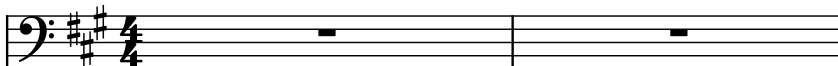
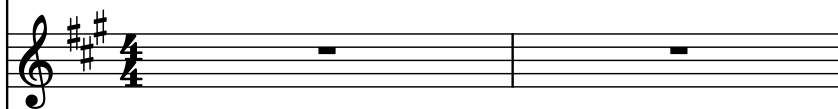


♩ = 99

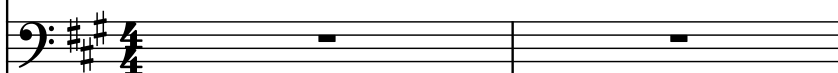
Piano, Acoustic Grand Piano



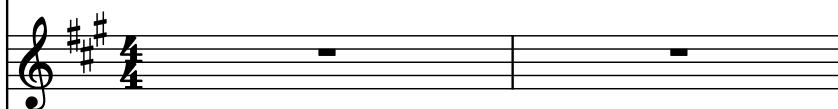
Tenor Saxophone, Tenor Sax



Bassoon, Bassoon



Piano, Bright Acoustic Piano



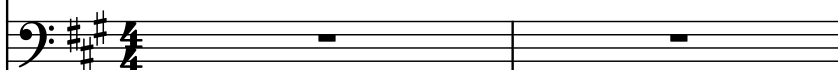
Acoustic Guitar, Acoustic Guitar (steel)



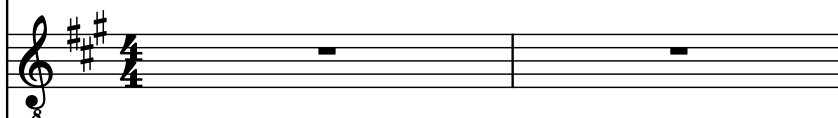
Acoustic Guitar, Acoustic Guitar (steel)



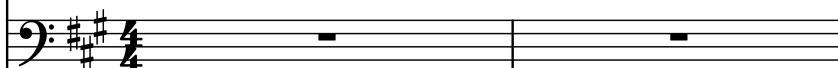
5-str. Electric Bass, Electric Bass (finger)



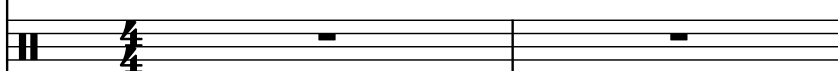
Contra Guitar, Acoustic Guitar (nylon)



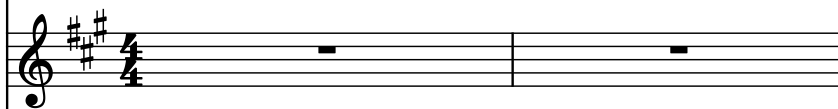
Pad Synthesizer, Pad 7 (halo)



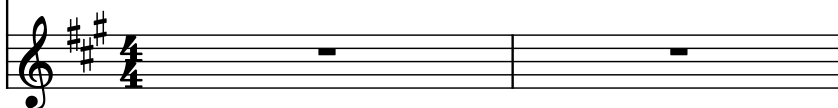
Drumset, Percussion



Violins, String Ensemble 1



Violin, Violin



3

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlms.

Vln.

6

6

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlms.

Vln.

This musical score is for a 12-piece ensemble, spanning measures 6, 7, and 8. The key signature is three sharps (F#, C#, G#). The instruments are arranged in two columns of six staves each. The left column includes Piano (Pno.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Piano (Pno.), Guitar (Guit.), and Electric Bass (El. B.). The right column includes Piano (Pno.), Guitar (Guit.), Electric Bass (El. B.), Contrabass Guitar (C. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The score shows various musical notations, including rests, eighth notes, quarter notes, and a triplet in the guitar parts. The drum set part features a complex rhythmic pattern in measure 8.

9

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 9 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- T. Sax. (Tenor Saxophone):** One staff, showing whole rests for the entire duration.
- Bsn. (Baritone Saxophone):** One staff, featuring a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Pno. (Piano):** One staff, showing whole rests for the entire duration.
- Guit. (Guitar):** Two staves. The first staff has a bass line with eighth and sixteenth notes. The second staff has a bass line with eighth and sixteenth notes.
- El. B. (Electric Bass):** One staff, featuring a bass line with eighth and sixteenth notes.
- C. Guit. (Cello):** One staff, featuring a bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff, featuring a bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Vlins. (Violins):** One staff, showing whole rests for the entire duration.
- Vln. (Violoncello):** One staff, showing whole rests for the entire duration.

