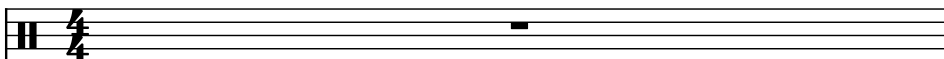
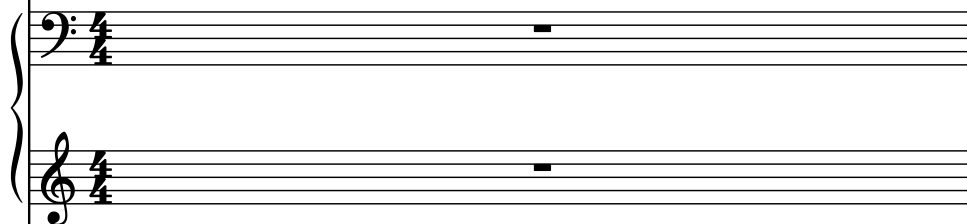


♩ = 100

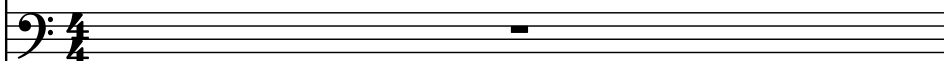
Drumset, drums



Electric Piano, elec piano



6-str. Electric Bass, bass



Pedal Steel Guitar, guitar



Brass Synthesizer, synth brass



Brass Synthesizer, synth brass



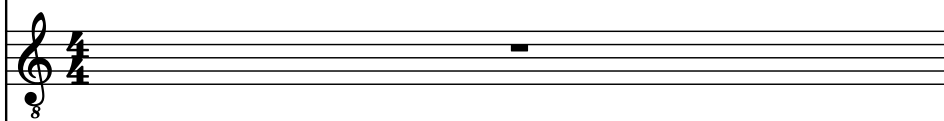
Square Synthesizer, pad



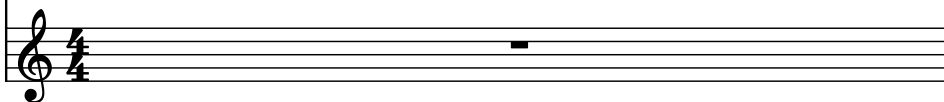
Strings, strings



Classical Guitar, solo



Effect Synthesizer, solo 2



2

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score is arranged vertically. The top staff is labeled 'D. Set' and contains a few notes. Below it is a large bracket grouping the 'El. Pno.' staff and the 'El. B.' staff. The 'El. Pno.' staff has complex notation with fingerings 3, 5, and 7. The 'El. B.' staff has a few notes. Below these are the 'Ped. St. Guit.', 'Synth.', 'Synth.', 'Synth.', 'St.', 'Guit.', and 'Synth.' staves, which are mostly empty with some initial notes and rests.

3

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

3

5

7

3

7

3

4

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 4 features a piano solo and a drum set. The piano part is written for an electric piano (El. Pno.) and an electric bass (El. B.). The piano solo is in the right hand, starting with a 9-measure phrase, followed by a 3-measure phrase, and then a 5-measure phrase. The electric bass part is in the left hand, starting with a 7-measure phrase, followed by two 3-measure phrases, and then a 7-measure phrase. The drum set (D. Set) is indicated by a double bar line. The other instruments (Ped. St. Guit., Synth., St., Guit., Synth.) are also indicated by double bar lines.

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 5 consists of nine staves. The top staff, labeled 'D. Set', contains a single measure with a whole rest. The second staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, containing a complex melodic and harmonic passage with triplets and slurs. The third staff, labeled 'El. B.', contains a single measure with a whole rest. The remaining six staves, labeled 'Ped. St. Guit.', 'Synth.', 'Synth.', 'Synth.', 'St.', and 'Guit.', each contain a single measure with a whole rest. The bottom staff, labeled 'Synth.', also contains a single measure with a whole rest.

6

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 6 features the following parts and notation:

- D. Set:** A single staff with a treble clef and a key signature of one flat. It contains four groups of three eighth notes, each marked with a '3' and a bracket. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, 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B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371,

7 3 3 3 3 7

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score is written for a multi-instrument ensemble. The staves are arranged vertically, with the D. Set part at the top and the Synth. part at the bottom. The D. Set part features a series of triplets and a 5-measure phrase. The El. Pno. part features a series of triplets and a 3-measure phrase. The El. B. part features a series of triplets. The Ped. St. Guit., Synth., St., Guit., and Synth. parts feature a series of triplets. The Synth. part features a series of triplets. The St. part features a series of triplets. The Guit. part features a series of triplets. The Synth. part features a series of triplets.

8

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 8 features a variety of instruments. The 'D. Set' part is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature. It consists of four measures, each containing a triplet of eighth notes. The 'El. Pno.' part is written on a grand staff (treble and bass clefs). It features a complex melodic line in the right hand with triplets and a more rhythmic line in the left hand. The 'El. B.' part is a single bass clef staff with a few notes. The 'Ped. St. Guit.', 'Synth.', 'St.', 'Guit.', and 'Synth.' parts are all single treble clef staves, mostly containing rests, indicating they are not active in this section of the score.

9

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 9 is written for a multi-instrument ensemble. The instruments listed on the left are D. Set, El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), St. (Strings), Guit. (Guitar), and another Synth. (Synthesizer). The score begins with a measure number '9' at the top left. The D. Set part features a series of triplets marked with '3' and 'x' symbols. The El. Pno. part is more complex, featuring a variety of note values, including sixteenth and thirty-second notes, and is marked with several triplets. The El. B. part is a simple bass line. The Ped. St. Guit., Synth., St., Guit., and the second Synth. parts are all marked with a measure rest, indicating they are silent for this measure. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

10

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 10 features a D. Set and El. Pno. The D. Set part begins with a treble clef and a key signature of one sharp (F#). It contains four triplets of eighth notes, each marked with a '3' and a bracket. The first triplet is on a whole note, the second on a half note, the third on a quarter note, and the fourth on an eighth note. The El. Pno. part is written for a grand piano with a treble and bass clef. It features a complex melodic line in the treble and a more rhythmic line in the bass. The bass line includes a triplet of eighth notes and a 3-measure rest. The El. B. part is a single bass line with a whole note rest. The Ped. St. Guit., Synth., and St. parts are all single lines with whole note rests. The Guit. part is a single line with a whole note rest and a '3' below it. The Synth. part is a single line with a whole note rest.

11

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 11 features several staves. The 'D. Set' staff at the top contains four groups of three 'x' marks, each with a '3' above it. The 'El. Pno.' section consists of two staves with complex musical notation, including triplets and a five-measure phrase. The 'El. B.' staff has a single note with a triplet '3' below it. The 'Ped. St. Guit.', 'Synth.', 'St.', 'Guit.', and 'Synth.' staves each have a single note with a triplet '3' below it. The 'Guit.' staff also has an '8' below the note. The page number '11' is in the top right corner.

