melodic line with eighth and quarter notes. The fifth staff, 'Perc. Org.', consists of two treble clef staves; the top staff has a whole note with a fermata, and the bottom staff has a whole note with a fermata. The sixth staff, 'S.', consists of a single treble clef staff with a whole rest. The seventh staff, 'El. Guit.', has a treble clef and a whole rest. The eighth staff, 'El. Guit.', has a treble clef and a melodic line with eighth and quarter notes. The ninth staff, 'D. Set', has a double bar line and contains a rhythmic pattern of eighth and quarter notes.

97

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 97 and 98. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 97 shows the El. B. and Synth. parts with active notation, while Pno., El. Guit., Perc. Org., S., and the lower El. Guit. parts are silent. Measure 98 shows the El. B. and Synth. parts continuing, while the Pno., El. Guit., Perc. Org., S., and the lower El. Guit. parts remain silent. The D. Set part features a consistent rhythmic pattern of eighth notes with 'x' marks indicating specific drum hits.

99

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 99, 100, and 101. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 99 and 100 feature a continuous eighth-note pattern in the key of B-flat. In measure 101, it plays a single eighth note followed by a quarter rest.   
- **Pno. (Piano):** The piano part is silent throughout all three measures, indicated by whole rests on both staves.   
- **Synth. (Synthesizer):** In measure 99, it plays a whole note. In measure 100, it plays a half note followed by a quarter note. In measure 101, it plays a half note followed by a quarter note.   
- **El. Guit. (Electric Guitar):** The first guitar part plays a series of chords: a B-flat major triad in measure 99, and a B-flat major triad with an octave in measure 100. The second guitar part plays a similar pattern, with a B-flat major triad in measure 99 and a B-flat major triad with an octave in measure 100.   
- **Perc. Org. (Percussion Organ):** In measure 99, it plays a whole note. In measure 100, it plays a half note followed by a quarter note. In measure 101, it plays a half note followed by a quarter note.   
- **S. (Saxophone):** The saxophone part is silent throughout all three measures, indicated by whole rests on both staves.   
- **D. Set (Drum Set):** The drum set part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and rests, throughout all three measures.

102

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 102 features eight staves. The top staff, labeled 'El. B.', contains a single note with a long sustain line. The second staff, labeled 'Pno.', consists of two staves with rests. The third staff, labeled 'Synth.', also consists of two staves with rests. The fourth staff, labeled 'El. Guit.', shows a guitar part with a tremolo effect and a sustain line. The fifth staff, labeled 'Perc. Org.', consists of two staves with rests. The sixth staff, labeled 'S.', shows a vocal line with a tremolo effect and a sustain line. The seventh staff, labeled 'El. Guit.', shows a guitar part with a tremolo effect and a sustain line. The eighth staff, labeled 'El. Guit.', consists of two staves with rests. The bottom staff, labeled 'D. Set', shows a drum set part with various rhythmic patterns, including triplets and sixteenth notes.



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106

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

108

3

3

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 51, measures 108-110, is as follows:

- El. B. (Bass):** Measures 108-110. Measure 108: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 109: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 110: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above the staff.
- Pno. (Piano):** Measures 108-110. All staves are empty.
- Synth. (Synthesizer):** Measures 108-110. All staves are empty.
- El. Guit. (Electric Guitar):** Measures 108-110. Measure 108: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 109: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 110: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above the staff.
- Perc. Org. (Percussion Organ):** Measures 108-110. All staves are empty.
- S. (Soprano):** Measures 108-110. Measure 108: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 109: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 110: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above the staff.
- El. Guit. (Electric Guitar):** Measures 108-110. Measure 108: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 109: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 110: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above the staff.
- El. Guit. (Electric Guitar):** Measures 108-110. All staves are empty.
- D. Set (Drum Set):** Measures 108-110. Measure 108: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 109: Quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 110: Quarter note F1, quarter note E1, quarter note D1, quarter note C1. A triplet of eighth notes (G1, F1, E1) is marked with a '3' above the staff.

