

$\text{♩} = 114$

Electric Guitar

Concert Snare Drum

Brass

Saw Synthesizer

Tenor Saxophone

String Synthesizer

Percussive Organ

Roto-Toms

Concert Snare Drum

Drumset

Tuba

Drumset

Bass Guitar

Bass Synthesizer

Honky Tonk Piano

5

This musical score consists of 12 staves, each representing a different instrument. The instruments listed on the left are: El. Guit., Con. Sn., Br., Synth., T. Sax., Synth., Perc. Org., Roto, Con. Sn., D. Set., Tba., D. Set., B. Guit., Synth., and Hnk. Pno. The score is numbered 5 at the top left. The instruments are arranged vertically from top to bottom as follows: El. Guit., Con. Sn., Br., Synth., T. Sax., Synth., Perc. Org., Roto, Con. Sn., D. Set., Tba., D. Set., B. Guit., Synth., and Hnk. Pno. The music is divided into measures by vertical bar lines. Some instruments have specific markings above their staves, such as double bars or rests.

8

A musical score for orchestra and band, page 3, measure 8. The score consists of 15 staves. From top to bottom: El. Guit. (G clef, 4 flats) plays eighth-note patterns; Con. Sn. (percussion) plays eighth-note patterns; Br. (G clef, 4 flats) rests; Synth. (G clef, 4 flats) rests; T. Sax. (G clef, 4 flats) rests; Synth. (G clef, 4 flats) rests; Perc. Org. (G clef, 4 flats) rests; Roto (G clef, 4 flats) rests; Con. Sn. (percussion) plays eighth-note patterns; D. Set (percussion) plays eighth-note patterns; Tba (Bass clef, 4 flats) rests; D. Set (percussion) plays eighth-note patterns with X and dot markings; B. Guit. (Bass clef, 4 flats) rests; Synth. (G clef, 4 flats) rests; Hnk. Pno (Bass clef, 4 flats) rests.

10

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

12

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

14

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

16

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

18

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

20

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

22

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

24

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

26

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

3

27

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto.

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

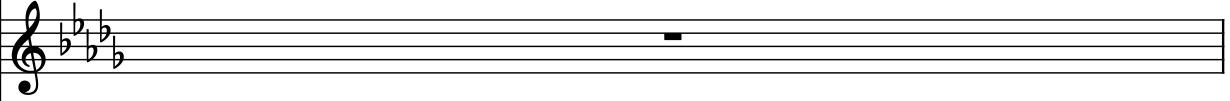
Synth.

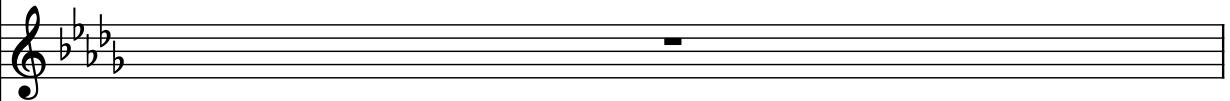
Hnk. Pno.

28

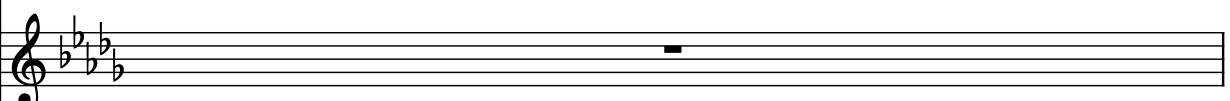
El. Guit. 

Con. Sn. 

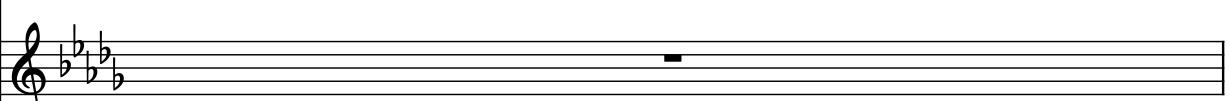
Br. 

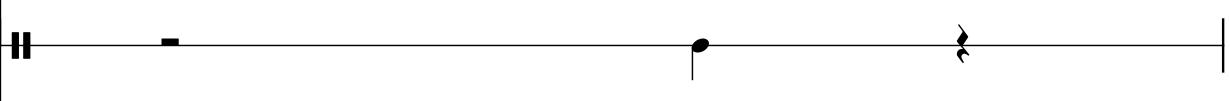
Synth. 

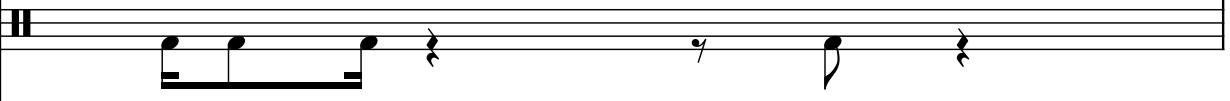
T. Sax. 

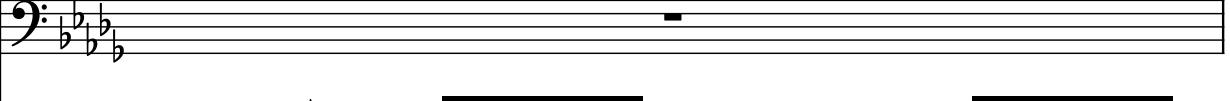
Synth. 

Perc. Org. 

Roto 

Con. Sn. 

D. Set 

Tba. 

D. Set 

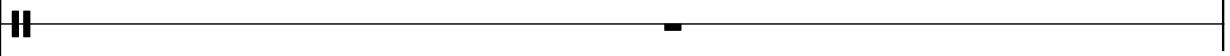
B. Guit. 

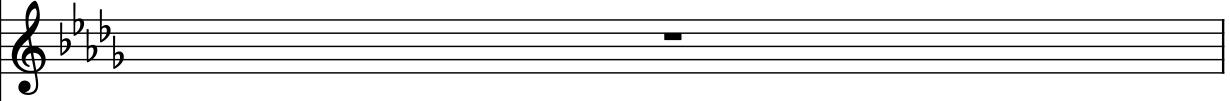
Synth. 

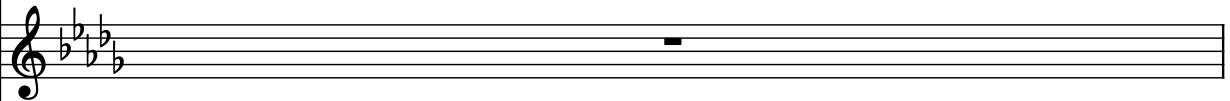
Hnk. Pno. 

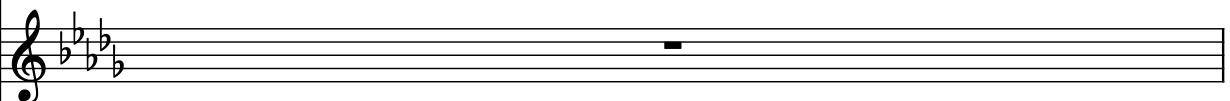
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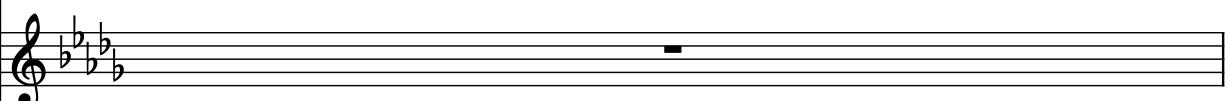
El. Guit. 

Con. Sn. 

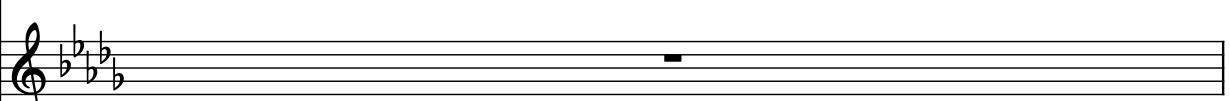
Br. 

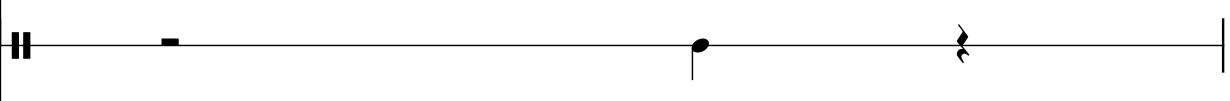
Synth. 

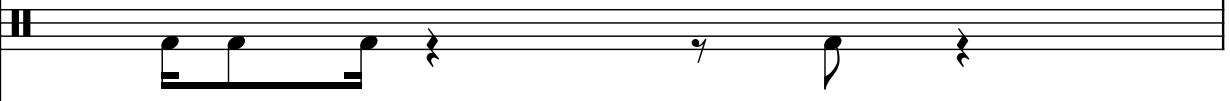
T. Sax. 

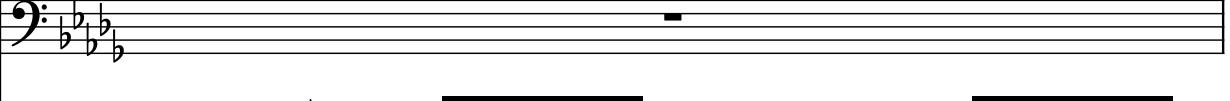
Synth. 