12

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

8

The musical score for page 12 features the following parts and notation:

- D. Set:** A single staff with a double bar line at the beginning. It contains four groups of three 'x' marks, each preceded by a bracket and the number '3'. The groups are located at measures 1, 3, 5, and 7.
- El. Pno.:** A grand staff (treble and bass clefs). The right hand contains several triplet markings (brackets with '3') and a 7-measure phrase. The left hand contains a 5-measure phrase. The piece ends with a double bar line and a fermata.
- El. B.:** A single staff with a double bar line and a fermata.
- Ped. St. Guit.:** A single staff with a double bar line and a fermata.
- Synth. (first):** A single staff with a double bar line and a fermata.
- Synth. (second):** A single staff with a double bar line and a fermata.
- Synth. (third):** A single staff with a double bar line and a fermata.
- St.:** A single staff with a double bar line and a fermata.
- Guit.:** A single staff with a double bar line and a fermata.
- Synth. (fourth):** A single staff with a double bar line and a fermata.

8

13

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

13

14

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 14, measures 14-17, features the following parts and notation:

- D. Set:** Measures 14-17 show a sequence of eighth notes with triplet markings (3) above them.
- El. Pno.:** Measures 14-17 show a complex melodic line with triplets (3) and sixteenth notes.
- El. B.:** Measures 14-17 show a bass line with triplets (3) and sixteenth notes.
- Ped. St. Guit.:** Measures 14-17 show a single note (pedal point) on the first staff.
- Synth.:** Measures 14-17 show a single note (pedal point) on the second staff.
- Synth.:** Measures 14-17 show a single note (pedal point) on the third staff.
- Synth.:** Measures 14-17 show a single note (pedal point) on the fourth staff.
- St.:** Measures 14-17 show a single note (pedal point) on the fifth staff.
- Guit.:** Measures 14-17 show a single note (pedal point) on the sixth staff.
- Synth.:** Measures 14-17 show a single note (pedal point) on the seventh staff.

15

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for measures 15 and 16 is as follows:

- D. Set:** A staff with a treble clef and a key signature of one flat. It contains a series of triplets, each marked with an 'x' above the notes. The triplets are: (F4, G4, A4), (B4, C5, D5), (E5, F5, G5), (A5, B5, C6), (D6, E6, F6), (G6, A6, B6), (C7, D7, E7), (F7, G7, A7), (B7, C8, D8), (E8, F8, G8), (A8, B8, C9), (D9, E9, F9), (G9, A9, B9), (C10, D10, E10), (F10, G10, A10), (B10, C11, D11), (E11, F11, G11), (A11, B11, C12), (D12, E12, F12), (G12, A12, B12), (C13, D13, E13), (F13, G13, A13), (B13, C14, D14), (E14, F14, G14), (A14, B14, C15), (D15, E15, F15), (G15, A15, B15), (C16, D16, E16), (F16, G16, A16), (B16, C17, D17), (E17, F17, G17), (A17, B17, C18), (D18, E18, F18), (G18, A18, B18), (C19, D19, E19), (F19, G19, A19), (B19, C20, D20), (E20, F20, G20), (A20, B20, C21), (D21, E21, F21), (G21, A21, B21), (C22, D22, E22), (F22, G22, A22), (B22, C23, D23), (E23, F23, G23), (A23, B23, C24), (D24, E24, F24), (G24, A24, B24), (C25, D25, E25), (F25, G25, A25), (B25, C26, D26), (E26, F26, G26), (A26, B26, C27), (D27, E27, F27), (G27, A27, B27), (C28, D28, E28), (F28, G28, A28), (B28, C29, D29), (E29, F29, G29), (A29, B29, C30), (D30, E30, F30), (G30, A30, B30), (C31, D31, E31), (F31, G31, A31), (B31, C32, D32), (E32, F32, G32), (A32, B32, C33), (D33, E33, F33), (G33, A33, B33), (C34, D34, E34), (F34, G34, A34), (B34, C35, D35), (E35, F35, G35), (A35, B35, C36), (D36, E36, F36), (G36, A36, B36), (C37, D37, E37), (F37, G37, A37), (B37, C38, D38), (E38, F38, G38), (A38, B38, C39), (D39, E39, F39), (G39, A39, B39), (C40, D40, E40), (F40, G40, A40), (B40, C41, D41), (E41, F41, G41), (A41, B41, C42), (D42, E42, F42), (G42, A42, B42), (C43, D43, E43), (F43, G43, A43), (B43, C44, D44), (E44, F44, G44), (A44, B44, C45), (D45, E45, F45), (G45, A45, B45), (C46, D46, E46), (F46, G46, A46), (B46, C47, D47), (E47, F47, G47), (A47, B47, C48), (D48, E48, F48), (G48, A48, B48), (C49, D49, E49), (F49, G49, A49), (B49, C50, D50), (E50, F50, G50), (A50, B50, C51), (D51, E51, F51), (G51, A51, B51), (C52, D52, E52), (F52, G52, A52), (B52, C53, D53), (E53, F53, G53), (A53, B53, C54), (D54, E54, F54), (G54, A54, B54), (C55, D55, E55), (F55, G55, A55), (B55, C56, D56), (E56, F56, G56), (A56, B56, C57), (D57, E57, F57), (G57, A57, B57), (C58, D58, E58), (F58, G58, A58), (B58, C59, D59), (E59, F59, G59), (A59, B59, C60), (D60, E60, F60), (G60, A60, B60), (C61, D61, E61), (F61, G61, A61), (B61, C62, D62), (E62, F62, G62), (A62, B62, C63), (D63, E63, F63), (G63, A63, B63), (C64, D64, E64), (F64, G64, A64), (B64, C65, D65), (E65, F65, G65), (A65, B65, C66), (D66, E66, F66), (G66, A66, B66), (C67, D67, E67), (F67, G67, A67), (B67, C68, D68), (E68, F68, G68), (A68, B68, C69), (D69, E69, F69), (G69, A69, B69), (C70, D70, E70), (F70, G70, A70), (B70, C71, D71), (E71, F71, G71), (A71, B71, C72), (D72, E72, F72), (G72, A72, B72), (C73, D73, E73), (F73, G73, A73), (B73, C74, D74), (E74, F74, G74), (A74, B74, C75), (D75, E75, F75), (G75, A75, B75), (C76, D76, E76), (F76, G76, A76), (B76, C77, D77), (E77, F77, G77), (A77, B77, C78), (D78, E78, F78), (G78, A78, B78), (C79, D79, E79), (F79, G79, A79), (B79, C80, D80), (E80, F80, G80), (A80, B80, C81), (D81, E81, F81), (G81, A81, B81), (C82, D82, E82), (F82, G82, A82), (B82, C83, D83), (E83, F83, G83), (A83, B83, C84), (D84, E84, F84), (G84, A84, B84), (C85, D85, E85), (F85, G85, A85), (B85, C86, D86), (E86, F86, G86), (A86, B86, C87), (D87, E87, F87), (G87, A87, B87), (C88, D88, E88), (F88, G88, A88), (B88, C89, D89), (E89, F89, G89), (A89, B89, C90), (D90, E90, F90), (G90, A90, B90), (C91, D91, E91), (F91, G91, A91), (B91, C92, D92), (E92, F92, G92), (A92, B92, C93), (D93, E93, F93), (G93, A93, B93), (C94, D94, E94), (F94, G94, A94), (B94, C95, D95), (E95, F95, G95), (A95, B95, C96), (D96, E96, F96), (G96, A96, B96), (C97, D97, E97), (F97, G97, A97), (B97, C98, D98), (E98, F98, G98), (A98, B98, C99), (D99, E99, F99), (G99, A99, B99), (C100, D100, E100), (F100, G100, A100), (B100, C101, D101), (E101, F101, G101), (A101, B101, C102), (D102, E102, F102), (G102, A102, B102), (C103, D103, E103), (F103, G103, A103), (B103, C104, D104), (E104, F104, G104), (A104, B104, C105), (D105, E105, F105), (G105, A105, B105), (C106, D106, E106), (F106, G106, A106), (B106, C107, D107), (E107, F107, G107), (A107, B107, C108), (D108, E108, F108), (G108, A108, B108), (C109, D109, E109), (F109, G109, A109), (B109, C110, D110), (E110, F110, G110), (A110, B110, C111), (D111, E111, F111), (G111, A111, B111), (C112, D112, E112), (F112, G112, A112), (B112, C113, D113), (E113, F113, G113), (A113, B113, C114), (D114, E114, F114), (G114, A114, B114), (C115, D115, E115), (F115, G115, A115), (B115, C116, D116), (E116, F116, G116), (A116, B116, C117), (D117, E117, F117), (G117, A117, B117), (C118, D118, E118), (F118, G118, A118), (B118, C119, D119), (E119, F119, G119), (A119, B119, C120), (D120, E120, F120), (G120, A120, B120), (C121, D121, E121), (F121, G121, A121), (B121, C122, D122), (E122, F122, G122), (A122, B122, C123), (D123, E123, F123), (G123, A123, B123), (C124, D124, E124), (F124, G124, A124), (B124, C125, D125), (E125, F125, G125), (A125, B125, C126), (D126, E126, F126), (G126, A126, B126), (C127, D127, E127), (F127, G127, A127), (B127, C128, D128), (E128, F128, G128), (A128, B128, C129), (D129, E129, F129), (G129, A129, B129), (C130, D130, E130), (F130, G130, A130), (B130, C131, D131), (E131, F131, G131), (A131, B131, C132), (D132, E132, F132), (G132, A132, B132), (C133, D133, E133), (F133, G133, A133), (B133, C134, D134), (E134, F134, G134), (A134, B134, C135), (D135, E135, F135), (G135, A135, B135), (C136, D136, E136), (F136, G136, A136), (B136, C137, D137), (E137, F137, G137), (A137, B137, C138), (D138, E138, F138), (G138, A138, B138), (C139, D139, E139), (F139, G139, A139), (B139, C140, D140), (E140, F140, G140), (A140, B140, C141), (D141, E141, F141), (G141, A141, B141), (C142, D142, E142), (F142, G142, A142), (B142, C143, D143), (E143, F143, G143), (A143, B143, C144), (D144, E144, F144), (G144, A144, B144), (C145, D145, E145), (F145, G145, A145), (B145, C146, D146), (E146, F146, G146), (A146, B146, C147), (D147, E147, F147), (G147, A147, B147), (C148, D148, E148), (F148, G148, A148), (B148, C149, D149), (E149, F149, G149), (A149, B149, C150), (D150, E150, F150), (G150, A150, B150), (C151, D151, E151), (F151, G151, A151), (B151, C152, D152), (E152, F152, G152), (A152, B152, C153), (D153, E153, F153), (G153, A153, B153), (C154, D154, E154), (F154, G154, A154), (B154, C155, D155), (E155, F155, G155), (A155, B155, C156), (D156, E156, F156), (G156, A156, B156), (C157, D157, E157), (F157, G157, A157), (B157, C158, D158), (E158, F158, G158), (A158, B158, C159), (D159, E159, F159), (G159, A159, B159), (C160, D160, E160), (F160, G160, A160), (B160, C161, D161), (E161, F161, G161), (A161, B161, C162), (D162, E162, F162), (G162, A162, B162), (C163, D163, E163), (F163, G163, A163), (B163, C164, D164), (E164, F164, G164), (A164, B164, C165), (D165, E165, F165), (G165, A165, B165), (C166, D166, E166), (F166, G166, A166), (B166, C167, D167), (E167, F167, G167), (A167, B167, C168), (D168, E168, F168), (G168, A168, B168), (C169, D169, E169), (F169, G169, A169), (B169, C170, D170), (E170, F170, G170), (A170, B170, C171), (D171, E171, F171), (G171, A171, B171), (C172, D172, E172), (F172, G172, A172), (B172, C173, D173), (E173, F173, G173), (A173, B173, C174), (D174, E174, F174), (G174, A174, B174), (C175, D175, E175), (F175, G175, A175), (B175, C176, D176), (E176, F176, G176), (A176, B176, C177), (D177, E177, F177), (G177, A177, B177), (C178, D178, E178), (F178, G178, A178), (B178, C179, D179), (E179, F179, G179), (A179, B179, C180), (D180, E180, F180), (G180, A180, B180), (C181, D181, E181