111

3

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 52, measures 111-113, is as follows:

- El. B. (Bass):** Measure 111 contains a triplet of eighth notes (G2, A2, B2). Measure 112 contains a whole note (G2). Measure 113 contains a whole note (G2).
- Pno. (Piano):** Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest.
- Synth. (Synthesizer):** Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest.
- El. Guit. (Electric Guitar):** Measure 111 contains a whole rest. Measure 112 contains a whole note (G2). Measure 113 contains a whole note (G2).
- Perc. Org. (Percussion Organ):** Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest.
- S. (Saxophone):** Measure 111 contains a whole rest. Measure 112 contains a whole note (G2). Measure 113 contains a whole note (G2).
- El. Guit. (Electric Guitar):** Measure 111 contains a whole rest. Measure 112 contains a whole note (G2). Measure 113 contains a whole note (G2).
- El. Guit. (Electric Guitar):** Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest.
- D. Set (Drum Set):** Measure 111 contains a triplet of eighth notes (G2, A2, B2). Measure 112 contains a whole rest. Measure 113 contains a whole rest.

114

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 53, measures 114-115, features the following parts:

- El. B. (Electric Bass):** Bass line in the first measure, followed by a rest in the second.
- Pno. (Piano):** Complex accompaniment in the first measure, followed by a rest in the second.
- Synth. (Synthesizer):** Rest in both measures.
- El. Guit. (Electric Guitar):** Two parts. The first part has a rest in the first measure and a triplet of eighth notes in the second. The second part has a rest in the first measure and a triplet of eighth notes in the second.
- Perc. Org. (Percussion Organ):** Rest in both measures.
- S. (Singer):** Vocal line in the first measure, followed by a rest in the second.
- D. Set (Drum Set):** Drum pattern in the first measure, followed by a rest in the second.

116

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 54, measures 116-117, features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally a half note B1.
- Pno. (Piano):** Features a complex texture with multiple staves. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with some grace notes.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and finally a half note B3.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measures.
- S. (Soprano):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and finally a half note B3.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and finally a half note B3.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum symbols, including snare, hi-hat, and tom.

118

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 55, measure 118, features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes.
- Pno. (Piano):** A grand staff with treble and bass clefs. It features a complex accompaniment with chords, arpeggios, and melodic fragments.
- Synth. (Synthesizer):** A single staff in treble clef, currently silent (indicated by a whole rest).
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one flat. Both guitars play a similar melodic line with eighth notes and a sustained chord.
- Perc. Org. (Percussion/Organ):** A grand staff with treble and bass clefs, currently silent (indicated by whole rests).
- S. (Singer):** A single staff in treble clef with a key signature of one flat. It contains a vocal melody with various note values and rests.
- D. Set (Drum Set):** A single staff with a drum kit icon. It shows a rhythmic pattern with eighth and quarter notes, some marked with 'x' for cymbals.

120

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 56, measures 120-123, features the following instruments and parts:

- El. B. (Electric Bass):** Measures 120-123, primarily in the bass register.
- Pno. (Piano):** Measures 120-123, featuring complex chordal textures and melodic lines.
- Synth. (Synthesizer):** Measures 120-123, mostly silent.
- El. Guit. (Electric Guitar):** Measures 120-123, featuring melodic lines and bends.
- Perc. Org. (Percussion Organ):** Measures 120-123, mostly silent.
- S. (Saxophone):** Measures 120-123, featuring melodic lines and bends.
- El. Guit. (Electric Guitar):** Measures 120-123, featuring melodic lines and bends.
- El. Guit. (Electric Guitar):** Measures 120-123, mostly silent.
- D. Set (Drum Set):** Measures 120-123, featuring a complex rhythmic pattern with triplets.