12

12

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

15

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 15 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- T. Sax. (Tenor Saxophone):** One staff, showing whole rests for the entire duration.
- Bsn. (Baritone Saxophone):** One staff, featuring a melodic line with eighth and sixteenth notes, including slurs and ties.
- Pno. (Piano):** One staff, showing whole rests for the entire duration.
- Guit. (Guitar):** Two staves. The first staff has a bass line with eighth notes and rests. The second staff has a treble line with eighth notes and rests.
- El. B. (Electric Bass):** One staff, featuring a bass line with eighth notes and rests.
- C. Guit. (Country Guitar):** One staff, featuring a treble line with eighth notes and rests.
- Synth. (Synthesizer):** One staff, featuring a bass line with eighth notes and rests.
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.
- Vlins. (Violins):** One staff, showing whole rests for the entire duration.
- Vln. (Violoncello):** One staff, showing whole rests for the entire duration.

18

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score is for page 18 of a piece. It features 12 staves for various instruments. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) and the second staff (T. Sax.) are mostly silent, indicated by whole rests. The third staff (Bsn.) has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fourth staff (Pno.) is also silent. The fifth staff (Guit.) has a bass line starting with a half note, followed by a quarter note. The sixth staff (Guit.) has a bass line starting with a half note, followed by a quarter note. The seventh staff (El. B.) has a bass line starting with a half note, followed by a quarter note. The eighth staff (C. Guit.) has a bass line starting with a half note, followed by a quarter note. The ninth staff (Synth.) has a bass line starting with a half note, followed by a quarter note. The tenth staff (D. Set) has a complex rhythmic pattern with many sixteenth notes. The eleventh staff (Vlins.) is silent. The twelfth staff (Vln.) is silent.

21

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 21 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The score consists of 12 measures. The Pno. (Piano) part is in the bass clef. The T. Sax. (Tenor Saxophone) part is in the treble clef. The Bsn. (Baritone Saxophone) part is in the bass clef. The Pno. (Piano) part is in the treble clef. The Guit. (Guitar) part is in the treble clef. The Guit. (Guitar) part is in the treble clef. The El. B. (Electric Bass) part is in the bass clef. The C. Guit. (Cello) part is in the treble clef. The Synth. (Synthesizer) part is in the treble clef. The D. Set (Drum Set) part is in the bass clef. The Vlins. (Violins) part is in the treble clef. The Vln. (Violin) part is in the treble clef.

24

24

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (bass clef) plays a complex, rhythmic pattern with many beamed notes and rests. The second Pno. staff (treble clef) is mostly silent, with a few notes in the first measure.
- T. Sax. (Tenor Saxophone):** The staff is mostly silent, with a few notes in the first measure.
- Bsn. (Baritone Saxophone):** The staff plays a complex, rhythmic pattern with many beamed notes and rests.
- Guit. (Guitar):** The first Guit. staff (treble clef) plays a complex, rhythmic pattern with many beamed notes and rests. The second Guit. staff (treble clef) plays a complex, rhythmic pattern with many beamed notes and rests.
- El. B. (Electric Bass):** The staff plays a complex, rhythmic pattern with many beamed notes and rests.
- C. Guit. (Cello):** The staff plays a complex, rhythmic pattern with many beamed notes and rests.
- Synth. (Synthesizer):** The staff plays a complex, rhythmic pattern with many beamed notes and rests.
- D. Set (Drum Set):** The staff plays a complex, rhythmic pattern with many beamed notes and rests.
- Vlins. (Violins):** The staff is mostly silent, with a few notes in the first measure.
- Vln. (Violoncello):** The staff is mostly silent, with a few notes in the first measure.

26

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 26 is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is organized into two systems of staves. The first system includes Pno. (bass clef), T. Sax. (treble clef), Bsn. (bass clef), Pno. (treble clef), Guit. (treble clef, 8va), Guit. (treble clef, 8va), El. B. (bass clef), C. Guit. (treble clef, 8va), Synth. (treble clef), D. Set (percussion), Vlins. (treble clef), and Vln. (treble clef). The second system continues the same instruments. The Pno. parts feature complex chordal textures and arpeggiated figures. The T. Sax. and Bsn. parts have melodic lines with eighth and sixteenth notes. The Guit. parts play sustained chords and arpeggios. The El. B. part has a steady eighth-note pulse. The C. Guit. and Synth. parts play sustained notes. The D. Set part features a complex rhythmic pattern with many sixteenth notes. The Vlins. and Vln. parts are mostly silent, indicated by rests.

