

$\text{♩} = 120$

Soprano, Soprano

Alto, Alto

Tenor, Tenor

Baritone, Bass

B♭ Trumpet, Trumpet I & II

Timpani, Timpani

Oboe, Oboe I

Oboe, Oboe II

Bassoon, Bassoon

Violins, Violin I

Violins, Violin II

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Organ, Organ

7

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlms.

Vlms.

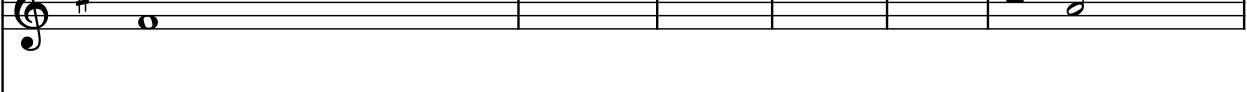
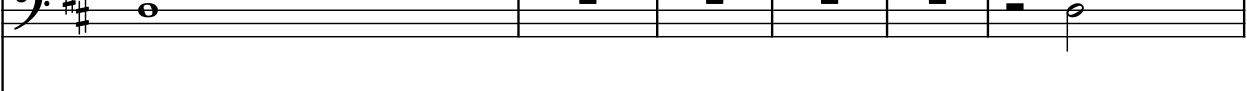
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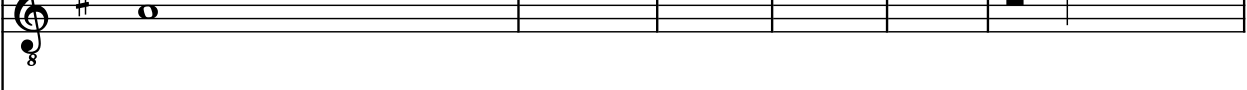
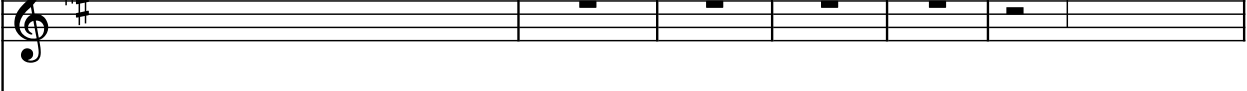
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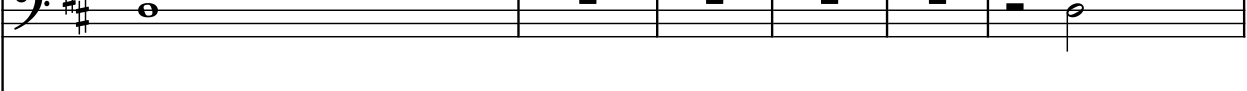
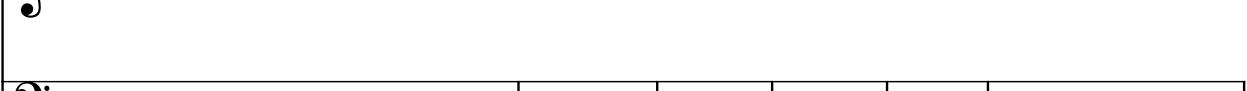
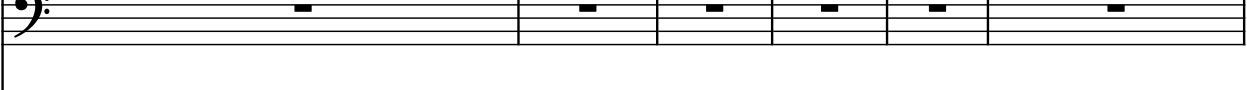
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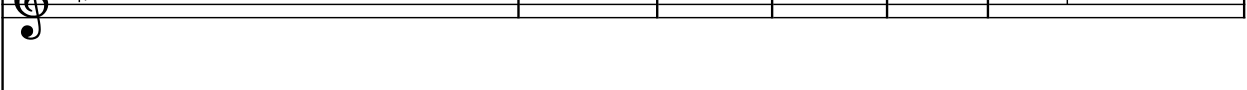
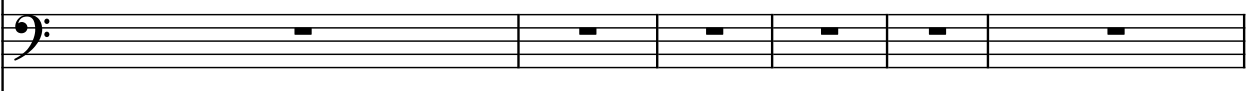
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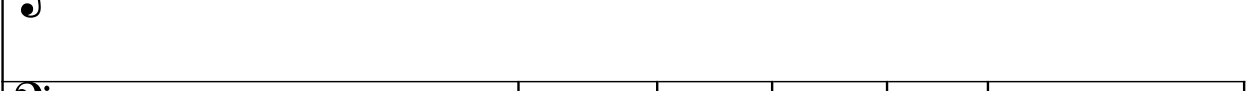
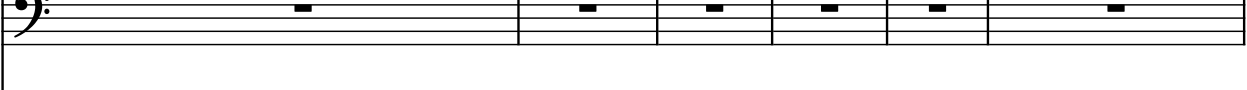
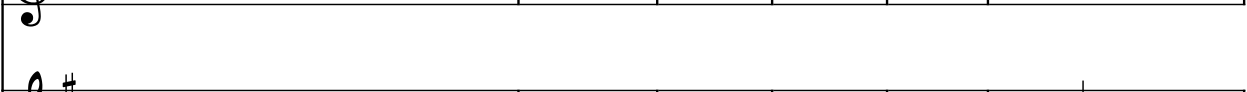
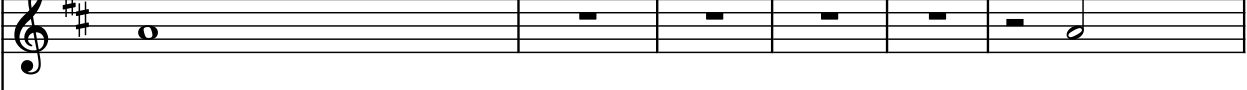
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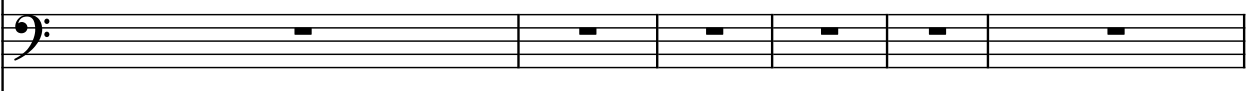
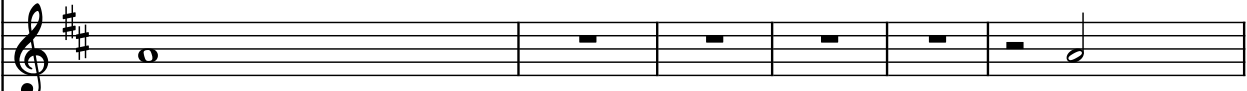
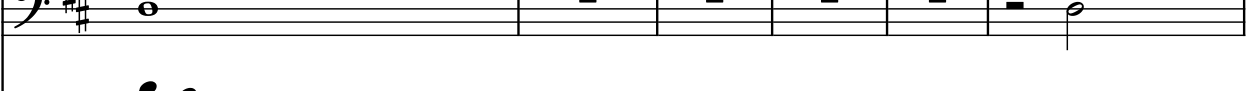
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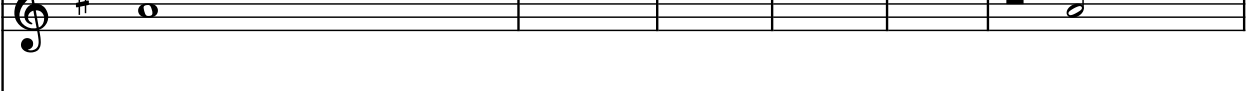
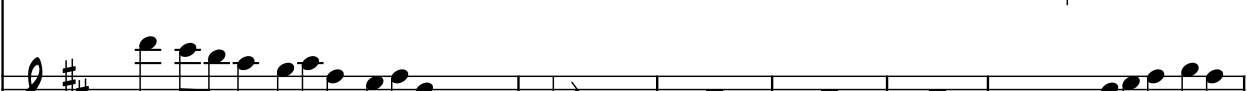
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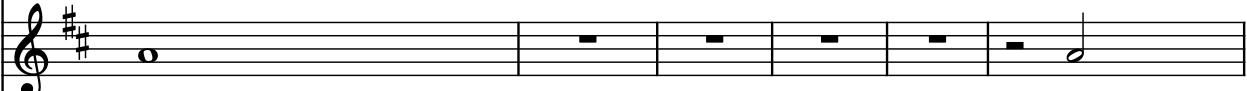
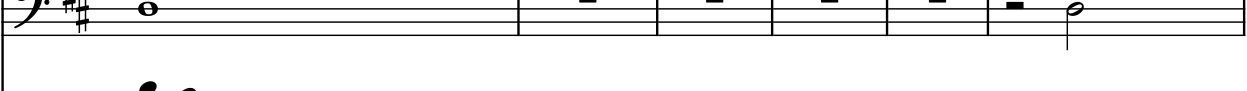
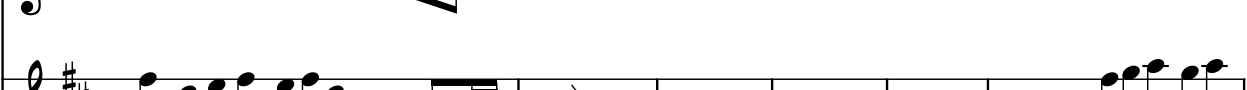
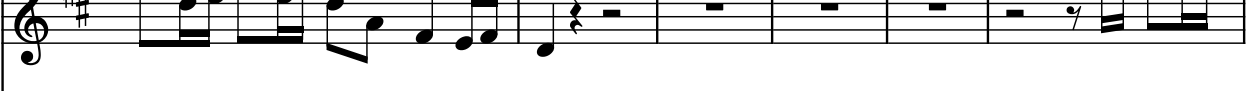
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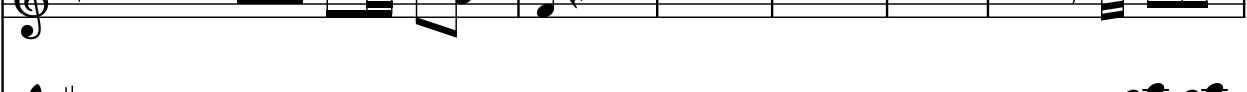
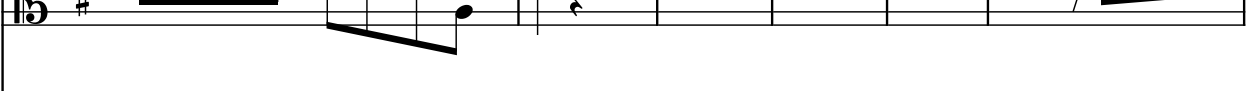
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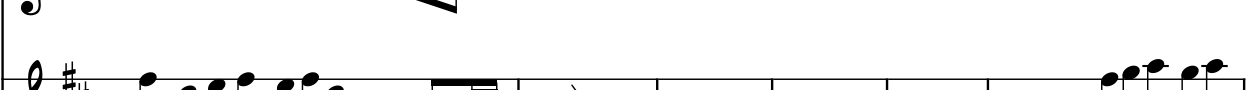
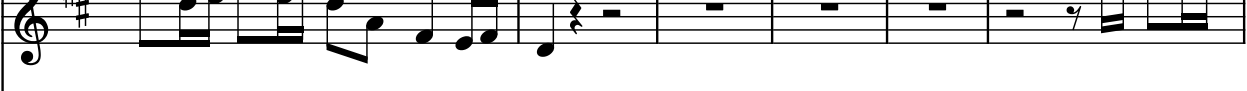
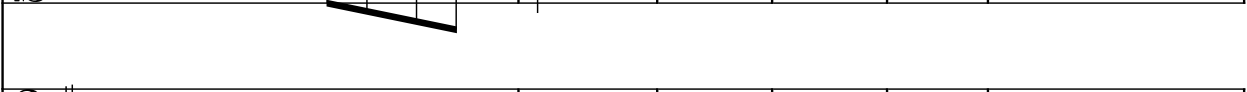
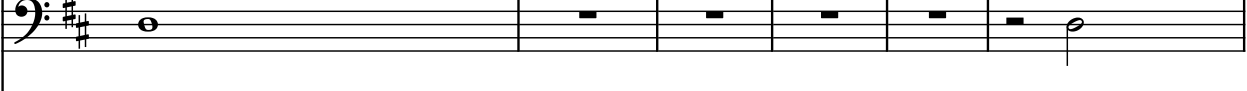
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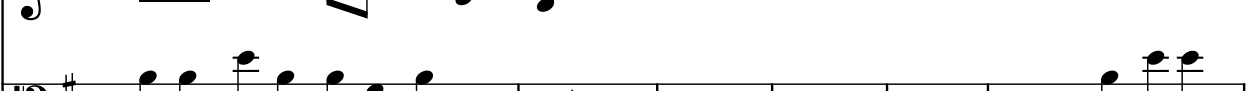
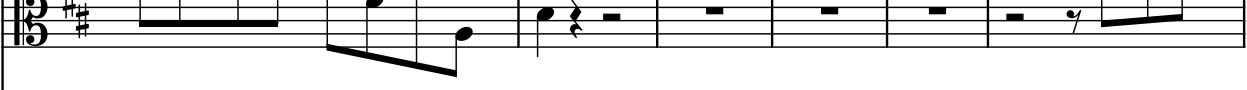
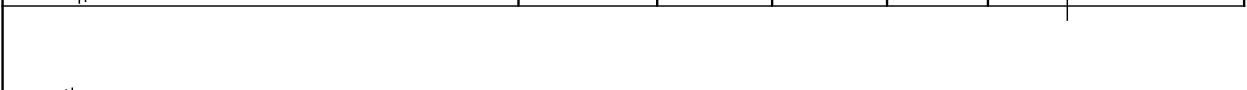
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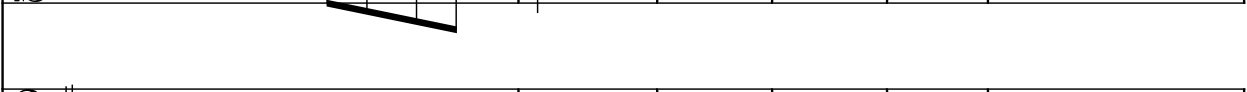
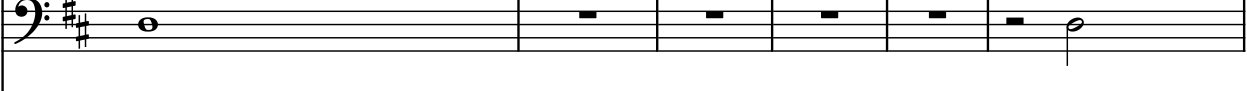
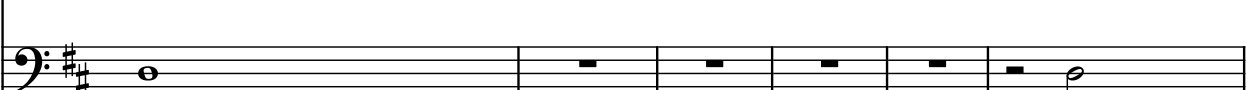
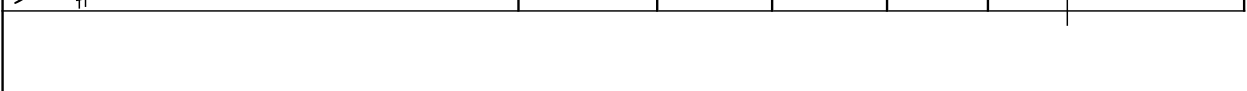
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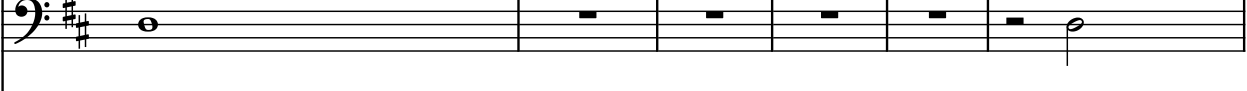
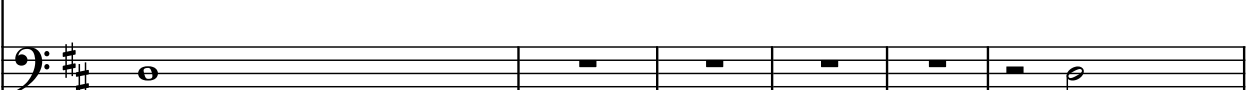
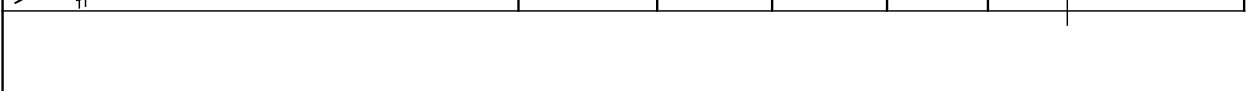
Ob.      

Bsn.      

Vlms.      

Vlms.      

Vla.      

Vc.     

Cb.   

Org.  

16

S.

18

S.

A.

T.

Bar.

Bb Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

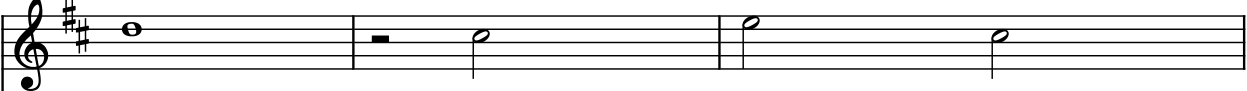
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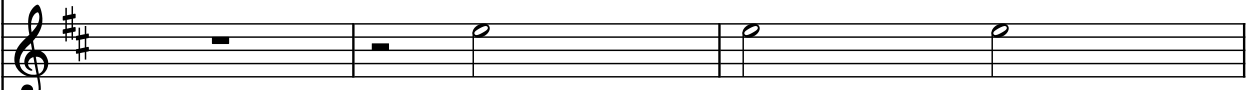
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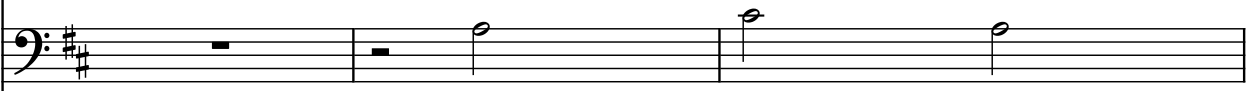
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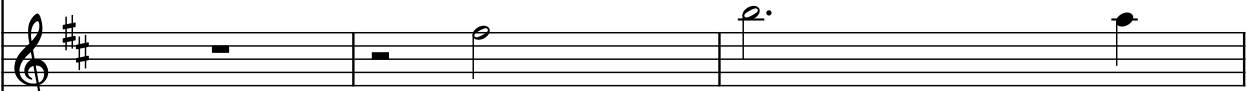
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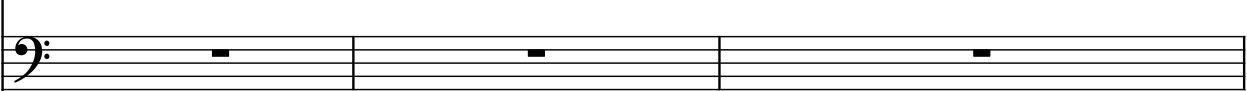
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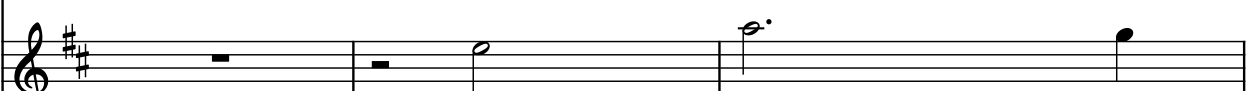
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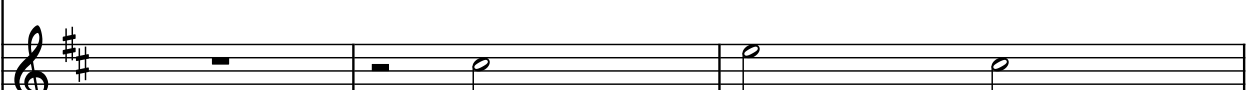
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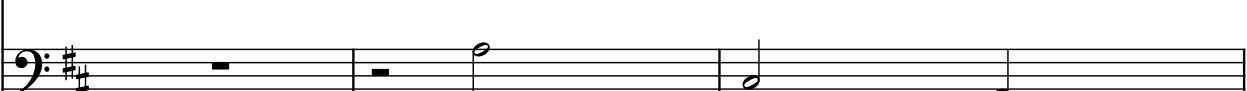
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Bb Tpt. 