121

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 57, measures 121-124, features the following parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. A measure rest follows, then a quarter note D2, a half note E2, and a quarter note F2.
- Pno. (Piano):** Treble clef has a half note G4, a quarter rest, a half note A4, and a quarter note B4. Bass clef has a half note G2, a quarter note A2, a half note B2, and a quarter note C3. A measure rest follows, then a quarter note D2, a half note E2, and a quarter note F2.
- Synth. (Synthesizer):** A whole note rest.
- El. Guit. (Electric Guitar):** Treble clef has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A measure rest follows, then a quarter note D5, a half note E5, and a quarter note F5.
- Perc. Org. (Percussion Organ):** Two staves, both with whole note rests.
- S. (Soprano):** Treble clef has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A measure rest follows, then a quarter note D5, a half note E5, and a quarter note F5.
- El. Guit. (Electric Guitar):** Treble clef has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A measure rest follows, then a quarter note D5, a half note E5, and a quarter note F5.
- El. Guit. (Electric Guitar):** A whole note rest.
- D. Set (Drum Set):** Treble clef has a half note G4, a quarter note A4, a half note B4, and a quarter note C5. A measure rest follows, then a quarter note D5, a half note E5, and a quarter note F5.

122

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 122 through 125. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The El. B. part features a melodic line with eighth and sixteenth notes. The Pno. part has a complex texture with multiple voices. The Synth. part is silent. The El. Guit. parts play a steady eighth-note rhythm. The Perc. Org. part is silent. The S. part has a vocal melody with some grace notes. The D. Set part shows a drum pattern with 'x' marks for cymbals and dots for other drums.

123

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for measures 123-125 is presented across nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes with accidentals. The second staff, labeled 'Pno.', is in treble clef and contains a complex melodic line with many notes and accidentals. The third staff, labeled 'Synth.', is in treble clef and contains a few notes with accidentals. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a few notes with accidentals. The fifth staff, labeled 'Perc. Org.', is in treble clef and contains a few notes with accidentals. The sixth staff, labeled 'S.', is in treble clef and contains a complex melodic line with many notes and accidentals. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a few notes with accidentals. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a few notes with accidentals. The ninth staff, labeled 'D. Set', is in treble clef and contains a few notes with accidentals. The score is written in a complex, multi-measure format, with many notes and accidentals.

124

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 124 through 127. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 124-125 have eighth-note patterns. Measure 126 has a half-note pattern. Measure 127 has a half-note pattern.   
- **Pno. (Piano):** Measures 124-125 have a bass line with eighth notes and a treble line with a single note. Measure 126 has a bass line with eighth notes and a treble line with a single note. Measure 127 has a bass line with eighth notes and a treble line with a single note.   
- **Synth. (Synthesizer):** Measures 124-125 have a single note. Measure 126 has a single note. Measure 127 has a single note.   
- **El. Guit. (Electric Guitar):** Measures 124-125 have a descending eighth-note pattern. Measure 126 has a descending eighth-note pattern. Measure 127 has a descending eighth-note pattern.   
- **Perc. Org. (Percussion Organ):** Measures 124-125 have a single note. Measure 126 has a single note. Measure 127 has a single note.   
- **S. (Singer):** Measures 124-125 have a melody line. Measure 126 has a melody line. Measure 127 has a melody line.   
- **D. Set (Drum Set):** Measures 124-125 have a pattern of eighth notes. Measure 126 has a pattern of eighth notes. Measure 127 has a pattern of eighth notes.

125

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 61, measure 125, features the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a melodic line.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a complex accompaniment.
- Synth. (Synthesizer):** A single staff in treble clef, mostly silent.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a melodic line.
- Perc. Org. (Percussion Organ):** A grand staff (treble and bass clefs), mostly silent.
- S. (Singer):** A single staff in treble clef with a vocal line.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a melodic line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, mostly silent.
- D. Set (Drum Set):** A single staff in bass clef with a drum line.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef, showing a simple melodic line with eighth and quarter notes.
- Pno. (Piano):** A grand staff with both treble and bass clefs. The right hand plays a complex, flowing melody with many beamed notes and slurs. The left hand provides a steady accompaniment with eighth notes.
- Synth. (Synthesizer):** A single staff in treble clef, mostly containing rests, indicating it is silent for most of this section.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The first and second staves (labeled 'El. Guit.' and 'El. Guit.' respectively) play a rhythmic, syncopated pattern with eighth notes and triplets. The third staff (also labeled 'El. Guit.') is mostly silent.
- Perc. Org. (Percussion Organ):** Two staves in treble clef, both containing rests.
- S. (Saxophone):** A single staff in treble clef, playing a melodic line with slurs and ties.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a specific drum kit setup. It shows a rhythmic pattern with eighth and quarter notes.