Perc. Org. 

Roto 

Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

30

The musical score consists of 16 staves, each representing a different instrument. The instruments listed from top to bottom are: El. Guit., Con. Sn., Br., Synth., T. Sax., Synth., Perc. Org., Roto, Con. Sn., D. Set., Tba., D. Set., B. Guit., Synth., and Hnk. Pno. The score is set in 30th time, indicated by the number '30' at the top left. The instruments are written on five-line staves. Some instruments have specific clefs (e.g., Treble Clef for most, Bass Clef for Tba. and Hnk. Pno.), while others have unique symbols (e.g., a double bar line for Con. Sn.). Various musical markings are present, such as rests, note heads, and dynamic symbols like 'p' (piano) and 'ff' (fortissimo). The score shows a mix of sustained notes, rhythmic patterns, and rests across all staves.

31

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

32

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

33

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

34

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

35

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

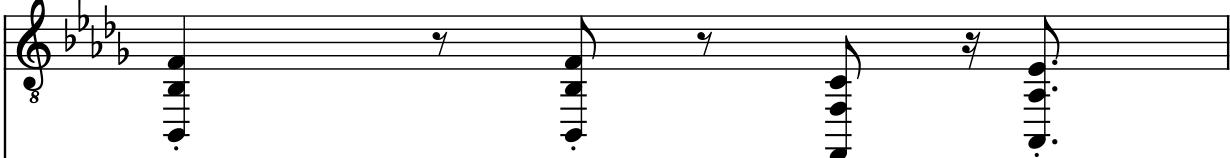
B. Guit.

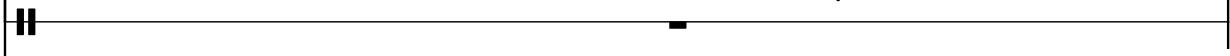
Synth.

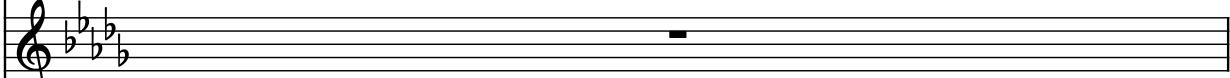
Hnk. Pno.

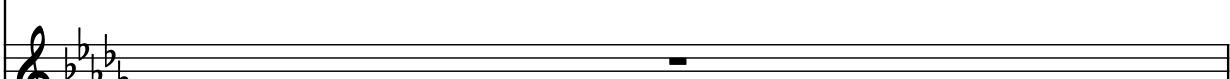
5

36

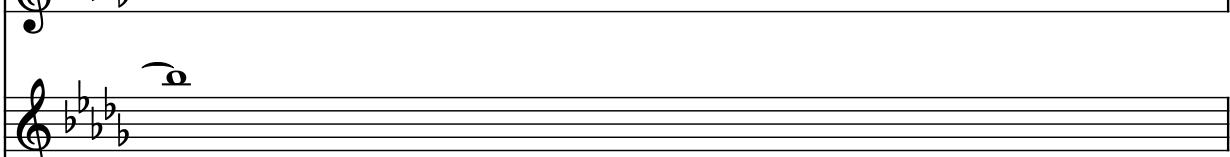
El. Guit. 

Con. Sn. 

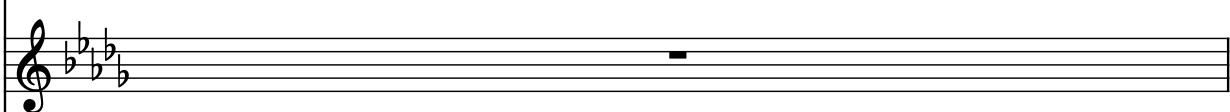
Br. 

Synth. 

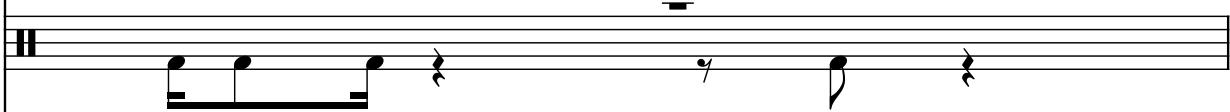
T. Sax. 

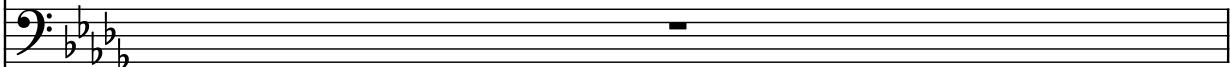
Synth. 

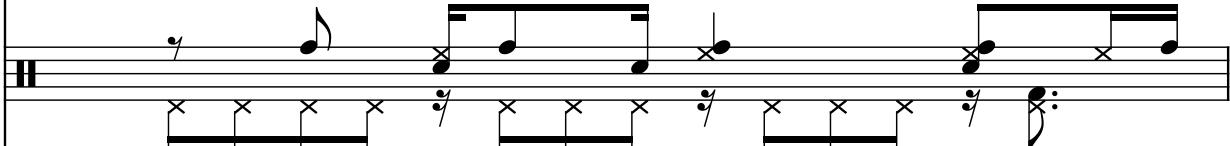
Perc. Org. 

Roto 

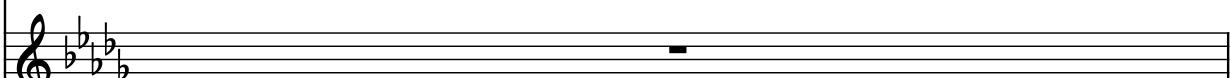
Con. Sn. 

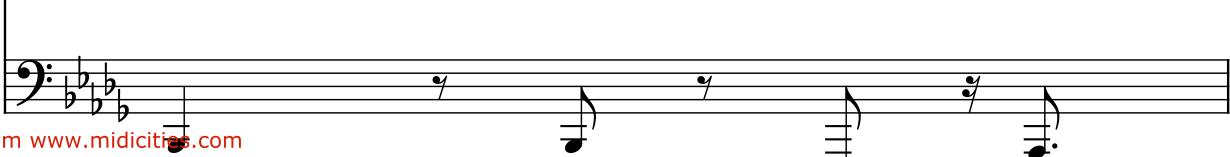
D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

37

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

38

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

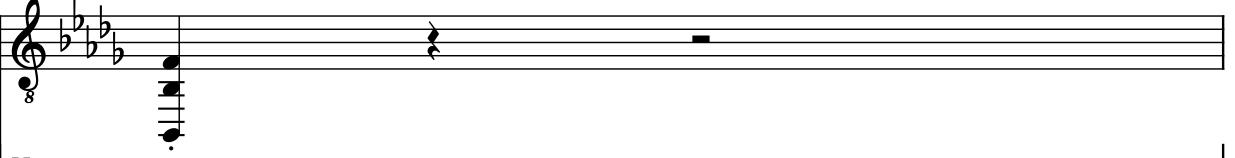
D. Set.

B. Guit.

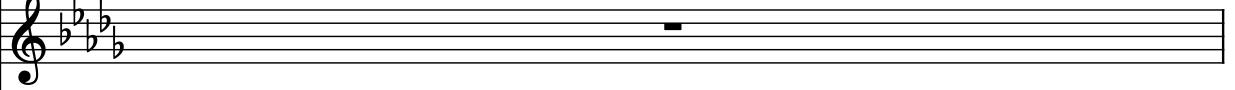
Synth.

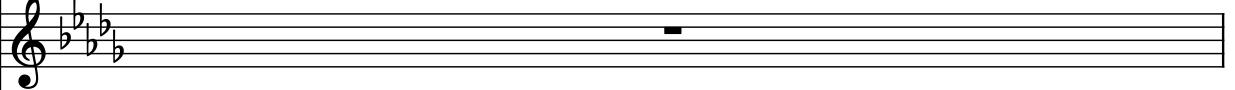
Hnk. Pno.

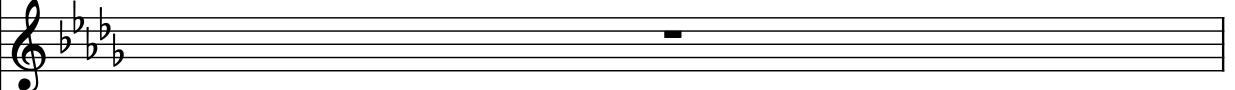
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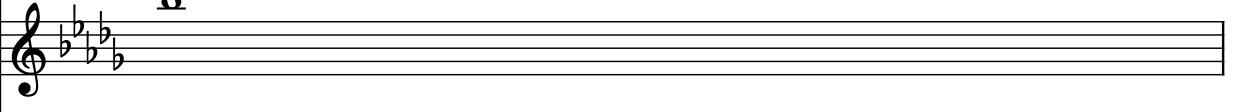
El. Guit. 

Con. Sn. 

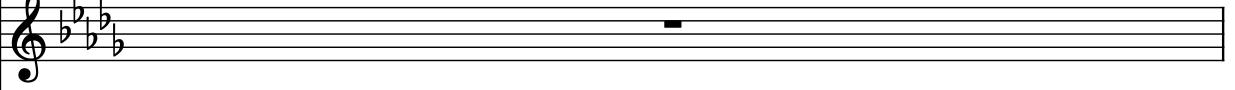
Br. 

