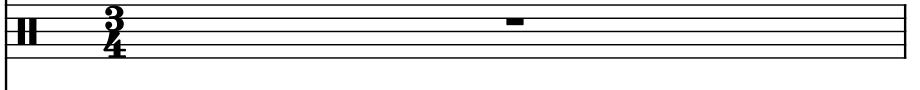
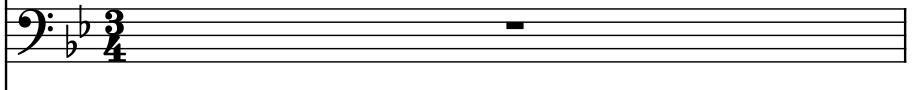
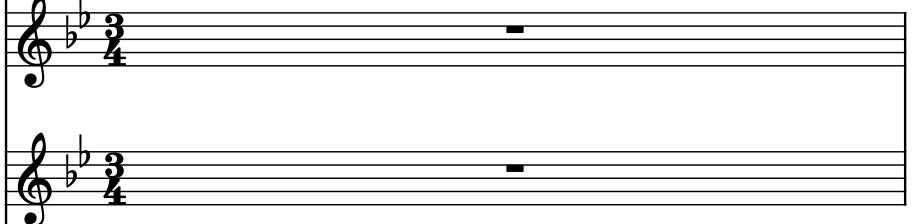
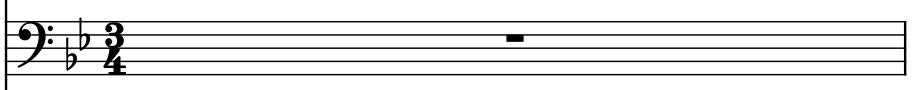


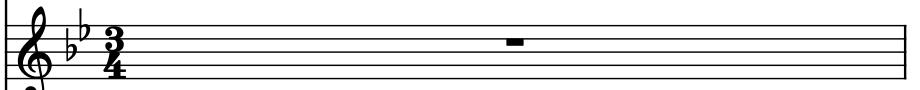
Bells 

Drumset 

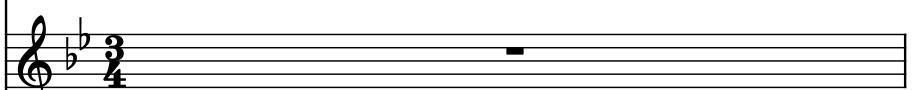
Piano, P1-Grand Piano 

Electric Piano, P2-Electric Piano 1 

Contrabass, P3-Jazz Rhythm 

Brass, P4-Stereo Brass Section 

Drumset, P10-Room Kit 

E♭ Bass Trumpet, P6-Trumpet 2 

Concert Snare Drum, P7-Applause 

2

Musical score page 2 featuring nine staves:

- Be.**: Bassoon staff. Measures 2-3. Includes a dynamic instruction **3**.
- D. Set**: Double bass staff. Measures 2-3.
- Pno.**: Piano staff. Measures 2-3.
- El. Pno.**: Electronic piano staff. Measures 2-3. Includes a dynamic instruction **3**.
- Cb.**: Cello staff. Measures 2-3.
- Br.**: Bassoon staff. Measures 2-3.
- D. Set**: Double bass staff. Measures 2-3. Includes a dynamic instruction **7** over measures 2-3.
- E♭ B. Tpt.**: Eb Bassoon staff. Measures 2-3.
- Con. Sn.**: Contra bassoon staff. Measures 2-3.

3

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E \flat B. Tpt.

Con. Sn.

4

Musical score page 4, featuring nine staves for different instruments:

- Be.**: Bassoon. The first measure shows a series of sixteenth-note patterns. Measure 4 starts with a sixteenth-note rest followed by a sixteenth-note "x". Measures 5-6 show sixteenth-note patterns with various rests and dynamics. Measure 7 begins with a sixteenth-note rest followed by a sixteenth-note "x". Measures 8-9 show sixteenth-note patterns with rests and dynamics.
- D. Set**: Double Bass Set. Measures 1-2 show eighth-note patterns. Measure 3 shows a sixteenth-note pattern. Measures 4-5 show eighth-note patterns. Measures 6-7 show sixteenth-note patterns. Measures 8-9 show eighth-note patterns.
- Pno.**: Piano. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9 shows eighth-note patterns.
- El. Pno.**: Electric Piano. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9 shows eighth-note patterns.
- Cb.**: Cello. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9 shows eighth-note patterns.
- Br.**: Bassoon. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9 shows eighth-note patterns.
- D. Set**: Double Bass Set. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9 shows eighth-note patterns.
- E♭ B. Tpt.**: Eb Bass Trombone. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9 shows eighth-note patterns.
- Con. Sn.**: Contra Bassoon. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show sixteenth-note patterns. Measures 9 shows eighth-note patterns.

Measure numbers 1 through 9 are indicated below each staff. Measure 4 has a "3" above it, and Measure 7 has a "3" below it. Measure 8 has a "3" above it.

5

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

Eb B. Tpt.

Con. Sn.

6

Musical score page 6. The score consists of ten staves:

- Be.**: Bassoon. Playing eighth-note patterns.
- D. Set**: Double Bass Set. Playing eighth-note patterns.
- Pno.**: Piano. Playing eighth-note chords.
- El. Pno.**: Electric Piano. Two staves in parentheses. Playing eighth-note chords.
- Cb.**: Cello. Playing eighth-note patterns.
- Br.**: Bassoon. Playing eighth-note patterns.
- D. Set**: Double Bass Set. Playing eighth-note patterns.
- Eb B. Tpt.**: Eb Bassoon. Playing eighth-note patterns.
- Con. Sn.**: Contra Bassoon. Playing eighth-note patterns.

Measure 6 starts with a forte dynamic. Measures 7 and 8 show eighth-note patterns. Measure 9 has a fermata over the piano and electric piano staves. Measure 10 ends with a forte dynamic.

7

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

Musical score page 8, featuring nine staves for different instruments:

- Be.**: Bassoon part, starting with a dynamic **ff**. It consists of a series of eighth-note patterns grouped by vertical bars, with "3" above each group of three notes.
- D. Set**: Double bass part, consisting of eighth-note patterns. A bracket under the first two measures is labeled "3".
- Pno.**: Piano part, starting with a dynamic **ff**. It includes a treble clef with a flat sign and a bass clef with a flat sign.
- El. Pno.**: Electronic piano part, shown in two staves. The first staff starts with a dynamic **p**. A bracket under the last two measures is labeled "3".
- Cb.**: Cello part, starting with a dynamic **p**. It features a melodic line with slurs and grace notes.
- Br.**: Bassoon part, starting with a dynamic **p**. It consists of sustained notes.
- D. Set**: Double bass part, consisting of sixteenth-note patterns. A bracket under the first two measures is labeled "3".
- E♭ B. Tpt.**: Eb Bass Trombone part, consisting of sustained notes.
- Con. Sn.**: Contra Bassoon part, consisting of sustained notes.

9

Musical score page 9, featuring nine staves of music for various instruments. The instruments are:

- Be.**: Bassoon, playing eighth-note patterns.
- D. Set**: Double bass, playing eighth notes.
- Pno.**: Piano, playing eighth-note chords.
- El. Pno.**: Electronic piano, shown in two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both play eighth-note chords.
- Cb.**: Cello, playing eighth notes.
- Br.**: Bassoon, playing eighth notes.
- D. Set**: Double bass, playing eighth-note chords.
- E♭ B. Tpt.**: Eb Bassoon, mostly silent with one note at the end.
- Con. Sn.**: Contra bassoon, mostly silent.

The score includes measure numbers 9 and 10, and various dynamic markings like $\frac{3}{8}$ time signatures and crescendos.

10

Musical score page 10. The score includes parts for Be. (Bassoon), D. Set (Drum Set), Pno. (Piano), El. Pno. (Electronic Piano), Cb. (Cello), Br. (Bassoon), D. Set (Drum Set), E♭ B. Tpt. (E♭ Bassoon), and Con. Sn. (Contra Bassoon). The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 10 begins with Be. playing a sixteenth-note pattern. D. Set plays eighth-note patterns. Pno. and El. Pno. play sustained notes. Cb. and Br. provide harmonic support. D. Set (drums) plays a rhythmic pattern marked with a '3' below it. El. Pno. has a sixteenth-note pattern marked with a '3' above it. Cb. has a sustained note. Br. has a sustained note. D. Set (drums) has a sustained note marked with a '7'. E♭ B. Tpt. and Con. Sn. remain silent.

11

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This page of musical notation shows a score for a variety of instruments. The instruments listed are Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass (D. Set), Eb Bass Trombone (E♭ B. Tpt.), and Contra Bassoon (Con. Sn.). The notation includes measures with complex rhythms, dynamic markings such as '3' (triplets), and rests. The Pno. and El. Pno. parts are grouped together by a brace. Measure numbers are present at the beginning of the section and at the top right.