127

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

8

3

3

3

8

3

3

3

8

8

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 129 features the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a melodic line.
- Pno. (Piano):** A grand staff with treble and bass clefs, containing complex melodic and harmonic passages.
- Synth. (Synthesizer):** A single staff in treble clef, mostly containing rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a rhythmic pattern of eighth notes.
- Perc. Org. (Percussion Organ):** A grand staff with treble and bass clefs, mostly containing rests.
- S. (Singer):** A single staff in treble clef with a vocal melody.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** A single staff in treble clef, mostly containing rests.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a rhythmic pattern.



130

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 130 through 133. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 130 shows the El. B. and Pno. starting with a bass line and piano accompaniment. Measure 131 features a vocal line (S.) and guitar accompaniment. Measure 132 continues the vocal and guitar parts. Measure 133 concludes the sequence with a final vocal note and guitar accompaniment. The D. Set part is indicated by a double bar line and a drum symbol at the beginning of the measure.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 131 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes, and ending with a half note.
- Pno. (Piano):** Features a complex arrangement with both treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a more active line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Remains mostly silent, with a few short, sustained notes in the treble clef.
- El. Guit. (Electric Guitar):** There are three staves for electric guitar. The first and second staves play a rhythmic pattern of eighth notes with a triplet of eighth notes. The third staff is mostly silent.
- Perc. Org. (Percussion Organ):** Consists of two staves, both of which are empty.
- S. (Saxophone):** Plays a melodic line in the treble clef, featuring a series of eighth notes and a half note.
- D. Set (Drum Set):** Shows a drum kit with a snare drum, a bass drum, and a cymbal. The snare drum plays a steady eighth-note pattern, while the bass drum and cymbal have specific rhythmic hits.

132

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

Detailed description: This page contains a musical score for measures 132 and 133. The score is written for ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a single measure in measure 132. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) and contains two measures. The third staff, labeled 'Synth.', is in treble clef and contains a single measure. The fourth staff, labeled 'El. Guit.', is in treble clef and contains two measures. The fifth staff, labeled 'Perc. Org.', is a grand staff and contains two measures. The sixth staff, labeled 'S.', is in treble clef and contains two measures. The seventh staff, labeled 'El. Guit.', is in treble clef and contains two measures. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a single measure. The ninth staff, labeled 'D. Set', is in bass clef and contains two measures. The music is written in a modern, minimalist style with various note values, rests, and articulation marks.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 133 through 136. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 133-136, bass clef. Notes: G2, F2, E2, D2.
- Pno. (Piano):** Measures 133-136, grand staff. Chords and notes: G4-A4 (133), G4-A4-B4 (134), G4-A4-B4-C5 (135), G4-A4-B4-C5 (136).
- Synth. (Synthesizer):** Measures 133-136, treble clef. Rested.
- El. Guit. (Electric Guitar):** Measures 133-136, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Perc. Org. (Percussion Organ):** Measures 133-136, grand staff. Rested.
- S. (Saxophone):** Measures 133-136, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit. (Electric Guitar):** Measures 133-136, treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit. (Electric Guitar):** Measures 133-136, treble clef. Rested.
- D. Set (Drum Set):** Measures 133-136, bass clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

134

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set staff at the bottom uses a simplified notation with 'x' marks and diamond symbols to represent drum hits. The overall layout is clean and professional, typical of a printed music score.

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set

The musical score for page 135 features a multi-instrumental arrangement. The instruments are: El. B. (Electric Bass), Pno. (Piano), Synth. (Synthesizer), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), S. (Saxophone), and D. Set (Drum Set). The score is written in 4/4 time and consists of two systems of staves. The El. B. part is in the bass clef, while the others are in the treble clef. The Pno. part is written for both hands. The Synth. part is mostly silent. The El. Guit. parts are written for two guitars, with one having a capo on the 8th fret. The Perc. Org. part is mostly silent. The S. part is written for a saxophone. The D. Set part is written for a drum set.

137

El. B.

Pno.

Synth.

El. Guit.

Perc. Org.

S.

El. Guit.

El. Guit.

D. Set