28

28

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score is written for 12 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Pno. (Piano), T. Sax. (Tenor Saxophone), Bsn. (Bassoon), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), C. Guit. (Cello), Synth. (Synthesizer), D. Set (Drum Set), Vlins. (Violins), and Vln. (Violin). The score shows various musical notations including chords, single notes, and rests across the measures.

31

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

34

34

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 34 is arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) is in bass clef and contains chords. The second staff (T. Sax.) is in treble clef and contains a melodic line. The third staff (Bsn.) is in bass clef and contains a melodic line. The fourth staff (Pno.) is in treble clef and contains a melodic line. The fifth staff (Guit.) is in treble clef and contains a melodic line. The sixth staff (Guit.) is in treble clef and contains a melodic line. The seventh staff (El. B.) is in bass clef and contains a melodic line. The eighth staff (C. Guit.) is in treble clef and contains a melodic line. The ninth staff (Synth.) is in bass clef and contains a melodic line. The tenth staff (D. Set) is in common time and contains a complex rhythmic pattern. The eleventh staff (Vlins.) is in treble clef and contains a melodic line. The twelfth staff (Vln.) is in treble clef and contains a melodic line.

37

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

Detailed description: This page contains a musical score for measures 37, 38, and 39. The score is written for a large ensemble. The instruments and their parts are as follows: Pno. (Piano) in the bass clef, playing chords and single notes; T. Sax. (Tenor Saxophone) in the treble clef, mostly silent; Bsn. (Baritone Saxophone) in the bass clef, playing a melodic line with eighth and sixteenth notes; Pno. (Piano) in the treble clef, playing a melodic line starting in measure 38; Guit. (Guitar) in the treble clef, playing chords and single notes; Guit. (Guitar) in the treble clef, playing a sustained chord; El. B. (Electric Bass) in the bass clef, playing a simple bass line; C. Guit. (Cello) in the treble clef, playing a simple bass line; Synth. (Synthesizer) in the bass clef, playing a simple bass line; D. Set (Drum Set) in the bass clef, playing a complex rhythmic pattern with snare, hi-hat, and kick; Vlins. (Violins) in the treble clef, mostly silent; Vln. (Viola) in the treble clef, mostly silent. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 37, 38, and 39 are indicated at the top of the first staff.

40

Pno. T. Sax. Bsn. Pno. Guit. Guit. El. B. C. Guit. Synth. D. Set Vlins. Vln.

43

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 43 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains the Pno., T. Sax., Bsn., Pno., Guit., Guit., El. B., C. Guit., and Synth. staves. The second system contains the D. Set, Vlins., and Vln. staves. The Pno. parts are in bass and treble clefs. The T. Sax. part is in treble clef. The Bsn. part is in bass clef. The Guit. parts are in treble clef. The El. B. part is in bass clef. The C. Guit. part is in treble clef. The Synth. part is in treble clef. The D. Set part is in a percussion clef. The Vlins. part is in treble clef. The Vln. part is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

45

45

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

47

47

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlms.

Vln.

The musical score for page 18, measure 47, is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part is in the bass clef, playing a series of chords and single notes. The second piano part is in the treble clef, playing a series of chords and single notes.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is in the treble clef, playing a series of chords and single notes.
- Bsn. (Bassoon):** The bassoon part is in the bass clef, playing a series of chords and single notes.
- Pno. (Piano):** The second piano part is in the treble clef, playing a series of chords and single notes.
- Guit. (Guitar):** The first guitar part is in the treble clef, playing a series of chords and single notes. The second guitar part is in the treble clef, playing a series of chords and single notes.
- El. B. (Electric Bass):** The electric bass part is in the bass clef, playing a series of chords and single notes.
- C. Guit. (Chamber Guitar):** The chamber guitar part is in the treble clef, playing a series of chords and single notes.
- Synth. (Synthesizer):** The synthesizer part is in the treble clef, playing a series of chords and single notes.
- D. Set (Drum Set):** The drum set part is in the bass clef, playing a series of chords and single notes.
- Vlms. (Violins):** The violins part is in the treble clef, playing a series of chords and single notes.
- Vln. (Viola):** The viola part is in the treble clef, playing a series of chords and single notes.

