

$\text{♩} = 120$

Soprano, Soprano

Alto, Alto

Tenor, Tenor

Baritone, Bass

B♭ Trumpet, Trumpet I & II

Timpani, Timpani

Oboe, Oboe I

Oboe, Oboe II

Bassoon, Bassoon

Violins, Violin I

Violins, Violin II

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Organ, Organ

7

A musical score page featuring 14 staves, each with a different instrument name on the left. The instruments are: S., A., T., Bar., B♭ Tpt., Timp., Ob., Ob., Bsn., Vlns., Vlns., Vla., Vc., Cb., and Org. The score is in common time and G major (indicated by a treble clef and a sharp sign). The first four staves (S., A., T., Bar.) have quarter notes. The fifth staff (B♭ Tpt.) has eighth notes. The sixth staff (Timp.) has three dashes. The seventh staff (Ob.) has eighth notes. The eighth staff (Ob.) has sixteenth notes. The ninth staff (Bsn.) has eighth notes. The tenth staff (Vlns.) has sixteenth-note patterns. The eleventh staff (Vlns.) has sixteenth-note patterns. The twelfth staff (Vla.) has sixteenth-note patterns. The thirteenth staff (Vc.) has eighth notes. The fourteenth staff (Cb.) has eighth notes. The bottom staff (Org.) is partially visible.

10

S.

A.

T.

Bar.

B<sub>b</sub> Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vcl.

Cb.

Org.

16

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This page of musical notation represents measures 16 through 19 of a piece. The instrumentation includes:

- Soprano (S.):** Playing eighth notes.
- Alto (A.):** Playing quarter notes.
- Tenor (T.):** Playing eighth notes.
- Baritone Tuba (Bar.):** Playing eighth notes.
- B♭ Tpt. (B♭ Tuba):** Playing eighth notes.
- Timp. (Timpani):** Playing eighth notes.
- Ob. (Oboe):** Playing eighth notes.
- Ob. (Oboe):** Playing eighth notes.
- Bsn. (Bassoon):** Playing eighth notes.
- Vlns. (Violin):** Playing sixteenth-note patterns.
- Vlns. (Violin):** Playing sixteenth-note patterns.
- Vla. (Viola):** Playing sixteenth-note patterns.
- Vc. (Cello):** Playing eighth notes.
- Cb. (Double Bass):** Playing eighth notes.
- Org. (Organ):** Playing eighth notes.

The notation uses a common time signature and a key signature of one sharp (F#). Measure 16 consists of four measures of music. Measures 17-19 consist of three measures each. The organ part begins in measure 17 and continues through measure 19.

18

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains 14 staves of music for a symphony orchestra. The instrumentation includes: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bsn.), Baritone Trumpet (B♭ Tpt.), Timpani (Timp.), Double Bassoon (Ob., Ob.), Oboe (Ob.), English Horn (Vlns.), Bassoon (Bsn.), Violin (Vlns.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The music is in common time, with a key signature of one sharp (F#). Measure 18 begins with sustained notes on most staves. The woodwind and brass sections provide harmonic support, while the strings play more active melodic and harmonic patterns. The organ part is present at the bottom of the page.

26

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains 14 staves of music for an orchestra and choir. The key signature is A major (two sharps). The music is divided into four measures. Measures 1-3 are mostly rests, while Measure 4 features active playing from most instruments, particularly the strings (Violins, Violas, Cellos, Double Bass) and woodwinds (Oboes, Bassoon). The vocal parts (Soprano, Alto, Tenor, Bassoon) also contribute to the harmonic texture.

29

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains 12 staves of music for various instruments. The key signature is A major (no sharps or flats). The time signature is common time. Measure 29 begins with a soprano note followed by a rest. The alto, tenor, and bassoon follow with sustained notes. The bassoon continues with a sustained note. The B-flat trumpet and oboe play sixteenth-note patterns from measure 3. The timpani and bassoon play sustained notes. The oboe continues its sixteenth-note pattern. The bassoon and violin play sixteenth-note patterns. The bassoon and double bass play sustained notes. The double bass and organ play sustained notes. The organ continues with a sustained note.