12

Musical score for orchestra and band, page 12. The score includes parts for Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb. B. Tpt., and Con. Sn. The score shows various musical instruments playing different parts of a composition. The instruments include a battery (Be.), a double bass set (D. Set), piano (Pno.), electric piano (El. Pno.), cello/bass (Cb.), brass (Br.), another double bass set (D. Set), Eb. B. Tpt., and a contrabassoon (Con. Sn.). The score features complex rhythms and dynamics, with many grace notes and sustained notes. Measure numbers 12 and 13 are indicated at the top left.

13

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains nine staves of music. The instruments are: Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass (D. Set), Eb Bass Trombone (E♭ B. Tpt.), and Bassoon (Con. Sn.). The page is numbered 13 at the top right. Measure numbers 13 and 14 are indicated above the staves. Various musical markings are present, including slurs, grace notes, and dynamic markings like forte (f) and piano (p). Measures 13 and 14 show complex rhythmic patterns and harmonic changes across all instruments.

14

Musical score page 14, featuring nine staves of music. The staves are labeled from top to bottom: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb B. Tpt., and Con. Sn. The score includes various musical markings such as triplets (3), sixteenth-note patterns, and dynamic markings like forte (ff) and piano (p). The strings section (D. Set) has a prominent role, particularly in the lower half of the page. The piano and electric piano provide harmonic support, while the brass and woodwind sections add rhythmic complexity.

15

Be. 3 3

D. Set 3

Pno.

El. Pno. 3 3

Cb.

Br.

D. Set 3 3

E♭ B. Tpt.

Con. Sn.

This musical score page contains nine staves. From top to bottom: 1. Bassoon (Be.): Shows sixteenth-note patterns with grace notes. 2. Double Bass (D. Set): Shows eighth-note patterns. 3. Piano (Pno.): Shows bass and treble clef parts with various dynamics. 4. Electronic Piano (El. Pno.): Two staves showing eighth-note patterns. 5. Cello (Cb.): Shows eighth-note patterns. 6. Bassoon (Br.): Shows eighth-note patterns. 7. Double Bass (D. Set): Shows sixteenth-note patterns. 8. Eb Bass Trombone (E♭ B. Tpt.): Shows rests. 9. Contra Bassoon (Con. Sn.): Shows rests. Measure numbers 15 and 16 are indicated above the staves, with measure 16 starting at the beginning of the double bar line.

16

Musical score page 16. The score consists of nine staves:

- Be.**: Bassoon part, mostly rests with some eighth-note patterns.
- D. Set**: Double bass part, featuring eighth-note patterns.
- Pno.**: Piano part, with a bass line and treble entries.
- El. Pno.**: Electronic piano part, shown in two staves.
- Cb.**: Cello part, with eighth-note patterns.
- Br.**: Bassoon part, with eighth-note patterns.
- D. Set**: Double bass part, with eighth-note patterns.
- E♭ B. Tpt.**: Eb Bass Trombone part, mostly rests.
- Con. Sn.**: Contra bassoon part, mostly rests.

The score includes various dynamics like forte (F), piano (P), and accents. Measure numbers 16 and 3 are indicated above the staff lines. Measures 16 and 3 are bracketed under the double bass and bassoon staves.

17

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

17

3

3

This musical score page contains nine staves of music. The instruments listed from top to bottom are: Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electric Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass (D. Set), E♭ Bass Trombone (E♭ B. Tpt.), and Contra Bassoon (Con. Sn.). The score is numbered 17 at the beginning and end. Measure numbers 3 and 3 are placed below the staves of the Double Bass and E♭ Bass Trombone respectively. The music consists of various rhythmic patterns, including sixteenth-note figures, eighth-note chords, and sustained notes. The electric piano part features a repeating eighth-note pattern. The double bass parts show complex sixteenth-note patterns. The bassoon parts provide harmonic support with sustained notes and eighth-note chords. The contra bassoon part remains silent throughout the measure.

Musical score page 18, featuring nine staves of music. The staves are labeled from top to bottom: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb B. Tpt., and Con. Sn. The score includes various musical markings such as triplets (3), eighth-note patterns, and dynamic markings like γ and p . Measures 18 through 21 are shown, with measure 18 starting with a forte dynamic.

19
 Be.
 D. Set
 Pno.
 El. Pno.
 Cb.
 Br.
 D. Set
 E♭ B. Tpt.
 Con. Sn.

This musical score page contains eight staves of music. The instruments are: Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass (D. Set), Eb Bass Trombone (E♭ B. Tpt.), and Contra Bassoon (Con. Sn.). The score is numbered 19 at the top right. Measure 19 begins with a dynamic instruction '19' above the first staff. The piano part has a bass clef with a flat sign, while the electronic piano part has a treble clef with a flat sign. The double bass part has a bass clef with a sharp sign. The bassoon and contra bassoon parts have a bass clef with a double sharp sign. The Eb bass trombone part has a treble clef with a flat sign. Measure 3 is indicated by a bracket below the double bass staff. Measure 19 ends with a dynamic instruction '19' at the top right.

Musical score page 20, featuring nine staves of music. The staves are labeled from top to bottom: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb. B. Tpt., and Con. Sn. The score includes various musical markings such as triplets (3), sixteenth-note patterns, and dynamic markings like forte (f) and piano (p). The Pno. and El. Pno. staves are grouped by a brace. The Eb. B. Tpt. staff is shown with a treble clef and a key signature of one flat. The Con. Sn. staff is shown with a double bar line.

21

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

21

22

A musical score for orchestra and piano, page 22. The score consists of eight staves. From top to bottom: Be. (percussion), D. Set (percussion), Pno. (piano), El. Pno. (electric piano, with two staves), Cb. (double bass), Br. (string bass), D. Set (percussion), E♭ B. Tpt. (E♭ brass trumpet), and Con. Sn. (conductor's snare). The music includes various rhythmic patterns, rests, and dynamic markings like '3' indicating triplets.

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

Be. 23
 D. Set
 Pno.
 El. Pno.
 Cb.
 Br.
 D. Set
 Eb. B. Tpt.
 Con. Sn.

This musical score page contains eight staves. The first staff (Be.) shows rhythmic patterns with 'x' marks and vertical strokes. The second staff (D. Set) has a bass clef and includes a measure number 9 and a bracketed section labeled '3'. The third staff (Pno.) features a bass clef and a treble clef. The fourth staff (El. Pno.) is grouped with the piano staff by a brace. The fifth staff (Cb.) has a bass clef and includes a measure number 3. The sixth staff (Br.) has a treble clef. The seventh staff (D. Set) shows a continuous rhythmic pattern. The eighth staff (Eb. B. Tpt.) has a treble clef. The ninth staff (Con. Sn.) has a bass clef.

24

A musical score page featuring nine staves of music. The instruments are: Be. (Bassoon), D. Set (Drum Set), Pno. (Piano), El. Pno. (Electronic Piano), Cb. (Cello), Br. (Bassoon), D. Set (Drum Set), Eb B. Tpt. (E♭ Bass Trumpet), and Con. Sn. (Concert Snare). The score includes various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 24, 3, and 3 are indicated above the staves. The piano and electronic piano staves are grouped by a brace.

25

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

25

26

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3

3

3

3

27

Be. | D. Set | Pno. | El. Pno. | Cb. | Br. | D. Set | E♭ B. Tpt. | Con. Sn.

This musical score page contains nine staves, each representing a different instrument or set of instruments. The instruments listed from top to bottom are: Bassoon (Be.), Double Bass Set (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass Set (D. Set), Eb Bass Trombone (E♭ B. Tpt.), and Contra Bassoon (Con. Sn.). The score is numbered 27 at the top right. Measure numbers 27 and 3 are placed above specific measures in the first, second, and fourth staves. Measures 27 and 3 are also marked with vertical bar lines at the end of the page. The notation includes various rhythmic values, rests, and dynamic markings like accents and slurs. The piano and electronic piano staves share a common treble clef and bass clef, while the other instruments use standard clefs (Bassoon, Double Bass, Cello, Bassoon, Double Bass, Eb Bass Trombone, and Contra Bassoon). The score is written on five-line staff paper.

Musical score for orchestra and piano, page 28. The score consists of eight staves:

- Be.**: Bassoon (Bassoon).
- D. Set.**: Double Bass (Double Bass).
- Pno.**: Piano (Piano).
- El. Pno.**: Electronic Piano (Electronic Piano). This staff is grouped with the piano staff by a brace.
- Cb.**: Cello (Cello).
- Br.**: Bassoon (Bassoon).
- D. Set.**: Double Bass (Double Bass).
- E♭ B. Tpt.**: Eb Bass Trombone (Eb Bass Trombone).
- Con. Sn.**: Contra Snare (Contra Snare).

The score includes various musical markings such as triplets (3), sixteenth-note patterns, and dynamic markings like forte (f) and piano (p). Measure 28 begins with a complex rhythmic pattern in the bassoon and double bass staves, followed by sustained notes and eighth-note patterns in the piano and electronic piano. The cello and bassoon provide harmonic support with sustained notes. The double basses play eighth-note patterns, and the Eb bass trombone and contra snare provide rhythmic punctuation. The score concludes with a final dynamic marking in the double bass staff.

