

$\text{♩} = 132$

Piano, from "Pieces Pittoresques"

Piano, Emmanuel Chabrier

4

Pno.

Pno.

9

Pno.

Pno.

2

$\text{♩} = 118 \text{ ♩} = 132$

$\text{♩} = 124$

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 126 \text{ ♩} = 121 \text{ ♩} = 132$

$\text{♩} = 127 \text{ ♩} = 132$

Pno.

Pno.

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Pno.

This image shows three staves of piano sheet music. The top staff (measures 29-30) features two treble clef staves with a key signature of two sharps. The middle staff (measures 31-32) has a bass clef staff with a key signature of one sharp. The bottom staff (measures 33-34) has a bass clef staff with a key signature of one sharp. Measure 29 starts with a half note followed by eighth-note pairs. Measures 30-31 show eighth-note patterns. Measures 32-33 feature eighth-note chords. Measures 34-35 show eighth-note patterns. Measures 36-37 show eighth-note chords. Measure 38 concludes with a single eighth note.

4

Musical score for piano (two staves) in G major (three sharps). Measure 40: Top staff: eighth note rest, eighth note with sharp, eighth note with sharp. Bottom staff: eighth note with sharp, eighth note with sharp. Measure 41: Top staff: eighth note with sharp, eighth note with sharp. Bottom staff: eighth note with sharp, eighth note with sharp. Measure 42: Top staff: eighth note with sharp, eighth note with sharp. Bottom staff: eighth note with sharp, eighth note with sharp. Measure 43: Top staff: eighth note with sharp, eighth note with sharp. Bottom staff: eighth note with sharp, eighth note with sharp.

Musical score for piano (two staves) in G major (three sharps). Measure 44: Top staff: eighth note with sharp, eighth note with sharp. Bottom staff: eighth note with sharp, eighth note with sharp. Measure 45: Top staff: eighth note with sharp, eighth note with sharp. Bottom staff: eighth note with sharp, eighth note with sharp. Measure 46: Top staff: eighth note with sharp, eighth note with sharp. Bottom staff: eighth note with sharp, eighth note with sharp. Measure 47: Top staff: eighth note with sharp, eighth note with sharp. Bottom staff: eighth note with sharp, eighth note with sharp.

49

Pno.

Pno.

$\text{♩} = 125$

52

$\text{♩} = 128$

$\text{♩} = 122$

$\text{♩} = 132$

Pno.

Pno.

6

57

Pno.

62

Pno.

66

Pno.

71

76

80

84

Pno.

Pno.

89

Pno.

Pno.

93

Pno.

Pno.

Pno.

97

5

Pno.

102

$\text{♩} = 132$

$\text{♩} = 19$

$\text{♩} = 132$

$\text{♩} = 17$

Pno.

107

$\text{♩} = 125$

$\text{♩} = 128$

$\text{♩} = 120$

Pno.

10

112 $\text{♩} = 160$

This section contains two staves for piano. The top staff uses the treble clef and has a key signature of one sharp. The bottom staff uses the bass clef and also has one sharp. Measure 112 starts with eighth-note pairs in the treble clef, followed by eighth-note pairs in the bass clef. Measures 113-115 show eighth-note pairs in the treble clef, with measure 115 ending on a half note. Measures 116-118 show eighth-note pairs in the bass clef.

118

This section contains two staves for piano. The top staff uses the treble clef and has a key signature of one sharp. The bottom staff uses the bass clef and also has one sharp. Measures 118-120 show eighth-note pairs in the treble clef. Measures 121-123 show eighth-note pairs in the bass clef.

123

This section contains two staves for piano. The top staff uses the treble clef and has a key signature of one sharp. The bottom staff uses the bass clef and also has one sharp. Measures 123-125 show eighth-note pairs in the treble clef. Measures 126-128 show eighth-note pairs in the bass clef.

11

128

Pno.

11

132

Pno.

Pno.

137

Pno.

Pno.

12

142

Pno.

Pno.

3 7

146

Pno.

Pno.

3 7

149

Pno.

Pno.

3 7

153

Pno.