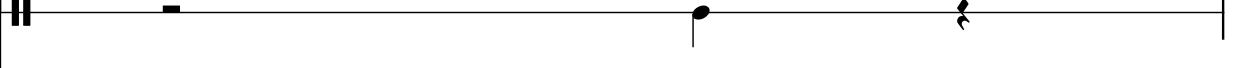
Synth. 

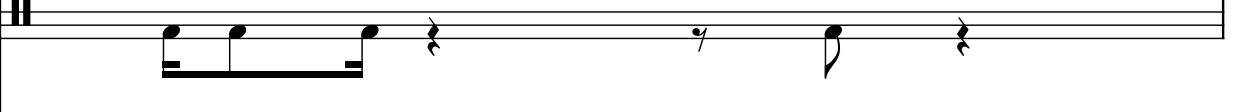
T. Sax. 

Synth. 

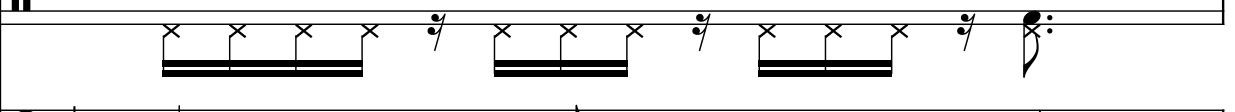
Perc. Org. 

Roto 

Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

40

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

42

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

44

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

45

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

47

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

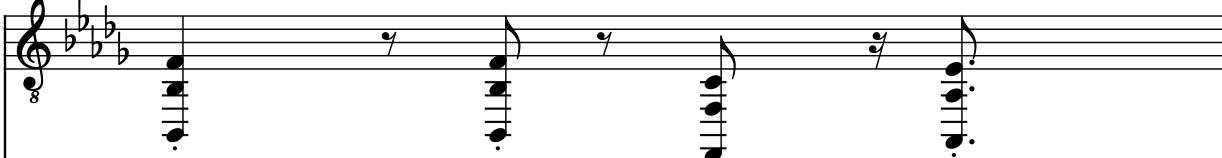
D. Set.

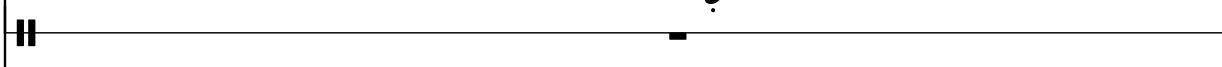
B. Guit.

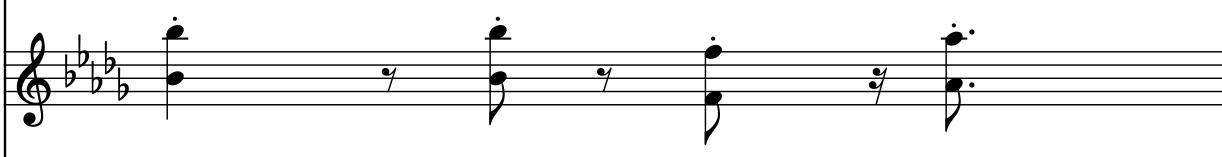
Synth.

Hnk. Pno.

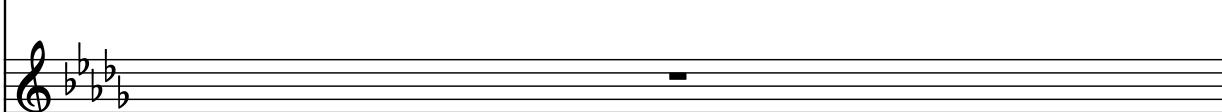
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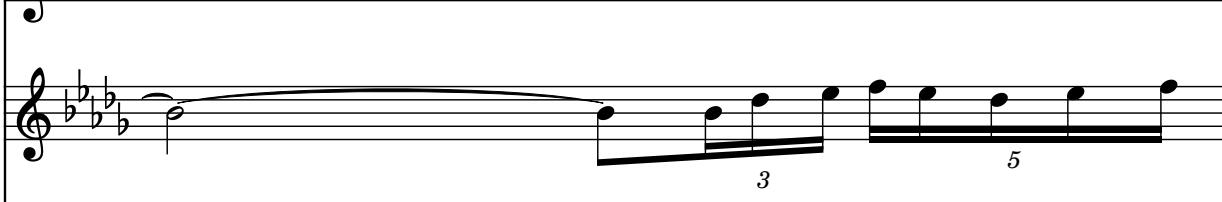
El. Guit. 

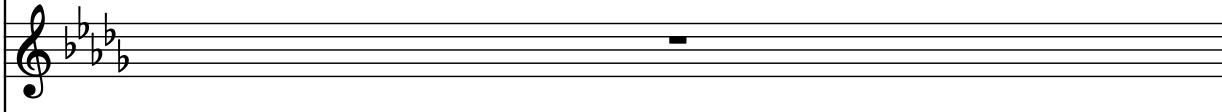
Con. Sn. 

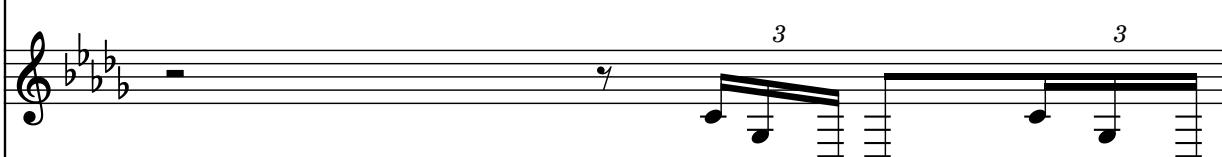
Br. 

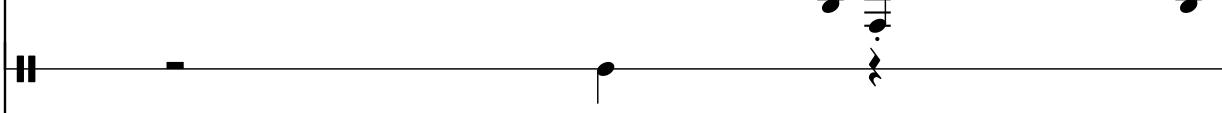
Synth. 

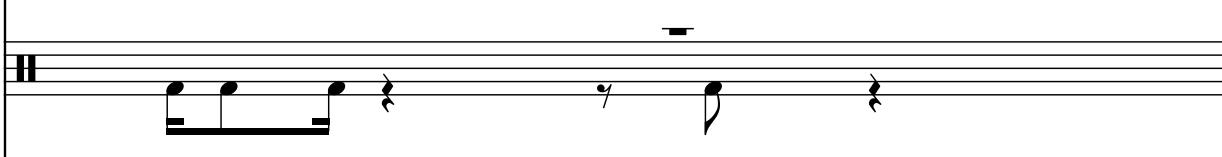
T. Sax. 

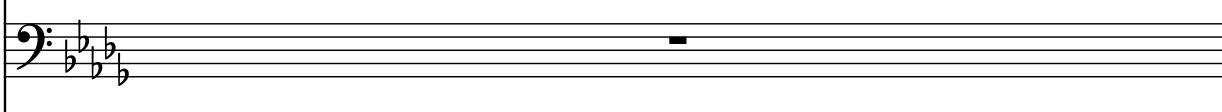
Synth. 

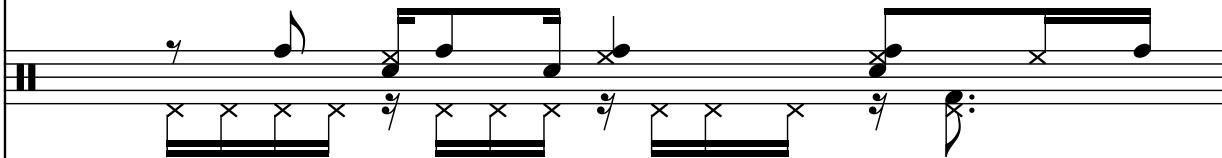
Perc. Org. 

Roto 

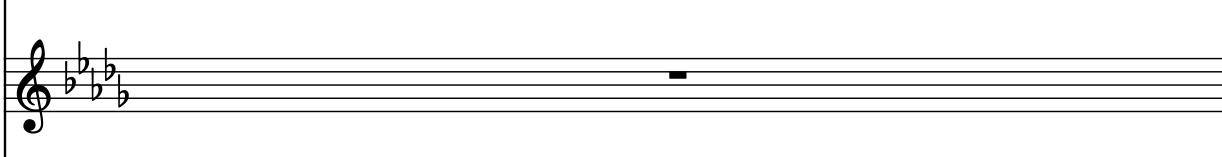
Con. Sn. 