29

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3

29

Musical score page 30. The score consists of eight staves:

- Be.**: Percussion part with various rhythmic patterns, including a section marked with a '3' above the staff.
- D. Set**: Double bassoon part, marked with a '3' below the staff.
- Pno.**: Grand staff for piano, marked with a '3' below the staff.
- El. Pno.**: Electronic piano part, marked with a '3' below the staff.
- Cb.**: Bassoon part, marked with a '3' below the staff.
- Br.**: Trombone part, marked with a '3' below the staff.
- D. Set**: Double bassoon part, marked with a '3' below the staff.
- E♭ B. Tpt.**: Eb trumpet part, marked with a '3' below the staff.
- Con. Sn.**: Contra bassoon part, marked with a '3' below the staff.

The score includes measure numbers 30 at the top left and dynamic markings such as '3' and '—' (dash) indicating specific performance instructions.

31

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains nine staves. From top to bottom: 1) Bassoon (Be.) staff: Shows sixteenth-note patterns with grace notes. 2) Double Bass (D. Set) staff: Shows eighth-note patterns. 3) Piano (Pno.) staff: Shows eighth-note chords and sustained notes. 4) Electric Piano (El. Pno.) staff: Two staves showing eighth-note chords. 5) Cello (Cb.) staff: Shows eighth-note patterns. 6) Bassoon (Br.) staff: Shows eighth-note patterns with slurs. 7) Double Bass (D. Set) staff: Shows eighth-note patterns with a '3' below the staff. 8) Eb Bass Trombone (E♭ B. Tpt.) staff: Shows eighth-note patterns. 9) Contra Bassoon (Con. Sn.) staff: Shows eighth-note patterns. Measure numbers '31' are at the beginning and end of the page.

32

A musical score page featuring eight staves of music. The instruments are: Be. (Bassoon), D. Set (Double Bass), Pno. (Piano), El. Pno. (Electronic Piano), Cb. (Cello), Br. (Bassoon), D. Set (Double Bass), and Eb. B. Tpt. (E♭ Bass Trombone). The score includes various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 32 begins with Be. playing a sixteenth-note pattern. D. Set plays eighth-note pairs. Pno. and El. Pno. play eighth-note chords. Cb. and Br. play eighth-note pairs. D. Set (Double Bass) has a prominent eighth-note bass line. Eb. B. Tpt. and Con. Sn. (Contra Bassoon) are silent. Measure 33 starts with Be. playing eighth-note pairs. D. Set (Double Bass) has a sustained note. Pno. and El. Pno. play eighth-note chords. Cb. and Br. play eighth-note pairs. D. Set (Double Bass) has a sustained note. Eb. B. Tpt. and Con. Sn. (Contra Bassoon) are silent.

Be. 33
 D. Set
 Pno.
 El. Pno.
 Cb.
 Br. 3
 D. Set
 Eb. B. Tpt.
 Con. Sn.

The musical score consists of ten staves. The first three staves (Be., D. Set, Pno.) are standard notation. The next two staves (El. Pno. and Cb.) are grouped by a brace. The following two staves (Br. and D. Set) are also grouped by a brace. The last three staves (Eb. B. Tpt. and Con. Sn.) are individual staves. Measure numbers 33, 3, 9, and 3 are placed above specific measures. Dynamic markings like '3' and '9' are placed near the beginning of their respective staves. A measure number '3' is enclosed in a bracket under the Br. staff. The piano and electronic piano staves are grouped together by a brace.

Musical score page 34. The score consists of nine staves:

- Be.**: Percussion part with various rhythmic patterns.
- D. Set**: Double bass part.
- Pno.**: Grand piano part.
- El. Pno.**: Electronic piano part, shown in two staves grouped by a brace.
- Cb.**: Double bass part.
- Br.**: Bassoon part.
- D. Set**: Double bass part.
- E♭ B. Tpt.**: Eb alto trumpet part.
- Con. Sn.**: Bassoon part.

The score includes measure numbers 34 at the top left. Measures 34-37 are indicated by a bracket above the first four measures of the electronic piano section. Measure 38 is indicated by a bracket above the last three measures of the double bass section. Measure 39 is indicated by a bracket above the first measure of the Eb alto trumpet section. Measure 40 is indicated by a bracket above the last measure of the double bass section.

Be. 35      

D. Set       

Pno.       

El. Pno.       

Cb.       

Br.       

D. Set       

E♭ B. Tpt.       

Con. Sn.       

36

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains nine staves. From top to bottom, the instruments are: Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electric Piano (El. Pno.), Cello/Bass (Cb.), Bassoon (Br.), Double Bass (D. Set), Eb Alto Trombone/E♭ Bass Tuba (E♭ B. Tpt.), and Contra Bassoon (Con. Sn.). The page is numbered 36 at the top left. Measure 36 begins with a dynamic instruction '3' above the first staff. The piano and electric piano play eighth-note chords. The bassoon and double bass provide harmonic support. The brass instruments enter with sustained notes. The Eb alto trombone has a brief melodic line. The contra bassoon remains silent throughout the measure.

37

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

37

This musical score page contains nine staves. From top to bottom:

- Be.**: Percussion part with various rhythmic patterns.
- D. Set**: Double bass part.
- Pno.**: Piano part.
- El. Pno.**: Electronic piano part, shown in two staves.
- Cb.**: Cello part.
- Br.**: Bassoon part.
- D. Set**: Double bass part, continuing from the previous staff.
- E♭ B. Tpt.**: Eb Bass Trombone part.
- Con. Sn.**: Contra Snare part.

 Measure numbers 37 are at the beginning and end of the page. Measure markings '3' are placed above certain notes in the El. Pno. and D. Set staves.

Musical score page 38, featuring nine staves of music. The staves are labeled from top to bottom: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb B. Tpt., and Con. Sn. The score includes various musical markings such as triplets (3), sixteenth-note patterns, and dynamic markings like f (fortissimo) and p (pianissimo). The strings (D. Set) play eighth-note patterns, while the piano (Pno.) and electric piano (El. Pno.) provide harmonic support. The bassoon (Cb.) and brass (Br.) contribute to the rhythmic complexity. The double bass (D. Set) provides a steady bass line with sustained notes. The Eb Bass Trombone (Eb B. Tpt.) and Bassoon (Con. Sn.) are present but appear to be silent or have minimal activity in this specific excerpt.

39

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3

39

Musical score page 40. The score consists of nine staves:

- Be.**: Percussion part with various rhythmic patterns.
- D. Set**: Two timpani parts.
- Pno.**: Grand piano part.
- El. Pno.**: Electronic piano part, shown in two systems.
- Cb.**: Double bass part.
- Br.**: Bassoon part.
- D. Set**: Two timpani parts.
- E♭ B. Tpt.**: Eb Bass Trumpet part.
- Con. Sn.**: Bassoon part.

The score includes dynamic markings like f , p , and mf , and performance instructions like "3". Measure numbers 40 and 41 are indicated above the staves.

41

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

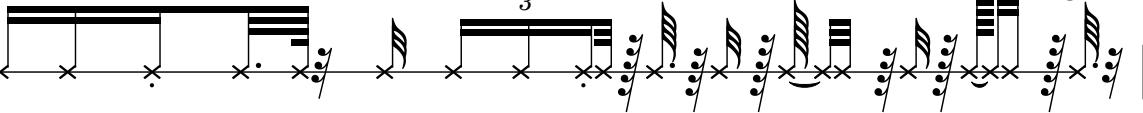
Con. Sn.

This musical score page contains eight staves of music. The instruments listed from top to bottom are: Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass (D. Set), and E♭ Bass Trombone (E♭ B. Tpt.). The Conductor's Snare (Con. Sn.) is also mentioned at the bottom. The score includes various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 41 and 41 are present at the top and right side of the page respectively. Measure 41 starts with a complex bassoon pattern involving sixteenth-note groups and sustained notes. The double bass and piano provide harmonic support. The electronic piano and cello have sustained notes. The bassoon and double bass play eighth-note patterns. The E♭ bass trombone has a single note. The conductor's snare is indicated by a vertical bar at the end of the page.

Musical score page 42 featuring nine staves:

- Be.**: Bassoon staff. Measures 42-43. Includes vertical strokes and slurs.
- D. Set**: Double bass staff. Measures 42-43. Includes slurs and a measure repeat sign.
- Pno.**: Piano staff. Measures 42-43. Includes slurs and a dynamic marking f .
- El. Pno.**: Electronic piano staff. Measures 42-43. Includes vertical strokes and slurs.
- Cb.**: Cello staff. Measures 42-43. Includes slurs and a dynamic marking f .
- Br.**: Bassoon staff. Measures 42-43. Includes slurs and a dynamic marking f .
- D. Set**: Double bass staff. Measures 42-43. Includes vertical strokes and slurs.
- E \flat B. Tpt.**: Eb Bassoon staff. Measures 42-43. Includes a dynamic marking f .
- Con. Sn.**: Bassoon staff. Measures 42-43. Includes a dynamic marking f .

Measure 42 concludes with a double bar line and repeat dots, indicating a repeat of the section. Measure 43 begins with a new section of music.

