

♩ = 117

Electric Bass, Fingered Bass

Alto Saxophone, Sax Solo

Acoustic Guitar, Steel String

Acoustic Guitar, Electric Guitar

Electric Bass, top bass

Voice, Do Do Do's

Alto, AAAhs

Tenor Saxophone, Sax Solo

Drumset, Kit & percussion

Acoustic Guitar, Steel String

Brass Synthesizer, harmony

3

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

5

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

9

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

Detailed description: This musical score page, marked with rehearsal mark 9, contains ten staves. The instruments are arranged as follows: Electric Bass (El. B.) on the first and fifth staves (bass clef); Alto Saxophone (A. Sax.) on the second staff (treble clef); Guitar (Guit.) on the third and eighth staves (treble clef); another Guitar (Guit.) on the fourth staff (treble clef); Tenor Saxophone (T. Sax.) on the seventh staff (treble clef); Drums (D. Set) on the sixth staff (drum clef); and Synthesizer (Synth.) on the tenth staff (bass clef). The vocal line (Vo.) and Alto (A.) staves are present but contain no notation. The Electric Bass and Guitar parts feature melodic lines with ties and slurs. The Drums part includes a complex rhythmic pattern with many 'x' marks indicating specific hits. The score is written in a key with two flats (B-flat and E-flat) and a common time signature.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score is for page 10 of a piece. It features ten staves. The instruments are: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), Vo. (Vocal), A. (Alto), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and slurs. The D. Set part includes a drum kit icon and a triplet of eighth notes. The Guit. parts include a triplet of eighth notes and a slur. The Synth. part includes a triplet of eighth notes and a slur.

11

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both showing a melodic line starting with a half note, followed by eighth notes.
- A. Sax. (Alto Saxophone):** One staff, currently silent (whole rest).
- Guit. (Guitar):** Two staves. The top staff features a complex melodic line with many beamed sixteenth notes and slurs. The bottom staff shows a bass line with chords and single notes.
- Vo. (Vocals):** One staff, currently silent (whole rest).
- A. (Alto):** One staff, currently silent (whole rest).
- T. Sax. (Tenor Saxophone):** One staff, currently silent (whole rest).
- D. Set (Drum Set):** One staff, showing a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- Guit. (Guitar):** A second staff, identical to the one above, showing a complex melodic line.
- Synth. (Synthesizer):** One staff, currently silent (whole rest).

13

15

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

3

3

3

Detailed description: This is a musical score for page 15 of a document. The score is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), Vo. (Voice), A. (Alto Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains staves for El. B., A. Sax., Guit., Guit., El. B., Vo., A., T. Sax., D. Set, Guit., and Synth. The second system contains staves for A. Sax., Guit., Guit., El. B., Vo., A., T. Sax., D. Set, Guit., and Synth. The Guit. parts are the most complex, featuring triplets and sustained chords. The D. Set part features a rhythmic pattern of eighth notes and quarter notes. The El. B. parts are relatively simple, consisting of a few notes and rests. The Vo. part is empty. The A. and T. Sax. parts are empty. The Synth. part is empty.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

3

3

Detailed description: This is a musical score for page 17, featuring ten staves. The instruments are: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), Vo. (Voice), A. (Alto Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The first two staves (El. B. and A. Sax.) show a melodic line in the bass clef. The third staff (Guit.) features a complex, fast-paced melodic line with many beamed sixteenth notes and a triplet of eighth notes. The fourth staff (Guit.) shows a series of chords and single notes. The fifth staff (El. B.) shows a melodic line in the bass clef. The sixth staff (Vo.) is empty. The seventh staff (A.) is empty. The eighth staff (T. Sax.) is empty. The ninth staff (D. Set) shows a drum pattern with 'x' marks indicating hits. The tenth staff (Guit.) features a complex, fast-paced melodic line with many beamed sixteenth notes and a triplet of eighth notes. The eleventh staff (Synth.) is empty.

19

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score is written for a 12-piece band. The instruments are arranged in a vertical stack. The Electric Bass (El. B.) and Tenor Saxophone (T. Sax.) parts are in the bass clef, while the Alto Saxophone (A. Sax.), Voice (Vo.), and Synthesizer (Synth.) parts are in the treble clef. The Guitar (Guit.) and Drums (D. Set) parts are in the middle. The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

24

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, each playing a melodic line with eighth and quarter notes.
- A. Sax. (Alto Saxophone):** One staff, currently silent (indicated by a whole rest).
- Guit. (Guitar):** Two staves. The top staff plays a series of chords, mostly triads and dyads. The bottom staff plays a more complex rhythmic pattern with chords and single notes.
- Vo. (Vocals):** One staff, featuring a series of eighth notes.
- A. (Alto):** One staff, featuring a series of eighth notes.
- T. Sax. (Tenor Saxophone):** One staff, currently silent (indicated by a whole rest).
- D. Set (Drum Set):** One staff, featuring a complex rhythmic pattern with various drum notations.
- Guit. (Guitar):** One staff, playing a series of chords, mostly triads and dyads.
- Synth. (Synthesizer):** One staff, currently silent (indicated by a whole rest).

