

Don't Stand so Close to Me

The Police

J = 135

This section contains five staves of musical notation. From top to bottom: 1) Fretless Electric Bass, Bass (Bass clef, 4/4 time, two sharps). It starts with a rest, followed by eighth-note patterns. 2) Drumset, Drums (Bass clef, 4/4 time, two sharps). It includes various drum patterns like x's and vertical strokes. 3) Electric Piano, Piano (Bass clef, 4/4 time, two sharps). It features eighth-note chords and some sixteenth-note patterns. 4) Electric Guitar, Melody (Treble clef, 4/4 time, one sharp). It has a simple eighth-note pattern. 5) Electric Guitar, Voice 2 (Treble clef, 4/4 time, one sharp). It also has a simple eighth-note pattern.

5

This section continues the musical score. It includes five staves: 1) Frtl. El. B. (Bass clef, 4/4 time, two sharps). It shows a rhythmic pattern of eighth notes. 2) D. Set (Bass clef, 4/4 time, two sharps). It shows a rhythmic pattern of eighth notes. 3) El. Pno. (Bass clef, 4/4 time, two sharps). It shows a rhythmic pattern of eighth notes. 4) El. Guit. (Treble clef, 4/4 time, one sharp). It shows a rhythmic pattern of eighth notes. 5) El. Guit. (Treble clef, 4/4 time, one sharp). It shows a rhythmic pattern of eighth notes. The lyrics "Young tea cher," are written below the fifth staff.

8

Frwl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

The vocal line for measure 8 consists of: "the sub ject of school girl fan ta sy". The piano part includes a dynamic marking **H**.

11

Frwl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

The vocal line for measure 11 consists of: "she wants him, so bad ly knows what she". The piano part includes a dynamic marking **H**.

14

Frtl. El. B.

wants to be in side her there's long ing,

D. Set

El. Pno.

El. Guit.

El. Guit.

17

Frtl. El. B.

this girl's an op en page book mark ing

D. Set

El. Pno.

El. Guit.

El. Guit.

20

Frtl. El. B.

she's so close now. This girl is half his age

D. Set

El. Pno.

El. Guit.

El. Guit.

23

Frtl. El. B.

Don't stand don't stand so don't stand so

D. Set

El. Pno.

El. Guit.

El. Guit.

26

Frtl. El. B.

close to me Don't stand don't stand so

D. Set

El. Pno.

El. Guit.

El. Guit.

29

Frtl. El. B.

don't stand so close to me

D. Set

El. Pno.

El. Guit.

El. Guit.

32

Frtl. El. B.

Her friends are so jea lous you know how

D. Set

El. Pno.

El. Guit.

El. Guit.

35

Frtl. El. B.

bad girls get some times it's so ea sy

D. Set

El. Pno.

El. Guit.

El. Guit.

38

Frtl. El. B.

to be the tea cher's pet Temp ta tion

D. Set

El. Pno.

El. Guit.

El. Guit.

41

Frtl. El. B.

frus tra tion so bad it makes him cry

D. Set

El. Pno.

El. Guit.

El. Guit.

44

Frtl. El. B.

wet bus stop she's wait ing his car is

D. Set

El. Pno.

El. Guit.

El. Guit.

47

Frtl. El. B.

warm and dry Don't stand

D. Set

El. Pno.

El. Guit.

El. Guit.

49

Frtl. El. B.

don't stand so don't stand so

D. Set

El. Pno.

El. Guit.

El. Guit.

53

Frtrl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

don't stand so close to me

56

Frtrl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

Loose talk in

58

Frtl. El. B.

the class room to hurt they try and try

D. Set

El. Pno.

El. Guit.

El. Guit.

61

Frtl. El. B.

strong words in the staff room the ac cu

D. Set

El. Pno.

El. Guit.

El. Guit.

64

Frtl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

The vocal line consists of: sa tions fly it's no use he sees her

67

Frtl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

The vocal line consists of: he starts to shake and cough just like the

70

Frwl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

The music consists of five staves. The first staff (Frwl. El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. The second staff (D. Set) has a treble clef and includes lyrics: "old man in that book by Na bo kov". The third staff (El. Pno.) has a bass clef and includes dynamics like p and f . The fourth staff (El. Guit.) has a treble clef and includes a measure with a sixteenth-note pattern. The fifth staff (El. Guit.) also has a treble clef and includes a measure with a sixteenth-note pattern.

73

Frwl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

The music consists of five staves. The first staff (Frwl. El. B.) has a bass clef and a key signature of one sharp. It features eighth-note patterns. The second staff (D. Set) includes lyrics: "Don't stand don't stand so". The third staff (El. Pno.) has a bass clef and includes dynamics like p and f . The fourth staff (El. Guit.) has a treble clef and includes a measure with a sixteenth-note pattern. The fifth staff (El. Guit.) also has a treble clef and includes a measure with a sixteenth-note pattern.

75

Frtl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

don't stand so close to me
Don't stand

78

Frtl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

don't stand so don't stand so close to me

81

Frtl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

83

Frtl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

86

Frtrl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

89

Frtrl. El. B.

D. Set

El. Pno.

El. Guit.

El. Guit.

92

Frtrl. El. B.

Don't stand don't stand so
Don't stand so

D. Set

El. Pno.

El. Guit.

El. Guit.

95

Frtrl. El. B.

close to me

D. Set

El. Pno.

El. Guit.

El. Guit.

97

This musical score page contains two staves of music. The top staff is for 'Frtl. El. B.' and consists of a single line of notes. The bottom staff is divided into four parts by a brace: 'D. Set', 'El. Pno.', 'El. Guit.', and 'El. Guit.'. The 'El. Pno.' part includes a dynamic marking 'ff' and a fermata over a note. Measure 97 ends with a repeat sign and a first ending instruction. Measure 98 begins with a second ending instruction.

99

This musical score page contains two staves of music. The top staff is for 'Frtl. El. B.' and consists of a single line of notes. The bottom staff is divided into four parts by a brace: 'D. Set', 'El. Pno.', 'El. Guit.', and 'El. Guit.'. The 'El. Pno.' part includes a dynamic marking 'ff' and a fermata over a note. Measure 99 ends with a repeat sign and a first ending instruction. Measure 100 begins with a second ending instruction.