

$\text{♩} = 133$

Piano, \* New \*

Piano, \* New \*

Piano, \* New \*

Piano, \* New \*

8

Pno.

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

2

20

Pno.

Pno.

Pno.

Pno.

Pno.

26

Pno.

Pno.

Pno.

Pno.

Pno.

32

Pno.

Pno.

Pno.

Pno.

Pno.

39

Pno.

Pno.

Pno.

Pno.

45

Pno.

Pno.

Pno.

Pno.

This musical score consists of four staves, each labeled "Pno." (Piano). The music is in common time and uses a key signature of one sharp (F#). Measure 39 starts with a bass staff (Bass clef) containing eighth-note pairs (e.g., B-C, D-E, G-A, C-D, F-G, A-B) followed by sixteenth-note pairs (e.g., B-C-B-C, D-E-D-E, G-A-G-A, C-D-C-D, F-G-F-G, A-B-A-B). The subsequent treble staves (Measures 39-42) also feature eighth-note pairs (e.g., G-A, B-C, D-E, F-G, A-B, C-D). Measures 45-46 continue this pattern with eighth-note pairs (e.g., G-A, B-C, D-E, F-G, A-B, C-D) followed by sixteenth-note pairs (e.g., G-A-G-A, B-C-B-C, D-E-D-E, F-G-F-G, A-B-A-B, C-D-C-D).