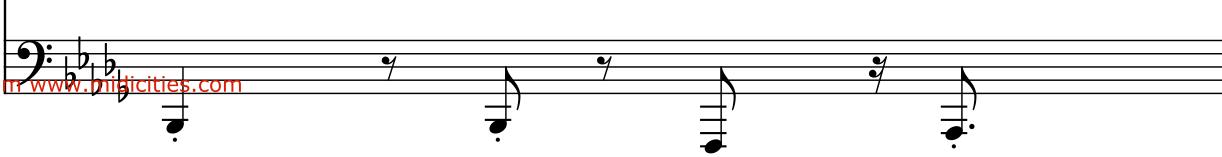
D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

49

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

5

51

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

52

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

54

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

56

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

58

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

60

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

62

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

64

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

65

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

67

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

69

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

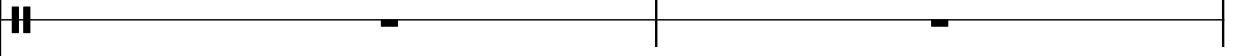
B. Guit.

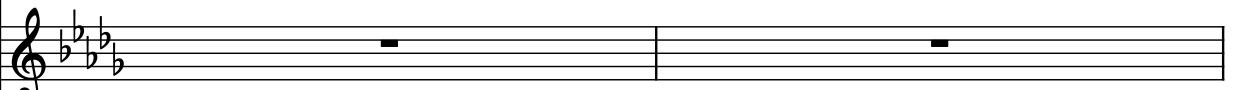
Synth.

Hnk. Pno.

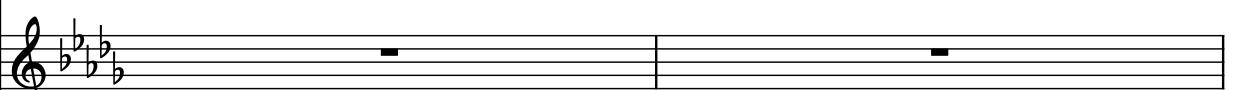
71

El. Guit. 

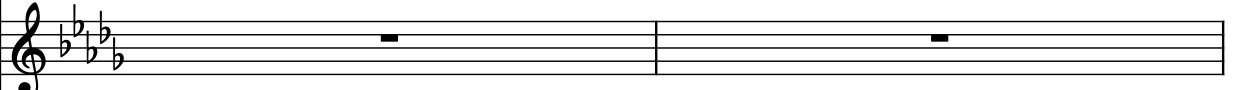
Con. Sn. 

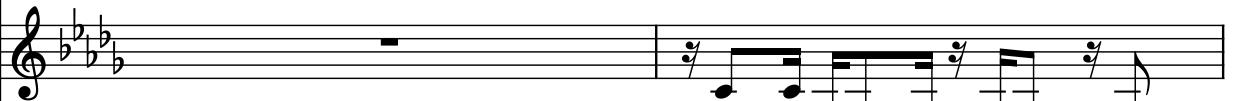
Br. 

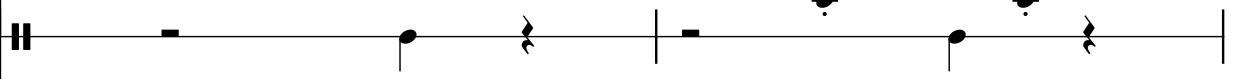
Synth. 

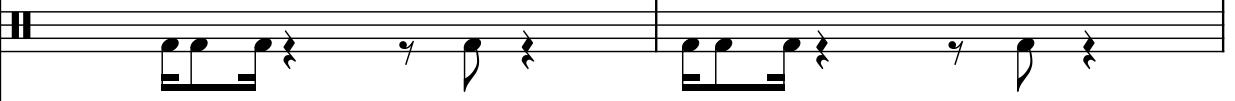
T. Sax. 

Synth. 

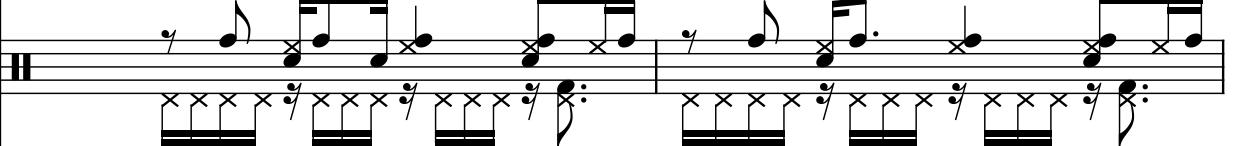
Perc. Org. 

Roto 

Con. Sn. 

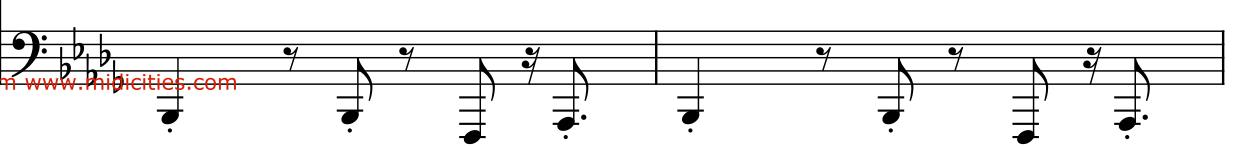
D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

73

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

75

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

77

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

79

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

80

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

81

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

82

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

83

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

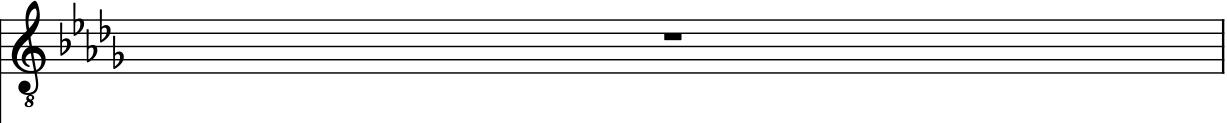
D. Set.

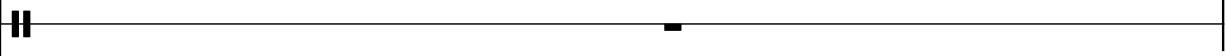
B. Guit.

Synth.

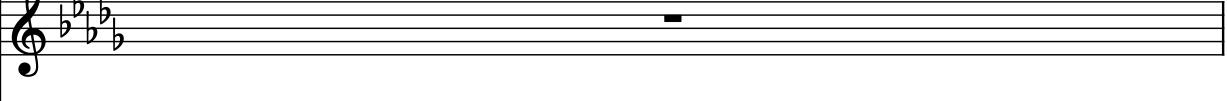
Hnk. Pno.

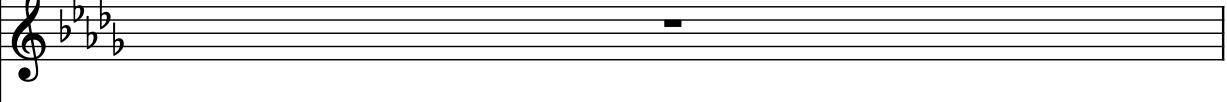
84

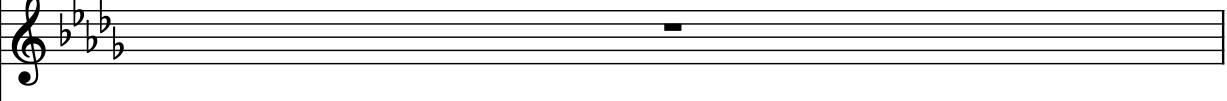
El. Guit. 

Con. Sn. 

Br. 

Synth. 

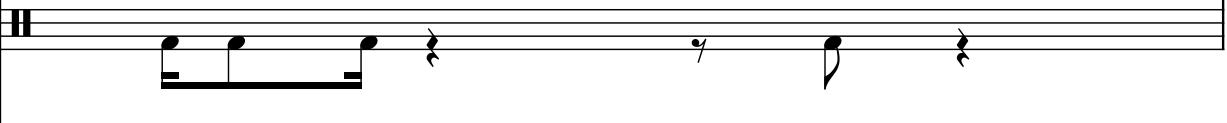
T. Sax. 

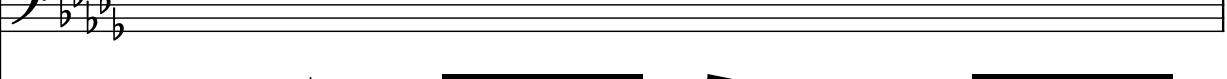
Synth. 

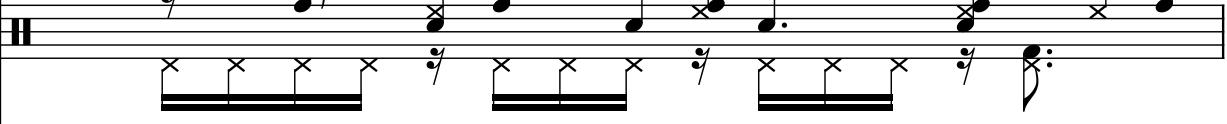
Perc. Org. 

Roto 

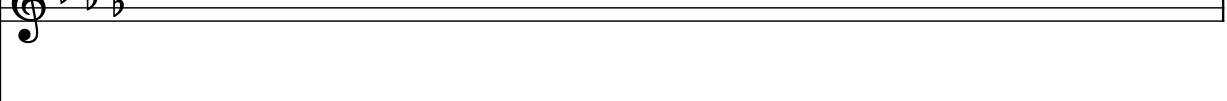
Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

85

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

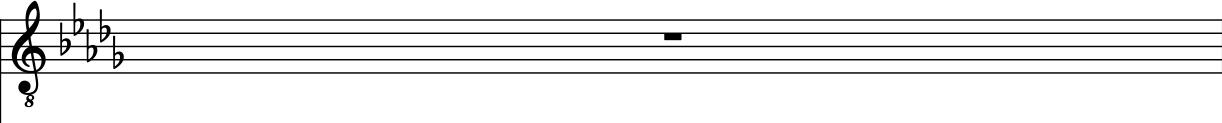
D. Set.