31

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

Detailed description: The musical score consists of 12 staves. From top to bottom: Soprano (S.) in treble clef, Alto (A.) in treble clef, Tenor (T.) in bass clef with an 8 below it, Bassoon (Bar.) in bass clef, Bass Trombone (B♭ Tpt.) in treble clef, Timpani (Timp.) in bass clef, Oboe (Ob.) in treble clef, Second Oboe (Ob.) in treble clef, Bassoon (Bsn.) in bass clef, Violins (Vlns.) in treble clef, Second Violin (Vlns.) in treble clef, Cello (Vla.) in bass clef, Double Bass (Vc.) in bass clef, Double Bass (Cb.) in bass clef, and Organ (Org.) in bass clef. The key signature is two sharps. Measure 31 begins with a vocal line (Soprano) followed by the Alto, Tenor, Bassoon, Bass Trombone, Timpani, Oboe, Second Oboe, Bassoon, Violins, Second Violin, Cello, Double Bass, and Organ. The music includes various dynamics like forte, piano, and sforzando, and features sixteenth-note patterns in the woodwind parts.

33

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains 13 staves of music. The first four staves (Soprano, Alto, Tenor, Bassoon) are in treble clef, while the remaining nine (Bass Trombone, Timpani, Oboe, English Horn, Bassoon, Violin, Viola, Cello, Double Bass) are in bass clef. The key signature is A major (no sharps or flats). Measure 33 begins with a whole note in the soprano staff, followed by a dotted half note and a half note. The alto staff has a half note and a whole note. The tenor staff has a half note and a whole note. The bassoon staff has a half note and a whole note. The bass trombone staff has a half note and a whole note. The timpani staff has a half note and a whole note. The oboe staff has a half note and a whole note. The English horn staff has a half note and a whole note. The bassoon staff has a half note and a whole note. The violin staff has a half note and a whole note. The viola staff has a half note and a whole note. The cello staff has a half note and a whole note. The double bass staff has a half note and a whole note. The organ staff has a half note and a whole note. The score ends with a repeat sign and a bass clef, indicating a new section of the music.

38

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

47

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains ten staves of music for an orchestra and choir. The staves are arranged vertically from top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), Second Oboe (Ob.), Bassoon (Bsn.), Violin 1 (Vlns.), Violin 2 (Vlns.), Cello (Vla.), Double Bass (Vc.), Double Bass (Cb.), and Organ (Org.). The key signature is A major (no sharps or flats). Measure 47 begins with a forte dynamic. The vocal parts (Soprano, Alto, Tenor) sing eighth-note chords. The brass section (Baritone, B-flat Trumpet) provides harmonic support. The woodwind section (Oboes, Second Oboe) has sustained notes. The strings (Violins, Double Bass) play eighth-note patterns. The bassoon (Bassoon, Double Bass) provides harmonic foundation. The organ (Organ) is present at the bottom of the page.

50

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains 12 staves of music for a 12-piece ensemble. The instrumentation includes: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bsn.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), English Horn (Ob.), Violin (Vlns.), Double Bass (Vla.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The music is in common time and is numbered 50 at the top left. The first four staves (Soprano, Alto, Tenor, Bassoon) have treble clefs and two sharps (F# and C#). The remaining staves (Bass Trombone, Timpani, Oboe, English Horn, Violin, Double Bass, Cello, Double Bass, Organ) have bass clefs and two sharps (F# and C#). The music consists of six measures of music, with the first measure featuring mostly rests and the subsequent measures containing various note heads and rests.

53

A musical score for orchestra and choir, page 13, measure 53. The score consists of 14 staves. From top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), Bassoon (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Cello (Vla.), Double Bass (Vc.), Cello (Cb.), and Organ (Org.). The key signature is one sharp (F#). The bassoon staff shows a continuous eighth-note pattern. The strings provide harmonic support with sustained notes.