49

49

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 49 is arranged in a system of 12 staves. The instruments are: Pno. (Piano), T. Sax. (Tenor Saxophone), Bsn. (Baritone Saxophone), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), C. Guit. (Cello), Synth. (Synthesizer), D. Set (Drum Set), Vlins. (Violins), and Vln. (Violoncello). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Pno. parts are in the bass and treble clefs. The T. Sax. part is in the treble clef. The Bsn. part is in the bass clef. The Pno. part is in the treble clef. The Guit. parts are in the treble clef. The El. B. part is in the bass clef. The C. Guit. part is in the treble clef. The Synth. part is in the treble clef. The D. Set part is in the bass clef. The Vlins. part is in the treble clef. The Vln. part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

51

51

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlns.

Vln.

The musical score for page 51 is arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) features a bass clef and a series of chords and single notes. The second staff (T. Sax.) has a treble clef and contains rests followed by a short melodic phrase. The third staff (Bsn.) uses a bass clef and plays a continuous eighth-note line. The fourth staff (Pno.) is in treble clef and contains rests. The fifth staff (Guit.) is in treble clef, marked with an '8', and includes a melodic line with a long sustain. The sixth staff (Guit.) is also in treble clef, marked with an '8', and plays a series of chords. The seventh staff (El. B.) is in bass clef and features a melodic line with a long sustain. The eighth staff (C. Guit.) is in treble clef, marked with an '8', and plays a melodic line. The ninth staff (Synth.) is in treble clef, marked with an '8', and includes a melodic line with a long sustain. The tenth staff (D. Set) is in common time and features a complex rhythmic pattern with many beamed notes. The eleventh staff (Vlns.) is in treble clef and plays a melodic line. The twelfth staff (Vln.) is in treble clef and contains rests.

53

53

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

56

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 56 is arranged in 12 staves. The key signature is three sharps (F#, C#, G#). The first staff (Pno.) features a series of chords in the bass register. The second staff (T. Sax.) and third staff (Bsn.) show melodic lines with some grace notes. The fourth staff (Pno.) continues with a melodic line. The fifth staff (Guit.) and sixth staff (Guit.) show a steady eighth-note accompaniment. The seventh staff (El. B.) features a sustained low note. The eighth staff (C. Guit.) and ninth staff (Synth.) also feature sustained notes. The tenth staff (D. Set) shows a complex, rhythmic pattern. The eleventh staff (Vlins.) and twelfth staff (Vln.) are currently silent.

59

59

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 59 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 11 staves. The first staff (Pno.) is in bass clef and contains a complex chordal texture with many beamed notes. The second staff (T. Sax.) is in treble clef and contains a whole rest. The third staff (Bsn.) is in bass clef and contains a whole rest. The fourth staff (Pno.) is in treble clef and contains a whole note. The fifth staff (Guit.) is in treble clef and contains a melody with eighth notes. The sixth staff (Guit.) is in treble clef and contains a melody with eighth notes. The seventh staff (El. B.) is in bass clef and contains a melody with eighth notes. The eighth staff (C. Guit.) is in treble clef and contains a melody with eighth notes. The ninth staff (Synth.) is in bass clef and contains a melody with eighth notes. The tenth staff (D. Set) is in common time and contains a complex rhythmic pattern with many beamed notes. The eleventh staff (Vlins.) is in treble clef and contains a melody with eighth notes. The twelfth staff (Vln.) is in treble clef and contains a melody with eighth notes.

62

62

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score is for page 62 and is written in the key of A major (three sharps: F#, C#, G#). It features a multi-staff arrangement with the following instruments and parts:

- Pno. (Piano):** The top staff uses a bass clef and contains a series of chords and single notes, primarily in the lower register.
- T. Sax. (Tenor Saxophone):** The second staff uses a treble clef and contains whole rests for the first two measures.
- Bsn. (Baritone Saxophone):** The third staff uses a bass clef and contains whole rests for the first two measures, followed by a melodic line in the third measure.
- Pno. (Piano):** The fourth staff uses a treble clef and contains whole rests for the first two measures.
- Guit. (Guitar):** The fifth staff uses a treble clef and contains a melodic line with eighth notes and a triplet marked with an '8'.
- Guit. (Guitar):** The sixth staff uses a treble clef and contains a melodic line with eighth notes and a triplet marked with an '8'.
- El. B. (Electric Bass):** The seventh staff uses a bass clef and contains a melodic line with eighth notes and a triplet marked with an '8'.
- C. Guit. (Coustic Guitar):** The eighth staff uses a treble clef and contains a melodic line with eighth notes and a triplet marked with an '8'.
- Synth. (Synthesizer):** The ninth staff uses a treble clef and contains a melodic line with eighth notes and a triplet marked with an '8'.
- D. Set (Drum Set):** The tenth staff uses a drum clef and contains a complex rhythmic pattern with various drum sounds.
- Vlins. (Violins):** The eleventh staff uses a treble clef and contains a melodic line with eighth notes and a triplet marked with an '8'.
- Vln. (Violin):** The twelfth staff uses a treble clef and contains a melodic line with eighth notes and a triplet marked with an '8'.