Be. 43 *3* |  | 43
 D. Set |  |
 Pno. 9 |  |
 El. Pno. |  |
 Cb. |  |
 Br. |  |
 D. Set |  |
 Eb. B. Tpt. |  |
 Con. Sn. | 

44

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

45

Be. 45

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

Musical score for orchestra and electronics. Measure 45 starts with a dynamic instruction for the battery (Be.) consisting of sixteenth-note patterns on various instruments. The double bass (D. Set) plays eighth notes. The piano (Pno.) and electronic piano (El. Pno.) play eighth-note chords. The cello (Cb.) and bassoon (Br.) provide harmonic support. The double bass part includes a measure repeat sign. The Eb. B. Tpt. part features eighth-note patterns with a measure repeat sign. The con. sn. part consists of two eighth-note chords.

46

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains eight staves. From top to bottom: 1) Bassoon (Be.) staff: Shows a series of sixteenth-note patterns with grace notes. 2) Double Bass (D. Set) staff: Shows eighth-note patterns. 3) Piano (Pno.) staff: Shows eighth-note chords. 4) Electric Piano (El. Pno.) staff: Two staves showing eighth-note chords. 5) Cello/Bass (Cb.) staff: Shows eighth-note patterns with a dynamic marking '3' under a bracket. 6) Bassoon (Br.) staff: Shows a single note. 7) Double Bass (D. Set) staff: Shows a single note. 8) Eb Alto Trombone (E♭ B. Tpt.) staff: Shows eighth-note patterns. 9) Contra Bassoon (Con. Sn.) staff: Shows a single note. Measure 46 concludes with a repeat sign and a double bar line at the end of the page.

47

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

47

48

This musical score page contains eight staves of music. The instruments are:

- Be. (Bassoon)
- D. Set (Double Bass)
- Pno. (Piano)
- El. Pno. (Electronic Piano)
- Cb. (Cello)
- Br. (Bassoon)
- D. Set (Double Bass)
- E♭ B. Tpt. (E♭ Bassoon)
- Con. Sn. (Contra Bassoon)

The score includes various musical markings such as triplets (3), measure numbers (9, 3), and dynamic markings like forte (f) and piano (p). The piano part features a prominent bass line, while the electronic piano part provides harmonic support. The double basses play sustained notes, and the bassoon parts provide rhythmic patterns.

49

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3

49

This musical score page contains nine staves. From top to bottom: 1) Bassoon (Be.) staff with a treble clef, featuring a rhythmic pattern of sixteenth-note pairs and rests. 2) Double Bass (D. Set) staff with a bass clef, showing eighth-note patterns. 3) Piano (Pno.) staff with a bass clef, featuring eighth-note chords. 4) Electric Piano (El. Pno.) staff with a treble clef, divided into two systems by a brace. The first system has three measures indicated by a bracket labeled '3'. The second system also has three measures indicated by a bracket labeled '3'. 5) Cello (Cb.) staff with a bass clef, showing eighth-note patterns. 6) Bassoon (Br.) staff with a treble clef, showing eighth-note patterns. 7) Double Bass (D. Set) staff with a bass clef, showing a rest. 8) Eb Alto Horn (E♭ B. Tpt.) staff with a treble clef, showing eighth-note patterns. 9) Bassoon (Con. Sn.) staff with a bass clef, showing a rest. Measure numbers '49' are at the beginning and end of the page. Measure '3' is marked above the first system of the El. Pno. staff.

50

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains eight staves. From top to bottom: 1) Bassoon (Be.) has a continuous eighth-note pattern. 2) Double Bass (D. Set) has a sustained note followed by eighth-note patterns. 3) Piano (Pno.) has a sustained note followed by eighth-note chords. 4) Electric Piano (El. Pno.) has eighth-note chords. 5) Cello/Bass (Cb.) has eighth-note chords. 6) Bassoon (Br.) has a sustained note. 7) Double Bass (D. Set) has a sustained note. 8) Eb Bass Trombone (E♭ B. Tpt.) has eighth-note chords. 9) Bassoon (Con. Sn.) has a sustained note. Measure 50 starts with a bassoon eighth-note pattern. Measures 51-52 show the double bass and piano. Measures 53-54 show the electric piano and cello/bass. Measures 55-56 show the bassoon and bassoon. Measures 57-58 show the Eb bass trombone and bassoon. Measures 59-60 show the bassoon and bassoon. Measures 61-62 show the Eb bass trombone and bassoon. Measures 63-64 show the bassoon and bassoon.

51

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

51

52

The musical score page 52 features nine staves of music. From top to bottom, the instruments are: Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electronic Piano (El. Pno. - two staves), Cello/Bass (Cb.), Trombone (Br.), Double Bass (D. Set), Eb Bass Trombone (Eb. B. Tpt.), and Contra Bassoon (Con. Sn.). The score includes various musical markings such as grace notes, dynamic markings like '3' and 'L', and performance instructions like 'rit.' (ritardando) and 'acc.' (accelerando). The piano and electronic piano staves are grouped by a brace.

53

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3

3

53

This musical score page contains nine staves. From top to bottom: 1) Bassoon (Be.) has a continuous eighth-note pattern. 2) Double Bass (D. Set) has a sustained note followed by eighth-note pairs. 3) Piano (Pno.) has a bass line with grace notes and a treble line with eighth-note chords. 4) Electric Piano (El. Pno.) has a treble line with eighth-note chords. 5) Cello (Cb.) has a sustained note followed by eighth-note pairs. 6) Bassoon (Br.) has a sustained note followed by a rest. 7) Double Bass (D. Set) has a sustained note followed by a rest. 8) Eb Bass Trombone (E♭ B. Tpt.) has a treble line with eighth-note chords. 9) Bassoon (Con. Sn.) has a sustained note followed by a rest. Measure numbers 53 are at the beginning and end of the staff. Measure markings '3' appear above the first and second measures of the Be. and El. Pno. staves.

54

The musical score page 54 consists of ten staves. From top to bottom, the instruments are: Bassoon (Be.), Double Bass Set, Piano (Pno.), Electric Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass Set, Eb Bass Trombone (Eb. B. Tpt.), and Contra Bassoon (Con. Sn.). The score includes various rhythmic patterns, dynamic markings like forte (F), piano (P), and accents, and performance instructions such as '3' (triolet) and '6' (hexachord). Measure 54 begins with a forte dynamic for the Bassoon and Double Bass Set. The Electric Piano has a sustained note. The Cello plays eighth-note pairs. The Double Bass Set has a sustained note. The Contra Bassoon has a sustained note. The Eb Bass Trombone plays a sixteenth-note pattern.

55

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains nine staves. From top to bottom: 1) Bassoon (Be.) has a single note followed by a sixteenth-note pattern. 2) Double Bass (D. Set) has eighth-note pairs. 3) Piano (Pno.) has eighth-note pairs. 4) Electric Piano (El. Pno.) has eighth-note pairs. 5) Cello/Bass (Cb.) has eighth-note pairs. 6) Bassoon (Br.) has a single note. 7) Double Bass (D. Set) has a single note. 8) Eb Alto Trombone (E♭ B. Tpt.) has eighth-note pairs. 9) Contra Snare Drum (Con. Sn.) has a single note. Measure numbers 55 are at the beginning and end of the staff.

56

Be. 3

D. Set

Pno.

El. Pno.

Cb. 3

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains nine staves of music. The instruments listed from top to bottom are: Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello/Bass (Cb.), Trombone (Br.), Double Bass (D. Set), E♭ Bassoon/Tuba (E♭ B. Tpt.), and Contra Bassoon (Con. Sn.). Measure 56 begins with a dynamic marking of two vertical bars. The first staff (Bassoon) has a sixteenth-note pattern with grace notes. The second staff (Double Bass) has eighth-note pairs. The third staff (Piano) has eighth-note pairs. The fourth staff (Electronic Piano) has sixteenth-note patterns. The fifth staff (Cello/Bass) has eighth-note pairs. The sixth staff (Trombone) has eighth-note pairs. The seventh staff (Double Bass) has a dynamic marking of two vertical bars. The eighth staff (E♭ Bassoon/Tuba) has a dynamic marking of two vertical bars. The ninth staff (Contra Bassoon) has a dynamic marking of two vertical bars. Measure 57 begins with a dynamic marking of two vertical bars. The first staff (Bassoon) has a sixteenth-note pattern with grace notes. The second staff (Double Bass) has eighth-note pairs. The third staff (Piano) has eighth-note pairs. The fourth staff (Electronic Piano) has sixteenth-note patterns. The fifth staff (Cello/Bass) has eighth-note pairs. The sixth staff (Trombone) has eighth-note pairs. The seventh staff (Double Bass) has a dynamic marking of two vertical bars. The eighth staff (E♭ Bassoon/Tuba) has a dynamic marking of two vertical bars. The ninth staff (Contra Bassoon) has a dynamic marking of two vertical bars.

57

Be. 3

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt. 3

Con. Sn.

The musical score page 57 contains nine staves. From top to bottom:

- Be.**: Percussion part with various rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes.
- D. Set**: Double bass part with sustained notes and a short melodic line.
- Pno.**: Grand staff for piano, featuring eighth-note chords and sustained notes.
- El. Pno.**: Two staves for electric piano, showing eighth-note chords and sustained notes.
- Cb.**: Bassoon part with sustained notes and a melodic line.
- Br.**: Bassoon part with sustained notes and a melodic line.
- D. Set**: Double bass part with sustained notes.
- E♭ B. Tpt.**: E♭ bass trumpet part with sustained notes and a melodic line.
- Con. Sn.**: Bassoon part with sustained notes.