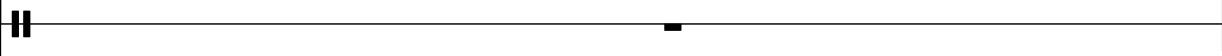
B. Guit.

Synth.

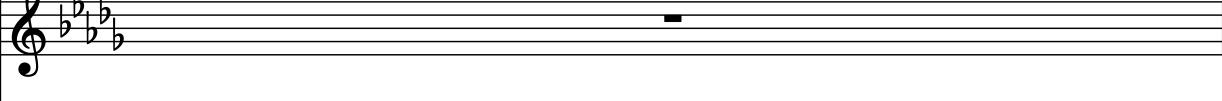
Hnk. Pno.

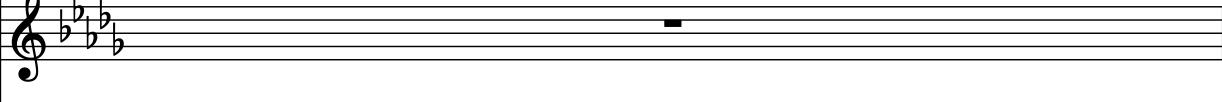
86

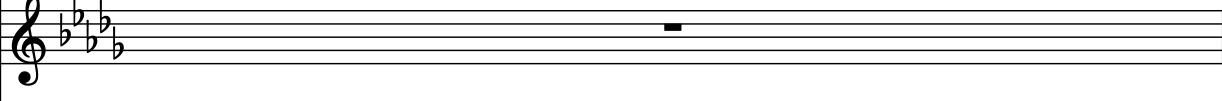
El. Guit. 

Con. Sn. 

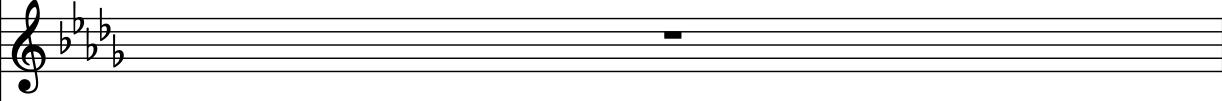
Br. 

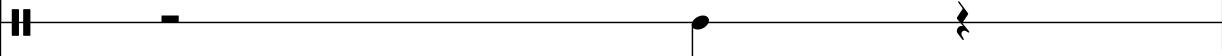
Synth. 

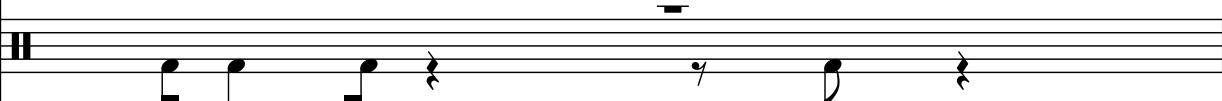
T. Sax. 

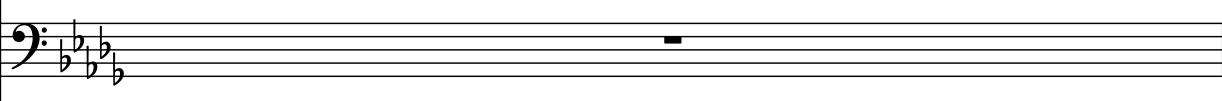
Synth. 

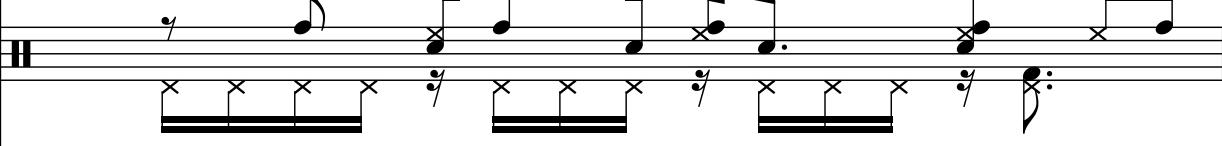
Perc. Org. 

Roto 

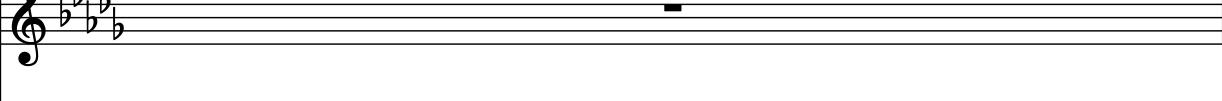
Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

87

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

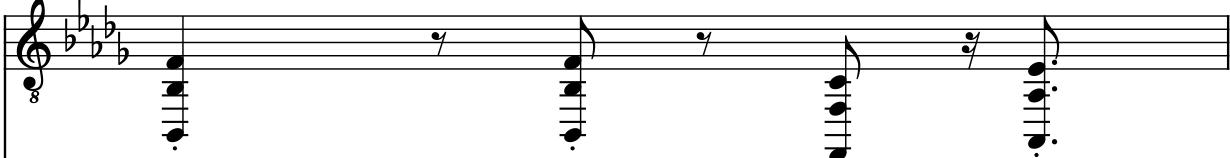
D. Set.

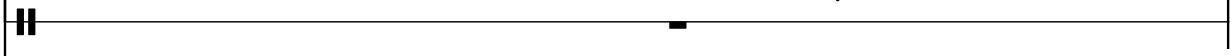
B. Guit.

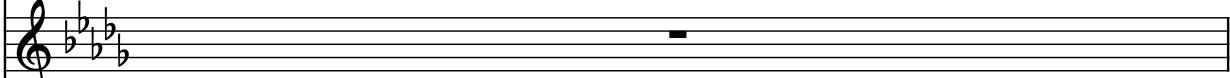
Synth.

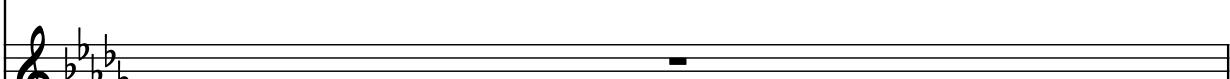
Hnk. Pno.

88

El. Guit. 

Con. Sn. 

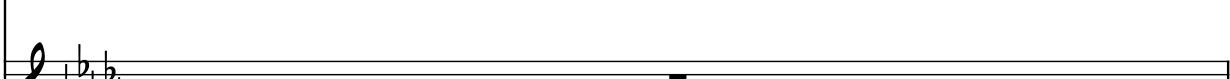
Br. 

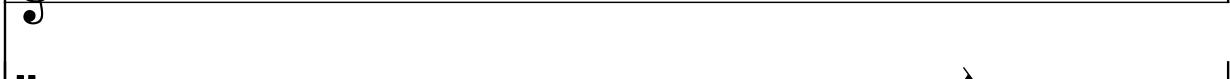
Synth. 

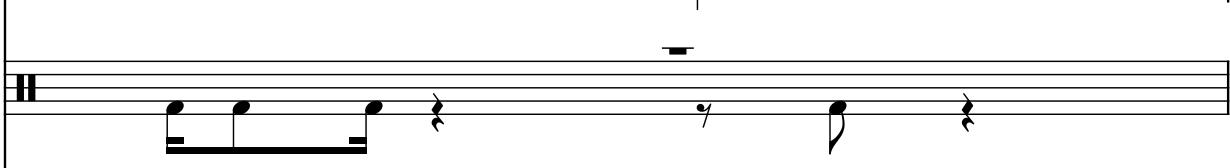
T. Sax. 

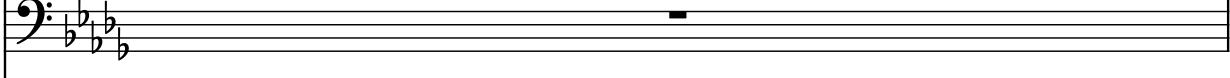
Synth. 

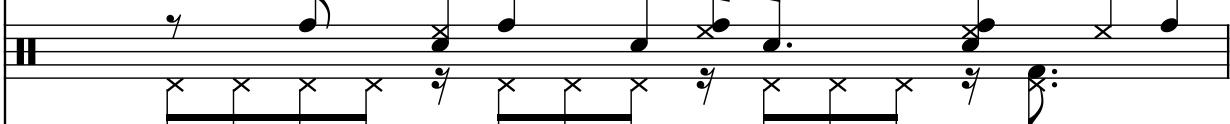
Perc. Org. 