64

64

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

66

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 66 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score consists of 12 staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (bass clef) plays a series of chords in the first measure, then rests. The second Pno. staff (treble clef) rests throughout.
- T. Sax. (Tenor Saxophone):** Rests throughout.
- Bsn. (Bassoon):** Plays a melodic line starting in the second measure, featuring eighth and sixteenth notes.
- Pno. (Piano):** The second Pno. staff (treble clef) rests throughout.
- Guit. (Guitar):** The first Guit. staff (treble clef) plays a melodic line with eighth notes and a pickup in the second measure. The second Guit. staff (treble clef) plays a harmonic accompaniment with chords.
- El. B. (Electric Bass):** Plays a bass line with eighth notes and a pickup in the second measure.
- C. Guit. (Country Guitar):** Plays a melodic line with eighth notes and a pickup in the second measure.
- Synth. (Synthesizer):** Rests throughout.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the first measure, then rests.
- Vlins. (Violins):** Rests throughout.
- Vln. (Violoncello):** Plays a melodic line with eighth notes and a pickup in the second measure.

69

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlns.

Vln.

71

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

73

73

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

75

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlns.

Vln.

77

77

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlns.

Vln.

81

81

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes. The bottom staff (treble clef) is mostly silent.
- T. Sax. (Tenor Saxophone):** Treble clef, mostly silent.
- Bsn. (Baritone Saxophone):** Bass clef, plays a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Treble clef, mostly silent.
- Guit. (Guitar):** Two staves. The top staff (treble clef) plays a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) plays a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, plays a rhythmic pattern of eighth and sixteenth notes.
- C. Guit. (Cello):** Treble clef, plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, plays a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff (bass clef) plays a complex rhythmic pattern. The bottom staff (treble clef) plays a rhythmic pattern of eighth and sixteenth notes.
- Vlins. (Violins):** Treble clef, plays a melodic line with eighth and sixteenth notes.
- Vln. (Viola):** Treble clef, mostly silent.

83

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#). It features block chords and some arpeggiated figures. The bottom staff is in treble clef with the same key signature, featuring a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of three sharps. It contains whole rests for the duration of the page.
- Bsn. (Baritone Saxophone):** One staff in bass clef with a key signature of three sharps. It plays a melodic line consisting of eighth and sixteenth notes.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. Both staves feature a melodic line with eighth and sixteenth notes. The first staff has an '8' below the first measure, and the second staff has an '8' below the first measure.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of three sharps. It plays a melodic line with eighth and sixteenth notes.
- C. Guit. (Cello):** One staff in treble clef with a key signature of three sharps. It contains whole rests for the duration of the page.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of three sharps. It plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff in common time (C). It features a complex rhythmic pattern with various drum notations, including snare, hi-hat, and kick drum.
- Vlins. (Violins):** One staff in treble clef with a key signature of three sharps. It plays a melodic line with eighth and sixteenth notes.
- Vln. (Viola):** One staff in treble clef with a key signature of three sharps. It contains whole rests for the duration of the page.

85

85

Pno.

T. Sax.

Bsn.

Pno.

Guit.

Guit.

El. B.

C. Guit.

Synth.

D. Set

Vlins.

Vln.

The musical score for page 85 is arranged in a system of 12 staves. The instruments are: Pno. (Piano), T. Sax. (Tenor Saxophone), Bsn. (Baritone Saxophone), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), C. Guit. (Cello), Synth. (Synthesizer), D. Set (Drum Set), Vlins. (Violins), and Vln. (Violin). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Pno. part in the first staff consists of a series of chords. The T. Sax. part is mostly silent. The Bsn. part features a melodic line. The Pno. part in the second staff is also mostly silent. The Guit. parts feature a rhythmic pattern. The El. B. part features a melodic line. The C. Guit. part features a melodic line. The Synth. part features a melodic line. The D. Set part features a complex rhythmic pattern. The Vlins. part features a melodic line. The Vln. part is mostly silent.