

$\text{♩} = 118$

Electric Piano, Rhodes

Pad Synthesizer, Intro

Electric Guitar, Git

Harmonica, Synth

Electric Bass, Bass

Rotary Organ, Organ

Snare Drum, Drums

Voice, Voice

Voice, BgVoc

B \flat Trumpet, Trp

Alto Saxophone, Sax

The musical score consists of ten staves, each representing a different instrument. The instruments are: Electric Piano, Rhodes; Pad Synthesizer, Intro; Electric Guitar, Git; Harmonica, Synth; Electric Bass, Bass; Rotary Organ, Organ; Snare Drum, Drums; Voice, Voice; Voice, BgVoc; B \flat Trumpet, Trp; and Alto Saxophone, Sax. The key signature for all staves is A major, indicated by five sharp signs. The time signature is 4/4. The tempo is marked as $\text{♩} = 118$. The notation includes vertical stems and horizontal dashes for rests.

A musical score page featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The instruments and voices listed from top to bottom are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org. (two staves), S.D., Vo. (two staves), B♭ Tpt., and A. Sax. The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '—'. The vocal parts (Vo.) sing a rhythmic pattern of eighth and sixteenth notes.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

Musical score page 3 featuring ten staves:

- El. Pno.**: Treble clef, key signature of four sharps. Measures 1-2: Rest, then a sustained note. Measure 3: Rest. Measure 4: Sixteenth-note pattern. Measure 5: Rest.
- Synth.**: Treble clef, key signature of four sharps. Measures 1-2: Eight-note pattern. Measure 3: Rest. Measure 4: Sixteenth-note pattern. Measure 5: Rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Rest.
- Harm.**: Treble clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest.
- El. B.**: Bass clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest.
- Rot. Org.**: Treble clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest.
- S.D.**: Bass clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest. Measure 4: Bass drum. Measures 5-6: Snare drum. Measures 7-8: Bass drum. Measures 9-10: Snare drum.
- Vo.**: Treble clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest.
- Vo.**: Treble clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest.
- B♭ Tpt.**: Treble clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest.
- A. Sax.**: Treble clef, key signature of four sharps. Measures 1-2: Rest. Measure 3: Rest.

A musical score for ten instruments, numbered 1 through 10 from top to bottom. The score consists of four measures of music. Measure 1: El. Pno. has a bass note. Synth. has eighth-note patterns. El. Guit. has sixteenth-note patterns. Harm. is silent. El. B. has a bass note. Rot. Org. is silent. S.D. has a bass note. Vo. is silent. Vo. is silent. B♭ Tpt. is silent. A. Sax. is silent. Measure 2: El. Pno. has a bass note. Synth. has eighth-note patterns. El. Guit. has sixteenth-note patterns. Harm. is silent. El. B. has a bass note. Rot. Org. is silent. S.D. has a bass note. Vo. is silent. Vo. is silent. B♭ Tpt. is silent. A. Sax. is silent. Measure 3: El. Pno. has a bass note. Synth. has eighth-note patterns. El. Guit. has sixteenth-note patterns. Harm. is silent. El. B. has a bass note. Rot. Org. is silent. S.D. has a bass note. Vo. is silent. Vo. is silent. B♭ Tpt. is silent. A. Sax. is silent. Measure 4: El. Pno. has a bass note. Synth. has eighth-note patterns. El. Guit. has sixteenth-note patterns. Harm. is silent. El. B. has a bass note. Rot. Org. is silent. S.D. has a bass note. Vo. is silent. Vo. is silent. B♭ Tpt. is silent. A. Sax. is silent.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

5

A musical score page featuring ten staves, each with a different instrument name and its corresponding staff. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score is set in a key signature of five sharps (F# major). Measure 5 begins with a sustained note on the El. Pno. staff. The Synth. staff has a sixteenth-note pattern with grace notes. The El. Guit. staff shows a rhythmic pattern with eighth-note pairs. The Harm. staff is silent. The El. B. staff has a sustained note followed by a rest. The Rot. Org. staff is grouped by a brace and is also silent. The S.D. staff has a dynamic marking 'ff' and a sustained note. The two Vo. staves are silent. The B♭ Tpt. staff is silent. The A. Sax. staff is silent.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

Musical score page 6 featuring ten staves:

- El. Pno.**: Treble clef, key signature of four sharps. Notes: rest, C# (bass), G (bass), E (bass), rest, D (bass), G (bass), E (bass), rest, G (bass), E (bass), D (bass), G (bass), E (bass).
- Synth.**: Treble clef, key signature of four sharps. Notes: eighth-note pattern (G, A, B, C#) repeated three times.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, G (bass), rest, G (bass), rest, G (bass), rest, G (bass).
- Harm.**: Treble clef, key signature of four sharps. Notes: rest throughout.
- El. B.**: Bass clef, key signature of four sharps. Notes: rest throughout.
- Rot. Org.**: Treble clef, key signature of four sharps. Notes: rest throughout.
- S.D.**: Bass clef, key signature of four sharps. Notes: F (bass), rest, rest, rest, rest, eighth-note pattern (D, E, F, G) with a bracket labeled "3".
- Vo.**: Treble clef, key signature of four sharps. Notes: rest throughout.
- Vo.**: Treble clef, key signature of four sharps. Notes: rest throughout.
- B \flat Tpt.**: Treble clef, key signature of four sharps. Notes: rest throughout.
- A. Sax.**: Treble clef, key signature of four sharps. Notes: rest throughout.