), (F181, G181, A181), (B181, C182, D182), (E182, F182, G182), (A182, B182, C183), (D183, E183, F183), (G183, A183, B183), (C184, D184, E184), (F184, G184, A184), (B184, C185, D185), (E185, F185, G185), (A185, B185, C186), (D186, E186, F186), (G186, A186, B186), (C187, D187, E187), (F187, G187, A187), (B187, C188, D188), (E188, F188, G188), (A188, B188, C189), (D189, E189, F189), (G189, A189, B189), (C190, D190, E190), (F190, G190, A190), (B190, C191, D191), (E191, F191, G191), (A191, B191, C192), (D192, E192, F192), (G192, A192, B192), (C193, D193, E193), (F193, G193, A193), (B193, C194, D194), (E194, F194, G194), (A194, B194, C195), (D195, E195, F195), (G195, A195, B195), (C196, D196, E196), (F196, G196, A196), (B196, C197, D197), (E197, F197, G197), (A197, B197, C198), (D198, E198, F198), (G198, A198, B198), (C199, D199, E199), (F199, G199, A199), (B199, C200, D200), (E200, F200, G200), (A200, B200, C201), (D201, E201, F201), (G201, A201, B201), (C202, D202, E202), (F202, G202, A202), (B202, C203, D203), (E203, F203, G203), (A203, B203, C204), (D204, E204, F204), (G204, A204, B204), (C205, D205, E205), (F205, G205, A205), (B205, C206, D206), (E206, F206, G206), (A206, B206, C207), (D207, E207, F207), (G207, A207, B207), (C208, D208, E208), (F208, G208, A208), (B208, C209, D209), (E209, F209, G209), (A209, B209, C210), (D210, E210, F210), (G210, A210, B210), (C211, D211, E211), (F211, G211, A211), (B211, C212, D212), (E212, F212, G212), (A212, B212, C213), (D213, E213, F213), (G213, A213, B213), (C214, D214, E214), (F214, G214, A214), (B214, C215, D215), (E215, F215, G215), (A215, B215, C216), (D216, E216, F216), (G216, A216, B216), (C217, D217, E217), (F217, G217, A217), (B217, C218, D218), (E218, F218, G218), (A218, B218, C219), (D219, E219, F219), (G219, A219, B219), (C220, D220, E220), (F220, G220, A220), (B220, C221, D221), (E221, F221, G221), (A221, B221, C222), (D222, E222, F222), (G222, A222, B222), (C223, D223, E223), (F223, G223, A223), (B223, C224, D224), (E224, F224, G224), (A224, B224, C225), (D225, E225, F225), (G225, A225, B225), (C226, D226, E226), (F226, G226, A226), (B226, C227, D227), (E227, F227, G227), (A227, B227, C228), (D228, E228, F228), (G228, A228, B228), (C229, D229, E229), (F229, G229, A229), (B229, C230, D230), (E230, F230, G230), (A230, B230, C231), (D231, E231, F231), (G231, A231, B231), (C232, D232, E232), (F232, G232, A232), (B232, C233, D233), (E233, F233, G233), (A233, B233, C234), (D234, E234, F234), (G234, A234, B234), (C235, D235, E235), (F235, G235, A235), (B235, C236, D236), (E236, F236, G236), (A236, B236, C237), (D237, E237, F237), (G237, A237, B237), (C238, D238, E238), (F238, G238, A238), (B238, C239, D239), (E239, F239, G239), (A239, B239, C240), (D240, E240, F240), (G240, A240, B240), (C241, D241, E241), (F241, G241, A241), (B241, C242, D242), (E242, F242, G242), (A242, B242, C243), (D243, E243, F243), (G243, A243, B243), (C244, D244, E244), (F244, G244, A244), (B244, C245, D245), (E245, F245, G245), (A245, B245, C246), (D246, E246, F246), (G246, A246, B246), (C247, D247, E247), (F247, G247, A247), (B247, C248, D248), (E248, F248, G248), (A248, B248, C249), (D249, E249, F249), (G249, A249, B249), (C250, D250, E250), (F250, G250, A250), (B250, C251, D251), (E251, F251, G251), (A251, B251, C252), (D252, E252, F252), (G252, A252, B252), (C253, D253, E253), (F253, G253, A253), (B253, C254, D254), (E254, F254, G254), (A254, B254, C255), (D255, E255, F255), (G255, A255, B255), (C256, D256, E256), (F256, G256, A256), (B256, C257, D257), (E257, F257, G257), (A257, B257, C258), (D258, E258, F258), (G258, A258, B258), (C259, D259, E259), (F259, G259, A259), (B259, C260, D260), (E260, F260, G260), (A260, B260, C261), (D261, E261, F261), (G261, A261, B261), (C262, D262, E262), (F262, G262, A262), (B262, C263, D263), (E263, F263, G263), (A263, B263, C264), (D264, E264, F264), (G264, A264, B264), (C265, D265, E265), (F265, G265, A265), (B265, C266, D266), (E266, F266, G266), (A266, B266, C267), (D267, E267, F267), (G267, A267, B267), (C268, D268, E268), (F268, G268, A268), (B268, C269, D269), (E269, F269, G269), (A269, B269, C270), (D270, E270, F270), (G270, A270, B270), (C271, D271, E271), (F271, G271, A271), (B271, C272, D272), (E272, F272, G272), (A272, B272, C273), (D273, E273, F273), (G273, A273, B273), (C274, D274, E274), (F274, G274, A274), (B274, C275, D275), (E275, F275, G275), (A275, B275, C276), (D276, E276, F276), (G276, A276, B276), (C277, D277, E277), (F277, G277, A277), (B277, C278, D278), (E278, F278, G278), (A278, B278, C279), (D279, E279, F279), (G279, A279, B279), (C280, D280, E280), (F280, G280, A280), (B280, C281, D281), (E281, F281, G281), (A281, B281, C282), (D282, E282, F282), (G282, A282, B282), (C283, D283, E283), (F283, G283, A283), (B283, C284, D284), (E284, F284, G284), (A284, B284, C285), (D285, E285, F285), (G285, A285, B285), (C286, D286, E286), (F286, G286, A286), (B286, C287, D287), (E287, F287, G287), (A287, B287, C288), (D288, E288, F288), (G288, A288, B288), (C289, D289, E289), (F289, G289, A289), (B289, C290, D290), (E290, F290, G290), (A290, B290, C291), (D291, E291, F291), (G291, A291, B291), (C292, D292, E292), (F292, G292, A292), (B292, C293, D293), (E293, F293, G293), (A293, B293, C294), (D294, E294, F294), (G294, A294, B294), (C295, D295, E295), (F295, G295, A295), (B295, C296, D296), (E296, F296, G296), (A296, B296, C297), (D297, E297, F297), (G297, A297, B297), (C298, D298, E298), (F298, G298, A298), (B298, C299, D299), (E299, F299, G299), (A299, B299, C300), (D300, E300, F300), (G300, A300, B300), (C301, D301, E301), (F301, G301, A301), (B301, C302, D302), (E302, F302, G302), (A302, B302, C303), (D303, E303, F303), (G303, A303, B303), (C304, D304, E304), (F304, G304, A304), (B304, C305, D305), (E305, F305, G305), (A305, B305, C306), (D306, E306, F306), (G306, A306, B306), (C307, D307, E307), (F307, G307, A307), (B307, C308, D308), (E308, F308, G308), (A308, B308, C309), (D309, E309, F309), (G309, A309, B309), (C310, D310, E310), (F310, G310, A310), (B310, C311, D311), (E311, F311, G311), (A311, B311, C312), (D312, E312, F312), (G312, A312, B312), (C313, D313, E313), (F313, G313, A313), (B313, C314, D314), (E314, F314, G314), (A314, B314, C315), (D315, E315, F315), (G315, A315, B315), (C316, D316, E316), (F316, G316, A316), (B316, C317, D317), (E317, F317, G317), (A317, B317, C318), (D318, E318, F318), (G318, A318, B318), (C319, D319, E319), (F319, G319, A319), (B319, C320, D320), (E320, F320, G320), (A320, B320, C321), (D321, E321, F321), (G321, A321, B321), (C322, D322, E322), (F322, G322, A322), (B322, C323, D323), (E323, F323, G323), (A323, B323, C324), (D324, E324, F324), (G324, A324, B324), (C325, D325, E325), (F325, G325, A325), (B325, C326, D326), (E326, F326, G326), (A326, B326, C327), (D327, E327, F327), (G327, A327, B327), (C328, D328, E328), (F328, G328, A328), (B328, C329, D329), (E329, F329, G329), (A329, B329, C330), (D330, E330, F330), (G330, A330, B330), (C331, D331, E331), (F331, G331, A331), (B331, C332, D332), (E332, F332, G332), (A332, B332, C333), (D333, E333, F333), (G333, A333, B333), (C334, D334, E334), (F334, G334, A334), (B334, C335, D335), (E335, F335, G335), (A335, B335, C336), (D336, E336, F336), (G336, A336, B336), (C337, D337, E337), (F337, G337, A337), (B337, C338, D338), (E338, F338, G338), (A338, B338, C339), (D339, E339, F339), (G339, A339, B339), (C340, D340, E340), (F340, G340, A340), (B340, C341, D341), (E341, F341, G341), (A341, B341, C342), (D342, E342, F342), (G342, A342, B342), (C343, D343, E343), (F343, G343, A343), (B343, C344, D344), (E344, F344, G344), (A344, B344, C345), (D345, E345, F345), (G345, A345, B345), (C346, D346, E346), (F346,