Timp. 

Ob. 

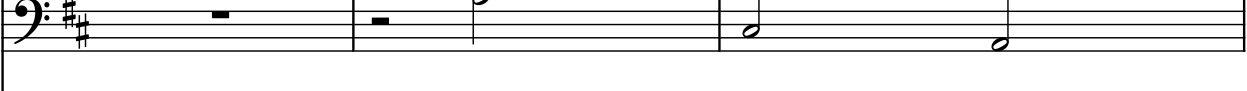
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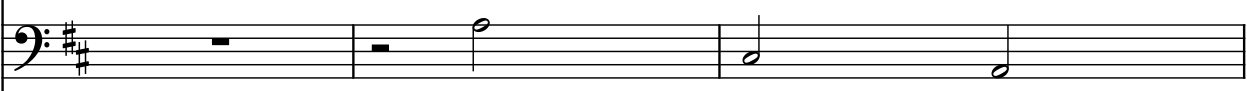
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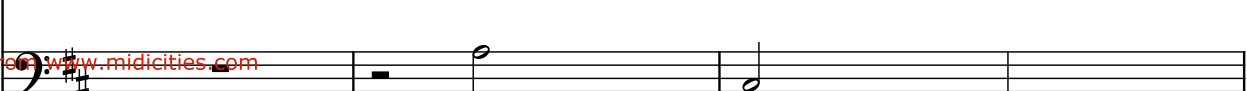
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Vlms. 

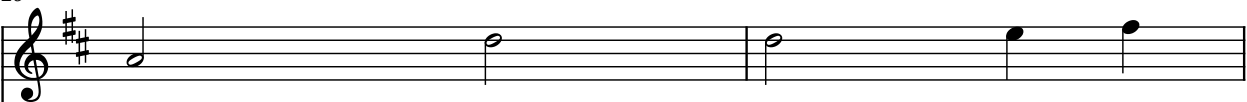
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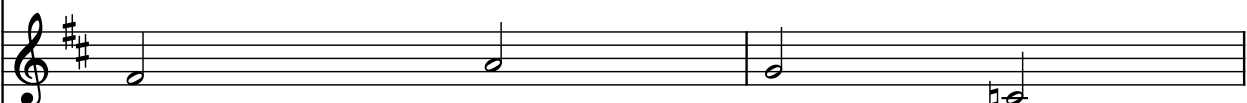
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Cb. 

Org. 

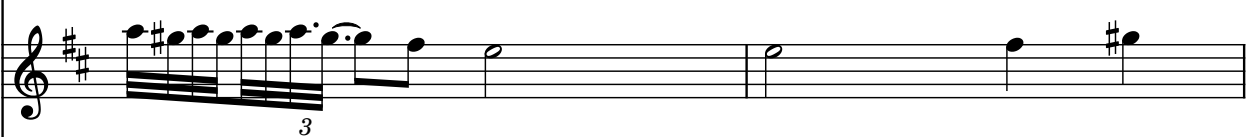
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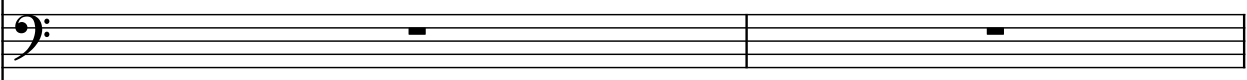
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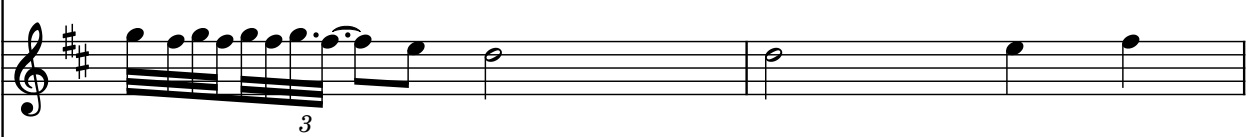
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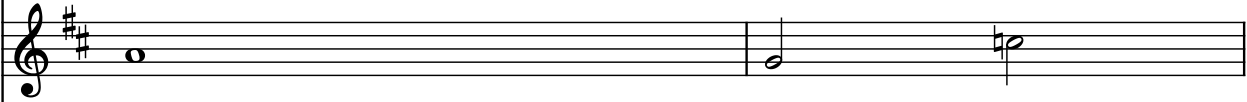
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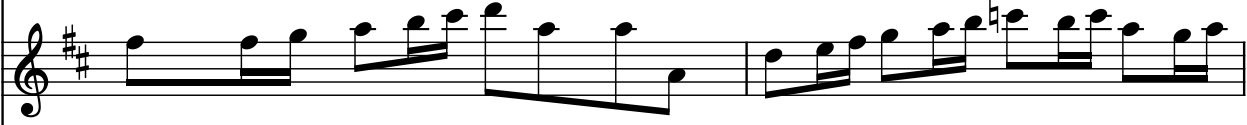
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Timp. 

Ob. 

Ob. 

Bsn. 

Vlms. 

Vlms. 

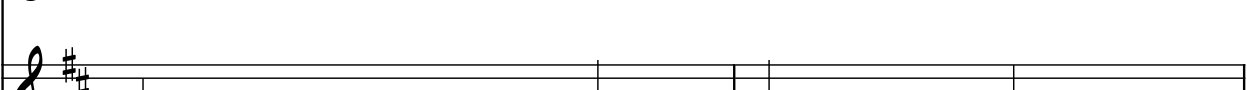
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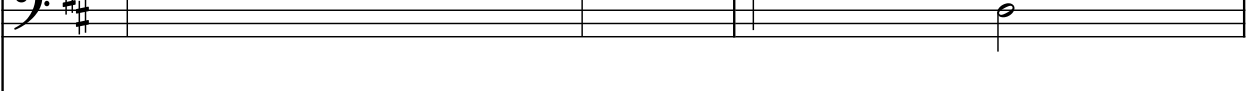
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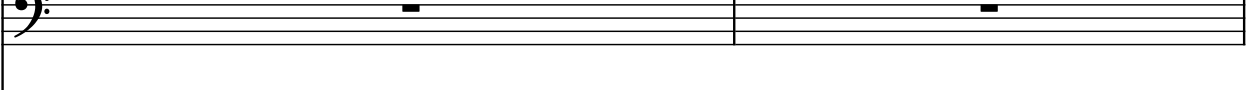
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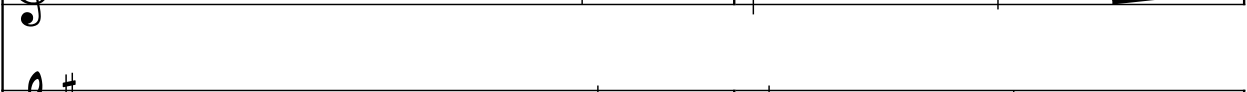
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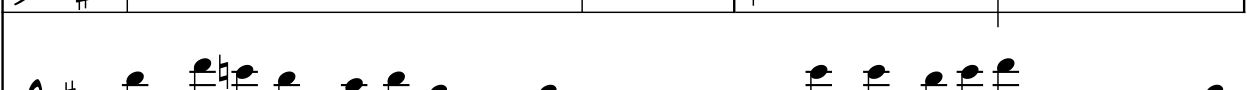
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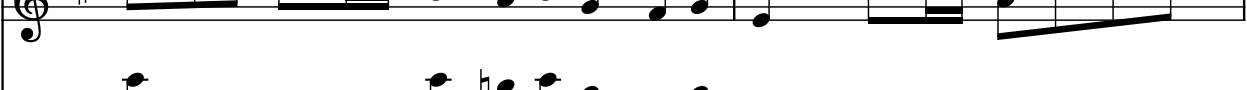
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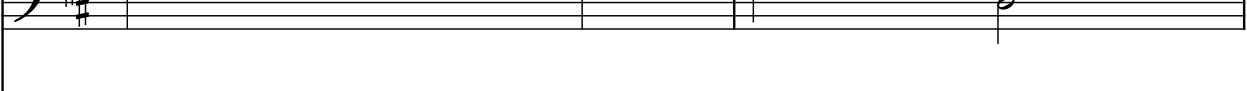
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Timp.  

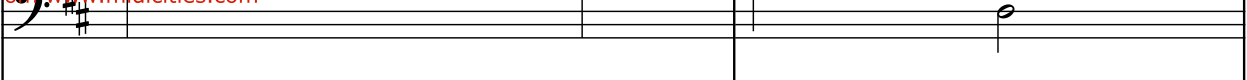
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Bsn.  

Vlms.  

Vlms.  

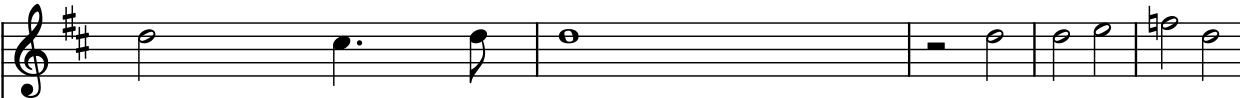
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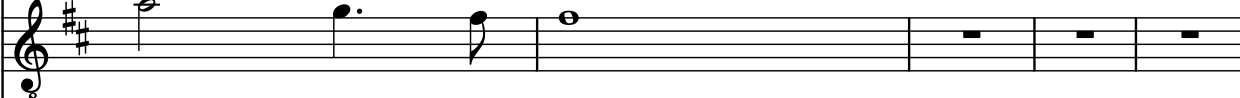
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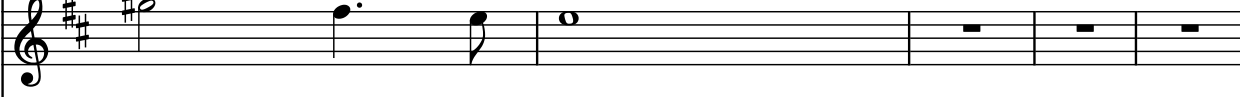
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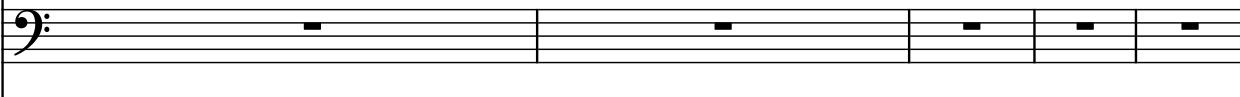
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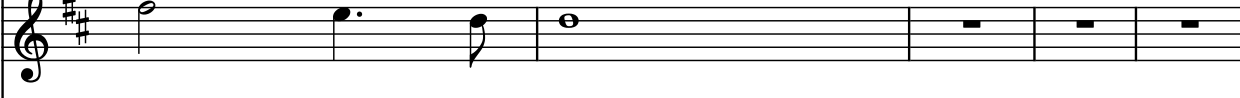
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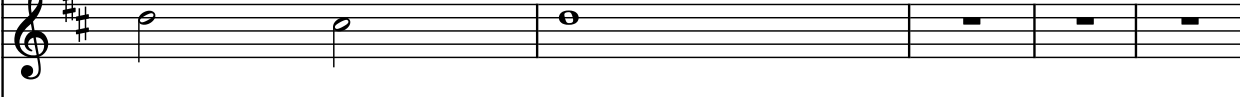
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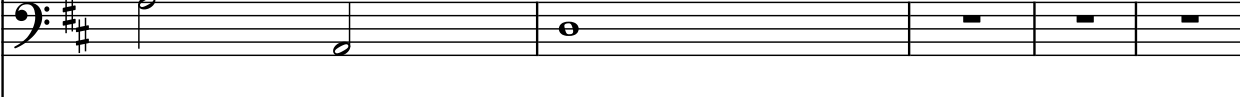
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Bb Tpt. 

Timp. 

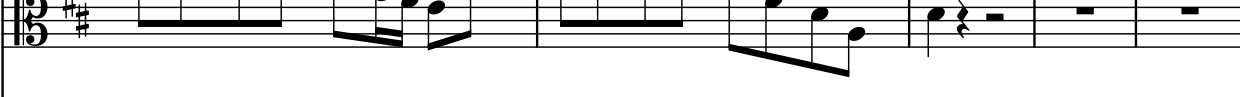
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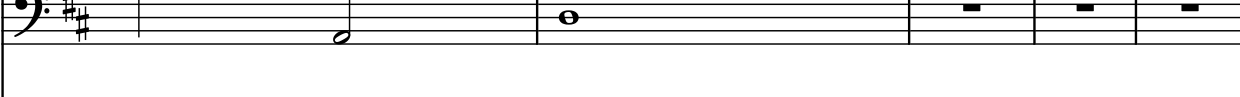
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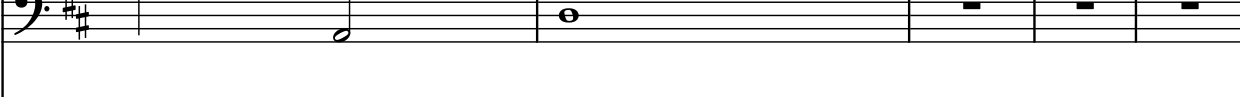
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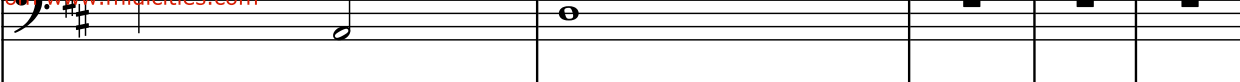
Vlns. 

Vlns. 

Vla. 

Vc. 

Cb. 

Org. 

38

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlms.

Vlms.

Vla.

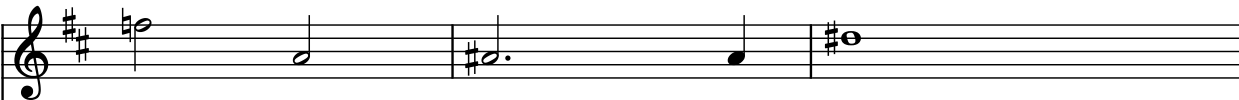
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Cb.

Org.

39

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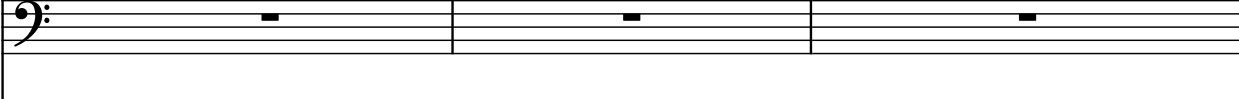
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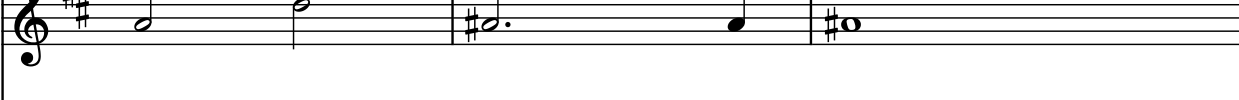
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Bar. 

Bb Tpt. 

Timp. 

Ob. 

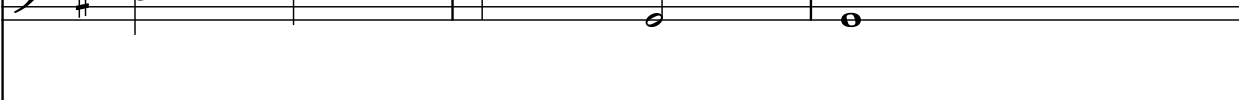
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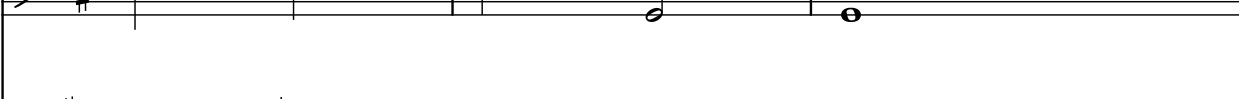
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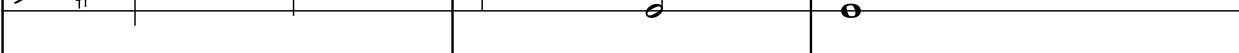
Vlms. 

Vlms. 

Vla. 

Vc. 

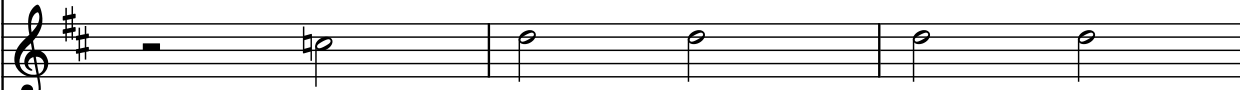
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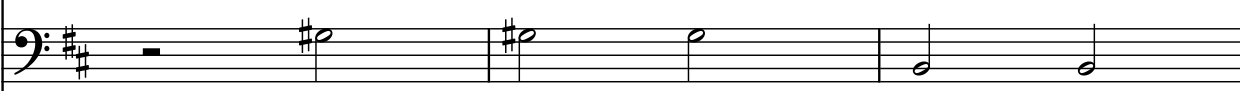
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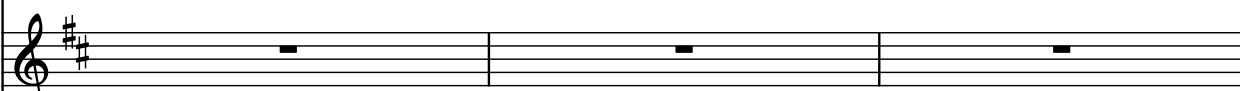
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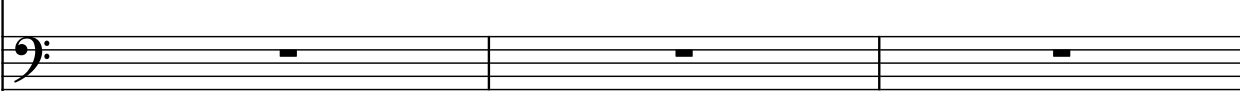
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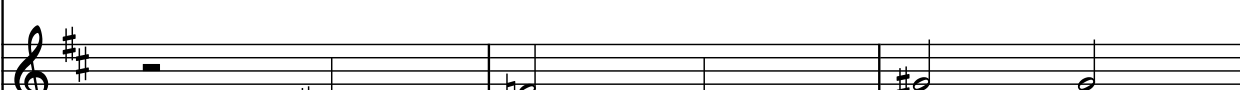
T. 

Bar. 

Bb Tpt. 

Timp. 

Ob. 

Ob. 

Bsn. 

Vlms. 

Vlms. 

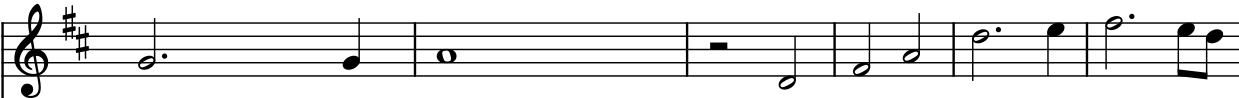
Vla. 