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

59

A musical score for orchestra and choir, page 14, measure 59. The score consists of 14 staves. From top to bottom: Soprano (S.) in G major, Alto (A.) in G major, Tenor (T.) in G major, Bass (Bar.) in C major, Bassoon (B♭ Tpt.) in G major, Timpani (Timp.) in C major, Oboe (Ob.) in G major, Oboe (Ob.) in G major, Bassoon (Bsn.) in C major, Violins (Vlns.) in G major, Violins (Vlns.) in G major, Viola (Vla.) in C major, Cello (Vc.) in C major, Double Bass (Cb.) in C major, and Organ (Org.) in C major. The vocal parts (Soprano, Alto, Tenor) sing a sustained note with a long horizontal line above them. The bassoon part has a sixteenth-note pattern. The timpani, oboes, violins, viola, cello, and double bass play eighth-note patterns. The organ part is silent.

64

S.

A.

T.

Bar.

B<sub>b</sub> Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

66

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

68                     $\text{♩} = 130$

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains eleven staves of music. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the instrumental parts (Baritone, B-flat Trumpet, Timpani, Oboe, Double Oboe, Bassoon, Violin, Double Violin, Cello, Double Bass, Organ) are in bass clef. The key signature is one sharp. The tempo is set at  $\text{♩} = 130$ . Measure 68 begins with a rest followed by a series of eighth-note chords. The vocal parts sing eighth-note patterns, while the instruments play eighth-note chords or sustained notes. The score is divided into sections by vertical bar lines, with some measures containing rests and others containing specific rhythmic patterns.

72

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

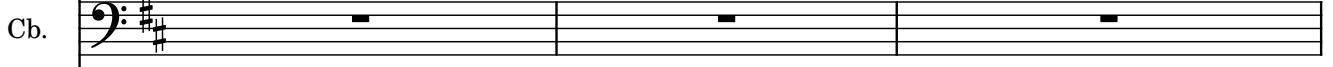
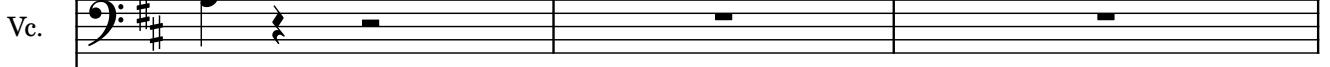
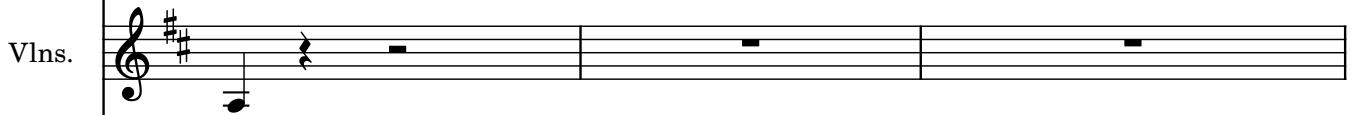
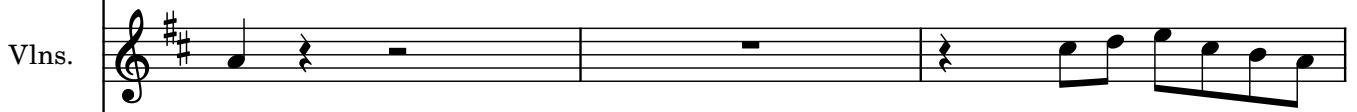
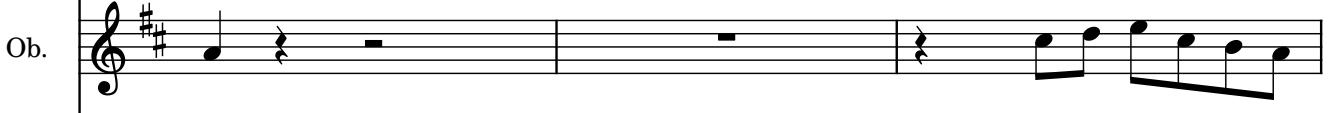
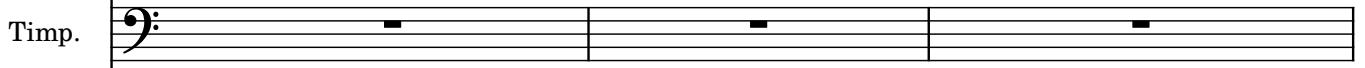
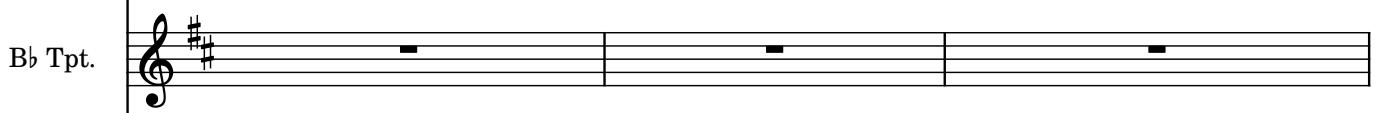
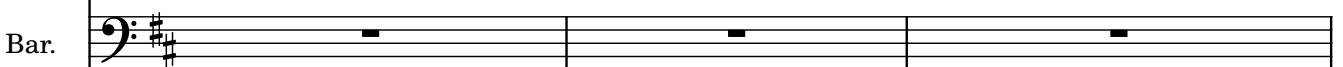
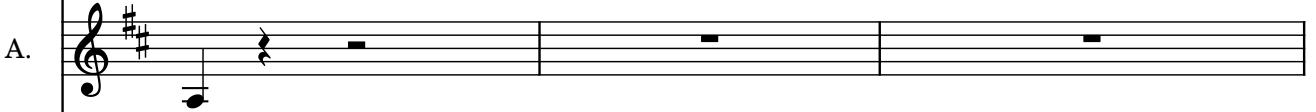
Vc.

