

Alto Saxophone, MELODY A

Soprano Saxophone, MELODY B

Contrabass, BASS

Piano, PIANO FILLS

Piano, PIANO LEAD

Piano, PIANO BRIGHT LEAD

Piano, PIANO RIGHT RYTHM

Piano, PIANO LEFT BASS

Rotary Organ, ORGAN

Hi-hat, clsd hat 42

Drumset, kick 36

Drumset, snare 40

Drumset, crash 49

Hi-hat, open hat 46

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4

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

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7

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

7

10

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

3

31

13

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

The musical score is for page 13 of a piece. It features a variety of instruments: Alto Saxophone (A. Sax.), Soprano Saxophone (S. Sax.), Clarinet (Cb.), Piano (Pno.), and Rotary Organ (Rot. Org.). The percussion section includes Hi-hat, two sets of Drums (D. Set), and a Hi-hat at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The A. Sax. part has a triplet of eighth notes in the third measure. The S. Sax. part has a melodic line with slurs and ties. The Cb. part has a bass line with slurs. The Pno. parts include a grand piano with two staves, a single staff piano, and a piano with a dense chordal texture. The Rot. Org. part has a melodic line with slurs. The Hi-hat and D. Set parts provide a rhythmic foundation. The bottom Hi-hat part has a continuous eighth-note pattern.

16

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

16

19

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

19

21

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

24

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score is written for a jazz ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- S. Sax. (Soprano Saxophone):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- Cb. (Clarinet):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#2, and a half note F#2.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- Pno. (Piano):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- Rot. Org. (Reed Organ):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- Hi-hat:** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- D. Set (Drum Set):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- D. Set (Drum Set):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- D. Set (Drum Set):** Starts with a whole rest, followed by a quarter rest, then a quarter note G#4, and a half note F#4.

26

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

This musical score is for page 26 and features a variety of instruments. The A. Sax. and S. Sax. parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Cb. part is in bass clef with the same key signature. The piano (Pno.) parts are in treble and bass clefs, also with three sharps. The Rot. Org. part is in treble clef with three sharps. The Hi-hat, D. Set, and D. Set parts are in bass clef. The score includes a variety of musical notation, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the Rot. Org. part. The score is divided into two measures by a double bar line.

D. Set 

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30

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

3

32

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

32

35

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

36

37

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

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39

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

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41

41

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

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43

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

43

46

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

46

19

49

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, key of D major. The melody starts on a whole note, followed by quarter notes, and ends with a series of eighth notes and a quarter note.
- S. Sax.**: Treble clef, key of D major. The part features a long, sustained note with a complex, wavy line above it, suggesting a melodic or improvisational line.
- Cb.**: Bass clef, key of D major. The part consists of a series of quarter notes, mostly on the lower register.
- Pno.**: Treble clef, key of D major. The part is mostly silent, with a few notes in the final measure.
- Pno.**: Treble clef, key of D major. The part is mostly silent, with a few notes in the final measure.
- Pno.**: Treble clef, key of D major. The part is mostly silent, with a few notes in the final measure.
- Pno.**: Treble clef, key of D major. The part is mostly silent, with a few notes in the final measure.
- Pno.**: Treble clef, key of D major. The part is mostly silent, with a few notes in the final measure.
- Pno.**: Bass clef, key of D major. The part consists of a series of quarter notes, mostly on the lower register.
- Rot. Org.**: Treble clef, key of D major. The part features a series of chords, mostly on the lower register.
- Hi-hat**: A single line with a series of vertical strokes, indicating a rhythmic pattern.
- D. Set**: A single line with a series of vertical strokes, indicating a rhythmic pattern.
- D. Set**: A single line with a series of vertical strokes, indicating a rhythmic pattern.
- D. Set**: A single line with a series of vertical strokes, indicating a rhythmic pattern.