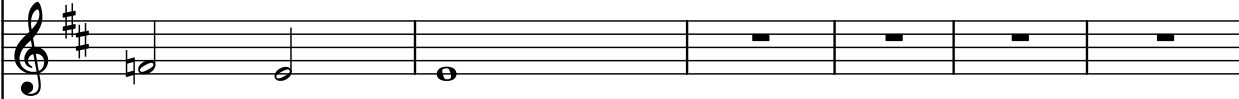
Vc. 

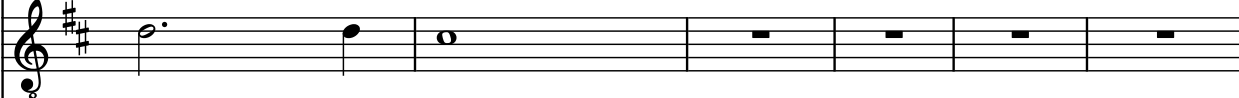
Cb. 

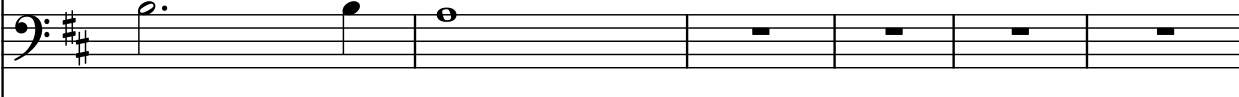
Org. 

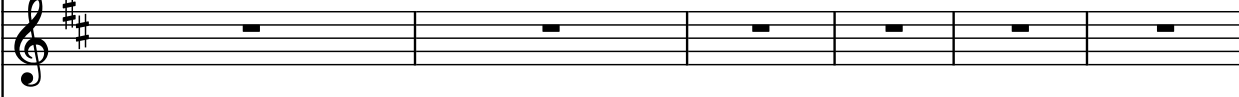
53

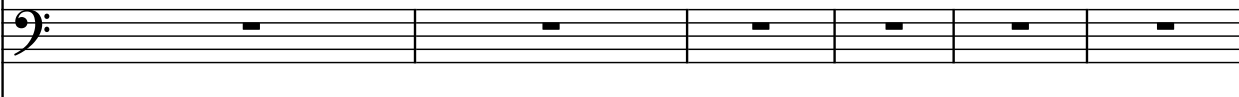
S. 

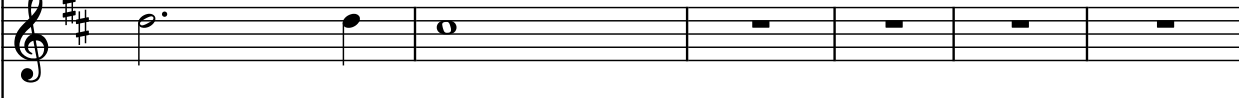
A. 

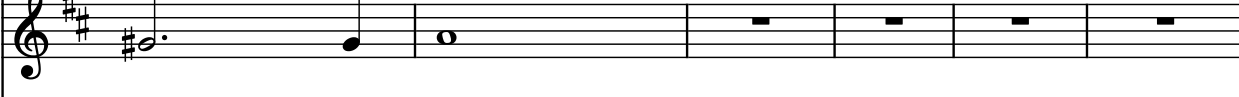
T. 

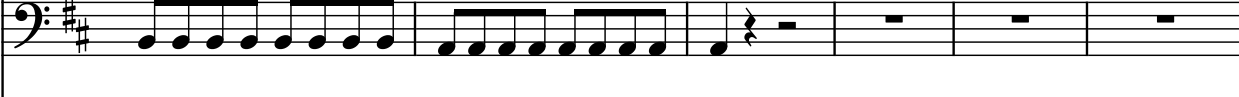
Bar. 

Bb Tpt. 

Timp. 

Ob. 

Ob. 

Bsn. 

Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

Org. 


 Pdf downloaded from www.midicities.com

64

S.

A.

T.

Bar.

Bb Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

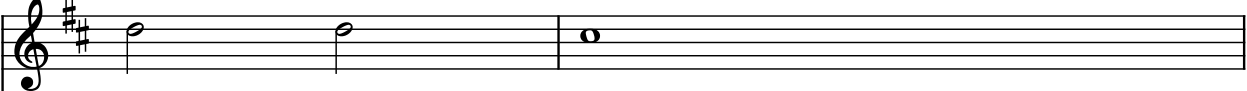
Vla.

Vc.

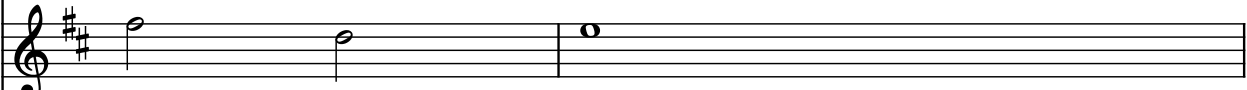
Cb.

Org.

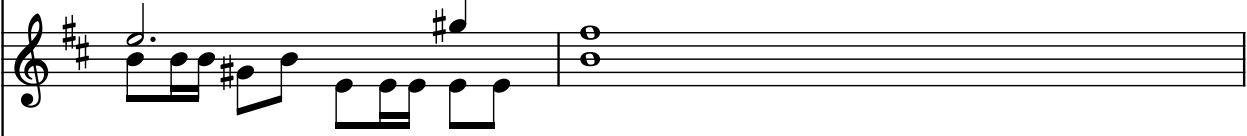
66

S. 

A. 

T. 

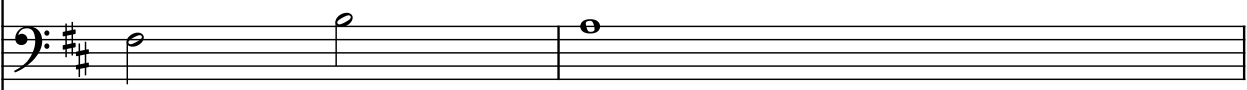
Bar. 

Bb Tpt. 

Timp. 

Ob. 

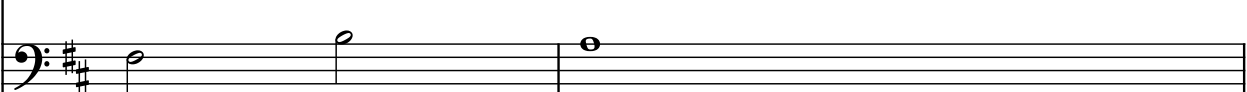
Ob. 

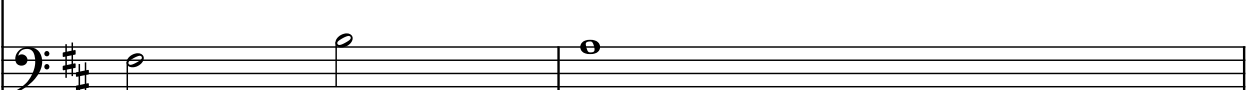
Bsn. 

Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

Org. 

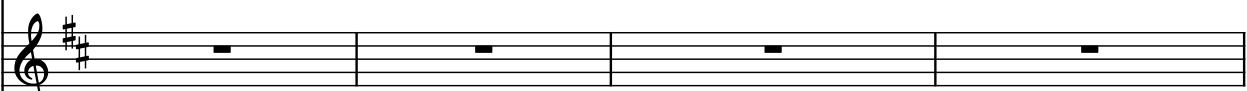
68 ♩ = 130

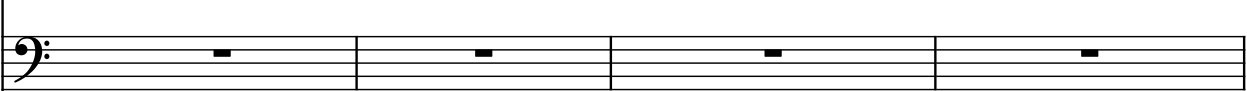
S. 

A. 

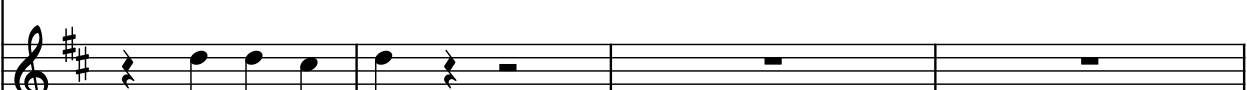
T. 

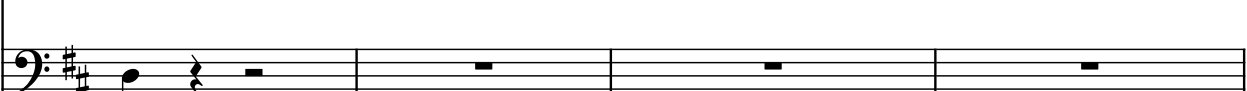
Bar. 

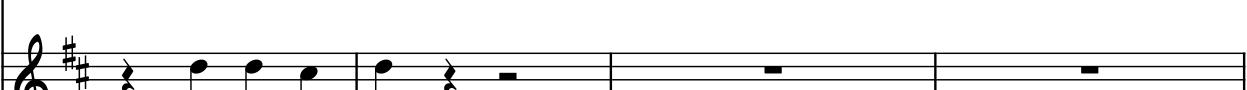
B♭ Tpt. 

Timp. 

Ob. 

Ob. 

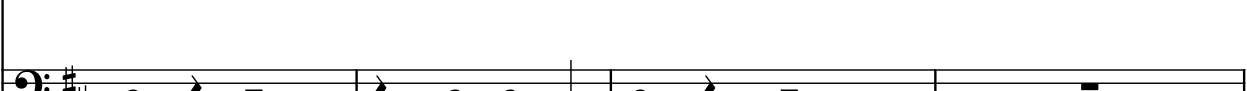
Bsn. 

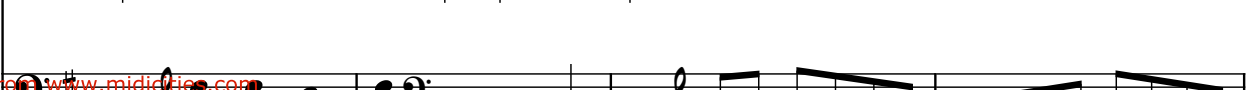
Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

Org. 

72

Score for measures 72-74, featuring various instruments and vocal parts. The key signature is two sharps (F# and C#).

Vocal Parts:

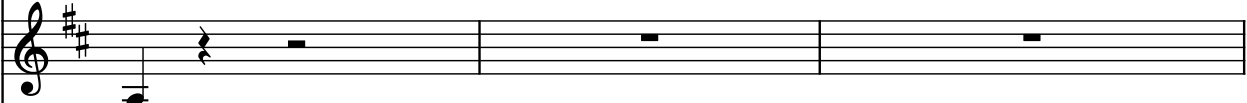
- S. (Soprano):** Rests in measures 72 and 73; enters in measure 74 with a half note G4, quarter note A4, and quarter note B4.
- A. (Alto):** Active throughout, playing a melodic line with eighth and quarter notes.
- T. (Tenor):** Rests in measures 72 and 73; enters in measure 74 with a half note G3, quarter note A3, and quarter note B3.

Instrumental Parts:

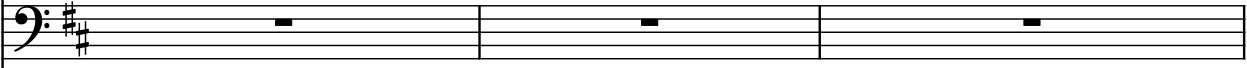
- Bar. (Baritone):** Rests in all three measures.
- Bb Tpt. (B-flat Trumpet):** Rests in all three measures.
- Timp. (Timpani):** Rests in all three measures.
- Ob. (Oboe):** Two staves, both resting in measures 72 and 73; enter in measure 74 with a half note G4, quarter note A4, and quarter note B4.
- Bsn. (Bassoon):** Rests in all three measures.
- Vlins. (Violins):** Two staves. The first staff rests in measures 72 and 73; the second staff is active throughout, playing a melodic line.
- Vla. (Viola):** Active throughout, playing a melodic line with eighth and quarter notes.
- Vc. (Violoncello):** Rests in measures 72 and 73; enters in measure 74 with a half note G2, quarter note A2, and quarter note B2.
- Cb. (Cello):** Rests in all three measures.
- Org. (Organ):** Active throughout, playing a melodic line with eighth and quarter notes.

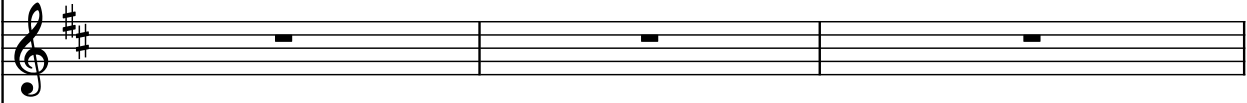
75

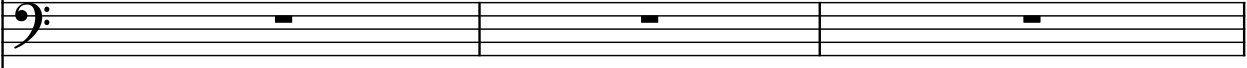
S. 

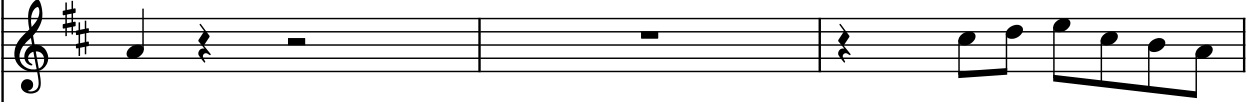
A. 

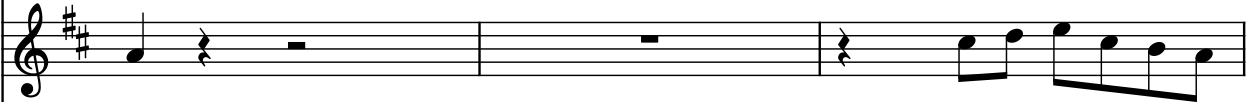
T. 

Bar. 

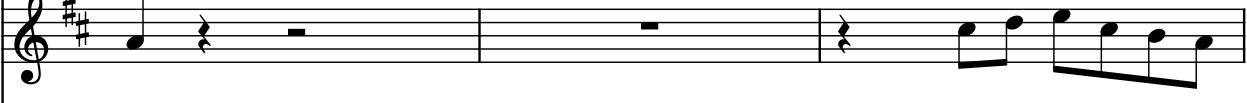
Bb Tpt. 

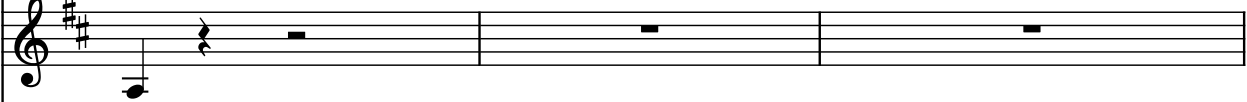
Timp. 

Ob. 

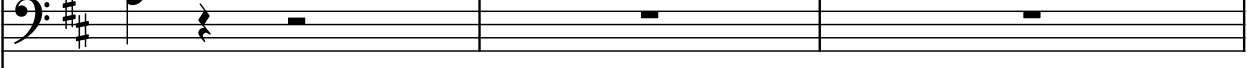
Ob. 

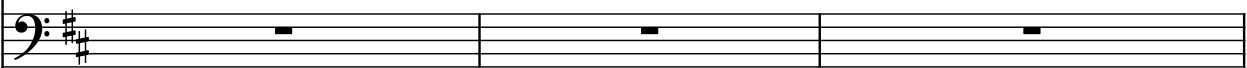
Bsn. 

Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

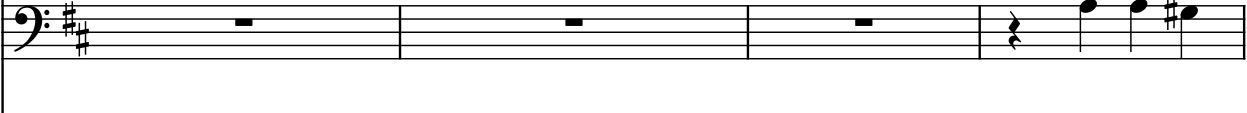
Org. 

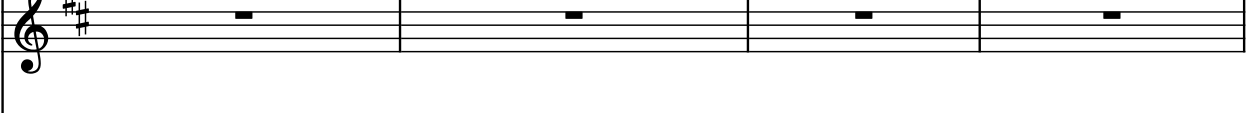
78

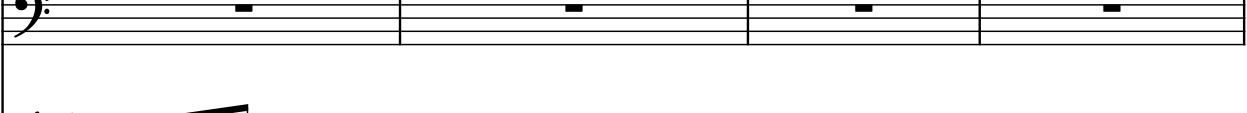
S. 

A. 

T. 

Bar. 

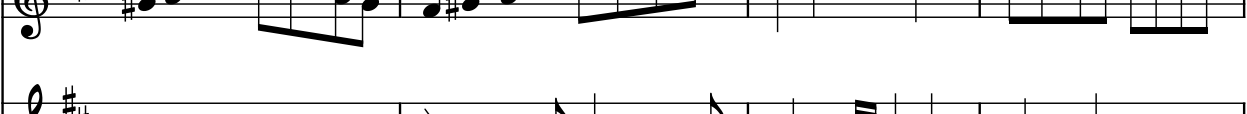
Bb Tpt. 

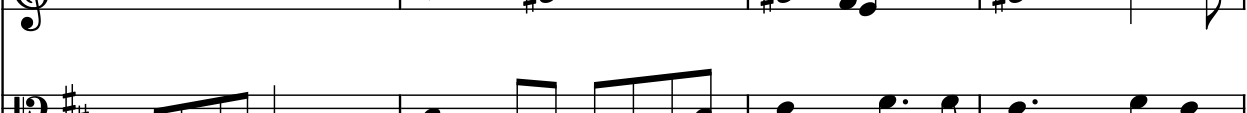
Timp. 

Ob. 

Ob. 

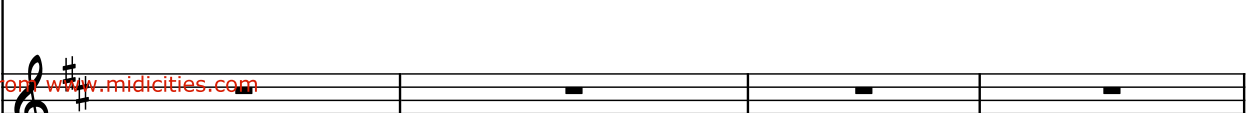
Bsn. 

Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

Org. 

82

Score for measures 82-85, featuring vocal parts (Soprano, Alto, Tenor) and instrumental parts (Baritone, B♭ Trumpet, Timpani, Oboe, Bassoon, Violins, Viola, Violoncello, Contrabass, and Organ).

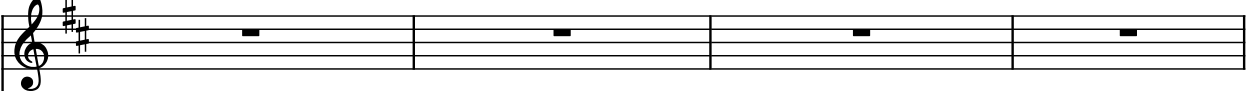
The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor) have lyrics. The instrumental parts include Baritone, B♭ Trumpet, Timpani, Oboe, Bassoon, Violins, Viola, Violoncello, Contrabass, and Organ.