 Measure numbers 57 are indicated at the beginning and end of the staff. Measure times (3) are marked above certain measures. Measure lengths (3) are indicated by brackets below specific measures.

58

This musical score page contains nine staves of music. The instruments are:

- Be. (Bassoon): The first staff, featuring a bass clef and a key signature of one flat. It consists of a series of 'x' marks on a grid, with '3' markings above groups of three notes.
- D. Set (Double Bass): The second staff, featuring a bass clef and a key signature of one flat. It shows eighth-note patterns.
- Pno. (Piano): The third staff, featuring a bass clef and a key signature of one flat. It shows eighth-note chords.
- El. Pno. (Electronic Piano): The fourth and fifth staves, grouped by a brace, featuring a treble clef and a key signature of one flat. The fourth staff shows eighth-note chords, and the fifth staff shows eighth-note patterns with a '3' marking below a group of three notes.
- Cb. (Cello): The sixth staff, featuring a bass clef and a key signature of one flat. It shows eighth-note patterns.
- Br. (Bassoon): The seventh staff, featuring a treble clef and a key signature of one flat. It shows a single note followed by a rest.
- D. Set (Double Bass): The eighth staff, featuring a bass clef and a key signature of one flat. It shows a single note followed by a rest.
- E♭ B. Tpt. (E♭ Bassoon): The ninth staff, featuring a treble clef and a key signature of one flat. It shows eighth-note patterns with a '3' marking below a group of three notes.
- Con. Sn. (Contra Bassoon): The tenth staff, featuring a bass clef and a key signature of one flat. It shows a single note followed by a rest.

59

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3 3 59

Musical score page 60, staff layout:

- Be. (Bassoon): Sticks and slurs.
- D. Set (Double Bass): Slurs and grace notes.
- Pno. (Piano): Bass clef, 3 measures of chords.
- El. Pno. (Electronic Piano): Treble clef, 3 measures of chords.
- Cb. (Cello): Slurs and grace notes.
- Br. (Bassoon): Rests.
- D. Set (Double Bass): Rests.
- Eb. B. Tpt. (E♭ Bass Trombone): Slurs and grace notes.
- Con. Sn. (Continuo Snare): Sticks.

Measure 60 starts with Be. and D. Set. Pno. begins at measure 61. El. Pno. and Cb. begin at measure 62. Br. begins at measure 63. D. Set begins at measure 64. Eb. B. Tpt. begins at measure 65. Con. Sn. begins at measure 66.

61

Be. (Bassoon) plays a sixteenth-note pattern with grace notes. Measures 61-62 show a sixteenth-note run followed by eighth-note pairs.

D. Set (Double Bass) provides harmonic support with sustained notes.

Pno. (Piano) and El. Pno. (Electronic Piano) play eighth-note chords.

Cb. (Cello) and Br. (Bassoon) provide harmonic support.

D. Set (Double Bass) remains silent.

E♭ B. Tpt. (E♭ Bass Trombone) plays eighth-note chords.

Con. Sn. (Contra Snare) provides rhythmic support.

Measure 62 concludes with a sixteenth-note run on the piano.

Musical score page 62. The score consists of ten staves:

- Be.**: Bassoon part, mostly rests with some eighth-note patterns.
- D. Set**: Double bass part, consisting of two staves. It includes a measure where the bassoon part has a sustained note under a grace note, followed by a measure with a bracketed 3.
- Pno.**: Piano part, featuring sustained notes and chords.
- El. Pno.**: Two staves for electric piano, showing eighth-note patterns and sustained notes.
- Cb.**: Cello part, with sustained notes and a measure ending with a fermata over three measures.
- Br.**: Bassoon part, mostly rests.
- D. Set**: Double bass part, mostly rests.
- Eb. B. Tpt.**: Eb bass trumpet part, with a sustained note and a sharp sign.
- Con. Sn.**: Contra bassoon part, mostly rests.

The score is in common time and includes various dynamic markings and performance instructions.

63

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3

3

63

3

3

64

Musical score for orchestra and band, page 64. The score includes parts for Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb. B. Tpt., and Con. Sn.

The score consists of ten staves. The first staff (Be.) shows a pattern of eighth and sixteenth notes. The second staff (D. Set) has a bass note followed by a series of eighth notes. The third staff (Pno.) shows a bass line with some eighth notes. The fourth and fifth staves (El. Pno.) show eighth-note patterns. The sixth staff (Cb.) shows a bass line with a melodic line above it. The seventh staff (Br.) is mostly blank. The eighth staff (D. Set) is mostly blank. The ninth staff (Eb. B. Tpt.) shows a rhythmic pattern with sixteenth notes. The tenth staff (Con. Sn.) is mostly blank.

Be. 65

 D. Set

 Pno.

 El. Pno.

 Cb.

 Br.

 D. Set

 Eb. B. Tpt.

 Con. Sn.

Musical score page 66, measures 66 through 7. The score includes parts for Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb B. Tpt., and Con. Sn.

The score begins with a dynamic instruction: **Be.** **D. Set** **Pno.** **El. Pno.** **Cb.** **Br.** **D. Set** **E♭ B. Tpt.** **Con. Sn.**

Measure 66 starts with a rhythmic pattern for the **Be.** (Bassoon) consisting of six eighth-note pairs followed by a fermata. The **D. Set** (Double Bass) plays a sustained note. The **Pno.** (Piano) has a bass line with a grace note. The **El. Pno.** (Electronic Piano) and **Cb.** (Cello) play eighth-note patterns. The **Br.** (Bassoon) rests. The **D. Set** (Double Bass) continues its eighth-note pattern. The **E♭ B. Tpt.** (E♭ Bassoon) enters with a rhythmic pattern. The **Con. Sn.** (Continuo Snare) plays a sustained note.

Measure 67 continues with the same instruments and patterns. The **Be.** has a sixteenth-note pattern. The **D. Set** (Double Bass) rests. The **Pno.** has a bass line. The **El. Pno.** and **Cb.** play eighth-note patterns. The **Br.** rests. The **D. Set** (Double Bass) continues its eighth-note pattern. The **E♭ B. Tpt.** rests. The **Con. Sn.** rests.

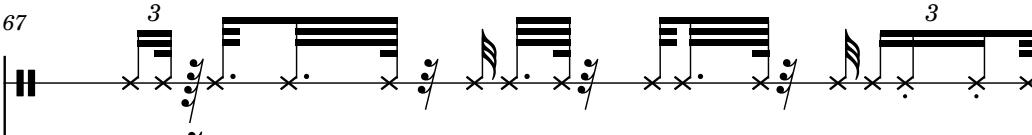
Measure 68 begins with a dynamic instruction: **Be.** **D. Set** **Pno.** **El. Pno.** **Cb.** **Br.** **D. Set** **E♭ B. Tpt.** **Con. Sn.**

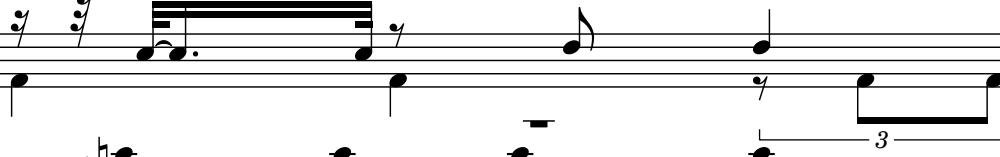
Measure 69 continues with the same instruments and patterns. The **Be.** has a sixteenth-note pattern. The **D. Set** (Double Bass) rests. The **Pno.** has a bass line. The **El. Pno.** and **Cb.** play eighth-note patterns. The **Br.** rests. The **D. Set** (Double Bass) continues its eighth-note pattern. The **E♭ B. Tpt.** rests. The **Con. Sn.** rests.

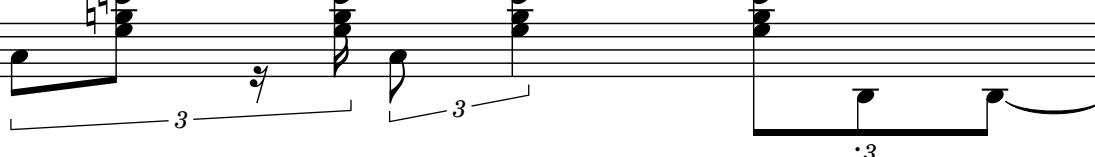
Measure 70 begins with a dynamic instruction: **Be.** **D. Set** **Pno.** **El. Pno.** **Cb.** **Br.** **D. Set** **E♭ B. Tpt.** **Con. Sn.**

Measure 71 concludes the section with the same instruments and patterns. The **Be.** has a sixteenth-note pattern. The **D. Set** (Double Bass) rests. The **Pno.** has a bass line. The **El. Pno.** and **Cb.** play eighth-note patterns. The **Br.** rests. The **D. Set** (Double Bass) continues its eighth-note pattern. The **E♭ B. Tpt.** rests. The **Con. Sn.** rests.