17

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

8

18

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for measures 17 and 18 is as follows:

- Measure 17:**
 - D. Set:** Features four groups of triplets, each marked with a '3' and a bracket.
 - El. Pno. (Electric Piano):**
 - Right hand: A triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a quarter note.
 - Left hand: A triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a quarter note.
 - El. B. (Electric Bass):**
 - Right hand: A triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a quarter note.
 - Left hand: A triplet of eighth notes, followed by a quarter note, then a triplet of eighth notes, and finally a quarter note.
 - Ped. St. Guit., Synth., Synth., Synth., St., Guit., Synth.:** All these parts are marked with a rest (—) for the entire measure.
- Measure 18:**
 - D. Set:** Features four groups of triplets, each marked with a '3' and a bracket.
 - El. Pno., El. B., Ped. St. Guit., Synth., Synth., Synth., St., Guit., Synth.:** All these parts are marked with a rest (—) for the entire measure.

19

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a piano and guitar ensemble. The score is written in 4/4 time and begins with a key signature of one flat (B-flat). The tempo is marked "20" (likely 20 beats per minute). The score is divided into two systems, with the first system starting at measure 20 and the second system starting at measure 19. The instruments are: D. Set (Drum Set), El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), and Guit. (Guitar). The D. Set part features a steady rhythm of eighth notes. The El. Pno. part features a melodic line with triplets and a sustained chord. The El. B. part features a bass line with triplets. The Ped. St. Guit. part features a sustained chord. The Synth. part features a sustained chord. The Guit. part features a melodic line with a triplet and a sustained chord. The score is written in a standard musical notation style with a white background and black text.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring several instruments. The score begins with a measure number of 21. The instruments listed on the left are D. Set (Drum Set), El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), and Guit. (Guitar). The D. Set part features a steady rhythm with snare and bass drum patterns. The El. Pno. part has a melodic line with triplets and a sustained chord. The El. B. part provides a bass line with triplets. The Ped. St. Guit. part has a sustained chord. The Synth. part has a sustained chord. The Guit. part has a melodic line with triplets and a sustained chord. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, with measures 22 and 21 indicated at the top. The score is written for a variety of instruments, including a D. Set, El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), and Guit. (Guitar). The D. Set part features a series of chords, with some measures marked with a "3" indicating a triplet. The El. Pno. part features a melodic line with a triplet in measure 22. The El. B. part features a bass line with a triplet in measure 22. The Ped. St. Guit. part features a melodic line with a triplet in measure 22. The Synth. parts are mostly silent, with some notes in measure 22. The Guit. part features a melodic line with a triplet in measure 22.

23

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for "D. Set" is a multi-stemmed composition. It begins with a 25-measure rest for the D. Set instrument. The score then features several instruments: El. Pno. (Electric Piano) with a melodic line and triplets; El. B. (Electric Bass) with a rhythmic pattern of eighth notes and triplets; St. Guit. (Steel Guitar) with a melodic line and triplets; Synth. (Synthesizer) with a sustained note; Synth. (Synthesizer) with a sustained note; Synth. (Synthesizer) with a sustained note; St. (Saxophone) with a sustained note; Guit. (Guitar) with a melodic line and triplets; and Synth. (Synthesizer) with a sustained note. The score includes complex notation with triplets and a 25-measure rest.

26

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

27

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a rock band arrangement. The score is written for the following instruments:

- D. Set** (Drum Set): Features a series of triplets in the right hand and a triplet in the left hand.
- El. Pno.** (Electric Piano): Features a series of triplets in the right hand and a triplet in the left hand.
- El. B.** (Electric Bass): Features a series of triplets in the right hand and a triplet in the left hand.
- Ped. St. Guit.** (Pedal Steel Guitar): Features a series of triplets in the right hand and a triplet in the left hand.
- Synth.** (Synthesizer): Features a series of triplets in the right hand and a triplet in the left hand.
- Guit.** (Guitar): Features a series of triplets in the right hand and a triplet in the left hand.
- Synth.** (Synthesizer): Features a series of triplets in the right hand and a triplet in the left hand.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 28 and the second system starting at measure 31. The score is written for a 12-string electric guitar, which is played with a pick. The electric piano is played with a soft pedal. The electric bass is played with a pick. The pedal steel guitar is played with a pick. The synthesizer is played with a soft pedal. The guitar is played with a pick. The drum set is played with a pick.