Measures 82-85 show the vocal parts and the instrumental parts. The vocal parts have lyrics. The instrumental parts include Baritone, B♭ Trumpet, Timpani, Oboe, Bassoon, Violins, Viola, Violoncello, Contrabass, and Organ.

82 83 84 85

S. Soprano
A. Alto
T. Tenor
Bar. Baritone
B♭ Tpt. B♭ Trumpet
Timp. Timpani
Ob. Oboe
Ob. Oboe
Bsn. Bassoon
Vlms. Violins
Vlms. Violins
Vla. Viola
Vc. Violoncello
Cb. Contrabass
Org. Organ

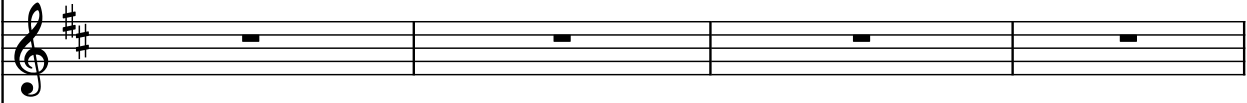
86

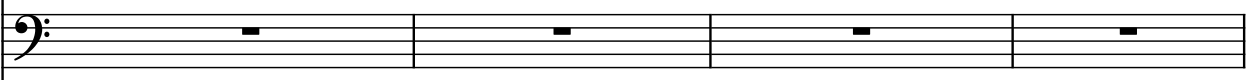
S. 

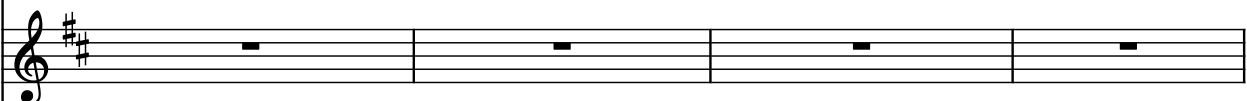
A. 

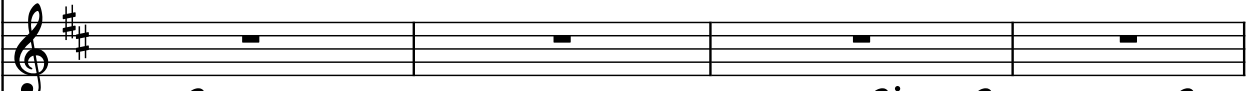
T. 

Bar. 

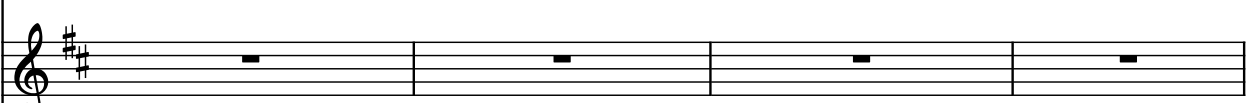
Bb Tpt. 

Timp. 

Ob. 

Ob. 

Bsn. 

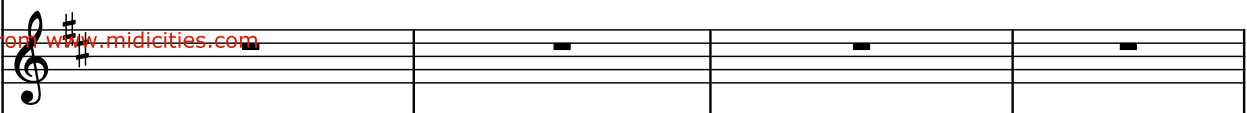
Vlms. 

Vlms. 

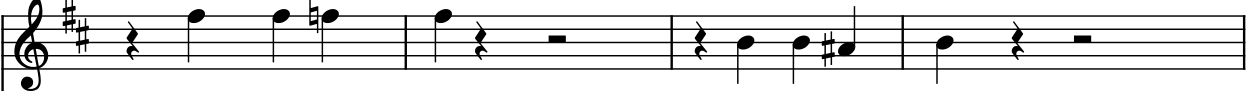
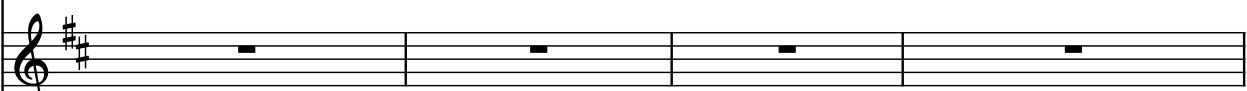
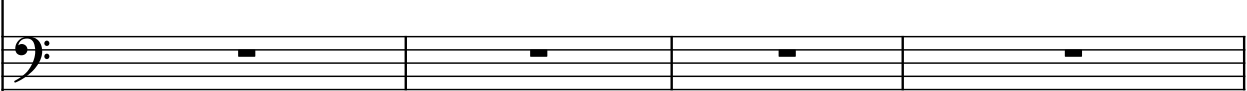
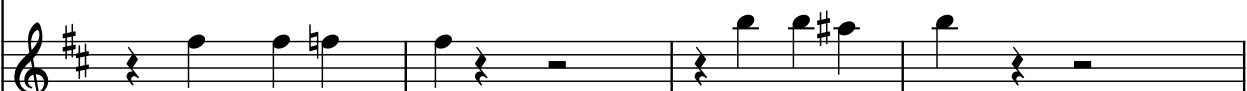
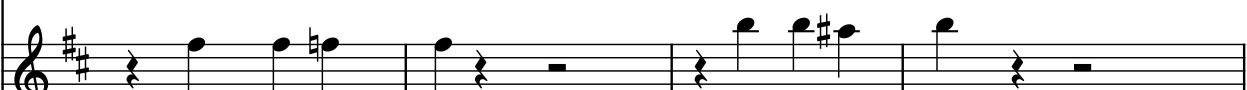
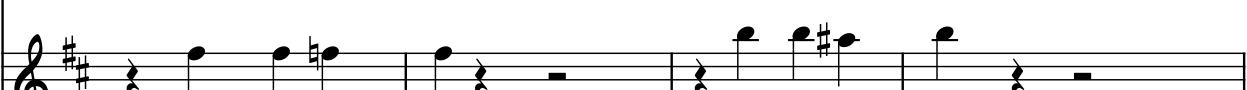
Vla. 

Vc. 

Cb. 

Org. 

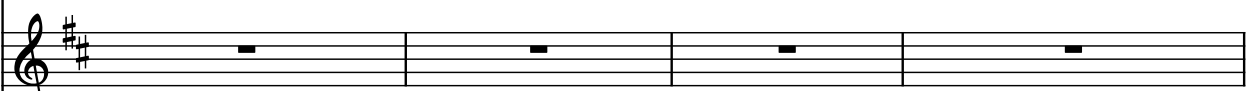
90

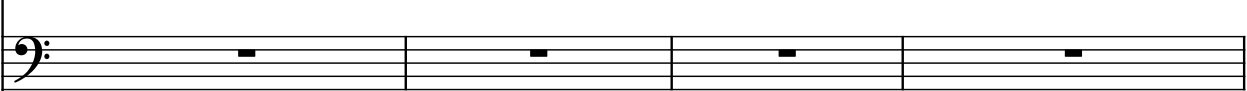
S.               

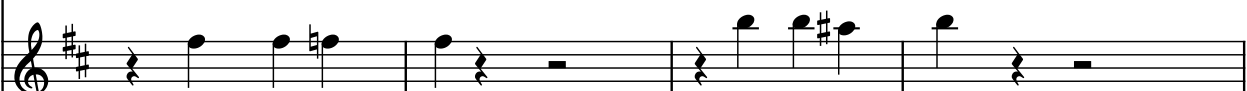
A. 

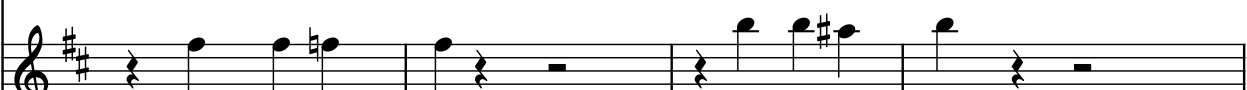
T. 

Bar. 

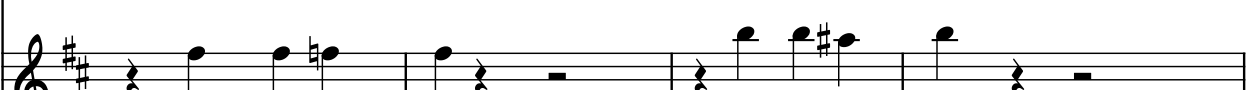
Bb Tpt. 

Timp. 

Ob. 

Ob. 

Bsn. 

Vlms. 

Vlms. 

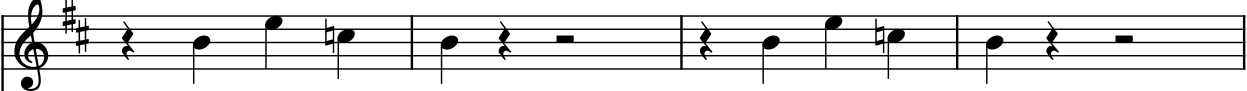
Vla. 

Vc. 

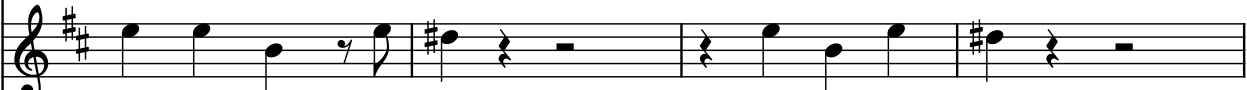
Cb. 

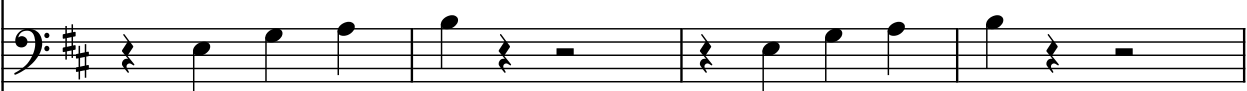
Org. 

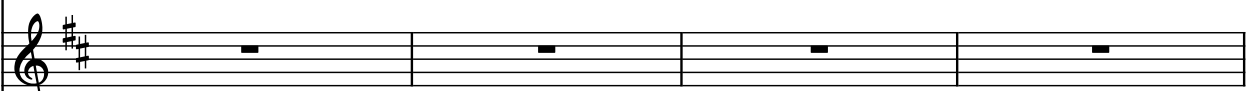
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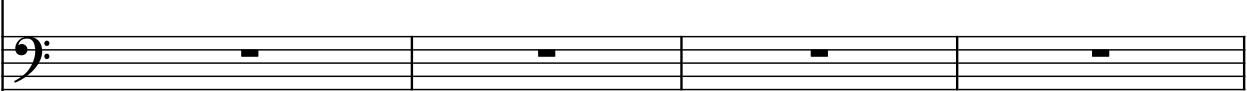
S. 

A. 

T. 

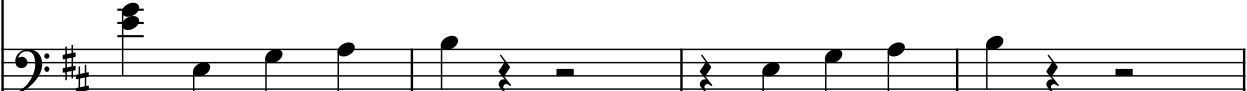
Bar. 

Bb Tpt. 

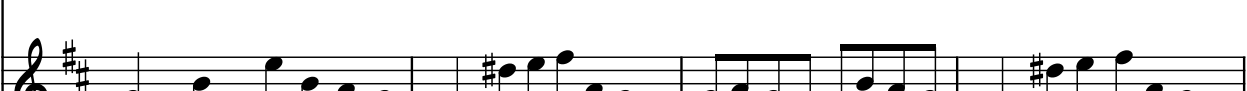
Timp. 

Ob. 

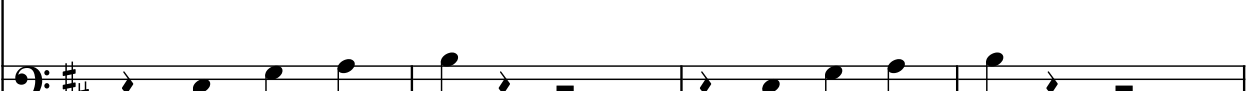
Ob. 

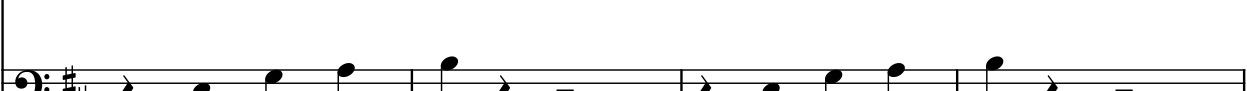
Bsn. 

Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

Org. 

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S.

A.

T.

Bar.

Bb Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Org.

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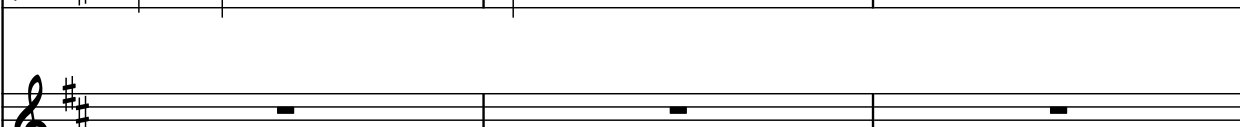
101

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Ob. 

Ob. 

Bsn. 

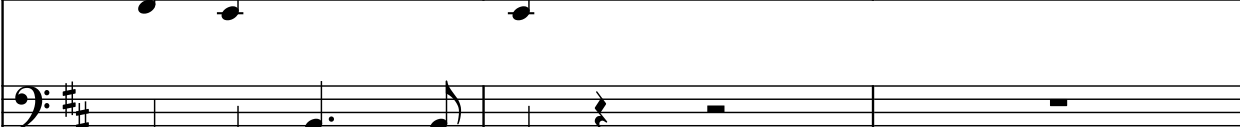
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Org. 

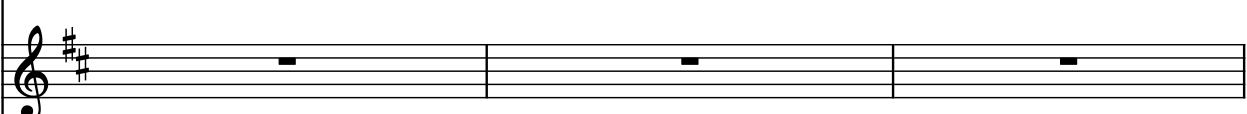
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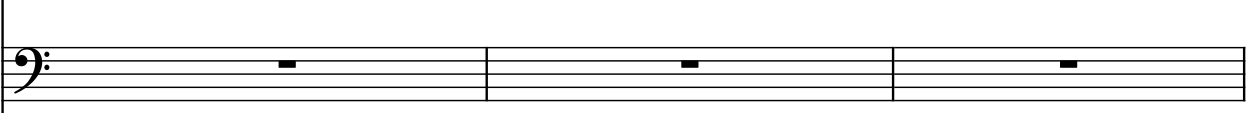
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Vc. 

Cb. 

Org. 

107

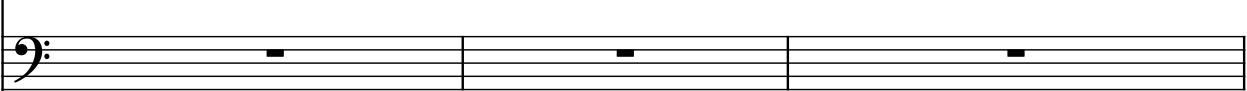
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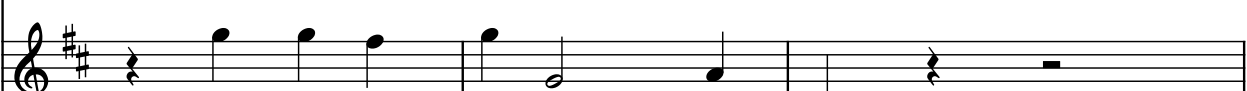
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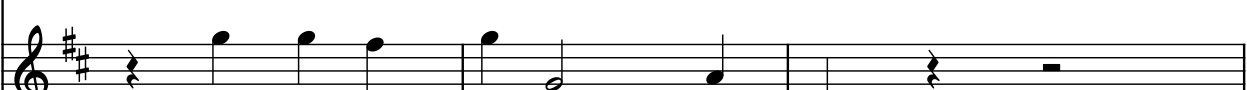
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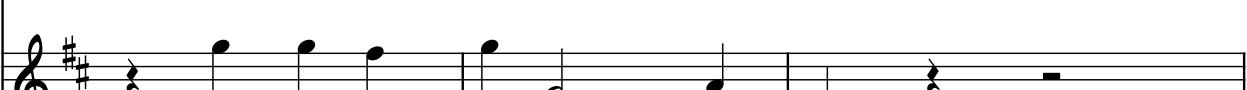
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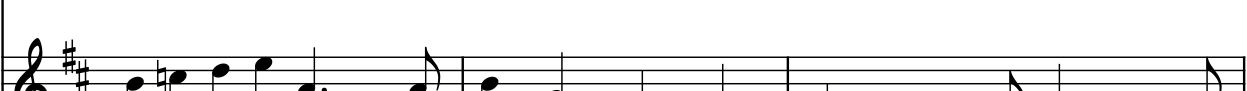
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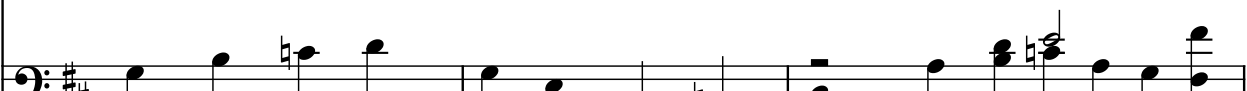
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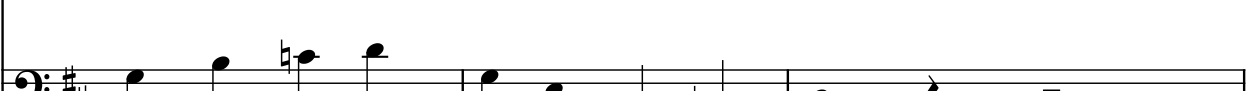
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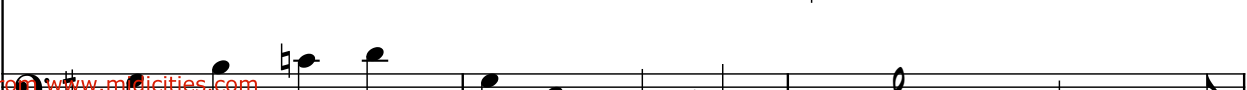
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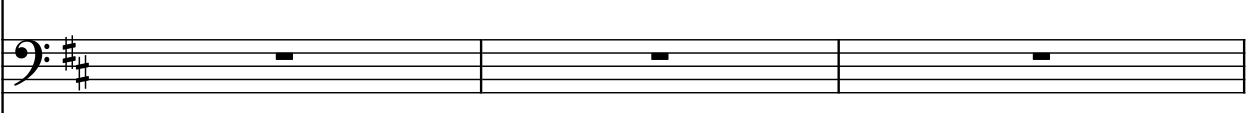
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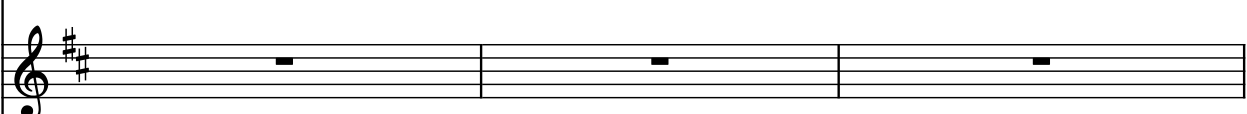
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Cb. 