Roto 

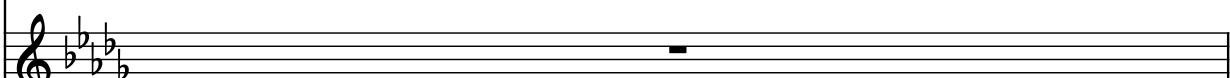
Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

89

A musical score for orchestra and band, page 58, measure 89. The score consists of 15 staves. From top to bottom: El. Guit. (Treble clef, 4 flats) plays eighth notes; Con. Sn. (Contra bassoon) has a double bar line; Br. (Bassoon) has a single note; Synth. (Synthesizer) has a single note; T. Sax. (Tenor Saxophone) has a single note; Synth. (Synthesizer) has a single note; Perc. Org. (Percussion Organ) plays eighth-note chords; Roto (Rototom) has a single note; Con. Sn. (Contra bassoon) has a single note; D. Set (Drum Set) plays eighth-note patterns; Tba. (Double Bass) has a single note; D. Set (Drum Set) plays eighth-note patterns; B. Guit. (Bass Guitar) plays eighth notes; Synth. (Synthesizer) has a single note; Hnk. Pno. (Horn Piano) plays eighth notes.

90

A musical score for orchestra and band, page 59, measure 90. The score consists of 15 staves. Key signature: four flats. Time signature: common time.

- El. Guit.**: Treble clef. Notes: eighth note (G), eighth note (F), eighth note (E), eighth note (D).
- Con. Sn.**: Bass clef. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F).
- Br.**: Treble clef. Notes: eighth note (C), eighth note (B), eighth note (A), eighth note (G).
- Synth.**: Treble clef. Notes: eighth note (C), eighth note (B), eighth note (A), eighth note (G).
- T. Sax.**: Treble clef. Notes: eighth note (C), eighth note (B), eighth note (A), eighth note (G).
- Synth.**: Treble clef. Notes: eighth note (C), eighth note (B), eighth note (A), eighth note (G).
- Perc. Org.**: Treble clef. Notes: eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Roto**: Treble clef. Notes: eighth note (C), eighth note (B), eighth note (A), eighth note (G).
- Con. Sn.**: Bass clef. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- D. Set**: Bass clef. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Tba.**: Bass clef. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- D. Set**: Bass clef. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- B. Guit.**: Bass clef. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).
- Synth.**: Treble clef. Notes: eighth note (C), eighth note (B), eighth note (A), eighth note (G).
- Hnk. Pno.**: Bass clef. Notes: eighth note (B), eighth note (A), eighth note (G), eighth note (F), eighth note (E), eighth note (D), eighth note (C).

91

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

92

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

93

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

94

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

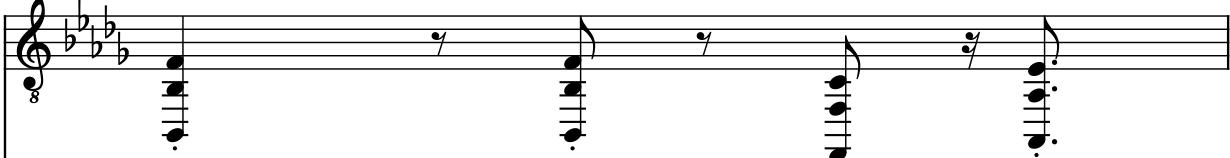
D. Set.

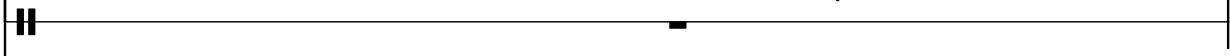
B. Guit.

Synth.

Hnk. Pno.

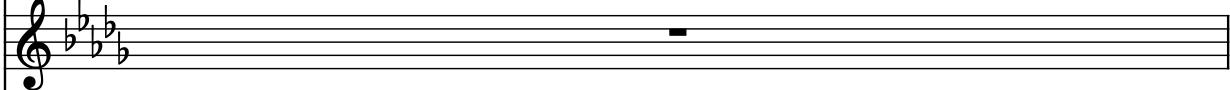
95

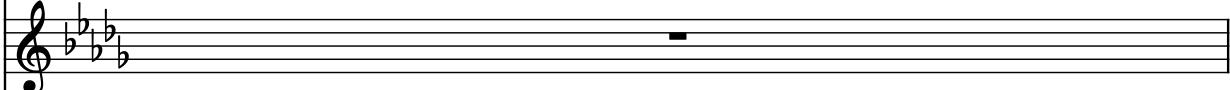
El. Guit. | 

Con. Sn. | 

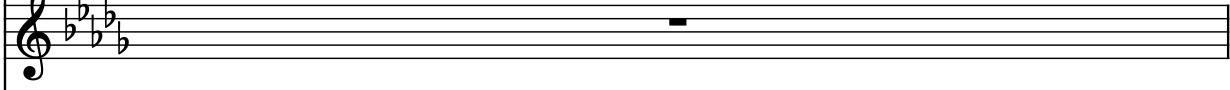
Br. | 

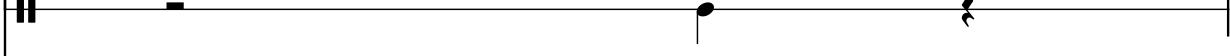
Synth. | 

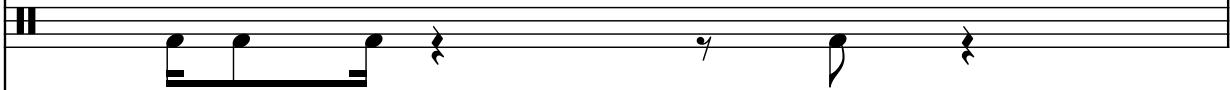
T. Sax. | 

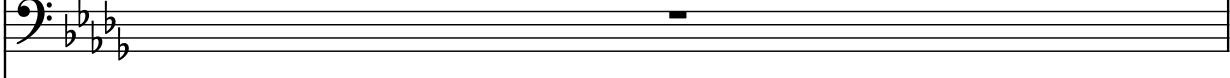
Synth. | 

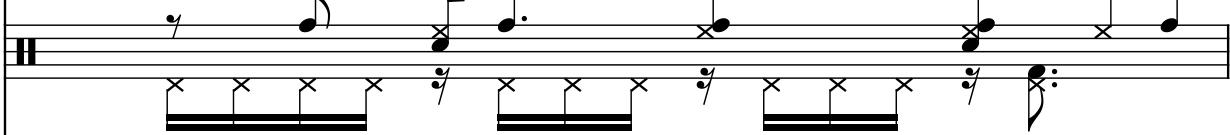
Perc. Org. | 

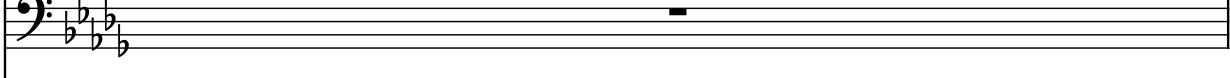
Roto | 

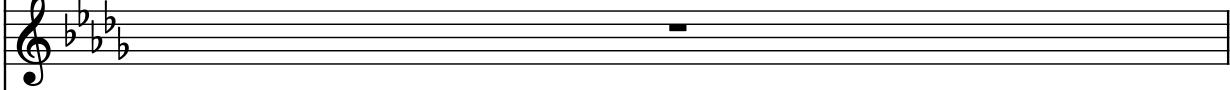
Con. Sn. | 

D. Set | 

Tba. | 

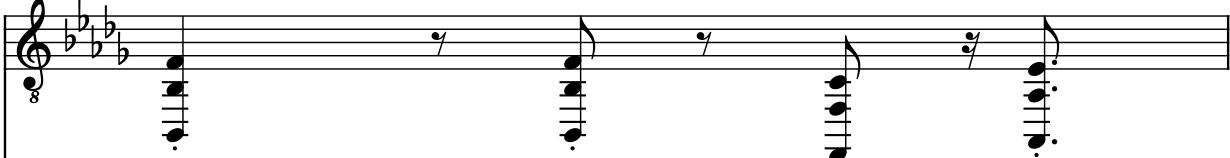
D. Set | 

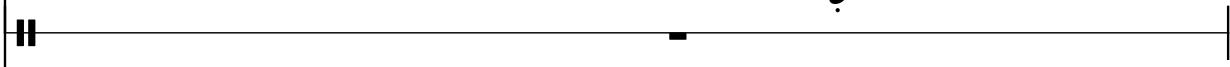
B. Guit. | 

Synth. | 

Hnk. Pno. | 

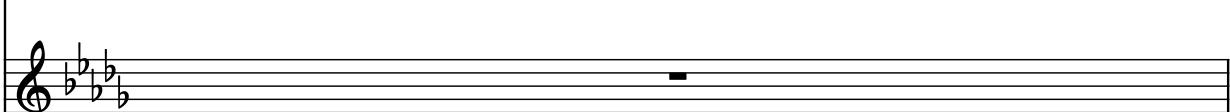
96

El. Guit. 

Con. Sn. 

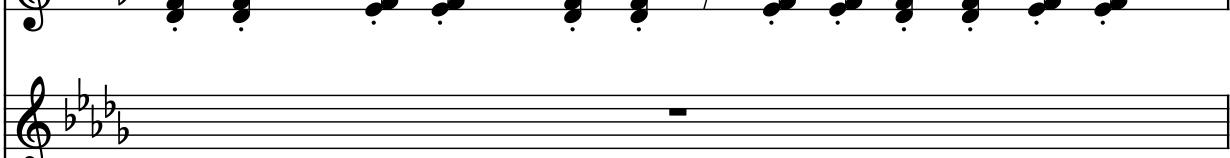
Br. 