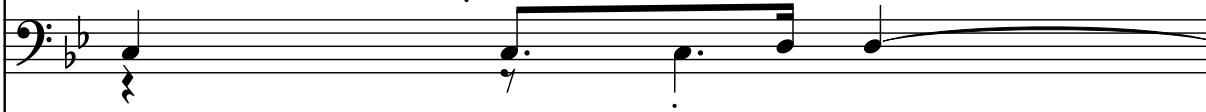
67

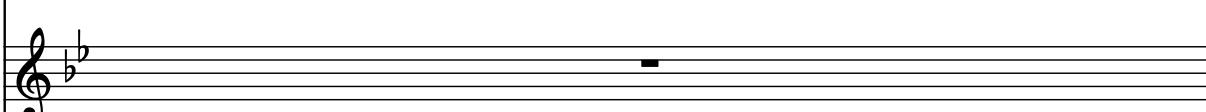
Be. 

D. Set 

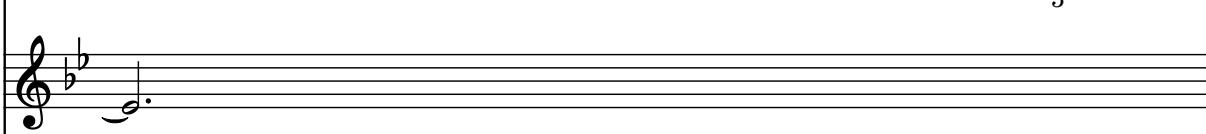
Pno. 

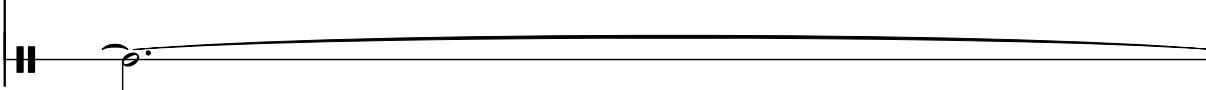
El. Pno. { 

Cb. 

Br. 

D. Set 

E♭ B. Tpt. 

Con. Sn. 

69
 Be.
 D. Set
 Pno.
 El. Pno.
 Cb.
 Br.
 D. Set
 Eb B. Tpt.
 Con. Sn.

This musical score page contains eight staves of music. The instruments are: Bassoon (Be.), Double Bass Set (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass Set (D. Set), E♭ Bass Trombone (Eb B. Tpt.), and Contra Bassoon (Con. Sn.). The score is numbered 69 at the top right. Measure 69 begins with a complex rhythmic pattern for the Bassoon and Double Bass Set, featuring various rests and note heads. The Piano and Electronic Piano provide harmonic support with sustained notes and chords. The Cello and Bassoon play eighth-note patterns. The Double Bass Set has a prominent eighth-note bass line. The E♭ Bass Trombone and Contra Bassoon provide low-end support with sustained notes. Measure 69 ends with a final dynamic marking.

70

The musical score page 70 consists of nine staves. From top to bottom: 1. Be. (Bassoon) has a continuous eighth-note pattern. 2. D. Set (Double Bass) has a sustained note followed by eighth-note patterns. 3. Pno. (Piano) has a sustained note followed by eighth-note chords. 4. El. Pno. (Electronic Piano) has eighth-note chords. 5. Cb. (Cello) has eighth-note patterns. 6. Br. (Bassoon) has eighth-note patterns. 7. D. Set (Double Bass) has eighth-note chords. 8. Eb. B. Tpt. (E♭ Bass Trombone) is silent. 9. Con. Sn. (Contra Snare) has a sustained note.

71

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

Eb B. Tpt.

Con. Sn.

71

72

A musical score page featuring nine staves. The staves are labeled from top to bottom: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, E♭ B. Tpt., and Con. Sn. The score begins at measure 72. The Be. staff uses a rhythmic pattern of 'x' marks and vertical strokes. The D. Set staff has notes on the first and third beats. The Pno. staff has sustained notes. The El. Pno. staff consists of two staves, both with eighth-note patterns. The Cb. staff has notes on the second and fourth beats. The Br. staff has a note on the first beat and a sixteenth-note cluster on the third beat. The D. Set staff has a sixteenth-note cluster on the first beat. The E♭ B. Tpt. and Con. Sn. staves are blank.

73

Be. 73

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains eight staves. From top to bottom: Bassoon (Be.) has a rhythmic pattern of eighth and sixteenth notes. Double Bass (D. Set) has a sustained note followed by eighth-note pairs. Piano (Pno.) has sustained notes. Electronic Piano (El. Pno.) has eighth-note chords. Cello (Cb.) has eighth-note pairs with a fermata over the second note. Bassoon (Br.) has eighth-note pairs. Double Bass (D. Set) has eighth-note pairs. E♭ Bassoon (Eb. B. Tpt.) has a single eighth note. Bassoon (Con. Sn.) has a sustained note. Measure numbers 73 are at the beginning and end of the staff.

74

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

75

75

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

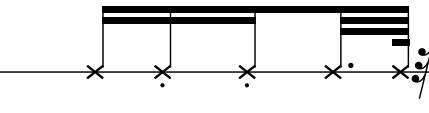
D. Set

E♭ B. Tpt.

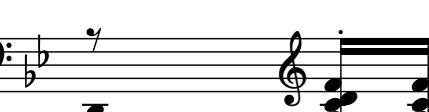
Con. Sn.

The musical score page 75 contains eight staves. From top to bottom: Bassoon (Be.) has a sixteenth-note pattern; Double Bass Set (D. Set) has eighth-note patterns with grace notes and a measure repeat sign; Piano (Pno.) has eighth-note chords; Electronic Piano (El. Pno.) has sixteenth-note patterns; Cello (Cb.) has eighth-note patterns with a measure repeat sign; Bassoon (Br.) has eighth-note patterns with measure repeats and a bass clef; Double Bass Set (D. Set) has sixteenth-note patterns; Eb Bass Trombone (E♭ B. Tpt.) has a single note; and Contra Bassoon (Con. Sn.) has a single note. Measures 75-76 are shown, with measure 76 starting on the next page.

76

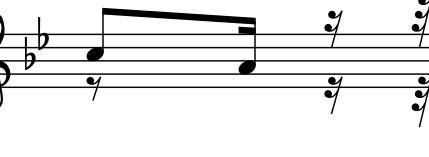
Be. 

D. Set 

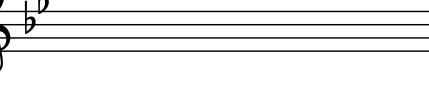
Pno. 

El. Pno. 

Cb. 

Br. 

D. Set 

E♭ B. Tpt. 

Con. Sn. 

77

77

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

78

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains nine staves. From top to bottom: 1) Bassoon (Be.) staff with a treble clef, featuring a continuous pattern of eighth-note pairs and sixteenth-note pairs. 2) Double Bass (D. Set) staff with a bass clef, showing quarter notes and eighth-note pairs. 3) Piano (Pno.) staff with a treble clef, showing quarter notes and eighth-note pairs. 4) Electronic Piano (El. Pno.) staff with a treble clef, showing eighth-note pairs and sixteenth-note pairs. 5) Cello/Bass (Cb.) staff with a bass clef, showing eighth-note pairs and quarter notes. 6) Trombone (Br.) staff with a treble clef, showing eighth-note pairs and quarter notes. 7) Double Bass (D. Set) staff with a bass clef, showing eighth-note pairs and quarter notes. 8) Eb Bass Trombone (E♭ B. Tpt.) staff with a treble clef, showing a single note followed by a rest. 9) Conductor's Snare (Con. Sn.) staff with a bass clef, showing a single note followed by a rest. Measure numbers 78 and 79 are indicated above the staves, and measure 80 begins at the end of the page.

79

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3

3

79

Musical score page 80 featuring nine staves. The instruments are:

- Be. (Bassoon)
- D. Set (Double Bass Set)
- Pno. (Piano)
- El. Pno. (Electric Piano)
- Cb. (Cello)
- Br. (Bassoon)
- D. Set (Double Bass Set)
- E♭ B. Tpt. (Eb Bass Trombone)
- Con. Sn. (Contra Bassoon)

The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' indicating triplets. The piano part features a prominent bass line. The electric piano part includes a treble clef and a bass clef staff. The double bass parts show complex rhythmic patterns. The bassoon and contra bassoon parts provide harmonic support.

81

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

Eb B. Tpt.

Con. Sn.

81

82

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

3

This musical score page contains nine staves. From top to bottom: 1) Bassoon (Be.) with a staff ending in a double bar line. 2) Double Bass (D. Set) with a staff ending in a double bar line. 3) Piano (Pno.) with a bass clef and a key signature of one flat. 4) Electronic Piano (El. Pno.) with two staves, each starting with a treble clef and a key signature of one flat. 5) Cello (Cb.) with a bass clef and a key signature of one flat. 6) Bassoon (Br.) with a treble clef and a key signature of one flat. 7) Double Bass (D. Set) with a staff ending in a double bar line. 8) Eb Bassoon (E♭ B. Tpt.) with a treble clef and a key signature of one flat. 9) Contra Bassoon (Con. Sn.) with a bass clef and a key signature of one flat. Measure 82 concludes with a double bar line and measure 3 begins on the next page.