29

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for measures 29-32 features the following instruments and parts:

- D. Set:** Features a rhythmic pattern of eighth notes with triplet markings (3) above the staff.
- El. Pno.:** Features a complex melodic line with slurs and triplet markings (3) above the staff.
- El. B.:** Features a melodic line with slurs and triplet markings (3) above the staff.
- t. Guit.:** Features a melodic line with slurs and triplet markings (3) above the staff.
- Synth.:** Features a melodic line with slurs and triplet markings (3) above the staff.
- Synth.:** Features a melodic line with slurs and triplet markings (3) above the staff.
- Synth.:** Features a melodic line with slurs and triplet markings (3) above the staff.
- St.:** Features a melodic line with slurs and triplet markings (3) above the staff.
- Guit.:** Features a melodic line with slurs and triplet markings (3) above the staff.
- Synth.:** Features a melodic line with slurs and triplet markings (3) above the staff.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a digital arrangement. The score begins at measure 30 and ends at measure 29. The instruments and parts included are:

- D. Set**: Drums, featuring a steady pattern of eighth notes.
- El. Pno.**: Electric Piano, playing a melodic line in the right hand and a supporting line in the left hand.
- El. B.**: Electric Bass, providing a steady bass line with some melodic movement.
- Ped. St. Guit.**: Pedal Steel Guitar, playing a melodic line in the right hand and a supporting line in the left hand.
- Synth.**: Synthesizer, playing a melodic line in the right hand and a supporting line in the left hand.
- St.**: Strings, playing a melodic line in the right hand and a supporting line in the left hand.
- Guit.**: Guitar, playing a melodic line in the right hand and a supporting line in the left hand.
- Synth.**: Synthesizer, playing a melodic line in the right hand and a supporting line in the left hand.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat major or D minor). The score is a digital arrangement, as indicated by the instrument names and the use of a synthesizer.

31

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 30, measures 31-34, is arranged for a multi-instrument ensemble. The D. Set (Drum Set) part at the top features a consistent triplet pattern across all four measures. The El. Pno. (Electric Piano) part is highly active, utilizing triplets and sixteenth-note runs in both hands. The El. B. (Electric Bass) part provides a rhythmic foundation with a steady eighth-note line. The Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), St. (Strings), and another Synth. part are mostly silent, indicated by whole rests. The Guit. (Guitar) part shows some activity, including a single note at the start of measure 31 and some muted notes towards the end of the section.

32

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

31

32

33

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

34

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

34

The musical score for '34' is a multi-stemmed composition. It begins with a measure marked '35' and a triplet of eighth notes. The D. Set part features a series of triplets of eighth notes. The El. Pno. part includes a complex arrangement of notes, including triplets and slurs. The El. B. part features a series of triplets of eighth notes. The Ped. St. Guit. part has a single note. The Synth. part has a single note. The St. part has a single note. The Guit. part has a single note. The Synth. part has a single note.

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

36

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a multi-instrument ensemble, including a D. Set (Drum Set), El. Pno. (Electric Piano), El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Synth. (Synthesizer), and Guit. (Guitar). The score is divided into two main sections: a guitar introduction (measures 1-36) and a main section (measures 37-72). The guitar introduction features a melodic line in the guitar, a bass line in the electric bass, and a piano accompaniment in the electric piano. The main section begins at measure 37, marked by a double bar line and the number 37. It features a complex arrangement of instruments, including the drum set, electric piano, electric bass, pedal steel guitar, synthesizer, and guitar. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The guitar part includes a melodic line with a triplet of eighth notes in measure 37. The electric piano part features a complex accompaniment with many beamed notes and rests. The electric bass part provides a steady bass line with some triplet figures. The pedal steel guitar, synthesizer, and guitar parts are mostly silent, indicated by whole rests or no notation. The drum set part provides a steady rhythm with a pattern of eighth and sixteenth notes. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

39

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

40

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

[illegible]

[illegible]

44

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - D. Set:** Four groups of triplets, each consisting of a quarter note followed by two eighth notes.
 - El. Pno.:** Treble and bass staves. Treble has a triplet of eighth notes, a quarter note, and a half note. Bass has a triplet of eighth notes, a quarter note, and a half note.
 - El. B.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Ped. St. Guit.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Synth.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Synth.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Synth.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - St.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Guit.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Synth.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
- Measure 44:**
 - D. Set:** Four groups of triplets, each consisting of a quarter note followed by two eighth notes.
 - El. Pno.:** Treble and bass staves. Treble has a triplet of eighth notes, a quarter note, and a half note. Bass has a triplet of eighth notes, a quarter note, and a half note.
 - El. B.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Ped. St. Guit.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Synth.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Synth.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Synth.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - St.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Guit.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.
 - Synth.:** Treble staff with a triplet of eighth notes, a quarter note, and a half note.

45

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

46

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

46

47

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

48

49

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

50

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

45

51

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

53

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

54

55

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

This musical score segment covers measures 55 to 58. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with triplet markings (3) in measures 55, 56, 57, and 58.
- El. Pno. (Electric Piano):** The right hand plays a melodic line with triplets and slurs. The left hand provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** Plays a bass line with triplets and slurs, including a triplet of eighth notes in measure 58.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a sustained note in measure 55, which continues through measure 58.
- Synth. (Synthesizer):** There are four synthesizer staves. The first staff has a sustained note in measure 55. The other three staves have sustained notes starting in measure 56.
- St. Guit. (Steel Guitar):** Has a sustained note starting in measure 56.
- Guit. (Guitar):** Has a sustained note starting in measure 56.
- Synth. (Synthesizer):** The bottom staff has a sustained note starting in measure 56.

56

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

59

57

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for page 56, measures 57-60, is as follows:

- Measure 57:** D. Set has four triplet eighth notes. El. Pno. has a dotted quarter note. El. B. has a quarter note. Ped. St. Guit. has a whole note. Synth. has a half note. Synth. has a whole note. Synth. has a whole note. St. has a whole note. Guit. has a whole note. Synth. has a whole note.
- Measure 58:** D. Set has four triplet eighth notes. El. Pno. has a triplet of eighth notes. El. B. has a quarter note. Ped. St. Guit. has a whole note. Synth. has a half note. Synth. has a whole note. Synth. has a whole note. St. has a whole note. Guit. has a whole note. Synth. has a whole note.
- Measure 59:** D. Set has four triplet eighth notes. El. Pno. has a quarter note. El. B. has a quarter note. Ped. St. Guit. has a whole note. Synth. has a half note. Synth. has a whole note. Synth. has a whole note. St. has a whole note. Guit. has a whole note. Synth. has a whole note.
- Measure 60:** D. Set has four triplet eighth notes. El. Pno. has a quarter note. El. B. has a quarter note. Ped. St. Guit. has a whole note. Synth. has a half note. Synth. has a whole note. Synth. has a whole note. St. has a whole note. Guit. has a quarter note. Synth. has a whole note.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring several instruments. The score begins at measure 58 and ends at measure 57. The instruments and their parts are as follows:

- D. Set:** Plays a series of chords, mostly triads, with a 3-measure rest at the beginning of each measure.
- El. Pno. (Electric Piano):** Plays a melodic line in the right hand and a bass line in the left hand. The right hand features a 3-measure rest at the beginning of each measure.
- El. B. (Electric Bass):** Plays a bass line in the left hand, featuring a 3-measure rest at the beginning of each measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a single note in the right hand, which is a 3-measure rest.
- Synth. (Synthesizer):** Plays a single note in the right hand, which is a 3-measure rest.
- St. (Steel):** Plays a single note in the right hand, which is a 3-measure rest.
- Guit. (Guitar):** Plays a melodic line in the right hand, featuring a 3-measure rest at the beginning of each measure.
- Synth. (Synthesizer):** Plays a single note in the right hand, which is a 3-measure rest.