28

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

31

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

34

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

37

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

40

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

41

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score is for page 41 of a document, with the page number 19 in the top right corner. The score is written for multiple instruments, including two Electric Bass (El. B.), Alto Saxophone (A. Sax.), two Guitars (Guit.), Voice (Vo.), Alto (A.), Tenor Saxophone (T. Sax.), Double Bass (D. Set), and Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains staves for El. B., A. Sax., Guit., Guit., El. B., Vo., A., T. Sax., D. Set, Guit., and Synth. The second system contains staves for A. Sax., Guit., Guit., Vo., A., T. Sax., D. Set, Guit., and Synth. The Guit. parts feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes, and some triplets. The D. Set part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, and some triplets. The Vo. part features a simple, slow-moving line with long notes. The A. Sax. and T. Sax. parts feature simple, slow-moving lines with long notes. The El. B. and Synth. parts feature simple, slow-moving lines with long notes. The A. Sax. and T. Sax. parts have a measure rest in the first measure of the first system. The Vo. part has a measure rest in the first measure of the first system. The D. Set part has a measure rest in the first measure of the first system. The Guit. parts have a measure rest in the first measure of the first system. The El. B. parts have a measure rest in the first measure of the first system. The Synth. part has a measure rest in the first measure of the first system. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 41 is in the top left corner, and the page number 19 is in the top right corner. The instruments are listed on the left side of the score, with their abbreviations in a standard font. The score is a high-quality musical score, suitable for professional use.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

3

3

Detailed description: This musical score page, numbered 43, features ten staves. The instruments are: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), Vo. (Voice), A. (Alto Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows the El. B. and Guit. parts with a triplet of eighth notes. The second system shows the Vo. part with a complex rhythmic pattern. The third system shows the Guit. part with a triplet of eighth notes. The fourth system shows the D. Set part with a complex rhythmic pattern. The fifth system shows the Guit. part with a triplet of eighth notes. The sixth system shows the Synth. part with a complex rhythmic pattern. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system shows the El. B. and Guit. parts with a triplet of eighth notes. The second system shows the Vo. part with a complex rhythmic pattern. The third system shows the Guit. part with a triplet of eighth notes. The fourth system shows the D. Set part with a complex rhythmic pattern. The fifth system shows the Guit. part with a triplet of eighth notes. The sixth system shows the Synth. part with a complex rhythmic pattern.

45

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both showing a melodic line in the bass clef with a key signature of two flats (B-flat and E-flat). The notation includes eighth and quarter notes with rests.
- A. Sax. (Alto Saxophone):** One staff in the treble clef, showing a whole rest for the entire duration.
- Guit. (Guitar):** Two staves in the treble clef. The first staff shows a melodic line with eighth and quarter notes. The second staff shows a series of chords, mostly triads and dyads, with some accidentals.
- Vo. (Vocals):** One staff in the treble clef, showing a whole rest for the first three measures and an eighth rest in the fourth measure.
- A. (Alto):** One staff in the treble clef, showing a whole rest for the first three measures and an eighth rest in the fourth measure.
- T. Sax. (Tenor Saxophone):** One staff in the treble clef, showing a whole rest for the entire duration.
- D. Set (Drum Set):** One staff in the percussion clef, showing a complex rhythmic pattern with eighth and quarter notes, including some rests.
- Guit. (Guitar):** One staff in the treble clef, showing a series of chords, mostly triads and dyads, with some accidentals.
- Synth. (Synthesizer):** One staff in the bass clef, showing a whole rest for the entire duration.

51

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

55

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

58

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

Detailed description: This musical score page, numbered 58, contains ten staves. The instruments are: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), Vo. (Vocals), A. (Alto Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat). The first five staves (El. B., A. Sax., Guit., Guit., El. B.) and the T. Sax. staff show musical notation across two measures. The A. Sax. and T. Sax. staves feature melodic lines with slurs and ties. The two Guit. staves play chords. The Vo. and A. staves are silent, indicated by whole rests. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes. The final two staves (Guit. and Synth.) also show musical notation.

60

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

3

62

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

66

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

Detailed description: This musical score page, numbered 66, contains ten staves. The instruments are: El. B. (Electric Bass), A. Sax. (Alto Saxophone), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), Vo. (Vocal), A. (Alto Saxophone), T. Sax. (Tenor Saxophone), D. Set (Drum Set), Guit. (Guitar), and Synth. (Synthesizer). The key signature has two flats (B-flat and E-flat). The El. B. parts play a simple bass line. The A. Sax. and T. Sax. parts play a melodic line with a long note. The Guit. parts play a rhythmic pattern. The Vo. and A. parts are silent. The D. Set part plays a complex rhythmic pattern. The Synth. part is silent.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 67 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both in the bass clef with a key signature of two flats. They play a similar melodic line, starting with a half note and followed by eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef, two flats. Features a melodic line with eighth notes and a long, sustained note in the final measure.
- Guit. (Guitar):** Two staves, both in the treble clef with a key signature of two flats. They play a rhythmic accompaniment using chords and single notes.
- Vo. (Voice):** Treble clef, two flats. The staff is mostly empty, with a few notes in the final measure.
- A. (Alto Saxophone):** Treble clef, two flats. The staff is mostly empty, with a few notes in the final measure.
- T. Sax. (Tenor Saxophone):** Treble clef, two flats. Features a melodic line with eighth notes and a long, sustained note in the final measure.
- D. Set (Drums):** Percussion clef. Shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Guit. (Guitar):** Treble clef, two flats. Continues the rhythmic accompaniment from the other guitar staff.
- Synth. (Synthesizer):** Bass clef, two flats. The staff is mostly empty, with a few notes in the final measure.