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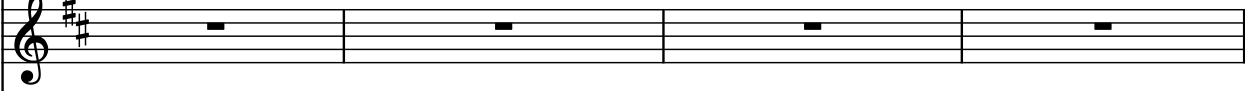
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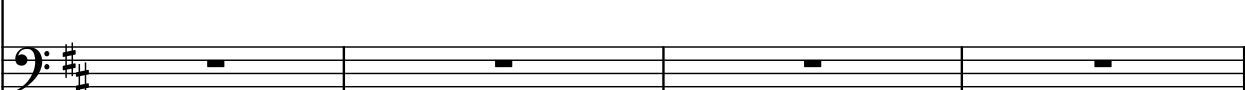
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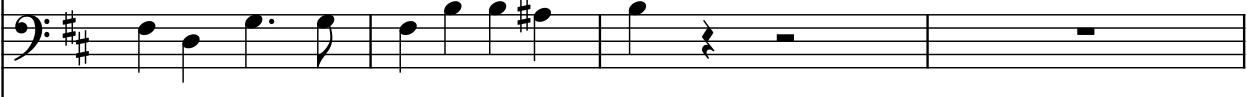
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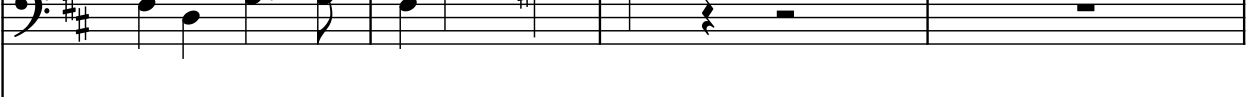
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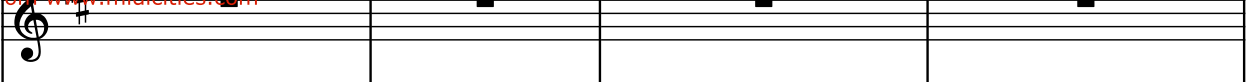
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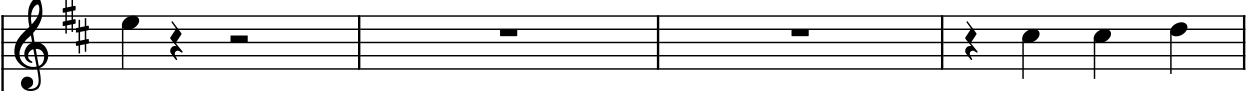
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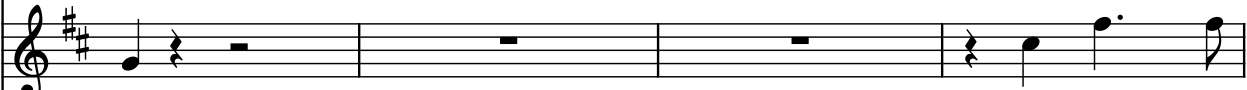
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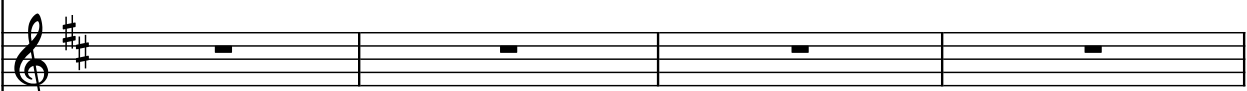
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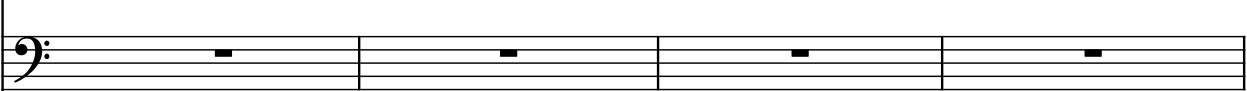
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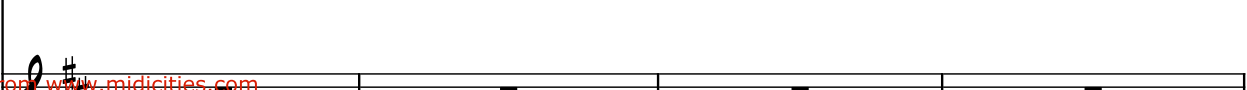
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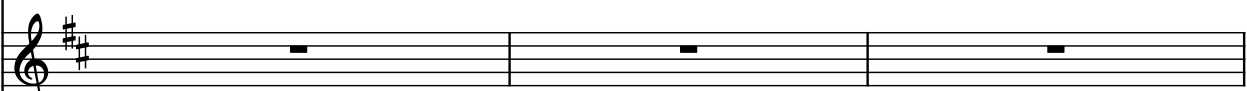
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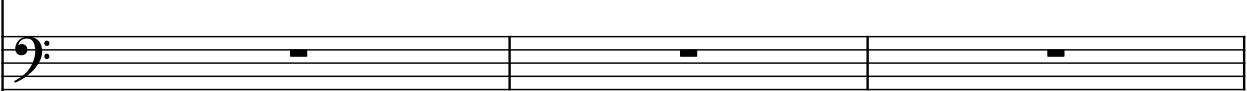
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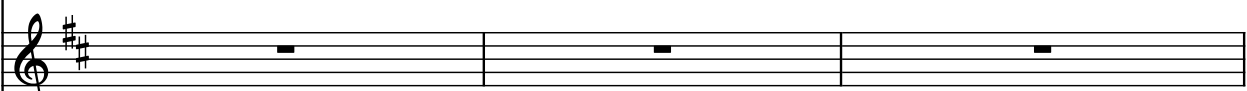
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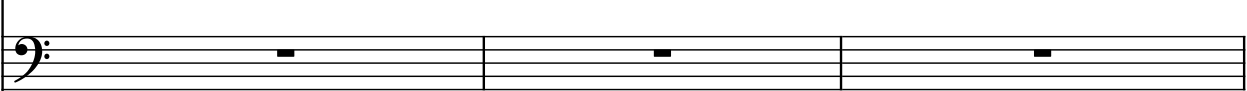
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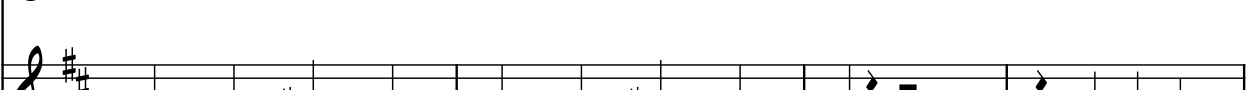
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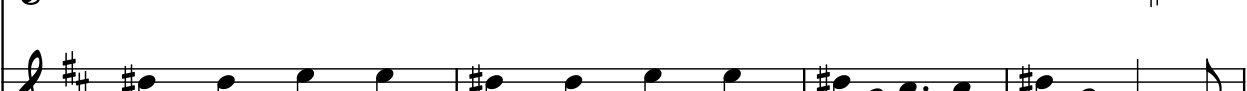
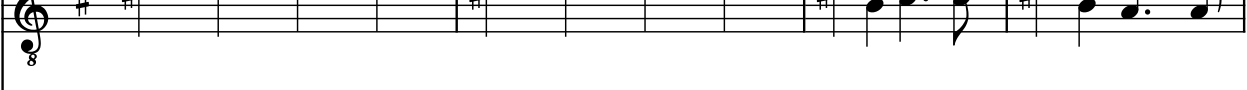
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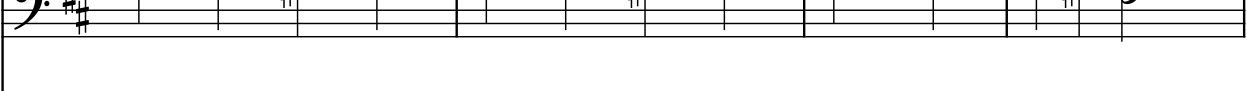
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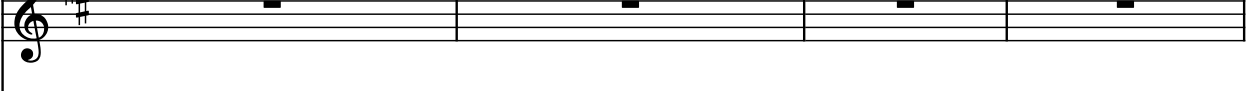
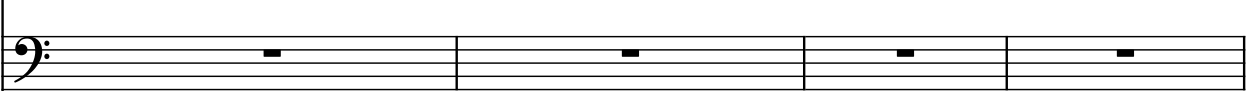
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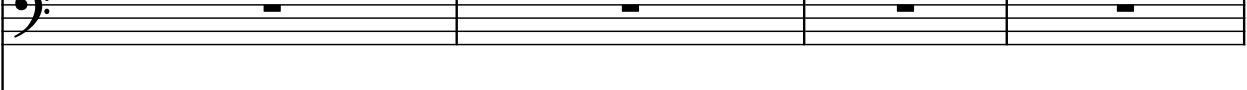
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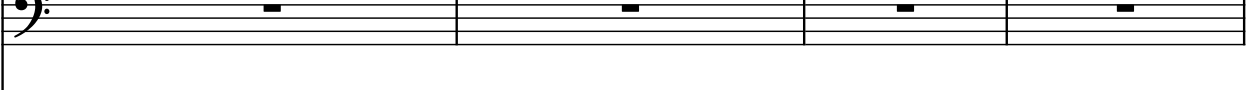
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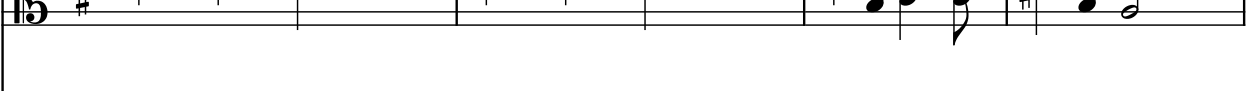
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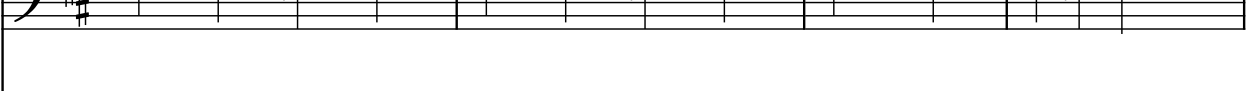
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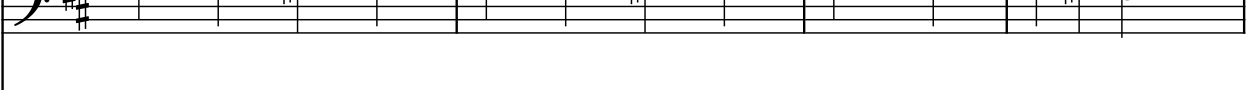
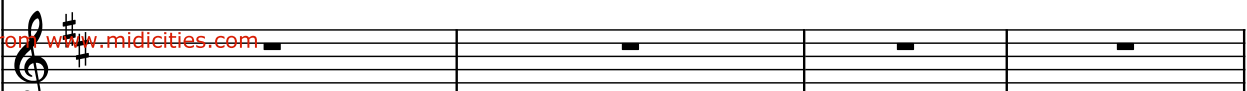
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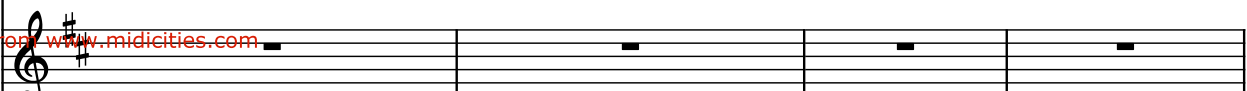
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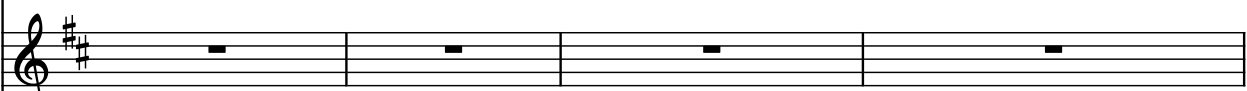
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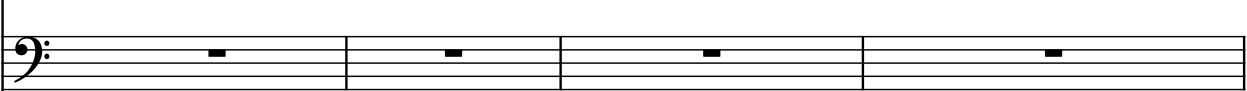
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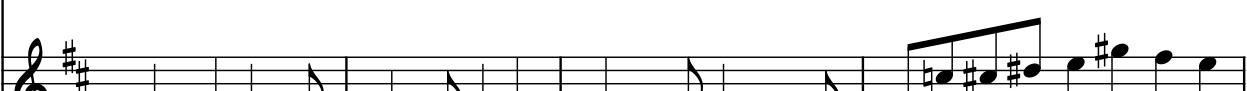
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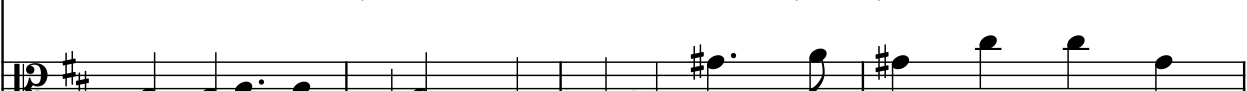
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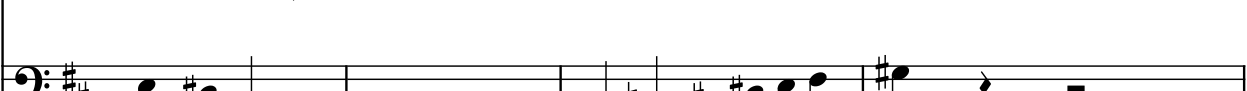
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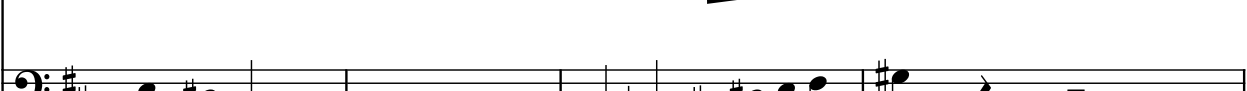
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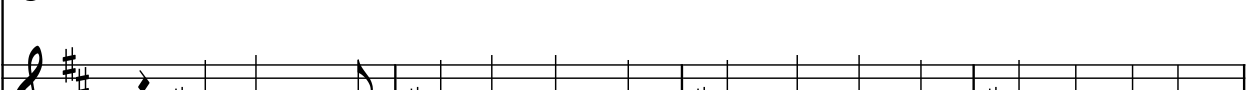
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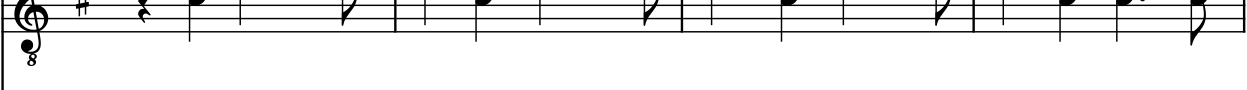
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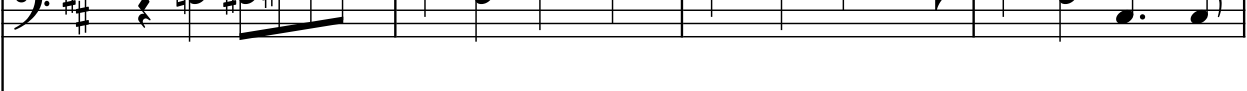
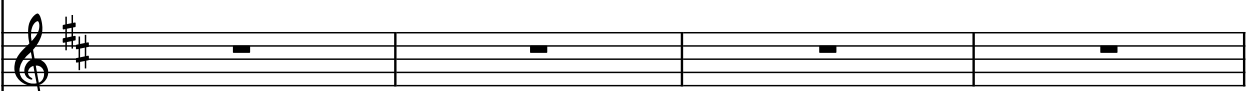
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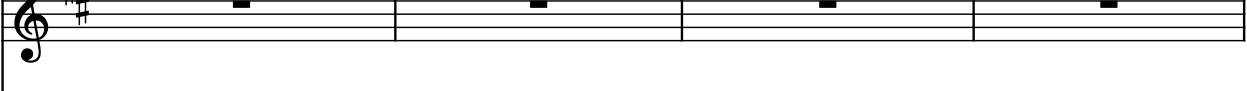
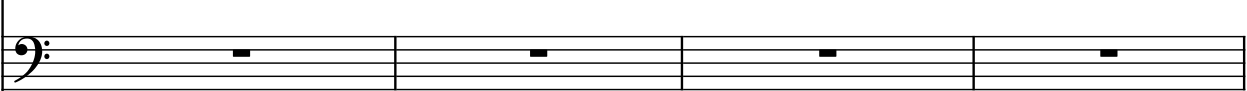
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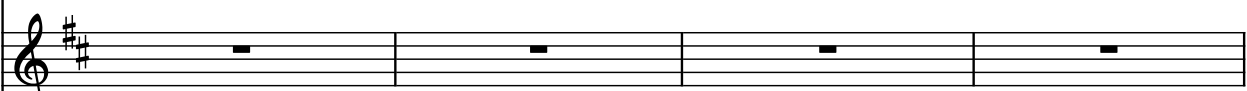
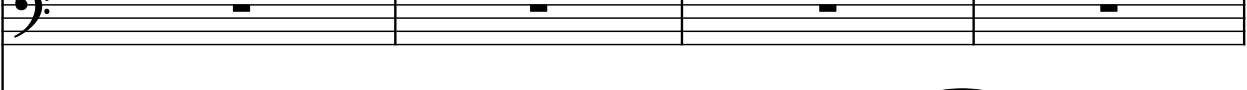
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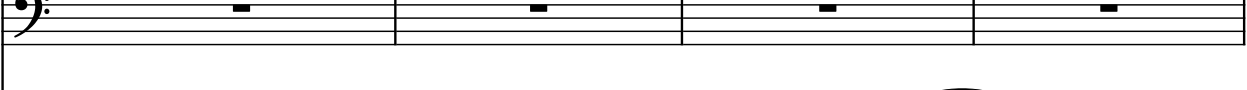
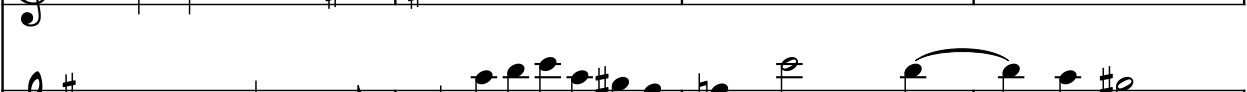
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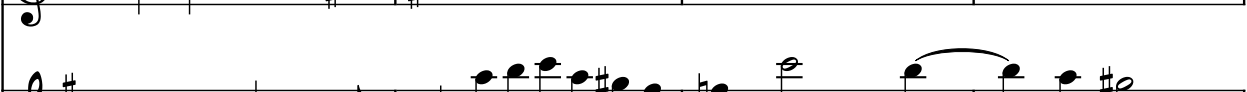
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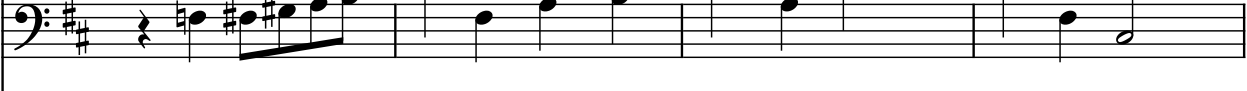
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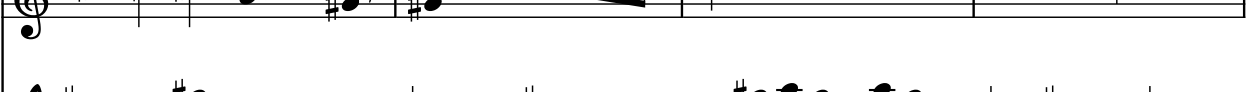
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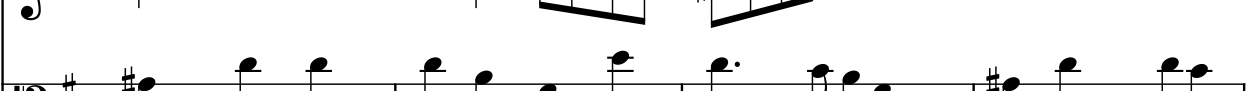
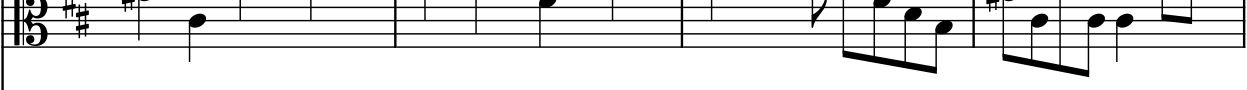
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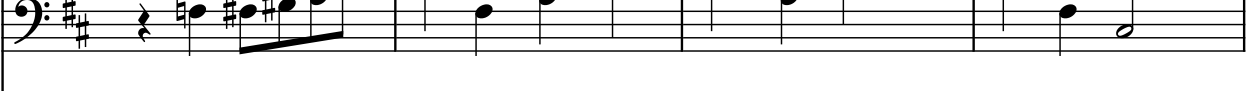
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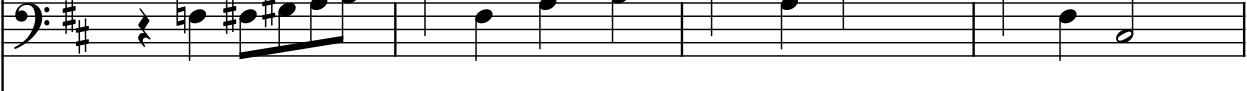
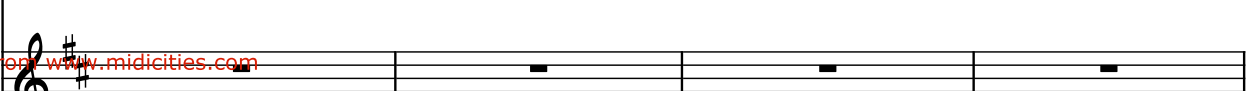
Ob.    