This musical score page shows two staves for the piano. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and also has a key signature of two sharps. Measure 153 consists of four measures. The first measure features eighth-note chords in the treble and bass staves. The second measure contains sixteenth-note patterns. The third measure includes a dynamic instruction 'p' (piano) and a sixteenth-note pattern. The fourth measure concludes with a sixteenth-note pattern. The piano label 'Pno.' appears twice on the left side of the staves.

157

Pno.

This musical score page shows two staves for the piano. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and also has a key signature of two sharps. Measure 157 consists of four measures. The first measure features eighth-note chords in the treble and bass staves. The second measure contains sixteenth-note patterns. The third measure includes a dynamic instruction 'p' (piano) and a sixteenth-note pattern. The fourth measure concludes with a sixteenth-note pattern. The piano label 'Pno.' appears twice on the left side of the staves.

161

Pno.

This musical score page shows two staves for the piano. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and also has a key signature of two sharps. Measure 161 consists of five measures. The first measure features eighth-note chords in the treble and bass staves. The second measure contains sixteenth-note patterns. The third measure includes a dynamic instruction 'p' (piano) and a sixteenth-note pattern. The fourth measure concludes with a sixteenth-note pattern. The piano label 'Pno.' appears twice on the left side of the staves.

166

Pno.

Pno.

Pno.

Pno.

169

$\text{♩} = 92$

$\text{♩} = 132$

173

178 Pno. Pno.

 183 Pno. Pno.

192

Pno.

Pno.

196

Pno.

Pno.

200

Pno.

Pno.

17

205 Pno.

209 Pno.

213 Pno.

217

Pno.

Pno.

221

Pno.

Pno.

226

Pno.

3 3

$\text{♩} = 128$

$\text{♩} = 125$

$\text{♩} = 122$

231

Pno.

$\text{♩} = 132$

3

Pno.

235

Pno.

Pno.

226

Pno.

3 3

$\text{♩} = 128$

$\text{♩} = 125$

$\text{♩} = 122$

231

Pno.

$\text{♩} = 132$

3

Pno.

235

Pno.

Pno.

240

Pno.

245

$\text{♩} = 130$ $\text{♩} = 127$ $\text{♩} = 124$

Pno.

$\text{♩} = 132$

249

Pno.

Pno.

253

Pno.

Pno.

257

Pno.

Pno.

261

Pno.

266

Pno.

Pno.

5

270

$\text{♩} = 132$

$\text{♩} = 35$

Pno.

Pno.

$\text{♩} = 132$

$\text{♩} = 35$

Pno.

Pno.

278

Pno.

Pno.

282

Pno.

Pno.

Pno.

Pno.

284

Pno.

Pno.

Pno.

Pno.

285

Pno.

3

6 6 6 6

286

Pno.

6 6 6 6

Pno.

6 6 6 6

Pno.

6 6 6 6

288

Pno.

6 6 6 6

Pno.

6 6 6 6

Pno.

6 6 6 6

289

Pno.

Pno.

290

Pno.

Pno.

291

Pno.

Pno.

292

Pno.

Pno.

293

Pno.

Pno.

294

Pno.

Pno.

Pno.

295

This musical score for piano consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (two sharps). Measure 295 starts with a sixteenth-note rest followed by eighth notes and sixteenth-note patterns. The right hand has a sixteenth-note run starting on the third beat. The left hand provides harmonic support with sustained notes and eighth-note chords. The measure ends with a sixteenth-note rest followed by a whole note.

Pno.

296

This musical score for piano continues from page 295. The key signature changes to G major (one sharp). The right hand plays eighth-note patterns, while the left hand provides harmonic support with sustained notes and eighth-note chords. The measure ends with a sixteenth-note rest followed by a whole note.

Pno.

297

This musical score for piano continues from page 296. The key signature changes to G major (one sharp). The right hand plays eighth-note patterns, while the left hand provides harmonic support with sustained notes and eighth-note chords. The measure ends with a sixteenth-note rest followed by a whole note.

298

Pno.

Pno.

Pno.

Pno.

299

Pno.

Pno.

Pno.

Pno.

300

$\text{♩} = 36$ $\text{♩} = 32$

$\text{♩} = 39$ $\text{♩} = 38$ $\text{♩} = 34$

Pno.

Pno.

29

303 $\text{♩} = 172$

Pno.