Synth. 

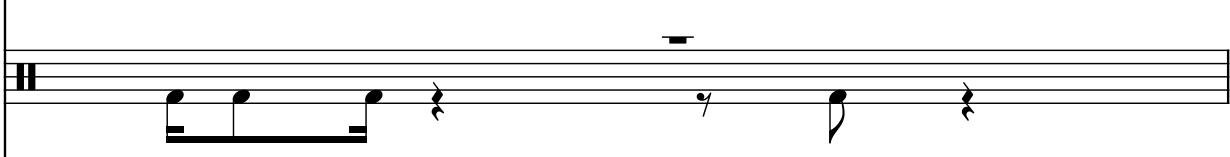
T. Sax. 

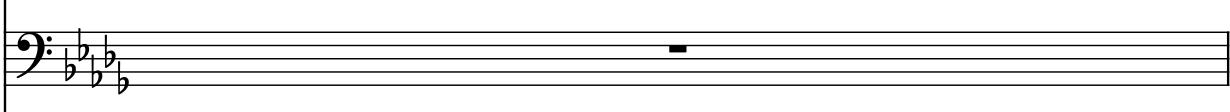
Synth. 

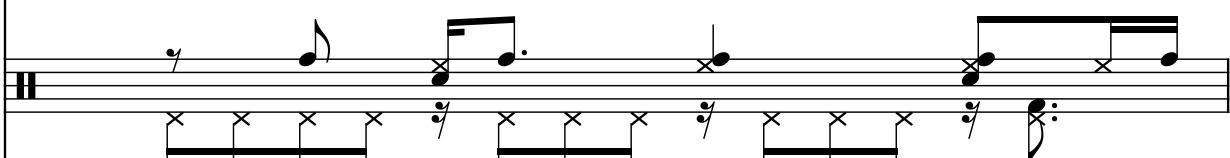
Perc. Org. 

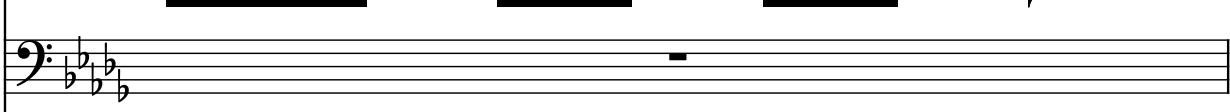
Roto 

Con. Sn. 

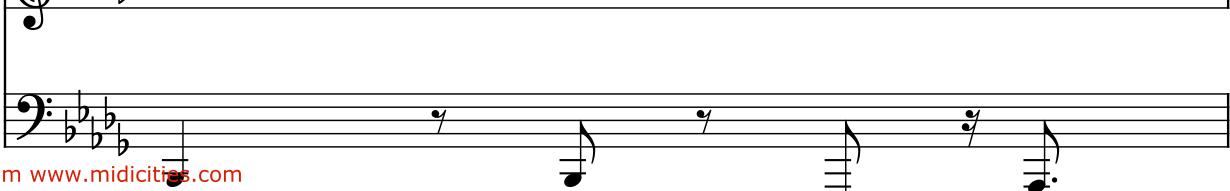
D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

97

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

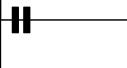
B. Guit.

Synth.

Hnk. Pno.

100

El. Guit. 

Con. Sn. 

Br. 

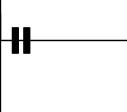
Synth. 

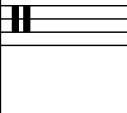
T. Sax. 

Synth. 

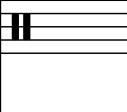
Perc. Org. 

Roto 

Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

103

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

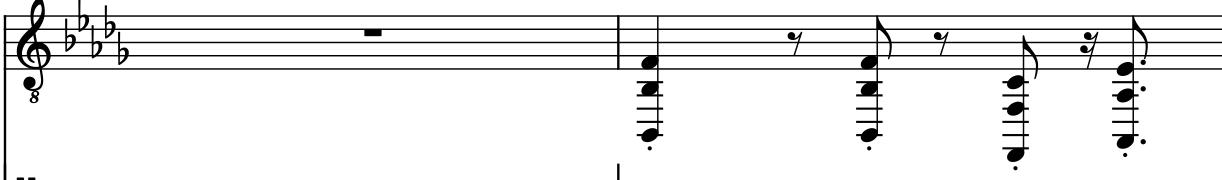
D. Set.

B. Guit.

Synth.

Hnk. Pno.

106

El. Guit. 

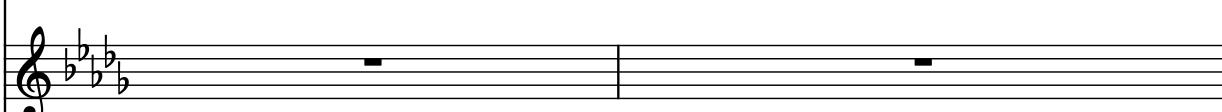
Con. Sn. 

Br. 

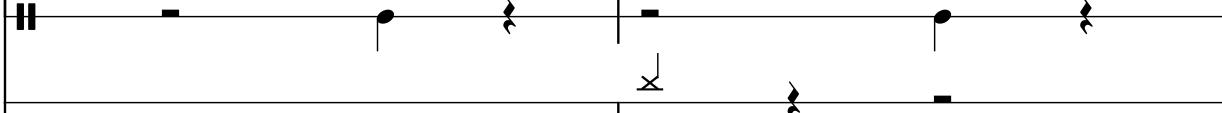
Synth. 

T. Sax. 

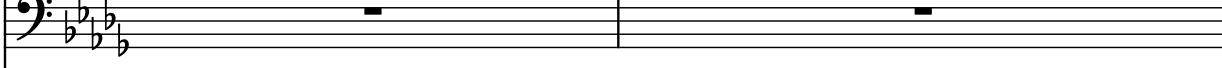
Synth. 

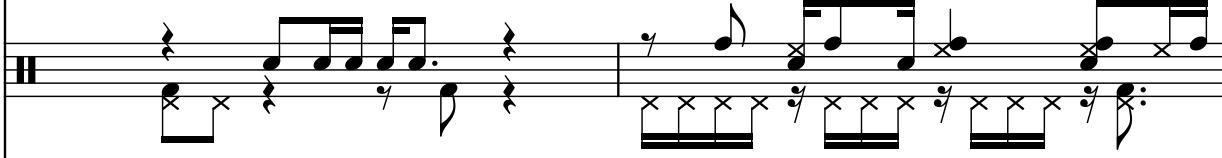
Perc. Org. 

Roto 

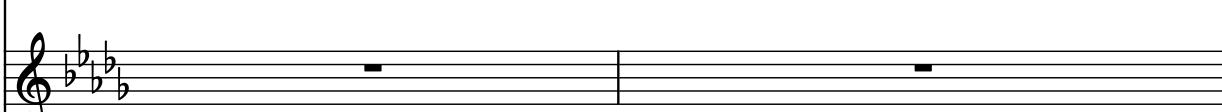
Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

108

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

D. Set.

B. Guit.

Synth.

Hnk. Pno.

110

A musical score for orchestra and band, page 71, measure 110. The score consists of 15 staves. From top to bottom: El. Guit. (Treble clef, 4 flats) plays eighth-note chords; Con. Sn. (Clef removed) has a double bar line; Br. (Treble clef, 4 flats) plays eighth-note chords; Synth. (Treble clef, 4 flats) plays eighth-note chords; T. Sax. (Treble clef, 4 flats) rests; Synth. (Treble clef, 4 flats) rests; Perc. Org. (Treble clef, 4 flats) rests; Roto (Treble clef, 4 flats) rests; Con. Sn. (Clef removed) plays eighth notes on the first and third beats; D. Set (Clef removed) plays eighth-note chords on the first and third beats; Tba. (Bass clef, 4 flats) rests; D. Set (Clef removed) plays eighth-note chords on the first and third beats; B. Guit. (Bass clef, 4 flats) plays eighth-note chords; Synth. (Treble clef, 4 flats) rests; and Hnk. Pno. (Bass clef, 4 flats) plays eighth-note chords.

112

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

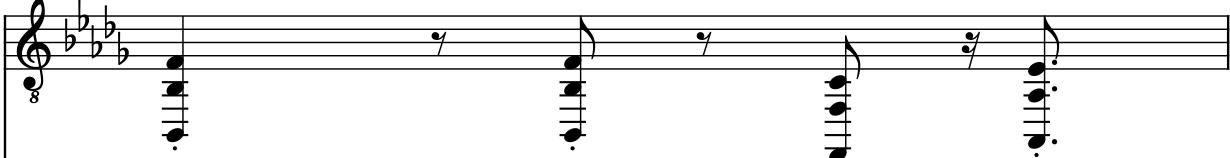
D. Set.

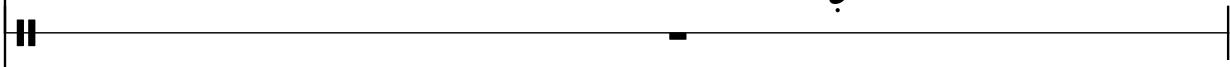
B. Guit.