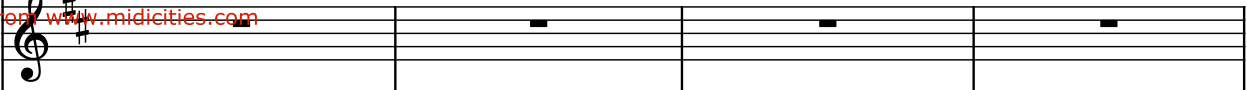
Bsn.    

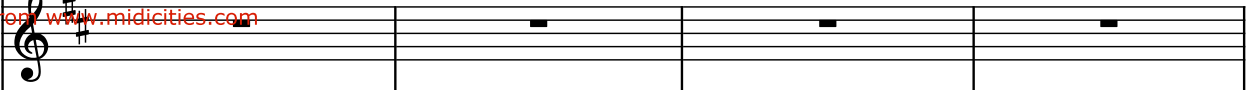
Vlms.    

Vlms.    

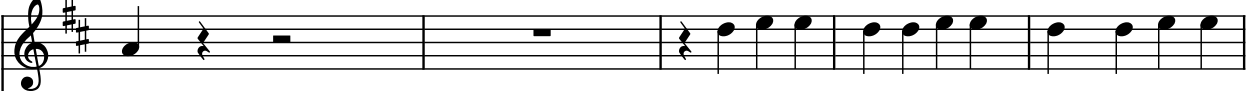
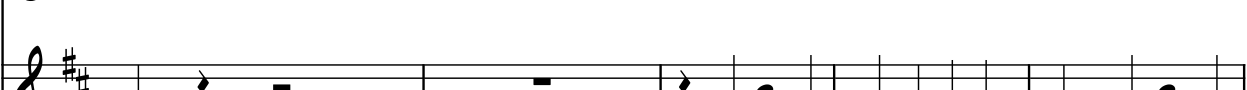
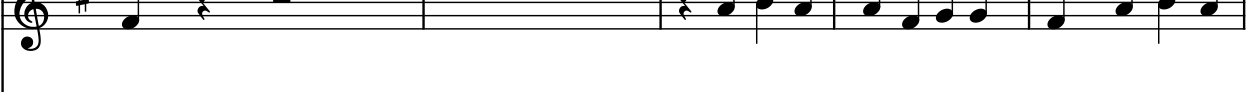
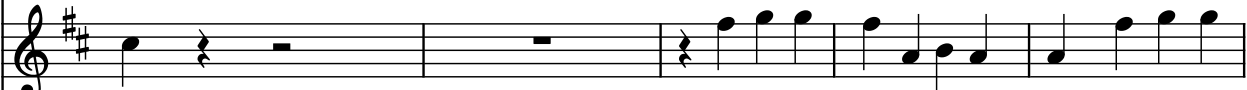
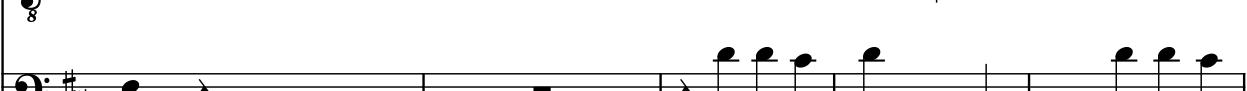
Vla.    

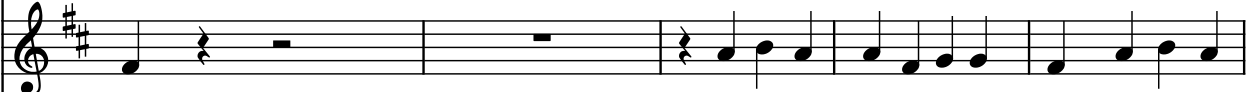
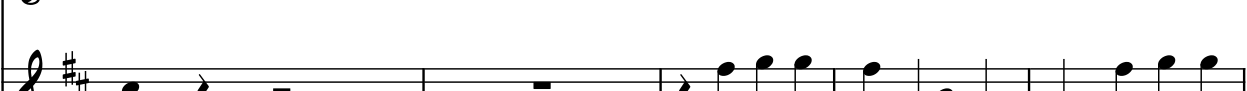
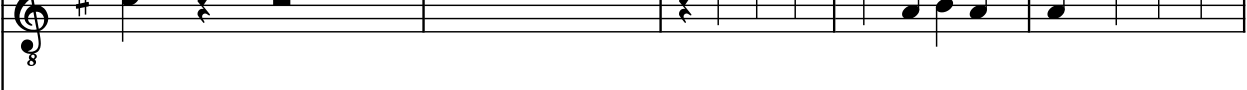
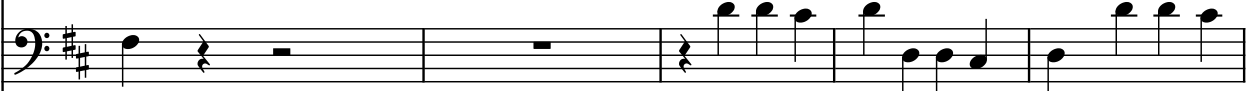
Vc.    

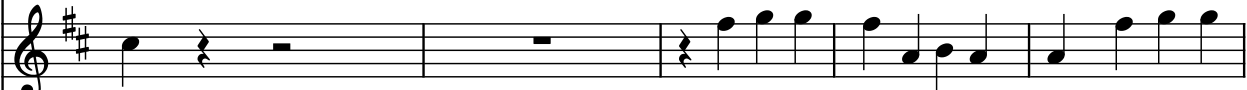
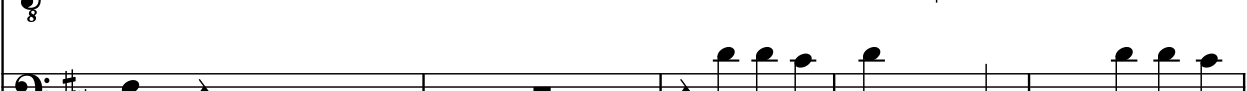
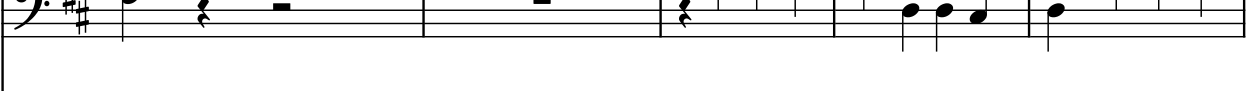
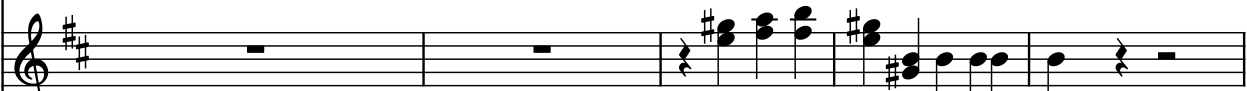
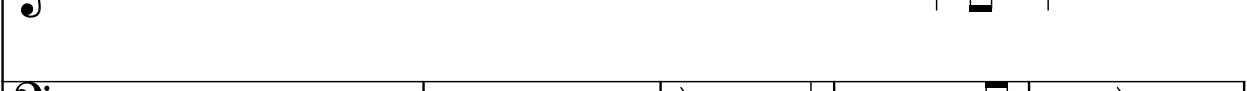
Cb.    

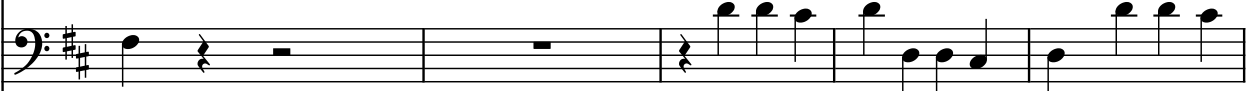
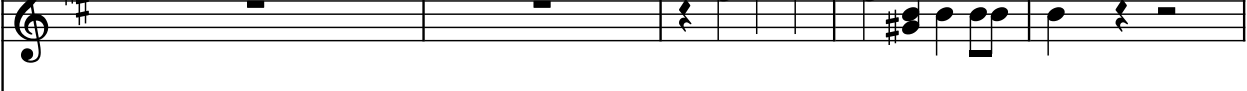
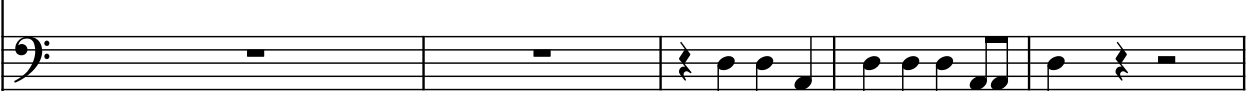
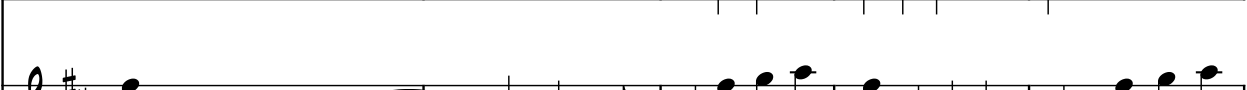
Org.  

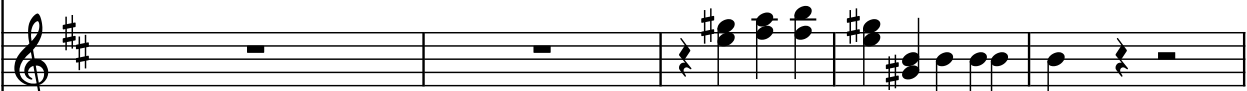
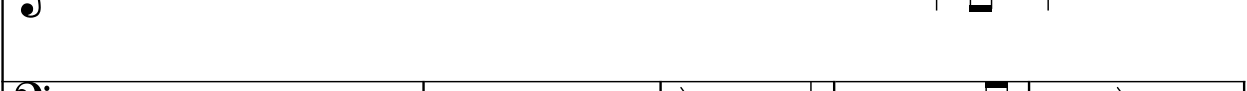
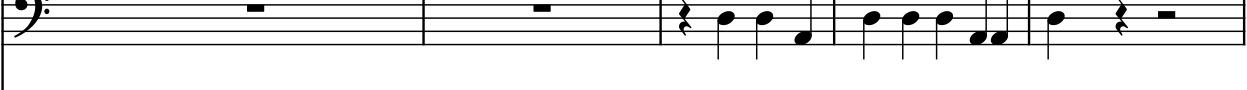
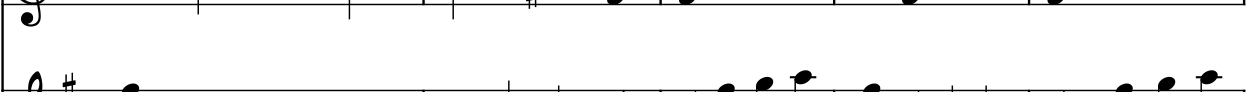
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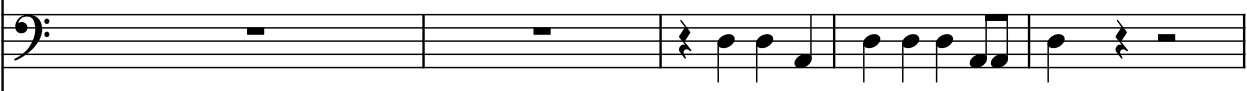
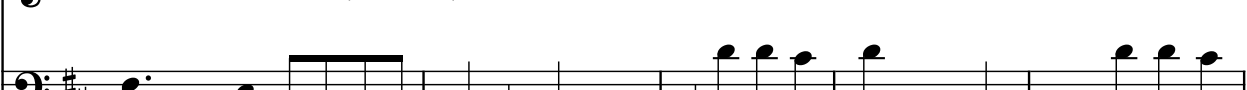
S.     

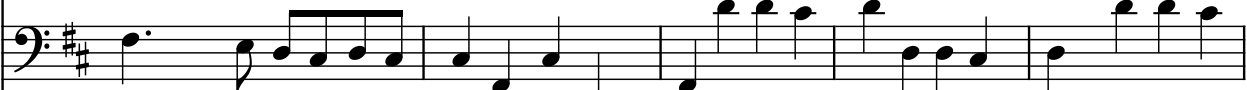
A.     

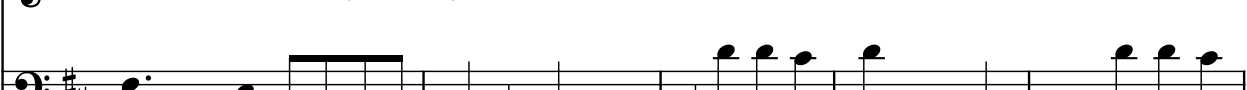
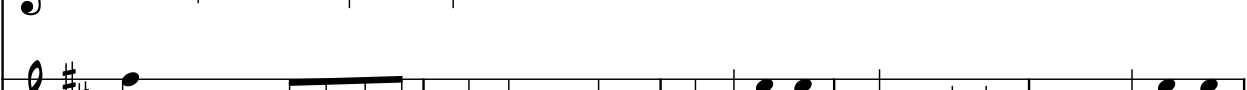
T.     

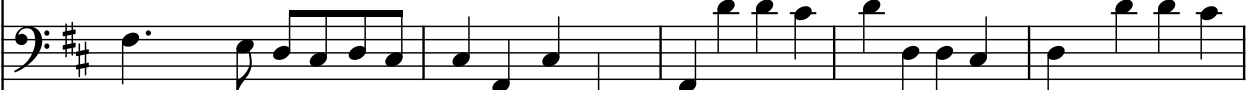
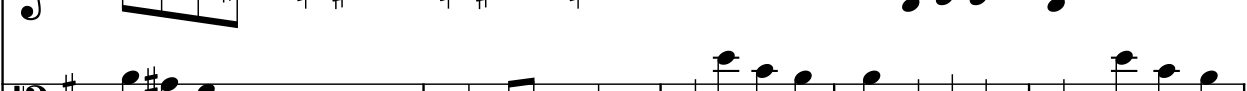
Bar.     

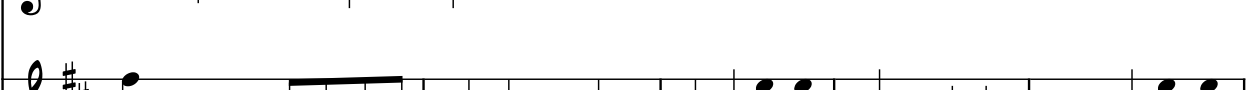
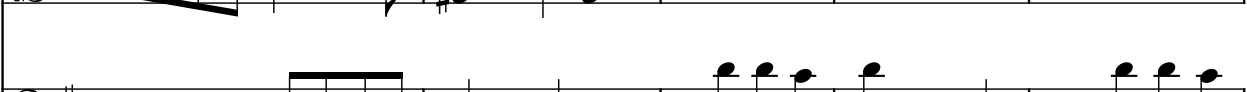
Bb Tpt.     

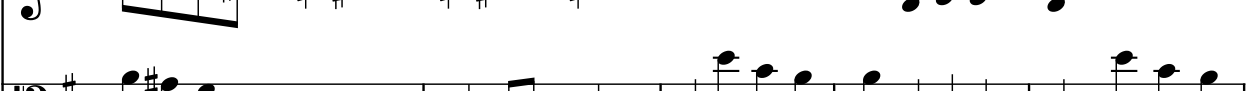
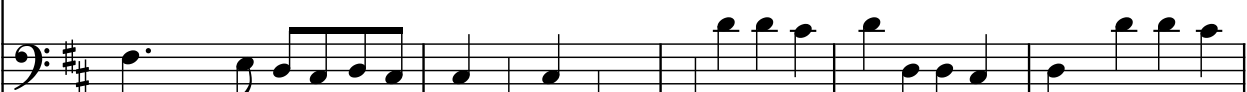
Timp.     

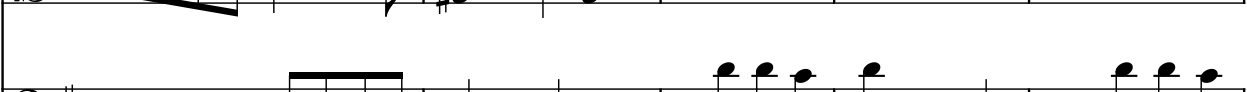
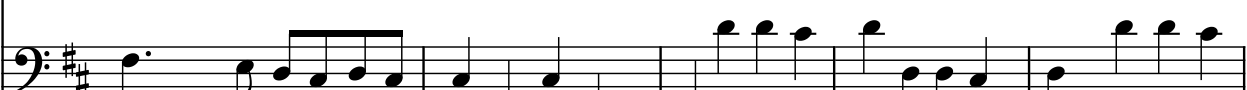
Ob.     

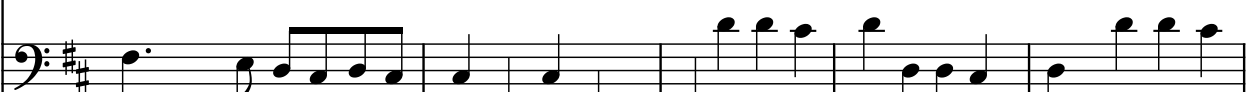
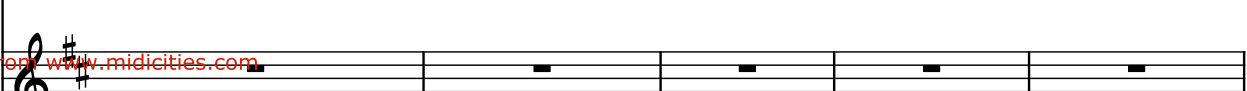
Ob.     