83 3

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E \flat B. Tpt.

Con. Sn.

The musical score page 83 consists of nine staves. The first staff (Be.) shows a rhythmic pattern with 'x' marks and vertical stems. The second staff (D. Set) has notes and a bracketed measure labeled '3'. The third staff (Pno.) and fourth staff (El. Pno., grouped by a brace) show various note heads and rests. The fifth staff (Cb.) has a sustained note with a '3' below it. The sixth staff (Br.) has a sustained note with a '3' below it. The seventh staff (D. Set) has a sustained note with a '3' below it. The eighth staff (E \flat B. Tpt.) and ninth staff (Con. Sn.) are both blank.

Musical score for orchestra and band, page 84. The score consists of nine staves:

- Be.**: Bassoon (double bassoon-like) part, featuring sixteenth-note patterns with grace notes and triplets (indicated by '3').
- D. Set.**: Double bass set, playing sustained notes.
- Pno.**: Grand piano, playing eighth-note chords.
- El. Pno.**: Electronic piano, playing eighth-note chords.
- Cb.**: Double bass, playing eighth-note chords.
- Br.**: Bassoon (bassoon-like), playing eighth-note chords.
- D. Set.**: Double bass set, playing eighth-note chords.
- E♭ B. Tpt.**: Eb trumpet, playing sustained notes.
- Con. Sn.**: Contra bassoon, playing sustained notes.

The score uses a common time signature and includes various dynamic markings such as forte (f), piano (p), and sforzando (sf).

85
 Be.
 D. Set
 Pno.
 El. Pno.
 Cb.
 Br.
 D. Set
 E♭ B. Tpt.
 Con. Sn.

This musical score page contains eight staves, each with a unique instrument or combination of instruments. The instruments are: Bassoon (Be.), Double Bass Set (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass Set (D. Set), Eb Bass Trombone (E♭ B. Tpt.), and Contra Bassoon (Con. Sn.). The score is numbered 85 at the top right. Measure numbers 5 and 3 are also present above the staves. Measures 85 and 86 are indicated by brackets below the staves. The piano and electronic piano staves share a common treble clef and key signature. The bassoon and double bass set staves share a common bass clef and key signature. The cello staff has its own bass clef and key signature. The bassoon and double bass set staves share a common bass clef and key signature. The Eb bass trombone staff has its own bass clef and key signature. The contra bassoon staff has its own bass clef and key signature.

86

Be. 3

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains nine staves. From top to bottom: 1) Bassoon (Be.) staff: Shows eighth-note patterns with grace notes and slurs. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow. 2) Double Bass (D. Set) staff: Shows eighth-note patterns. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow. 3) Piano (Pno.) staff: Shows eighth-note patterns. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow. 4) Electronic Piano (El. Pno.) staff: Shows eighth-note patterns. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow. 5) Cello (Cb.) staff: Shows eighth-note patterns. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow. 6) Bassoon (Br.) staff: Shows eighth-note patterns. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow. 7) Double Bass (D. Set) staff: Shows eighth-note patterns. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow. 8) Eb Bassoon (E♭ B. Tpt.) staff: Shows eighth-note patterns. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow. 9) Contrabassoon (Con. Sn.) staff: Shows eighth-note patterns. Measure 86 starts with a measure repeat sign, followed by measures 1 through 3. Measure 3 ends with a double bar line and repeat dots. Measures 4 through 8 follow.

87

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

This musical score page contains ten staves. The first staff (Be.) shows rhythmic patterns with 'x' and '3' markings. The second staff (D. Set) has eighth-note patterns. The third staff (Pno.) shows bass notes and treble entries. The fourth staff (El. Pno.) has a treble clef and includes a measure with a '3' below it. The fifth staff (Cb.) has bass notes. The sixth staff (Br.) has a bass note followed by eighth-note pairs. The seventh staff (D. Set) features sixteenth-note patterns with '3' markings. The eighth staff (E♭ B. Tpt.) and ninth staff (Con. Sn.) are currently empty.

Musical score page 88, staff 88. The score includes parts for Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb. B. Tpt., and Con. Sn.

The score consists of eight staves:

- Be. (Bass Drum):** Features a continuous pattern of sixteenth-note strokes and rests, with measure numbers 3 and 5 above the staff. Measure 3 is bracketed under the first sixteenth notes. Measure 5 is bracketed under the last sixteenth notes. A bracket labeled "3" spans the entire duration of the measure.
- D. Set (Drum Set):** Shows eighth-note patterns. Measure 3 is bracketed under the first two eighth notes. Measure 5 is bracketed under the last two eighth notes. A bracket labeled "3" spans the entire duration of the measure.
- Pno. (Piano):** Shows eighth-note chords. Measure 3 is bracketed under the first two chords. Measure 5 is bracketed under the last two chords. A bracket labeled "3" spans the entire duration of the measure.
- El. Pno. (Electronic Piano):** Two staves. The top staff shows eighth-note chords. Measure 3 is bracketed under the first two chords. Measure 5 is bracketed under the last two chords. A bracket labeled "3" spans the entire duration of the measure. The bottom staff shows eighth-note chords.
- Cb. (Cello):** Shows eighth-note patterns. Measure 3 is bracketed under the first two eighth notes. Measure 5 is bracketed under the last two eighth notes. A bracket labeled "3" spans the entire duration of the measure.
- Br. (Bassoon):** Shows eighth-note patterns.
- D. Set (Drum Set):** Shows eighth-note patterns. Measure 3 is bracketed under the first two eighth notes. Measure 5 is bracketed under the last two eighth notes. A bracket labeled "3" spans the entire duration of the measure.
- E♭ B. Tpt. (E♭ Bass Trombone):** Shows eighth-note patterns.
- Con. Sn. (Continuum Synthesizer):** Shows sustained notes.

89
 Be.
 D. Set
 Pno.
 El. Pno.
 Cb.
 Br.
 D. Set
 E♭ B. Tpt.
 Con. Sn.

The musical score consists of eight staves. The top staff (Be.) has a bass clef and features a continuous pattern of eighth-note pairs and sixteenth-note triplets. The second staff (D. Set) has a bass clef and includes a single eighth note. The third staff (Pno.) has a bass clef and shows a mix of eighth and sixteenth notes. The fourth and fifth staves (El. Pno.) are grouped by a brace and show eighth-note patterns. The sixth staff (Cb.) has a bass clef and includes a dynamic marking '3' under a bracket. The seventh staff (Br.) has a treble clef and contains a single eighth note. The eighth staff (D. Set) has a bass clef and shows eighth-note pairs. The ninth staff (E♭ B. Tpt.) has a treble clef and contains a single eighth note. The bottom staff (Con. Sn.) has a bass clef and contains a single eighth note.

Musical score page 90 featuring nine staves:

- Be.**: Percussion part with various rhythmic patterns, including sixteenth-note patterns and sustained notes.
- D. Set**: Double bass part with eighth-note patterns and rests.
- Pno.**: Grand staff for piano, with treble and bass clefs. It includes a dynamic marking "3" under a bracket over two measures.
- El. Pno.**: Electronic piano part, shown in two measures. It includes a dynamic marking "3" under a bracket over two measures.
- Cb.**: Bassoon part with eighth-note patterns and rests. It includes a dynamic marking "3" under a bracket over two measures.
- Br.**: Trombone part with eighth-note patterns and rests. It includes a dynamic marking "3" under a bracket over two measures.
- D. Set**: Double bass part with eighth-note patterns and rests. It includes a dynamic marking "3" under a bracket over two measures.
- E♭ B. Tpt.**: Eb Bass Trombone part, mostly silent with a few short notes.
- Con. Sn.**: Contra bassoon part, mostly silent with a few short notes.

The score is marked with a tempo of 90 BPM at the top left. Measures are numbered 1 through 10 across the staves. Measure numbers are placed above the first measure of each staff, except for the first staff which has a tempo marking instead.

91
 Be.

 D. Set

 Pno.

 El. Pno.

 Cb.

 Br.

 D. Set

 E♭ B. Tpt.

 Con. Sn.

92

A musical score page featuring nine staves. From top to bottom: 1. Bassoon (Be.): Playing eighth-note patterns. 2. Double Bass (D. Set): Playing eighth notes. 3. Piano (Pno.): Playing sustained notes. 4. Electric Piano (El. Pno.): Playing eighth-note chords. 5. Double Bass (D. Set): Playing eighth-note chords. 6. Cello (Cb.): Playing eighth notes. 7. Trombone (Br.): Playing eighth-note chords. 8. Double Bass (D. Set): Playing eighth-note chords. 9. Bassoon (Be.): Playing eighth-note patterns. Measure 92 consists of four measures. Measure 1: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set. Measure 2: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set. Measure 3: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set. Measure 4: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set.

93

Be. 3 93

D. Set

Pno.

El. Pno.

Cb. 3

Br. 3

D. Set 3

E♭ B. Tpt.

Con. Sn.