Cb.

Org.

This musical score page contains eleven staves of music for an orchestra and organ. The key signature is A major (two sharps). Measure 72 begins with a rest followed by a melodic line in the soprano, alto, tenor, bassoon, bass trombone, timpani, oboe, double oboe, bassoon, violin, double bassoon, cello, double bass, and organ. The score continues with various patterns of eighth and sixteenth notes, including sustained notes and rhythmic figures like eighth-note chords and sixteenth-note patterns.

75



78

S.

A.

T.

Bar.

Bb Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

82

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

86

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

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90

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

94

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This page contains musical notation for a full orchestra and choir. The instrumentation includes Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), Bassoon (B♭ Tpt.), Trombone (Timp.), Oboe (Ob.), Clarinet (Ob.), Bassoon (Bsn.), Violin (Vlns.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The music is divided into two systems of four measures each. The notation uses standard musical symbols such as quarter and eighth notes, rests, and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) are written in soprano, alto, tenor, and bass clefs respectively. The instrumental parts (Oboe, Clarinet, Trombone, Bassoon, Violin, Cello, Double Bass, Organ) are also clearly labeled. The music starts with sustained notes and rests in measures 1-4, followed by more active rhythmic patterns in measures 5-8. Measure 9 introduces a dynamic change and a melodic line in the strings. Measure 10 concludes with a final dynamic.

98

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

101

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

104

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

107

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

Detailed description: This is a page from a musical score. It features 13 staves, each with a different instrument name above it. The instruments are: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), English Horn (Ob.), Bassoon (Bsn.), Violin (Vlns.), Viola (Vlns.), Double Bass (Vla.), Cello (Vc.), Bassoon (Cb.), and Organ (Org.). The music is divided into two systems of four measures each. Measure 107 starts with a rest for the soprano, followed by eighth-note patterns for alto, tenor, bassoon, baritone, bass trombone, timpani, and violin. Measure 108 begins with a bassoon solo, followed by entries from timpani, oboe, English horn, bassoon, violin, viola, cello, double bass, and organ. The score is written in common time with a key signature of one sharp (F#). Measures 109 and 110 continue the pattern established in the previous measures.

110

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Orn.

113

S.

A.

T.

Bar.

Bb Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

117

S.

A.

T.

Bar.

¶ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains 14 staves of music, numbered 117 at the top left. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Trombone (¶ Tpt.), Timpani (Timp.), Oboe (Ob.), Second Oboe (Ob.), Bassoon (Bsn.), Violin (Vlns.), Second Violin (Vlns.), Cello (Vla.), Double Bass (Vc.), Bassoon (Cb.), and Organ (Org.). The music consists of measures of notes and rests, primarily in common time with a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Tenor) sing in unison. The bassoon (Bar.) and double bass (Cb.) provide harmonic support with sustained notes. The brass instrument (Trombone) and organ provide rhythmic patterns. The woodwind section (Oboes, Bassoon) and strings (Violins, Cellos) play melodic lines.