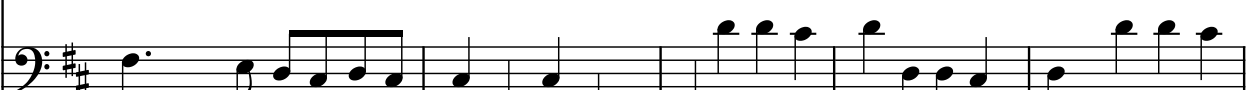
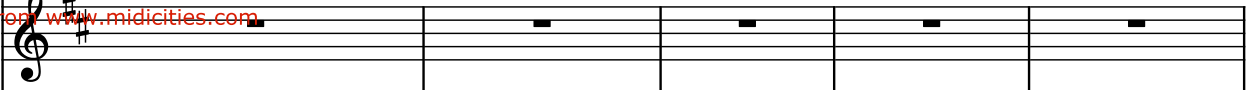
Bsn.     

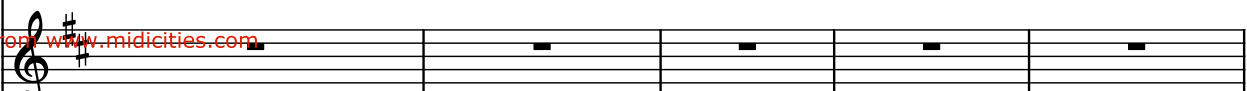
Vlms.     

Vlms.     

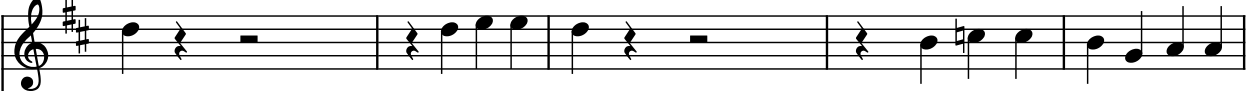
Vla.     

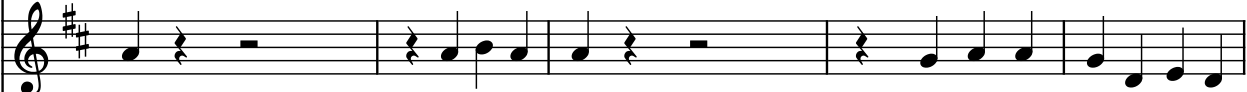
Vc.     

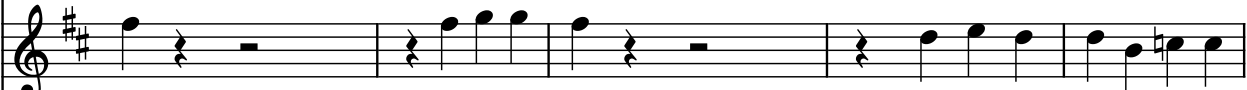
Cb.    

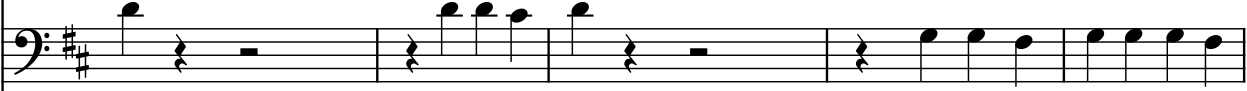
Org.  

148

S. 

A. 

T. 

Bar. 

Bb Tpt. 

Timp. 

Ob. 

Ob. 

Bsn. 

Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

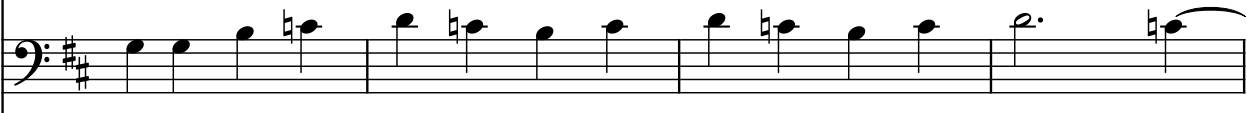
Org. 

153

S. 

A. 

T. 

Bar. 

Bb Tpt. 

Timp. 

Ob. 

Ob. 

Bsn. 

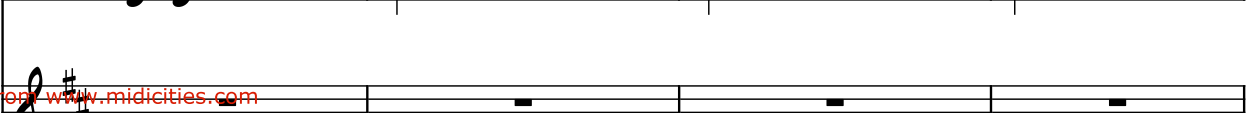
Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

Org. 

157

157

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Pdf downloaded from www.midcities.com

Org

161

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Org.

161 162 163 164

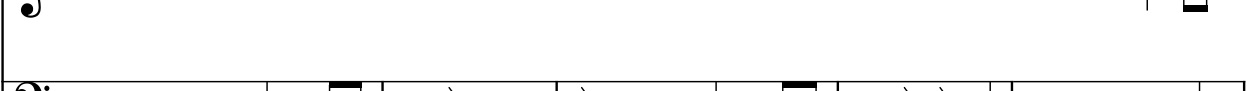
165

S.    

A.    

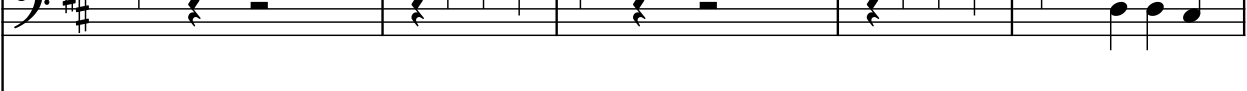
T.    

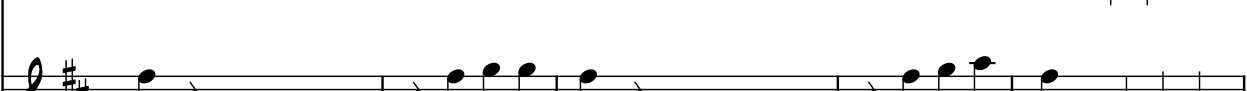
Bar.    

Bb Tpt.    

Timp.    

Ob.    

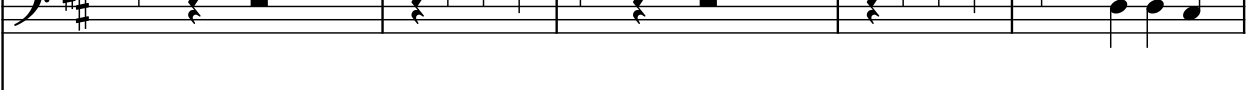
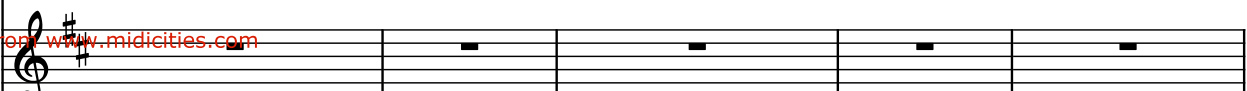
Ob.    

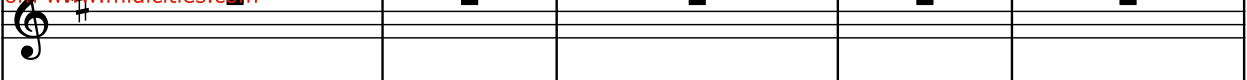
Bsn.    

Vlms.    

Vlms.    

Vla.    

Vc.    

Cb.   

170

Score for measures 170-172, featuring vocal parts (Soprano, Alto, Tenor) and various instruments (Baritone, B♭ Trumpet, Timpani, Oboe, Bassoon, Violins, Viola, Violoncello, Contrabass).

The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano, Alto, Tenor) and Oboe parts have a melodic line in measures 170 and 172, with rests in measure 171. The Baritone, Bassoon, Violins, and Viola parts have a more complex rhythmic pattern in measures 170 and 172, with rests in measure 171. The B♭ Trumpet, Timpani, Violoncello, and Contrabass parts have a simple rhythmic pattern in measures 170 and 172, with rests in measure 171.

Measure 170: Soprano, Alto, Tenor, Baritone, B♭ Trumpet, Timpani, Oboe, Bassoon, Violins, Viola, Violoncello, Contrabass.

Measure 171: Soprano, Alto, Tenor, Baritone, B♭ Trumpet, Timpani, Oboe, Bassoon, Violins, Viola, Violoncello, Contrabass.

Measure 172: Soprano, Alto, Tenor, Baritone, B♭ Trumpet, Timpani, Oboe, Bassoon, Violins, Viola, Violoncello, Contrabass.

173

173

S.

A.

T.

Bar.

Bb Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlms.

Vlms.

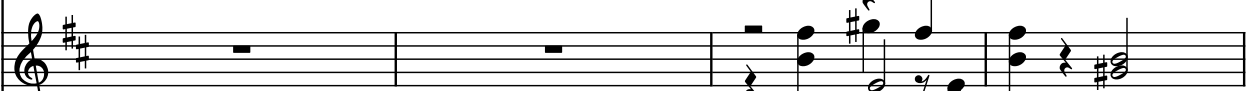
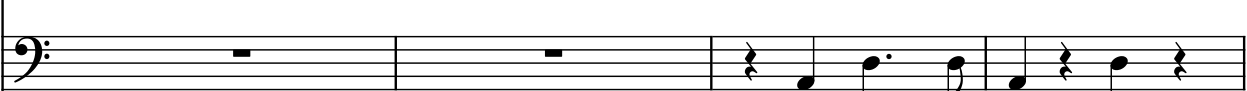
Vla.

Vc.

Cb.

The musical score is for measures 173, 174, and 175. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor) and Baritone have a melodic line in measure 173, followed by a rest in measure 174, and then a melodic line in measure 175. The Bassoon (Bsn.) and Oboe (Ob.) parts have a melodic line in measure 173, followed by a rest in measure 174, and then a melodic line in measure 175. The Flute (Fl.) part has a melodic line in measure 173, followed by a rest in measure 174, and then a melodic line in measure 175. The Violin (Vlms.) and Viola (Vla.) parts have a melodic line in measure 173, followed by a rest in measure 174, and then a melodic line in measure 175. The Cello (Vc.) and Double Bass (Cb.) parts have a melodic line in measure 173, followed by a rest in measure 174, and then a melodic line in measure 175.

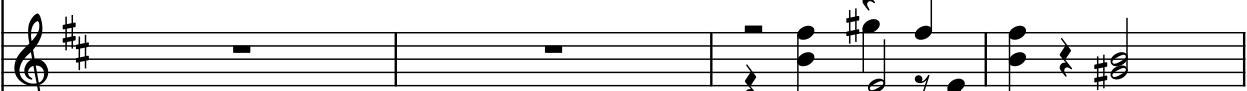
176

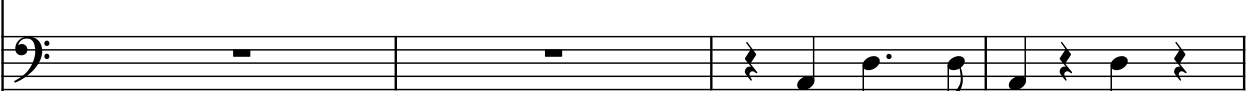
S.              

A. 

T. 

Bar. 

Bb Tpt. 

Timp. 

Ob. 

Ob. 

Bsn. 

Vlins. 

Vlins. 

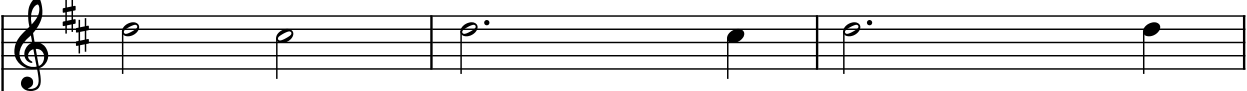
Vla. 

Vc. 

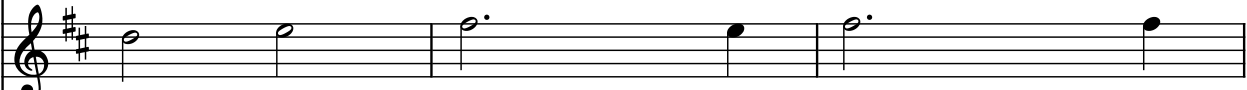
Cb. 

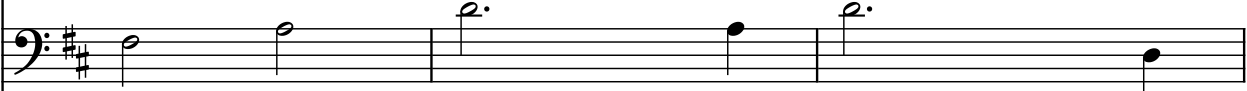
Org. 

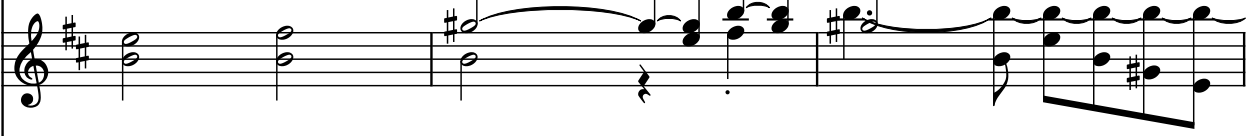
180

S. 

A. 

T. 

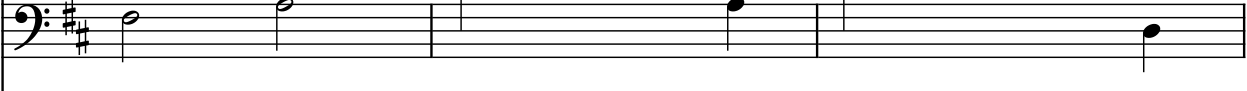
Bar. 

Bb Tpt. 

Timp. 

Ob. 

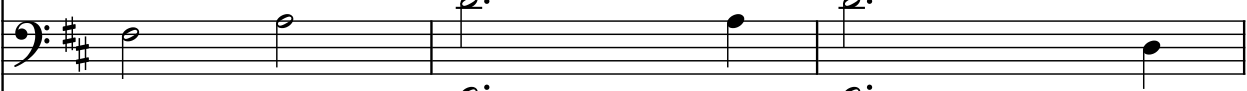
Ob. 

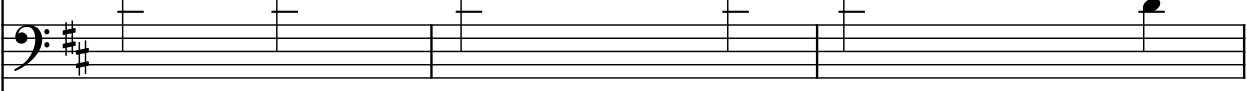
Bsn. 

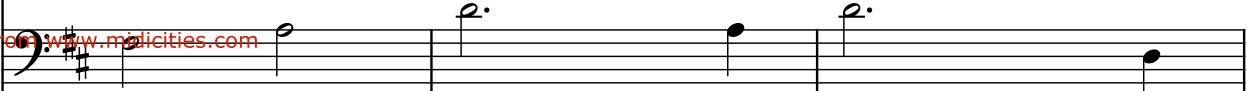
Vlms. 

Vlms. 

Vla. 

Vc. 

Cb. 

Org. 

183

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Org.

183 184

185

185

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Org.