51

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

51

3

3

3

3

53

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

53

3

3

8

55

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

55

57

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

58

59

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

59

61

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

63

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

63

65

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

68

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

68

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71

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

Measures 71-73. The key signature is three sharps (F#, C#, G#). The Cb. part has a melodic line in the bass clef. The Pno. parts include a grand staff with a complex right-hand melody and a left-hand accompaniment. The Rot. Org. part is a single staff with a melodic line. The Hi-hat and D. Set parts are percussion staves with rhythmic notation.

74

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

74

76

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

76

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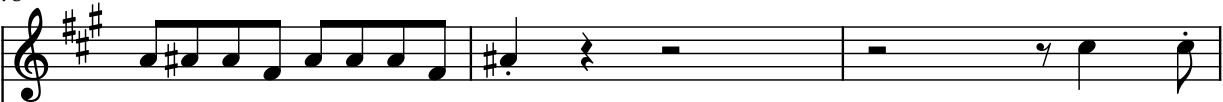
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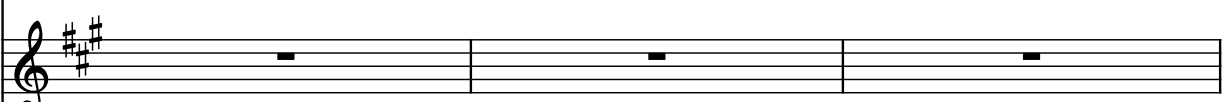
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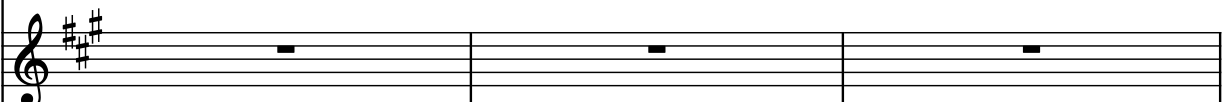
78

A. Sax. 

S. Sax. 

Cb. 

Pno. 

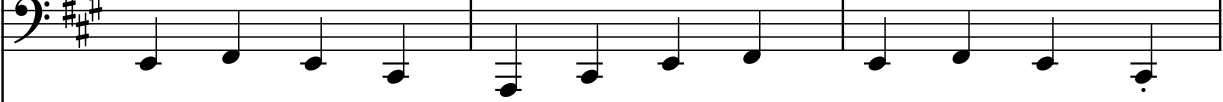
Pno. 

Pno. 

Pno. 

Pno. 

Pno. 

Rot. Org. 

Hi-hat 

D. Set 

D. Set 

D. Set 

Hi-hat 

81

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

81

82

83

84

85

86

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84

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

84

85

86

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

87

88

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

8

3

3

3

3

90

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

90

91

92

93

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

93

95

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

This musical score is for page 95 and features the following instruments and parts:

- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- S. Sax. (Soprano Saxophone):** Treble clef, key of D major. Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- Cb. (Clarinet in Bb):** Bass clef, key of D major. Part begins with a whole rest, followed by a quarter note D4, a quarter rest, and a half note D4.
- Pno. (Piano):** Treble clef, key of D major. Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- Pno. (Piano):** Treble clef, key of D major. Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- Pno. (Piano):** Treble clef, key of D major. Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- Pno. (Piano):** Treble clef, key of D major. Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- Pno. (Piano):** Bass clef, key of D major. Part begins with a whole rest, followed by a quarter note D4, a quarter rest, and a half note D4.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- Hi-hat:** Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- D. Set (Drum Set):** Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- D. Set (Drum Set):** Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.
- D. Set (Drum Set):** Part begins with a whole rest, followed by a quarter note D5, a quarter rest, and a half note D5.

97

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

97

99

99

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

Hi-hat

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101

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

101

103

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

7

3

8

3

Pdf downloaded from www.midicities.com

107

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

108

109

110

109

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

109

111

A. Sax.

S. Sax.

Cb.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Rot. Org.

Hi-hat

D. Set

D. Set

D. Set

112

113

114

115

116

117

118

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120

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122

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