121

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains ten staves of music for an orchestra and choir. The vocal parts (Soprano, Alto, Tenor, Bass) sing a four-measure phrase. The orchestra provides harmonic support with various instruments like oboes, violins, and bassoon. The score is in common time, key signature of one sharp, and includes dynamic markings such as forte and piano.

125

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed are Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Oboe (Ob.), Second Oboe (Ob.), Bassoon (Bsn.), Violin (Vlns.), Second Violin (Vlns.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The music is in common time, key signature of one sharp, and consists of four measures of musical notation. The vocal parts (Soprano, Alto, Tenor) are written in soprano clef, alto clef, and bass clef respectively. The instrumental parts (Bassoon, Bass Trombone, Timpani, Oboe, Second Oboe, Bassoon, Violin, Second Violin, Cello, Double Bass) are written in bass clef. The Organ part is written in bass clef with a treble clef above it. Measure 125 begins with a rest followed by eighth-note patterns for most instruments. Measures 126-127 show more complex rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 128 concludes the section with a final set of rhythmic patterns.

128

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains six measures of music for a symphony orchestra. The instrumentation includes Soprano, Alto, Tenor, Bassoon, Bass Trombone, Timpani, Oboe, Double Bassoon, Double Bassoon, Bassoon, Violin, Double Bassoon, Cello, Double Bass, and Organ. The key signature is A major (two sharps). Measure 128 begins with a rest followed by eighth-note patterns. Measures 129-130 feature eighth-note chords. Measures 131-132 show eighth-note patterns with some grace notes. Measures 133-134 conclude with eighth-note chords.

131

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

135

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

139

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

143

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

148

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

153

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

157

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

161

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains 12 measures of music for a 12-part ensemble. The instrumentation includes: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vlns.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The key signature is A major (no sharps or flats). Measure 161 begins with a forte dynamic. The vocal parts (Soprano, Alto, Tenor) play eighth-note patterns. The brass section (Bassoon, B-flat Trumpet) plays eighth-note chords. The woodwind section (Timpani, Oboe, Bassoon) provides harmonic support with sustained notes and eighth-note patterns. The strings (Violin, Viola, Cello, Double Bass) play eighth-note patterns, often with slurs. The Organ part is present at the bottom of the page. The music concludes with a final measure of rests.

165

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains eleven staves of music for an orchestra and organ. The instrumentation listed on the left is: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Double Bassoon (Ob.), English Horn (Ob.), Bassoon (Bsn.), Violin (Vlns.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). The music is in common time, with a key signature of one sharp (F#). Measure 165 begins with a forte dynamic. The vocal parts (Soprano, Alto, Tenor) play eighth-note patterns. The bassoon (Bar.) and bass trombone (B♭ Tpt.) provide harmonic support with sustained notes and eighth-note chords. The timpani (Timp.) plays eighth-note patterns. The woodwind section (Double Bassoon, English Horn, Bassoon) follows with eighth-note patterns. The strings (Violin, Cello, Double Bass) play eighth-note patterns. The organ part is indicated by a brace under the bassoon and double bass staves.

170

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

O come let us sing  
unto the Lord with a joyful noise  
with psalms and hymns and spiritual songs  
telling of God's glory; it is well  
to give thanks unto our God  
for he is good; his mercy endureth  
forever. Amen.