186

187

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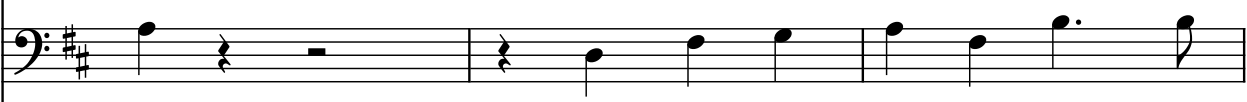
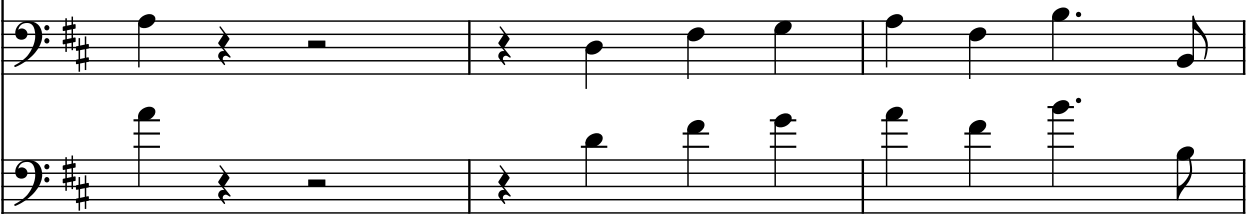
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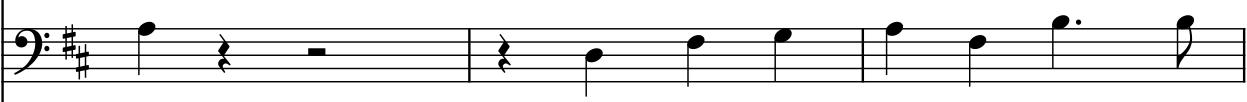
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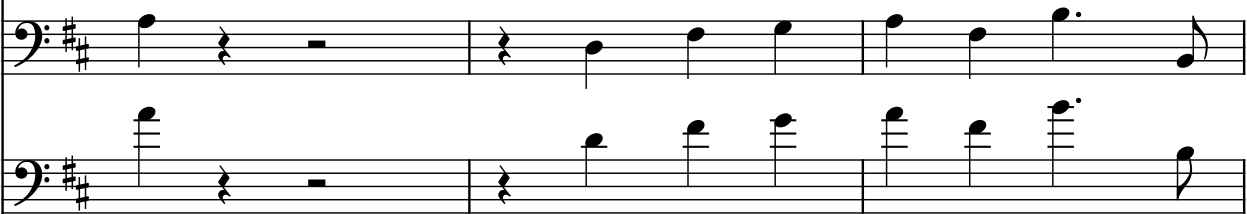
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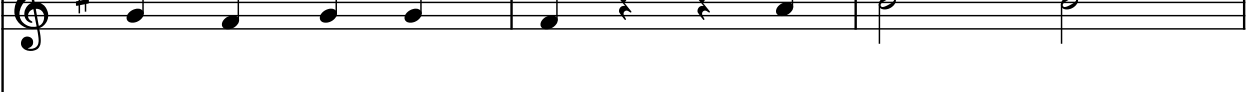
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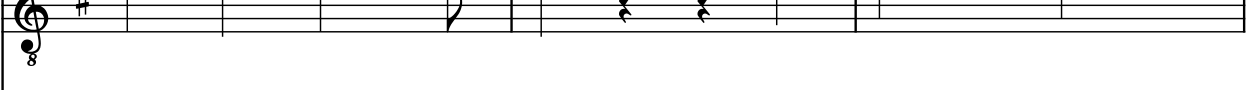
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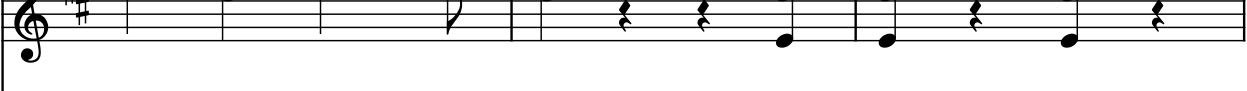
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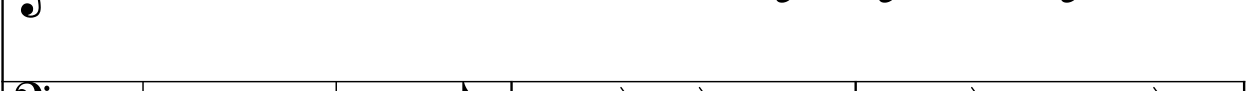
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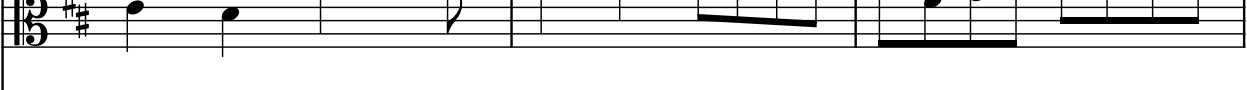
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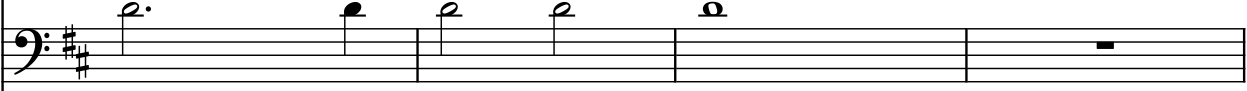
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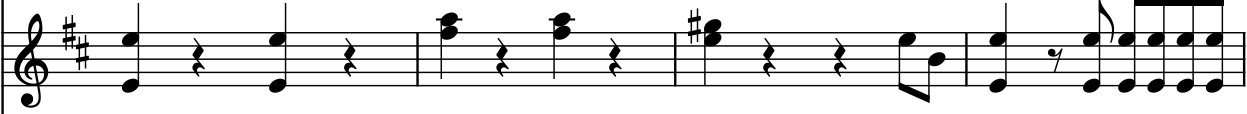
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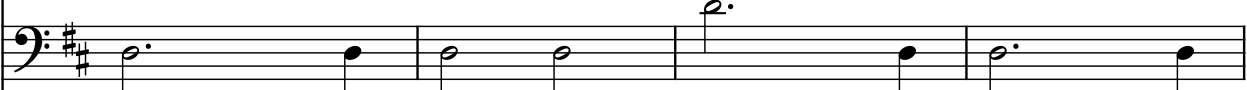
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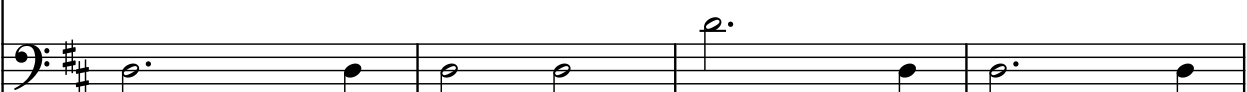
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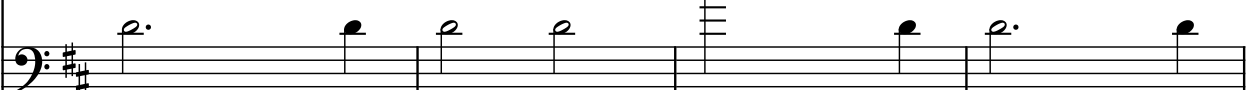
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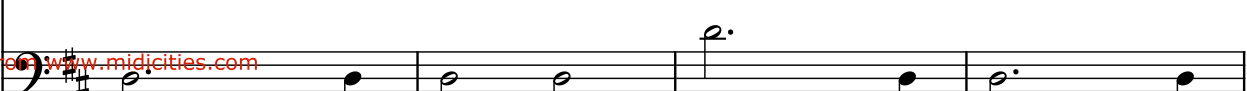
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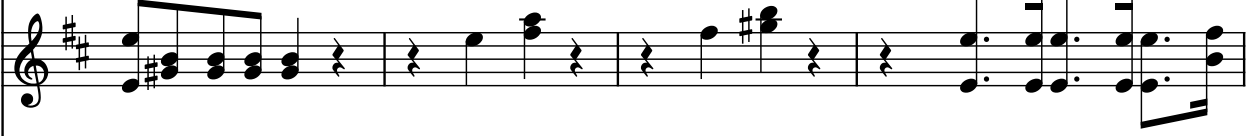
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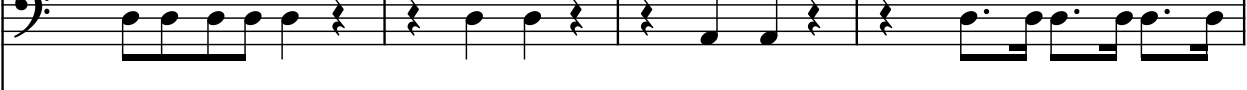
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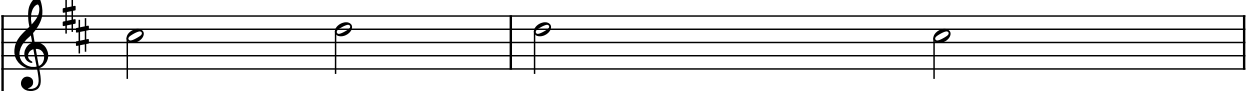
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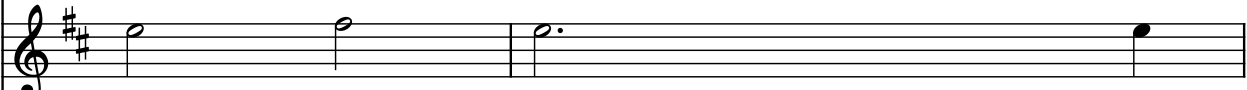
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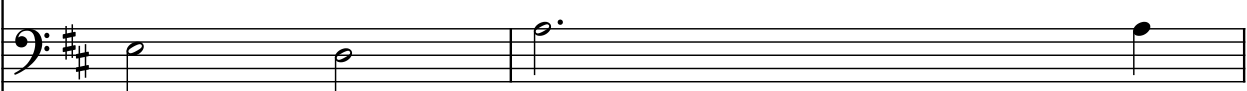
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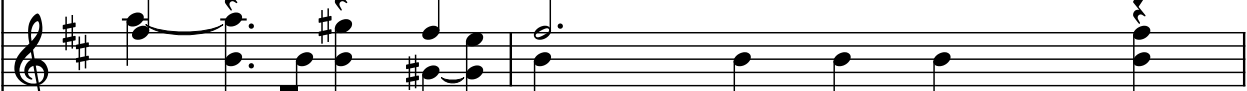
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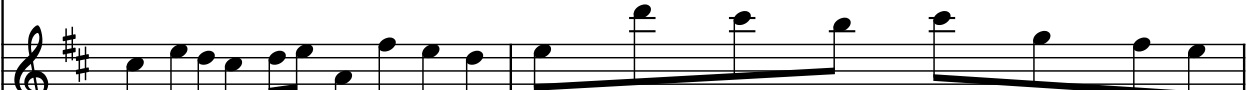
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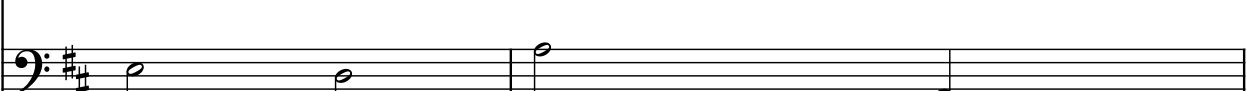
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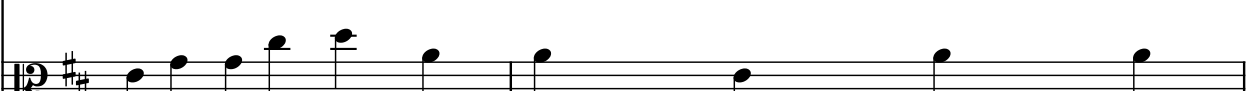
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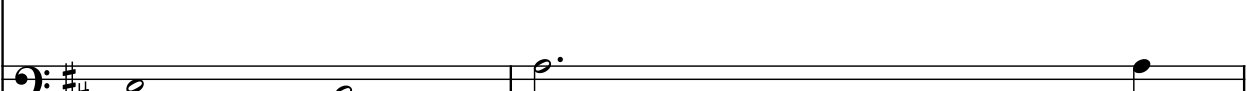
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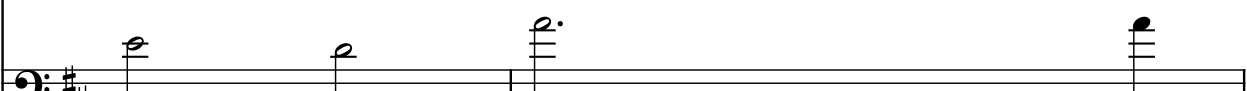
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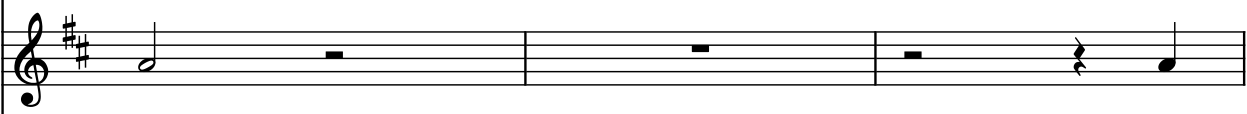
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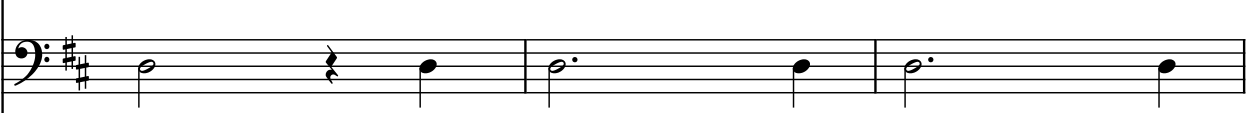
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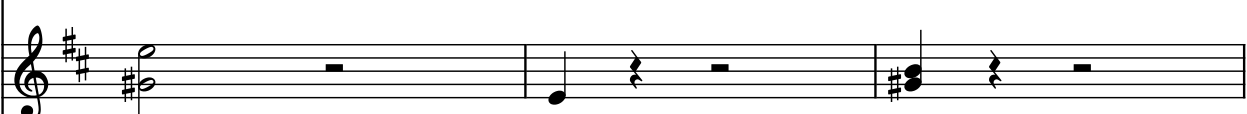
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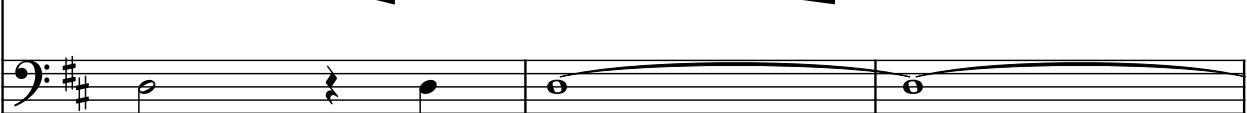
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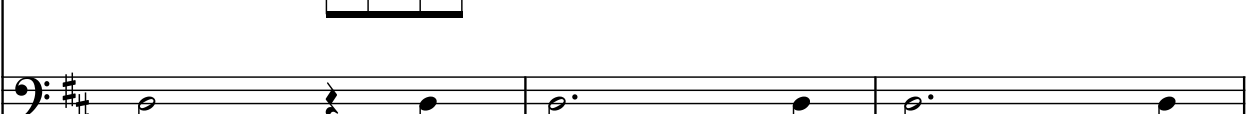
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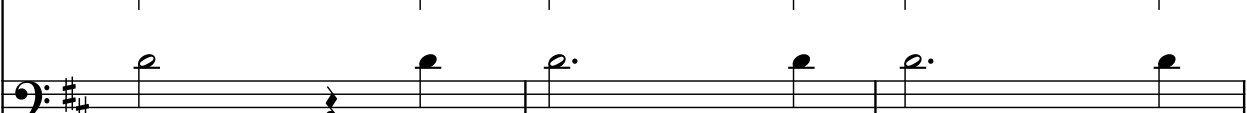
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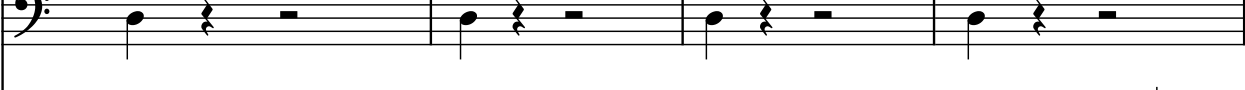
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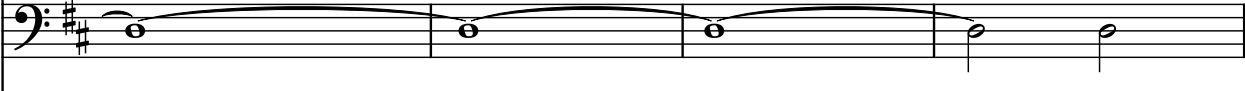
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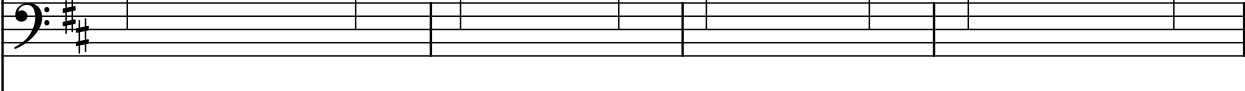
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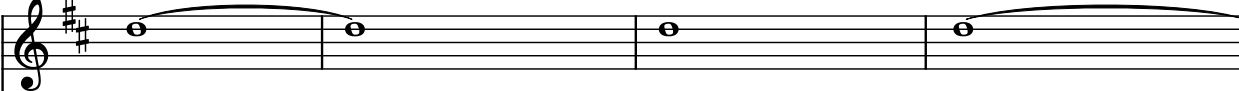
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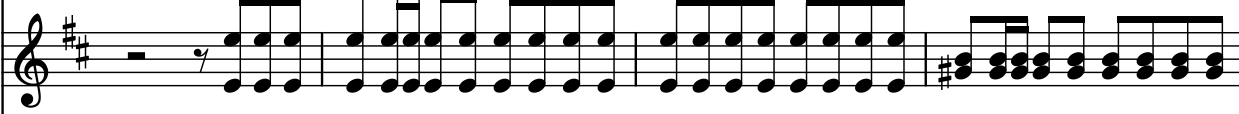
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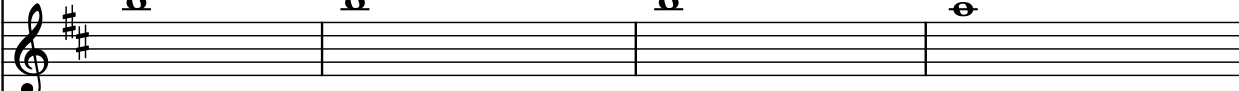
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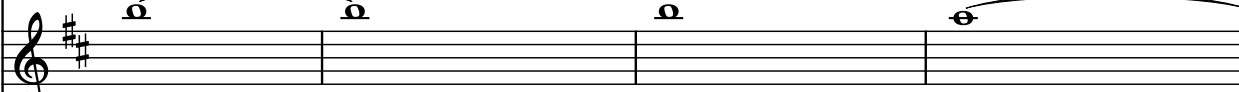
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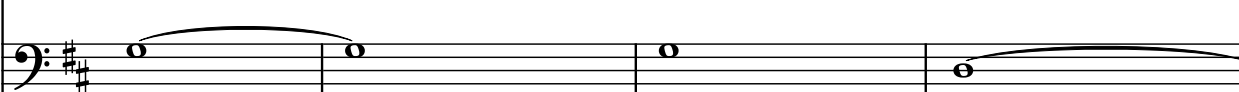
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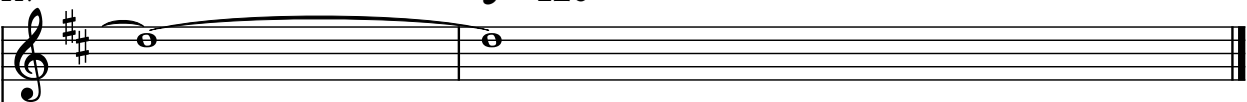
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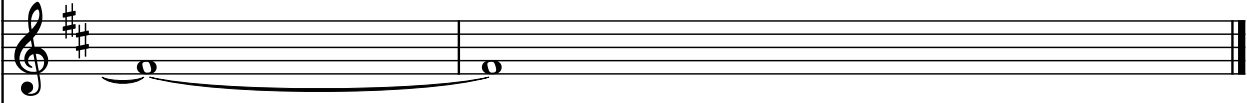
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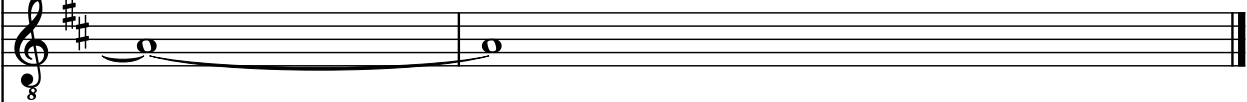
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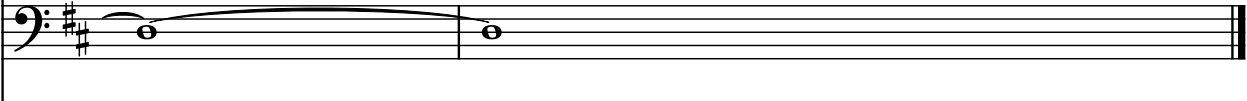
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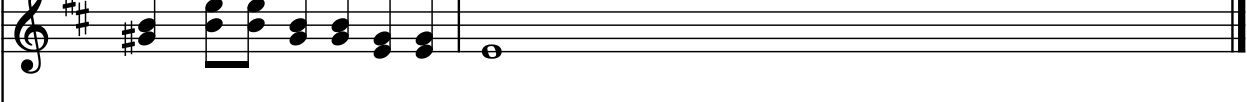
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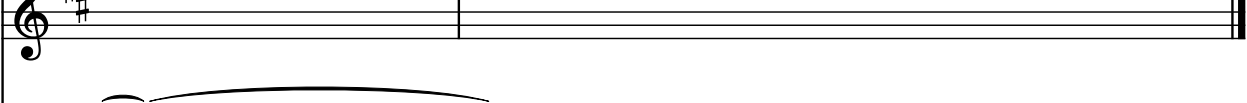
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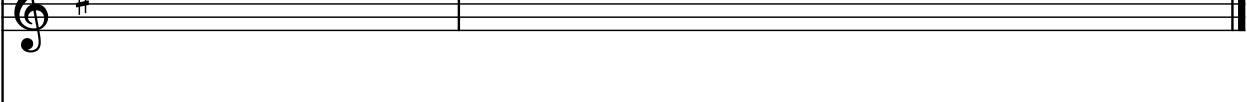
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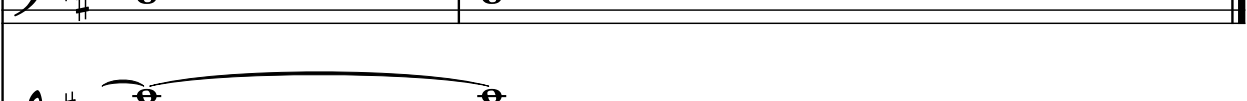
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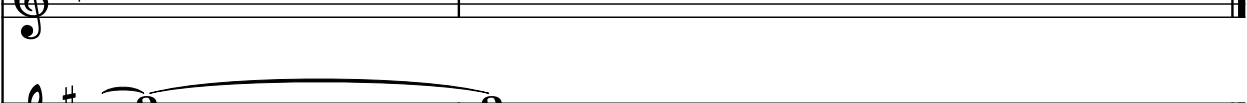
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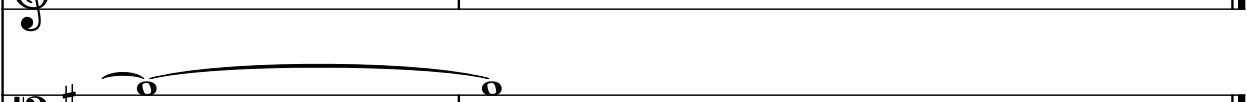
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