

$\text{♩} = 124$

Drumset, drums

Effect Synthesizer, synth

Alto Saxophone, saxophone

Electric Bass, bass

Acoustic Guitar, guitar

Piano, trent

6

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

2

12

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

19

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

25

D. Set: Measures 25-30. The first measure has a bass drum on the first beat. Measures 26-30 have eighth-note patterns. Measure 26 includes a '3' bracket under the first two measures. Measures 27-30 have eighth-note patterns.

Synth.: Measures 25-30. Rests throughout.

A. Sax.: Measures 25-30. Rests throughout.

El. B.: Measures 25-30. Sixteenth-note patterns. Measures 26-30 include a '3' bracket over the first three measures.

Guit.: Measures 25-30. Rests throughout.

Pno.: Measures 25-30. Rests throughout.

31

D. Set: Measures 31-36. Measures 31-32 have eighth-note patterns. Measures 33-36 have sixteenth-note patterns.

Synth.: Measures 31-36. Rests throughout.

A. Sax.: Measures 31-36. Rests throughout.

El. B.: Measures 31-36. Measures 31-32 have eighth-note patterns. Measures 33-36 have sixteenth-note patterns. Measures 33-36 include a '3' bracket over the first three measures.

Guit.: Measures 31-36. Rests throughout.

Pno.: Measures 31-36. Rests throughout.

4

35

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

40

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

45

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

This section contains six staves. The first staff (D. Set) has a treble clef and includes dynamic markings like ff , p , and f . The second staff (Synth.) shows eighth-note patterns. The third staff (A. Sax.) features a melodic line with a grace note and a sharp sign. The fourth staff (El. B.) and fifth staff (Guit.) are blank. The sixth staff (Pno.) includes a measure number 45 and a measure repeat sign with a '3' above it.

49

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

This section contains six staves. The first staff (D. Set) includes dynamic markings ff , p , and f . The second staff (Synth.) shows eighth-note patterns. The third staff (A. Sax.) features a melodic line with a sharp sign and a measure repeat sign with a '3' above it. The fourth staff (El. B.) and fifth staff (Guit.) are blank. The sixth staff (Pno.) includes a measure repeat sign with a '3' above it.

6

53

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

This section contains six staves. The first staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. The second staff (Synth.) has a bass clef. The third staff (A. Sax.) has a treble clef and includes a key signature of one sharp. The fourth staff (El. B.) and fifth staff (Guit.) both have bass clefs. The sixth staff (Pno.) has a treble clef and includes a dynamic marking 'ff'.

57

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

This section contains six staves. The first staff (D. Set) has a treble clef and includes a dynamic marking 'ff'. The second staff (Synth.) has a bass clef. The third staff (A. Sax.) has a treble clef and includes a key signature of one sharp. The fourth staff (El. B.) and fifth staff (Guit.) both have bass clefs. The sixth staff (Pno.) has a treble clef and includes a dynamic marking 'ff'.

61

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

65

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

71

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

This section contains six staves. The first three staves (D. Set, Synth., A. Sax.) have no activity. The fourth staff (El. B.) shows eighth-note patterns with grace notes. The fifth staff (Guit.) has eighth-note patterns with grace notes. The sixth staff (Pno.) has no activity.

76

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

This section contains six staves. The first three staves (D. Set, Synth., A. Sax.) have no activity. The fourth staff (El. B.) shows eighth-note patterns with grace notes. The fifth staff (Guit.) has eighth-note patterns with grace notes and includes a melodic line with slurs. The sixth staff (Pno.) has no activity.

82

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

87

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

10

91

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

This section contains six staves. The first three staves (D. Set, Synth., A. Sax.) show active musical activity with various notes and rests. The last three staves (El. B., Guit., Pno.) are mostly silent, with only a few short notes or rests appearing in the Pno. staff.

95

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

This section continues with six staves. The D. Set and Synth. staves maintain their rhythmic patterns. The A. Sax. staff features a sustained note with a grace note above it, followed by a long rest. The El. B., Guit., and Pno. staves remain mostly silent throughout this section.

100

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

104

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

12

108

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

112

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

116

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

121

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.

125

The musical score consists of six staves, each representing a different instrument. The instruments are: D. Set, Synth., A. Sax., El. B., Guit., and Pno. The score is set in common time at 125 BPM. The D. Set staff uses a treble clef and includes a dynamic marking 'H'. The Synth. staff uses a bass clef. The A. Sax. staff uses a treble clef. The El. B., Guit., and Pno. staves all use a bass clef. The music is divided into two measures by a vertical bar line. In the first measure, the D. Set staff has eighth-note pairs, the Synth. staff has eighth notes, the A. Sax. staff has eighth notes, and the El. B., Guit., and Pno. staves have rests. In the second measure, the D. Set staff has eighth-note pairs, the Synth. staff has eighth notes, the A. Sax. staff has eighth notes, and the El. B., Guit., and Pno. staves have rests. The A. Sax. staff also features a sharp sign above the staff in the second measure.

D. Set

Synth.

A. Sax.

El. B.

Guit.

Pno.