173

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

(

176

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains ten staves of musical notation for an orchestra and choir. The key signature is A major (two sharps). The time signature is common time. Measure 176 begins with a rest followed by eighth-note patterns. The vocal parts (Soprano, Alto, Tenor) have eighth-note patterns. The Baritone Bassoon part has eighth-note patterns. The Bass Trombone part has eighth-note patterns. The Timpani part has eighth-note patterns. The Oboe and Double Bassoon parts have eighth-note patterns. The Violin and Double Bass parts have eighth-note patterns. The Cello part has eighth-note patterns. The Double Bass part has eighth-note patterns. The Organ part has eighth-note patterns. The vocal parts (Soprano, Alto, Tenor) continue with eighth-note patterns. The Baritone Bassoon part has eighth-note patterns. The Bass Trombone part has eighth-note patterns. The Timpani part has eighth-note patterns. The Oboe and Double Bassoon parts have eighth-note patterns. The Violin and Double Bass parts have eighth-note patterns. The Cello part has eighth-note patterns. The Double Bass part has eighth-note patterns. The Organ part has eighth-note patterns.

180

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains six staves of music for an orchestra and organ. The staves are labeled from top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), Double Bassoon (Ob.), Bassoon (Bsn.), Violin I (Vlns.), Violin II (Vlns.), Cello (Vla.), Double Bass (Vc.), Double Bass (Cb.), and Organ (Org.). The music is in common time, key signature of two sharps, and consists of six measures. Measure 1: Soprano (p), Alto (p), Tenor (p), Bassoon (p), Bass Trombone (p), Timpani (p), Oboe (p), Double Bassoon (p), Bassoon (p), Violin I (p), Violin II (p), Cello (p), Double Bass (p). Measure 2: Soprano (p), Alto (p), Tenor (p), Bassoon (p), Bass Trombone (p), Timpani (p), Oboe (p), Double Bassoon (p), Bassoon (p), Violin I (p), Violin II (p), Cello (p), Double Bass (p). Measure 3: Soprano (p), Alto (p), Tenor (p), Bassoon (p), Bass Trombone (p), Timpani (p), Oboe (p), Double Bassoon (p), Bassoon (p), Violin I (p), Violin II (p), Cello (p), Double Bass (p). Measure 4: Soprano (p), Alto (p), Tenor (p), Bassoon (p), Bass Trombone (p), Timpani (p), Oboe (p), Double Bassoon (p), Bassoon (p), Violin I (p), Violin II (p), Cello (p), Double Bass (p). Measure 5: Soprano (p), Alto (p), Tenor (p), Bassoon (p), Bass Trombone (p), Timpani (p), Oboe (p), Double Bassoon (p), Bassoon (p), Violin I (p), Violin II (p), Cello (p), Double Bass (p). Measure 6: Soprano (p), Alto (p), Tenor (p), Bassoon (p), Bass Trombone (p), Timpani (p), Oboe (p), Double Bassoon (p), Bassoon (p), Violin I (p), Violin II (p), Cello (p), Double Bass (p).

183

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Orn.

Detailed description: This is a page from a musical score. The key signature is A major (two sharps). The time signature is common time. Measure 183 begins with a rest followed by a single note. The vocal parts (Soprano, Alto, Tenor) have sustained notes. The Bassoon (Bar.) and Bass Trombone (B♭ Tpt.) provide harmonic support with sustained notes. The Timpani (Timp.) plays a rhythmic pattern of eighth and sixteenth notes. The Oboe (Ob.) and Double Bassoon (Ob.) play eighth-note patterns. The Bassoon (Bsn.) and Double Bassoon (Vlns.) play eighth-note patterns. The Double Bassoon (Vlns.) and Double Bassoon (Vla.) play eighth-note patterns. The Double Bassoon (Vc.) and Double Bassoon (Cb.) play eighth-note patterns. The Bassoon (Cello) and Double Bassoon (Double Bass) play eighth-note patterns. The Bassoon (Orn.) has a melodic line with grace notes. The vocal parts (Soprano, Alto, Tenor) have sustained notes. The Bassoon (Bar.) and Bass Trombone (B♭ Tpt.) provide harmonic support with sustained notes. The Timpani (Timp.) plays a rhythmic pattern of eighth and sixteenth notes. The Oboe (Ob.) and Double Bassoon (Ob.) play eighth-note patterns. The Bassoon (Bsn.) and Double Bassoon (Vlns.) play eighth-note patterns. The Double Bassoon (Vlns.) and Double Bassoon (Vla.) play eighth-note patterns. The Double Bassoon (Vc.) and Double Bassoon (Cb.) play eighth-note patterns. The Bassoon (Cello) and Double Bassoon (Double Bass) play eighth-note patterns. The Bassoon (Orn.) has a melodic line with grace notes.