59

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score for measures 59-62 is presented for eight instruments. Measure 59 begins with a key signature change to one sharp (F#) and a common time signature. The D. Set part features a series of triplet eighth notes. The El. Pno. part has a complex melodic line with triplets and slurs. The El. B. part provides a bass line with triplets and slurs. The t. Guit. part has a series of eighth notes. The Synth. part has a series of eighth notes. The St. part has a series of eighth notes. The Guit. part has a series of eighth notes. The Synth. part has a series of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Synth.

61

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

This musical score is for the piece "The Day After Tomorrow" by David Set. The score is written for a large ensemble, including a D. Set, El. Pno., El. B., Ped. St. Guit., Synth., and St. Guit. The score is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system starting at measure 62 and the second system starting at measure 61. The D. Set part is written in a single staff with a key signature of one sharp. The El. Pno. part is written in a grand staff (treble and bass clefs). The El. B. part is written in a single staff with a bass clef. The Ped. St. Guit. part is written in a single staff with a treble clef. The Synth. part is written in a single staff with a bass clef. The St. Guit. part is written in a single staff with a treble clef. The score includes various musical notations, including triplets, slurs, and dynamic markings. The score is a full orchestration of the piece, with each instrument part clearly defined and written in a standard musical notation.

63

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

64 63

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

65

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

66

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

67

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

3

9

3

5

3

3

3

3

3

3

5

68 3 67

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

68

This musical score page contains measures 69 through 72. The instruments are arranged vertically from top to bottom: D. Set, El. Pno., El. B., Ped. St. Guit., Synth., Synth., Synth., St., Guit., and Synth. Measure 69 features complex rhythmic patterns with triplets and quintuplets across several staves. Measures 70 and 71 show sustained textures with some melodic movement in the upper parts. Measure 72 concludes the section with a final chordal texture. The notation includes various articulations such as slurs, ties, and dynamic markings.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-stemmed score for a studio recording, featuring the following instruments and parts:

- D. Set (Drum Set):** Provides the rhythmic foundation with a pattern of snare and cymbal hits.
- El. Pno. (Electric Piano):** Features a melodic line with triplets and sustained chords.
- El. B. (Electric Bass):** Plays a steady bass line with triplets and eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Contributes to the melodic texture with sustained notes and triplets.
- Synth. (Synthesizer):** Includes several parts, some playing sustained chords and others providing melodic lines.
- St. (String):** A single stem for string instruments, likely providing harmonic support.
- Guit. (Guitar):** A single stem for guitar, likely providing harmonic support.
- Synth. (Synthesizer):** The bottom-most stem, featuring a melodic line with eighth and sixteenth notes.

The score is written in 4/4 time and includes various musical notations such as triplets, sustained notes, and dynamic markings. The page number 70 is visible in the top left corner.

71

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- El. Pno. (Electric Piano):** The right hand plays a melodic line with triplets and a quintuplet. The left hand provides a harmonic accompaniment with sustained notes and some triplet figures.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line with occasional triplet patterns.
- Ped. St. Guit. (Pedal Steel Guitar):** Provides a melodic counterpoint to the piano, using a mix of eighth and quarter notes.
- Synth. (Synthesizer):** There are three synthesizer staves. The first two have sustained chords or single notes, while the third plays a melodic line with a triplet.
- St. (Steel Drum):** Remains silent in this section.
- Guit. (Guitar):** Remains silent in this section.
- Synth. (Synthesizer):** The bottom-most staff plays a melodic line with a quintuplet in the first measure.

74 73

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score consists of ten staves. The first staff, labeled 'D. Set', has a treble clef and a key signature of one flat. It contains a complex rhythmic pattern in measure 74, including a triplet of eighth notes. The second staff, labeled 'El. Pno.', has a grand staff (treble and bass clefs) and contains a triplet of eighth notes in measure 73. The third staff, labeled 'El. B.', has a bass clef and contains a triplet of eighth notes in measure 73. The fourth staff, labeled 'Ped. St. Guit.', has a treble clef and contains a triplet of eighth notes in measure 74. The fifth staff, labeled 'Synth.', has a treble clef and contains a sustained note in measure 73. The sixth staff, labeled 'Synth.', has a treble clef and contains a sustained note in measure 73. The seventh staff, labeled 'Synth.', has a treble clef and contains a sustained note in measure 73. The eighth staff, labeled 'St.', has a treble clef and contains a sustained note in measure 73. The ninth staff, labeled 'Guit.', has a treble clef and contains a sustained note in measure 73. The tenth staff, labeled 'Synth.', has a treble clef and contains a sustained note in measure 73.

75

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

76

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

76

77

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

8

78

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

79

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

Measure 79: D. Set (drums) has a complex pattern of eighth and sixteenth notes. El. Pno. (Electric Piano) has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. El. B. (Electric Bass) has a triplet of eighth notes in the bass. Guit. (Guitar) has a triplet of eighth notes in the bass. Synth. (Synthesizer) has a triplet of eighth notes in the bass. Measure 80: D. Set (drums) has a complex pattern of eighth and sixteenth notes. El. Pno. (Electric Piano) has a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. El. B. (Electric Bass) has a triplet of eighth notes in the bass. Guit. (Guitar) has a triplet of eighth notes in the bass. Synth. (Synthesizer) has a triplet of eighth notes in the bass.

80

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

81

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

3

3

3

3

3

3

3

3

3

3

82 81

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

This musical score page contains ten staves for different instruments. The top staff, 'D. Set', uses a double bar line and 'x' marks to indicate a drum pattern. The 'El. Pno.' staff is a grand staff with treble and bass clefs, featuring complex chords and triplets. The 'El. B.' staff is in bass clef with triplets. The 'Ped. St. Guit.' staff is in treble clef with a triplet. The 'Guit.' staff is in treble clef with a triplet and a final sustained note. The 'St.' staff has a single long note with a sustain line. The three 'Synth.' staves have various note values and sustain lines. The bottom 'Synth.' staff is in bass clef. Measure numbers 82 and 81 are at the top left and right respectively.

[illegible]

☐

85

D. Set

El. Pno.

El. B.

t. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

This musical score segment covers measures 85 to 88. The D. Set part features a rhythmic pattern of eighth notes with triplets. The El. Pno. part has a complex melodic line with triplets and a double triplet. The El. B. part plays a steady eighth-note pattern with triplets. The t. Guit., Synth., and Synth. parts are silent. The St. part has a long, sustained note. The Guit. part has a triplet of eighth notes. The Synth. part at the bottom is silent.