94

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

95 Be. 7 95
 D. Set
 Pno.
 El. Pno.
 Cb.
 Br.
 D. Set
 E♭ B. Tpt.
 Con. Sn.

96

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Bassoon (Be.), Double Bass Set (D. Set), Piano (Pno.), Electric Piano (El. Pno.), Cello/Bass (Cb.), Bassoon (Br.), Double Bass Set (D. Set), E♭ Bass Trombone (Eb. B. Tpt.), and Contra Bassoon (Con. Sn.). The score is numbered 96 at the top left. Measure 1 starts with a complex rhythmic pattern for the Bassoon and Double Bass Set. The Piano and Electric Piano provide harmonic support with sustained notes and chords. The Cello/Bass and Bassoon play eighth-note patterns. The Double Bass Set has a prominent eighth-note bass line. The E♭ Bass Trombone and Contra Bassoon provide harmonic support with sustained notes. Measure 2 continues with similar patterns, with a bracket under the Electric Piano indicating a three-measure section. Measure 3 begins with a sustained note from the Double Bass Set, followed by a rhythmic pattern for the Bassoon and Double Bass Set. The Piano and Electric Piano continue their harmonic functions. Measure 4 concludes with a sustained note from the Double Bass Set.

97

The musical score page 97 features nine staves. The first staff (Be.) shows a pattern of sixteenth-note pairs and eighth-note pairs. The second staff (D. Set) has two measures of eighth notes. The third staff (Pno.) shows a bass line with a treble clef and a bass clef. The fourth and fifth staves (El. Pno.) are grouped by a brace and show eighth-note patterns. The sixth staff (Cb.) has a bass line with a treble clef. The seventh staff (Br.) is mostly blank. The eighth staff (D. Set) shows a continuous eighth-note pattern with measure numbers 3, 3, 3, and 3 below it. The ninth staff (Eb. B. Tpt.) is mostly blank. The tenth staff (Con. Sn.) is mostly blank.

Be.

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

Musical score page 98, staff layout:

- Be. (Bassoon): Bass clef, 2 sharps, dynamic marks.
- D. Set (Drum Set): Standard drum set notation.
- Pno. (Piano): Bass clef, 2 sharps, dynamic marks.
- El. Pno. (Electronic Piano): Treble clef, 2 sharps, dynamic marks. The first two staves are grouped by a brace.
- Cb. (Cello): Bass clef, 2 sharps.
- Br. (Bassoon): Treble clef, 2 sharps.
- D. Set (Drum Set): Standard drum set notation.
- E♭ B. Tpt. (E♭ Bass Trombone): Treble clef, 2 sharps.
- Con. Sn. (Continuo Snare): Bass clef, 2 sharps.

Measure 98 starts with a dynamic mark. The score includes various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 99 begins with a dynamic mark. The score continues with various rhythmic patterns, including sixteenth-note figures and sustained notes.

99

Be. 99

D. Set

Pno.

El. Pno.

Cb.

Br.

D. Set

E♭ B. Tpt.

Con. Sn.

The musical score page 99 features ten staves. From top to bottom:

- Be.**: Percussion part with various rhythmic patterns.
- D. Set**: Two drum set parts. The top staff has a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff has a measure of eighth notes followed by a measure of sixteenth-note patterns.
- Pno.**: Bassoon part with eighth-note patterns.
- El. Pno.**: Two electric piano parts. The top staff has a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff has a measure of eighth notes followed by a measure of sixteenth-note patterns.
- Cb.**: Double bass part with eighth-note patterns.
- Br.**: Bassoon part with a single eighth note.
- D. Set**: Two drum set parts. The top staff has a measure of eighth notes followed by a measure of sixteenth-note patterns. The bottom staff has a measure of eighth notes followed by a measure of sixteenth-note patterns.
- E♭ B. Tpt.**: Eb alto trumpet part with a single eighth note.
- Con. Sn.**: Bassoon part with a single eighth note.

 Measures are numbered 3, 3, and 3 above the staves. Measure numbers 99 and 100 are at the top and bottom right respectively. Measure 100 starts with a single eighth note for all parts.

100

Musical score page 100. The score consists of nine staves:

- Be.**: Bassoon part, marked with a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth and sixteenth notes.
- D. Set**: Double bass part, marked with a bass clef and a key signature of one flat. It includes a dynamic instruction "3".
- Pno.**: Piano part, marked with a bass clef and a key signature of one flat. It includes a dynamic instruction "3".
- El. Pno.**: Electronic piano part, marked with a treble clef and a key signature of one flat. It includes a dynamic instruction "3".
- Cb.**: Cello part, marked with a bass clef and a key signature of one flat.
- Br.**: Bassoon part, marked with a treble clef and a key signature of one flat.
- D. Set**: Double bass part, marked with a bass clef and a key signature of one flat. It includes a dynamic instruction "3".
- Eb. B. Tpt.**: Eb Bassoon part, marked with a treble clef and a key signature of one flat.
- Con. Sn.**: Contra bassoon part, marked with a bass clef and a key signature of one flat.

The score is set in common time. Measures are numbered at the beginning of each line. The tempo is marked as 100. Various dynamics and performance instructions are included throughout the score.

101

Be. | D. Set | Pno. | El. Pno. | Cb. | Br. | D. Set | Eb. B. Tpt. | Con. Sn.

101

The musical score page 101 consists of ten staves. From top to bottom, the instruments are: Bassoon (Be.), Double Bass (D. Set), Piano (Pno.), Electronic Piano (El. Pno.), Cello (Cb.), Bassoon (Br.), Double Bass (D. Set), E♭ Bassoon (Eb. B. Tpt.), and Bassoon (Con. Sn.). The score includes various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 101 and 102 are indicated at the top and bottom right respectively. Measure 101 starts with a forte dynamic. Measure 102 begins with a piano dynamic.

102

A musical score page with nine staves. The staves are labeled from top to bottom: Be., D. Set, Pno., El. Pno., Cb., Br., D. Set, Eb B. Tpt., and Con. Sn. The score begins with a measure where Be. and D. Set play eighth-note patterns, while Pno. and El. Pno. provide harmonic support. The El. Pno. part features two staves grouped by a brace, with measure numbers 3 and 3 indicated under specific patterns. The Cb. staff shows a sustained note followed by a sixteenth-note pattern. The Br. staff has a single note. The D. Set staff features a continuous eighth-note pattern. The Eb B. Tpt. staff has a single note. The Con. Sn. staff has a single note.

Musical score page 103, measures 103-104. The score consists of ten staves:

- Be.**: Stave 1, treble clef, two measures of rest followed by a measure of rest.
- D. Set**: Stave 2, treble clef, two measures of rest followed by a measure of rest.
- Pno.**: Stave 3, treble clef, first measure has a single note, second measure has a rest.
- El. Pno.**: Stave 4, treble clef, first measure has eighth-note chords, second measure has sixteenth-note chords. Measures 3 and 4 are grouped by brackets under the staff.
- Cb.**: Stave 5, bass clef, first measure has eighth-note chords, second measure has sixteenth-note chords. Measures 3 and 4 are grouped by brackets under the staff.
- Br.**: Stave 6, treble clef, two measures of rest followed by a measure of rest.
- D. Set**: Stave 7, treble clef, eighth-note chords. Measures 3 and 4 are grouped by brackets under the staff.
- E♭ B. Tpt.**: Stave 8, treble clef, two measures of rest followed by a measure of rest.
- Con. Sn.**: Stave 9, treble clef, two measures of rest followed by a measure of rest.

104

104

Musical score page 104. The score consists of nine staves:

- Be.**: Single staff with two vertical bars at the beginning.
- D. Set**: Single staff with two vertical bars at the beginning.
- Pno.**: Single staff with a treble clef and a flat key signature. It has a single vertical bar at the beginning.
- El. Pno.**: Two staves grouped by a brace. The top staff starts with a vertical bar, followed by a sixteenth-note pattern. A bracket labeled "3" spans the first three measures. The bottom staff starts with a vertical bar, followed by a sixteenth-note pattern.
- Cb.**: Single staff with a bass clef and a flat key signature. It has a single vertical bar at the beginning.
- Br.**: Single staff with a treble clef and a flat key signature. It has a single vertical bar at the beginning.
- D. Set**: Single staff with two vertical bars at the beginning. A "3" is written below the staff.
- E♭ B. Tpt.**: Single staff with a treble clef and a flat key signature. It has a single vertical bar at the beginning.
- Con. Sn.**: Single staff with two vertical bars at the beginning.

105

Musical score for orchestra and piano, page 105. The score consists of ten staves:

- Be.**: Percussion (two pairs of sticks) plays eighth-note pairs.
- D. Set.**: Percussion (two pairs of sticks) plays eighth-note pairs.
- Pno.**: Grand staff (treble and bass clef) with a key signature of one flat. Notes are mostly absent or silent.
- El. Pno.**: Grand staff (treble and bass clef) with a key signature of one flat. Notes are mostly absent or silent.
- Cb.**: Bass clef. Notes include eighth notes, sixteenth-note pairs, and sixteenth-note triplets.
- Br.**: Treble clef. Notes include eighth notes and sixteenth-note pairs.
- D. Set.**: Percussion (two pairs of sticks) plays eighth-note pairs. A measure number "3" is centered below the staff.
- E♭ B. Tpt.**: Treble clef. Notes are mostly absent or silent.
- Con. Sn.**: Percussion (two pairs of sticks) plays eighth-note pairs.