185

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

Detailed description: This is a page from a musical score for orchestra and organ. The page number 49 is in the top right corner. Measure 185 begins with a rest followed by eighth-note patterns for the vocal parts (Soprano, Alto, Tenor) and Bassoon. The B-flat Trumpet part has a complex sixteenth-note chordal pattern. The Timpani, Oboe, and Double Bassoon parts provide harmonic support with sustained notes and eighth-note patterns. The Violin and Double Bassoon parts also contribute to the harmonic texture. The Cello and Bassoon parts have sustained notes. The Organ part provides harmonic support at the bottom of the staff. The music is in common time, with a key signature of one sharp (F#).

188

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

191

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains two staves of five measures each, starting at measure 191. The key signature is A major (two sharps). The instrumentation includes Soprano, Alto, Tenor, Bassoon, Bass Trombone, Timpani, Oboe, Double Bassoon, Bassoon, Violin, Double Bassoon, Cello, and Organ. The vocal parts (Soprano, Alto, Tenor) sing eighth-note patterns. The brass parts (Bassoon, Bass Trombone) play eighth-note patterns. The woodwind parts (Oboe, Double Bassoon) play sixteenth-note patterns. The strings (Violin, Double Bassoon, Cello) play eighth-note patterns. The bassoon part has a melodic line with some grace notes. The organ part provides harmonic support with sustained notes and chords.

194

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

198

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

202

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains two measures of music for a symphony orchestra. The instrumentation listed on the left includes: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), Double Oboe (Ob.), Bassoon (Bsn.), Violin (Vlns.), Double Violin (Vlns.), Cello (Vla.), Double Bass (Vc.), Double Bass (Cb.), and Organ (Org.). Measure 1 starts with a forte dynamic. The Soprano, Alto, and Tenor sing eighth-note patterns. The Bassoon provides harmonic support. The Bass Trombone enters with a rhythmic pattern. The Timpani plays sustained notes. The Oboes play eighth-note patterns. The Double Oboe adds to the woodwind texture. The Bassoon continues its rhythmic pattern. The Violins play eighth-note patterns. The Double Violins provide harmonic support. The Cello plays eighth-note patterns. The Double Bass provides harmonic support. The Organ is silent in this measure. Measure 2 begins with a forte dynamic. The Soprano, Alto, and Tenor sing eighth-note patterns. The Bassoon provides harmonic support. The Bass Trombone enters with a rhythmic pattern. The Timpani plays sustained notes. The Oboes play eighth-note patterns. The Double Oboe adds to the woodwind texture. The Bassoon continues its rhythmic pattern. The Violins play eighth-note patterns. The Double Violins provide harmonic support. The Cello plays eighth-note patterns. The Double Bass provides harmonic support. The Organ is silent in this measure.

204

S.

A.

T.

Bar.

B♭ Tpt.

Tim.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

This musical score page contains two systems of four measures each, starting at measure 204. The key signature is A major (two sharps). The instrumentation includes Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Bass Trombone (B♭ Tpt.), Timpani (Tim.), Oboe (Ob.), Double Bassoon (Ob.), Violin (Vlns.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Organ (Org.). Measure 1 (measures 204-205): Soprano holds G. Alto holds F. Tenor holds E. Bassoon holds D. Bass Trombone plays eighth-note pairs (F#-E, D-C, B-A, G-F). Timpani plays eighth-note pairs (D-C, B-A, G-F). Oboe plays eighth-note pairs (C-B, A-G, F-E, D-C). Double Bassoon plays eighth-note pairs (C-B, A-G, F-E, D-C). Measure 2 (measures 205-206): Soprano holds G. Alto holds F. Tenor holds E. Bassoon holds D. Bass Trombone plays eighth-note pairs (F#-E, D-C, B-A, G-F). Timpani plays eighth-note pairs (D-C, B-A, G-F). Oboe plays eighth-note pairs (C-B, A-G, F-E, D-C). Double Bassoon plays eighth-note pairs (C-B, A-G, F-E, D-C). Measure 3 (measures 206-207): Soprano holds G. Alto holds F. Tenor holds E. Bassoon holds D. Bass Trombone plays eighth-note pairs (F#-E, D-C, B-A, G-F). Timpani plays eighth-note pairs (D-C, B-A, G-F). Oboe plays eighth-note pairs (C-B, A-G, F-E, D-C). Double Bassoon plays eighth-note pairs (C-B, A-G, F-E, D-C). Measure 4 (measures 207-208): Soprano holds G. Alto holds F. Tenor holds E. Bassoon holds D. Bass Trombone plays eighth-note pairs (F#-E, D-C, B-A, G-F). Timpani plays eighth-note pairs (D-C, B-A, G-F). Oboe plays eighth-note pairs (C-B, A-G, F-E, D-C). Double Bassoon plays eighth-note pairs (C-B, A-G, F-E, D-C).