86

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

85

87

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

88 87

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score consists of eight staves. The first staff, 'D. Set', has a double bar line at the start of measure 88 and contains rhythmic notation with 'x' marks. The second staff, 'El. Pno.', shows a complex melodic line with triplets and a 7-measure rest. The third staff, 'El. B.', continues the melodic development with triplets. The fourth staff, 'Ped. St. Guit.', is mostly empty. The fifth staff, 'Synth.', has a few notes. The sixth staff, 'Synth.', has a long, sustained note. The seventh staff, 'St.', has a long, sustained note. The eighth staff, 'Guit.', has a melodic line with triplets. The ninth staff, 'Synth.', is mostly empty.

89

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

90 89

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

91

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

This musical score segment covers measures 91 to 94. The instruments and their parts are as follows:

- D. Set:** Features a series of triplet eighth notes in the right hand and a single eighth note in the left hand, with a triplet of eighth notes in the left hand in measure 92.
- El. Pno.:** The left hand plays a series of triplet eighth notes, while the right hand plays a series of triplet eighth notes, with a triplet of eighth notes in the right hand in measure 92.
- El. B.:** The left hand plays a series of triplet eighth notes, while the right hand plays a series of triplet eighth notes, with a triplet of eighth notes in the right hand in measure 92.
- Ped. St. Guit.:** A single eighth note in the right hand.
- Synth.:** A single eighth note in the right hand.
- Synth.:** A single eighth note in the right hand.
- Synth.:** A single eighth note in the right hand.
- St.:** A single eighth note in the right hand.
- Guit.:** The left hand plays a series of triplet eighth notes, while the right hand plays a series of triplet eighth notes, with a triplet of eighth notes in the right hand in measure 92.
- Synth.:** A single eighth note in the right hand.

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

92

93

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

92

93

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

1

Synth.

96

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

The musical score consists of ten staves. The first staff, 'D. Set', features a series of rhythmic patterns with 'x' marks above the notes, indicating specific articulations. The second staff, 'El. Pno.', contains complex melodic lines with triplets and sixteenth notes. The third staff, 'El. B.', continues the melodic development with similar rhythmic motifs. The fourth staff, 'Ped. St. Guit.', is mostly empty, suggesting a sustained pedal point. The fifth staff, 'Synth.', shows a single note with a long sustain. The sixth staff, 'Synth.', is also empty. The seventh staff, 'Synth.', contains a triplet of eighth notes. The eighth staff, 'St.', is empty. The ninth staff, 'Guit.', features a melodic line with a triplet of eighth notes. The tenth staff, 'Synth.', is empty.

97

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

96 97

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

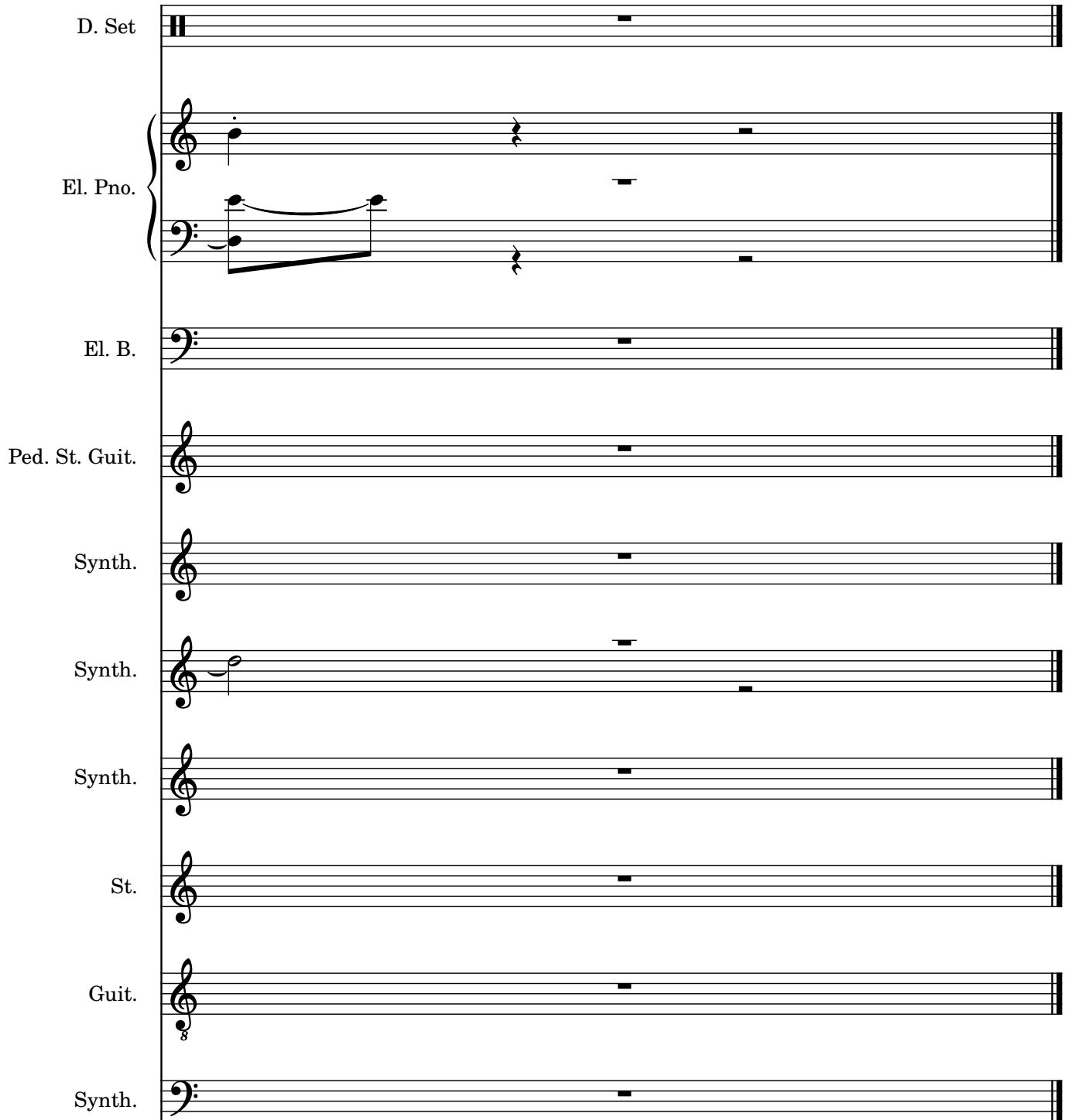
St.

Guit.

Synth.

[illegible]

100



100

D. Set

El. Pno.

El. B.

Ped. St. Guit.

Synth.

Synth.

Synth.

St.

Guit.

Synth.

101

This musical score page contains ten staves for measures 100 and 101. The instruments are: D. Set, El. Pno., El. B., Ped. St. Guit., Synth. (four instances), St., Guit., and Synth. (bass). Measure 100 features a D. Set hit, a piano introduction with a rising bass line, and sustained notes for the other instruments. Measure 101 shows sustained notes for all instruments.