70

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score is written for a 12-piece ensemble. The key signature is B-flat major (two flats). The score is divided into four measures. The first two measures are marked with a rehearsal mark '70'. The instruments are arranged in a standard orchestral layout. The El. B. (Electric Bass) and Vo. (Vocal) parts are in the bass clef. The A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and Synth. (Synthesizer) parts are in the treble clef. The Guit. (Guitar) parts are in the treble clef. The D. Set (Drum Set) part is in the bass clef. The A. Sax. and T. Sax. parts are marked with a 'z' (zero) in the first two measures, indicating they are silent. The Guit. parts are marked with a 'z' in the first two measures, indicating they are silent. The Vo. part is marked with a 'z' in the first two measures, indicating it is silent. The D. Set part is marked with a 'z' in the first two measures, indicating it is silent. The El. B. part is marked with a 'z' in the first two measures, indicating it is silent. The Synth. part is marked with a 'z' in the first two measures, indicating it is silent. The A. Sax. and T. Sax. parts are marked with a 'z' in the first two measures, indicating they are silent. The Guit. parts are marked with a 'z' in the first two measures, indicating they are silent. The Vo. part is marked with a 'z' in the first two measures, indicating it is silent. The D. Set part is marked with a 'z' in the first two measures, indicating it is silent. The El. B. part is marked with a 'z' in the first two measures, indicating it is silent. The Synth. part is marked with a 'z' in the first two measures, indicating it is silent.

74

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

78

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 78 is arranged in ten staves. The key signature is B-flat major (two flats). The top staff (El. B.) and the fifth staff (El. B.) feature a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff (A. Sax.) and seventh staff (T. Sax.) play a similar melodic pattern. The third and fourth staves (Guit.) and the ninth staff (Guit.) provide a harmonic accompaniment with chords and single notes. The sixth staff (Vo.) and eighth staff (A.) are mostly silent, with some chordal markings. The tenth staff (Synth.) is also silent. The D. Set staff uses a drum notation system with 'x' marks for cymbals and other symbols for drums.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both playing a similar melodic line in the bass clef with a key signature of two flats.
- A. Sax. (Alto Saxophone):** One staff, playing a melodic line in the treble clef with a key signature of two flats.
- Guit. (Guitar):** Two staves. The top staff plays a series of chords in the treble clef. The bottom staff plays a series of chords in the treble clef, with some notes beamed together.
- Vo. (Vocals):** One staff, showing a whole rest in the treble clef.
- A. (Alto Saxophone):** One staff, showing a whole rest in the treble clef.
- T. Sax. (Tenor Saxophone):** One staff, playing a melodic line in the treble clef with a key signature of two flats.
- D. Set (Drum Set):** One staff, showing a series of eighth notes in the treble clef.
- Guit. (Guitar):** One staff, playing a series of chords in the treble clef.
- Synth. (Synthesizer):** One staff, showing a whole rest in the bass clef.

84

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Two staves, both in bass clef with a key signature of two flats. They play a consistent eighth-note pattern.
- A. Sax. (Alto Saxophone):** One staff in treble clef with a key signature of two flats. It features a melodic line with some rests.
- Guit. (Guitar):** Two staves in treble clef with a key signature of two flats. The top staff plays a series of chords, while the bottom staff plays a more complex, arpeggiated pattern.
- Vo. (Vocals):** One staff in treble clef with a key signature of two flats. It contains whole notes with the number '8' written below them.
- A. (Alto):** One staff in treble clef with a key signature of two flats. It contains whole notes with the number '8' written below them.
- T. Sax. (Tenor Saxophone):** One staff in treble clef with a key signature of two flats. It plays a melodic line similar to the Alto Saxophone.
- D. Set (Drum Set):** One staff in common time. It features a complex rhythmic pattern with various note values and rests.
- Guit. (Guitar):** One staff in treble clef with a key signature of two flats. It plays a series of chords.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of two flats. It contains whole notes with the number '8' written below them.

90

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.

The musical score is written for page 93 of a 38-page document. It features ten staves, each representing a different instrument or voice. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into three measures. The first measure shows the initial setup of the instruments. The second measure shows the main musical development, with various instruments playing different parts. The third measure shows the final resolution of the piece. The instruments include Electric Bass (El. B.), Alto Saxophone (A. Sax.), Guitar (Guit.), Voice (Vo.), Alto (A.), Tenor Saxophone (T. Sax.), Drum Set (D. Set), and Synthesizer (Synth.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

96

El. B.

A. Sax.

Guit.

Guit.

El. B.

Vo.

A.

T. Sax.

D. Set

Guit.

Synth.