Synth.

Hnk. Pno.

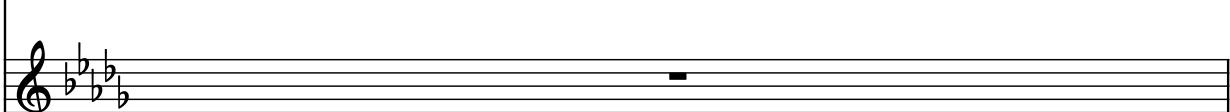
114

El. Guit. 

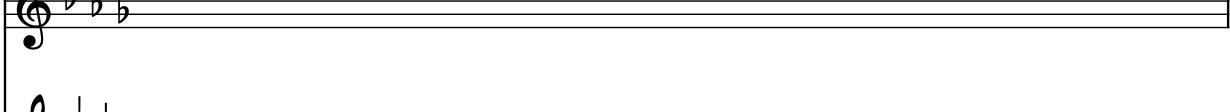
Con. Sn. 

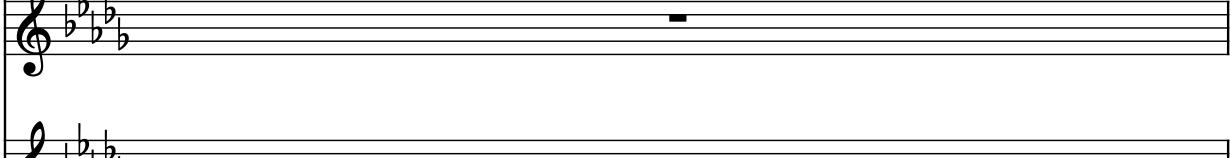
Br. 

Synth. 

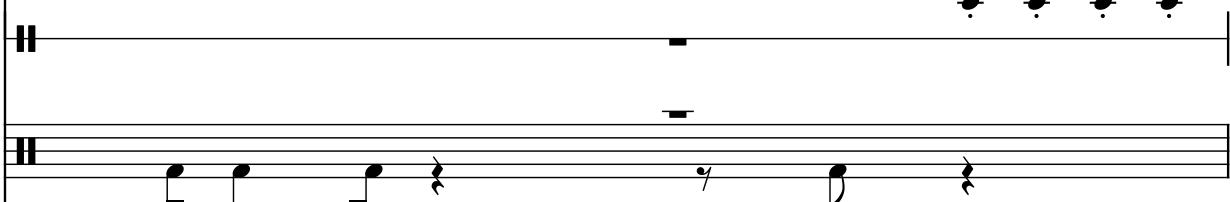
T. Sax. 

Synth. 

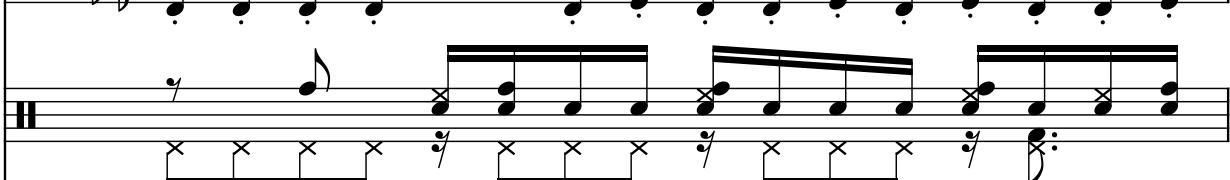
Perc. Org. 

Roto 

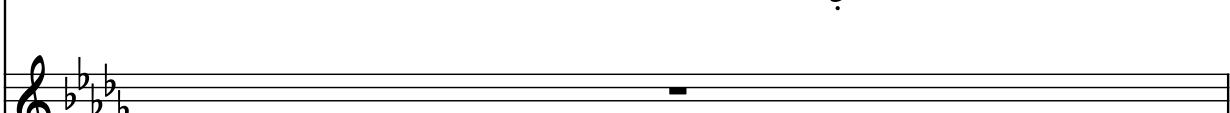
Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 

115

El. Guit.

Con. Sn.

Br.

Synth.

T. Sax.

Synth.

Perc. Org.

Roto

Con. Sn.

D. Set.

Tba.

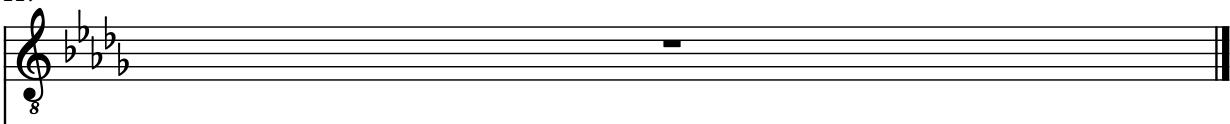
D. Set.

B. Guit.

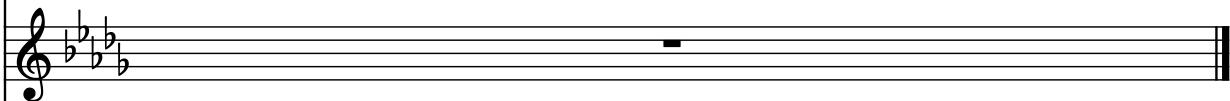
Synth.

Hnk. Pno.

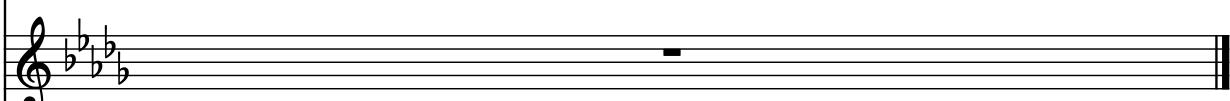
117

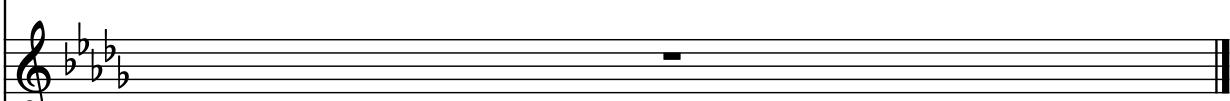
El. Guit. 

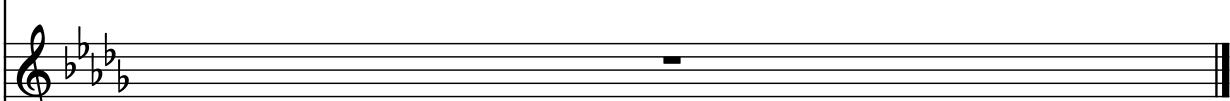
Con. Sn. 

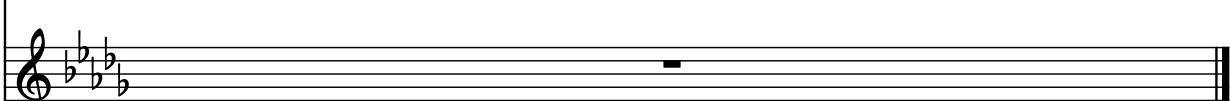
Br. 

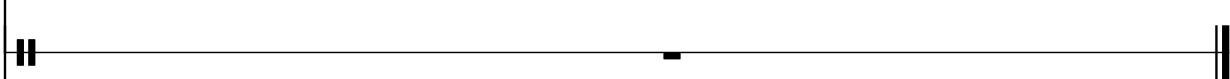
Synth. 

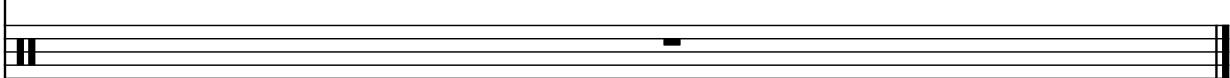
T. Sax. 

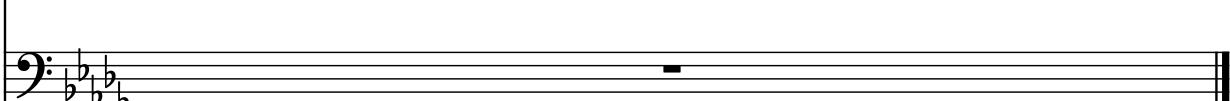
Synth. 

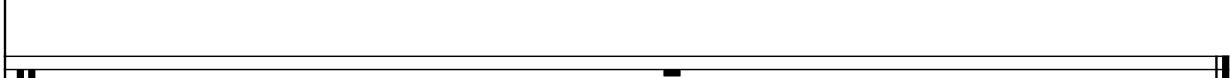
Perc. Org. 

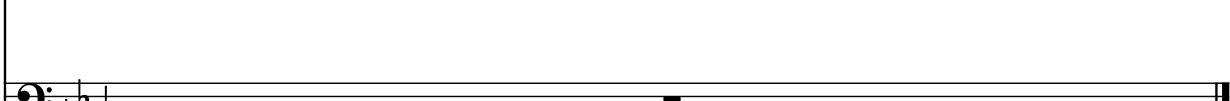
Roto 

Con. Sn. 

D. Set 

Tba. 

D. Set 

B. Guit. 

Synth. 

Hnk. Pno. 