Pno.

Pno.

307

Pno.

Pno.

309

Pno.

Pno.

311

Pno.

9

9

Pno.

9

9

313

Pno.

3

3

Pno.

3

3

316

Pno.

7

7

Pno.

7

Pno.

This musical score for piano consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 317 starts with a series of eighth-note pairs followed by a sixteenth-note pattern. Measure 318 begins with a measure of three eighth notes, followed by a measure of three eighth notes, and ends with a measure of nine eighth notes. The bottom staff also has a treble clef and a key signature of one sharp, and it features sustained notes throughout the measures.

Pno.

This section continues the piano score. The top staff (treble clef, one sharp) shows a measure of nine eighth notes followed by another measure of nine eighth notes. The bottom staff (treble clef, one sharp) shows a measure of nine eighth notes followed by another measure of nine eighth notes. The music maintains a steady eighth-note pattern throughout these measures.

Pno.

This section concludes the piano part. The top staff (treble clef, one sharp) shows a measure starting with a half note followed by a measure of three eighth notes, a measure of seven eighth notes, a measure of three eighth notes, and a measure of seven eighth notes followed by a measure of three eighth notes. The bottom staff (bass clef, one sharp) shows sustained notes throughout these measures.

323

Pno.

9

3

Pno.

9

3

327

Pno.

Pno.

331

Pno.

9

3

Pno.

9

3

334

Pno.

This musical score for piano consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). The music begins with eighth-note patterns in the upper staff, followed by sixteenth-note patterns. The lower staff provides harmonic support with sustained notes and chords. Measure numbers 334 and 335 are indicated above the staves.

338

Pno.

This musical score for piano continues from page 334. The top staff (treble clef) shows a sequence of eighth and sixteenth notes. The bottom staff (bass clef) features eighth-note patterns. Measure numbers 338 and 339 are indicated above the staves.

342

Pno.

This musical score for piano continues from page 338. The top staff (treble clef) includes eighth-note patterns with grace notes and sixteenth-note figures. The bottom staff (bass clef) shows eighth-note patterns. Measure numbers 342 and 343 are indicated above the staves.

34

34

Pno.

346

Pno.

347

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

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Pno.

Pno.

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Pno.

Pno.

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Pno.

363

Pno.

365

Pno.

367

Pno.

Pno.

369

Pno.

Pno.

372

Pno.

Pno.

375

Pno.

9

3

9

3

3

3

378

Pno.

3

3

3

3

3

3

384 $\text{♩} = 60$

Pno.

Pno.

388

Pno.

3

391

Pno.

Pno.

394

Pno.

Pno.

397

Pno.

400

Pno.

404

Pno.

The image shows three staves of piano sheet music, each labeled "Pno." on the left. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff an bass clef. The music is in common time and consists of measures 406, 409, and 413.

Measure 406: The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note patterns. The right hand of the treble staff has a melodic line with grace notes.

Measure 409: The treble staff begins with a sustained note followed by eighth-note pairs. The bass staff has eighth-note patterns. The right hand of the treble staff continues its melodic line.

Measure 413: The treble staff has eighth-note pairs. The bass staff has eighth-note patterns. The right hand of the treble staff has a melodic line with grace notes.

417

Pno.

Pno.

420

Pno.

Pno.

424

Pno.

Pno.

428

Pno.

$\text{♩} = 58$ $\text{♩} = 55$ $\text{♩} = 52$ $\text{♩} = 47$ $\text{♩} = 60$

3

431

Pno.

434

Pno.

437

Pno.

Pno.

440

Pno.

443

Pno.

Pno.

446

Pno.

45

Pno.

449

Pno.

Pno.

452

Pno.

5

Pno.

455

Pno.

Pno.

458

Pno.

Pno.

462

Pno.

Pno.

Pno.

465

Pno.

468

Pno.

471

475

Pno.

Pno.

479

$\text{♩} = 59$

Pno.

Pno.

482

$\text{♩} = 58$

$\text{♩} = 57$

$\text{♩} = 56$

Pno.

Pno.

49

486 ♩ = 55 ♩ = 54 ♩ = 53 ♩ = 52 ♩ = 51 ♩ = 50

Pno.

Pno.