206

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

Detailed description: This is a page from a musical score. It contains 12 staves of music, each with a different instrument name above it. The instruments are: Soprano (S.), Alto (A.), Tenor (T.), Bassoon (Bar.), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), Double Bassoon (Ob.), Bassoon (Bsn.), Violin (Vlns.), Double Bassoon (Vlns.), Cello (Vla.), Double Bass (Vc.), and Organ (Cb.). The music is in common time and is numbered 206 at the top left. The first staff (Soprano) has a treble clef and a key signature of one sharp. The second staff (Alto) has a treble clef and a key signature of one sharp. The third staff (Tenor) has a bass clef and a key signature of one sharp. The fourth staff (Bassoon) has a bass clef and a key signature of one sharp. The fifth staff (Bass Trombone) has a treble clef and a key signature of one sharp. The sixth staff (Timpani) has a bass clef and a key signature of one sharp. The seventh staff (Oboe) has a treble clef and a key signature of one sharp. The eighth staff (Double Bassoon) has a bass clef and a key signature of one sharp. The ninth staff (Bassoon) has a bass clef and a key signature of one sharp. The tenth staff (Violin) has a treble clef and a key signature of one sharp. The eleventh staff (Double Bassoon) has a bass clef and a key signature of one sharp. The twelfth staff (Cello) has a bass clef and a key signature of one sharp. The thirteenth staff (Double Bass) has a bass clef and a key signature of one sharp. The fourteenth staff (Organ) has a bass clef and a key signature of one sharp. The music consists of two staves of six measures each. The first staff starts with a forte dynamic for Soprano, Alto, and Tenor. The second staff starts with a forte dynamic for Bassoon, Bass Trombone, Timpani, and Double Bassoon. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and sustained notes with grace notes. Measures 1-3 show a repeating pattern of eighth-note pairs followed by sixteenth-note figures. Measures 4-6 show sustained notes with grace notes.

209

A musical score for orchestra and choir, page 57, measure 209. The score consists of 14 staves. From top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), B-flat Trumpet (Bb Tpt.), Timpani (Timp.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), Violins (Vlns.), Violins (Vlns.), Cello (Vcl.), Double Bass (Cb.), and Organ (Org.). The music is in common time, key signature of one sharp. The vocal parts sing eighth-note chords. The instrumental parts play eighth-note patterns.

S.

A.

T.

Bar.

B<sub>b</sub> Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.

213

A musical score for orchestra and organ, page 58, measure 213. The score consists of 15 staves. From top to bottom: Soprano (S.), Alto (A.), Tenor (T.), Bass (Bar.), Bassoon (B♭ Tpt.), Timpani (Timp.), Oboe (Ob.), Oboe (Ob.), Bassoon (Bsn.), Violin (Vlns.), Violin (Vlns.), Cello (Vla.), Double Bass (Vc.), Cello (Cb.), and Organ (Org.). The key signature is one sharp. The bassoon staff has a unique rhythmic pattern of eighth and sixteenth notes. The strings play sustained notes with grace marks. The organ part is mostly sustained notes.

217

$\text{♩} = 120$

S.

A.

T.

Bar.

B♭ Tpt.

Timp.

Ob.

Ob.

Bsn.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Org.