

$\text{♩} = 128$



A musical score page featuring a single staff in G major (indicated by a treble clef and a sharp sign) and common time (indicated by a '4'). The tempo is marked as $\text{♩} = 128$. The staff consists of eight measures of music, primarily composed of eighth-note chords and sixteenth-note patterns. Measure 1 starts with a half note followed by a quarter note. Measures 2 through 4 show a repeating pattern of eighth-note chords and sixteenth-note figures. Measures 5 through 8 continue this pattern. The music is divided into measures by vertical bar lines.

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5



A continuation of the musical score from page 1, starting at measure 5. The staff remains in G major and common time. The pattern of eighth-note chords and sixteenth-note figures continues across the measures.

9



A continuation of the musical score from page 1, starting at measure 9. The staff remains in G major and common time. The pattern of eighth-note chords and sixteenth-note figures continues across the measures.

13



A continuation of the musical score from page 1, starting at measure 13. The staff remains in G major and common time. The pattern of eighth-note chords and sixteenth-note figures continues across the measures. The score concludes with a double bar line and repeat dots at the end of measure 13.