7

A musical score for eleven instruments, spanning five staves. The instruments listed from top to bottom are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score includes measure numbers 7 and 8, and performance markings such as '3' and fermatas.

The score consists of five staves, each representing a different instrument. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score includes measure numbers 7 and 8, and performance markings such as '3' and fermatas.

El. Pno. (Measures 7-8): Starts with a sustained note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

Synth. (Measures 7-8): Features a sixteenth-note pattern with eighth-note grace notes (Measure 7), followed by a sixteenth-note pattern (Measure 8).

El. Guit. (Measures 7-8): Sustains a note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

Harm. (Measures 7-8): Sustains a note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

El. B. (Measures 7-8): Sustains a note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

Rot. Org. (Measures 7-8): Sustains a note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

S.D. (Measures 7-8): Features a sixteenth-note pattern with eighth-note grace notes (Measure 7), followed by a sixteenth-note pattern (Measure 8).

Vo. (Measures 7-8): Sustains a note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

Vo. (Measures 7-8): Sustains a note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

B♭ Tpt. (Measures 7-8): Sustains a note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

A. Sax. (Measures 7-8): Sustains a note (Measure 7), followed by a sixteenth-note pattern (Measure 8).

Musical score for orchestra and choir, page 8. The score consists of ten staves:

- El. Pno.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **8**.
- Synth.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **3**.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **3**.
- Harm.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **3**.
- El. B.**: Bass clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **o**.
- Rot. Org.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **-**.
- Rot. Org.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **-**.
- S.D.**: Bass clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **3**.
- Vo.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **-**.
- Vo.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **-**.
- B♭ Tpt.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **-**.
- A. Sax.**: Treble clef, key signature of four sharps. Measures 8-10. Includes a dynamic marking **-**.

9

A musical score page featuring ten staves. The instruments listed from top to bottom are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score is in common time, with a key signature of four sharps. Measure 9 begins with a forte dynamic. The El. Pno. has a sustained eighth note. The Synth. plays a sixteenth-note pattern. The El. Guit. and Harm. provide harmonic support. The El. B. and Rot. Org. entries are marked with a piano dynamic. The S.D. and Vo. parts begin with a forte dynamic. The B♭ Tpt. and A. Sax. entries are marked with a piano dynamic.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

Musical score for orchestra and band, page 10. The score consists of ten staves:

- El. Pno. (Electric Piano): Treble clef, key signature of four sharps. Notes: rest, eighth note, eighth note.
- Synth.: Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- Harm.: Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. B. (Electric Bass): Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- Rot. Org. (Rotary Organ): Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- Rot. Org. (Rotary Organ): Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- S.D. (Snare Drum): Common time. Notes: eighth note, eighth note.
- Vo. (Vocals): Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- Vo. (Vocals): Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- B♭ Tpt. (B-flat Trumpet): Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- A. Sax. (Alto Saxophone): Treble clef, key signature of four sharps. Notes: eighth note, eighth note.

The score is in common time. Measures are separated by vertical bar lines. Some measures contain rests or specific rhythmic patterns like eighth-note pairs or sixteenth-note groups. The instruments are grouped by instrument family: keyboards (El. Pno., Synth., Rot. Org.), electric guitars (El. Guit., Harm.), bass (El. B.), drums (S.D.), voices (Vo., Vo.), brass (B♭ Tpt.), and woodwind (A. Sax.).

12

A musical score for ten instruments/voices. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score is in 2/4 time, with a key signature of four sharps. Measure 12 begins with a rest followed by a bass note. The El. Pno. has a sustained note. The Synth. plays eighth-note chords. The El. Guit. has a sixteenth-note pattern. The Harm. has a sustained note. The El. B. plays eighth notes with grace notes. The Rot. Org. has a sustained note. The S.D. plays eighth notes. The two voices sing eighth notes. The B♭ Tpt. and A. Sax. both have sustained notes.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

14

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

16

A musical score for orchestra and choir. The score consists of ten staves, each with a key signature of four sharps (F# major). The instruments and voices are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org. (two staves), S.D., Vo. (two staves), Vo., B♭ Tpt., and A. Sax. The score shows various musical markings including rests, eighth and sixteenth note patterns, and dynamic markings like '3' under groups of notes. Measure 16 begins with a rest followed by a series of eighth-note chords. The electric piano and guitar provide harmonic support, while the electric bass and brass instruments provide rhythmic drive. The vocal parts and choir entries add melodic and harmonic complexity.

18

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. El. Pno.: Treble clef, key signature of four sharps. Notes: rest, C major chord, rest, C major chord. 2. Synth.: Treble clef, key signature of four sharps. Notes: rest, rest. 3. El. Guit.: Treble clef, key signature of four sharps. Notes: rest, rest, eighth note (B), eighth note (A), rest, rest, eighth note (B), eighth note (A), rest, rest, eighth note (B), eighth note (A), rest. 4. Harm.: Treble clef, key signature of four sharps. Notes: eighth note (G), eighth note (F), rest, rest, rest, rest, rest, rest, rest, rest, rest, rest. 5. El. B.: Bass clef, key signature of four sharps. Notes: rest, rest, eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F), rest, rest, rest, rest. 6. Rot. Org.: Treble clef, key signature of four sharps. Notes: rest, rest, eighth note (B), eighth note (A), eighth note (B), eighth note (A). 7. Rot. Org.: Treble clef, key signature of four sharps. Notes: rest, rest, eighth note (B), eighth note (A), eighth note (B), eighth note (A). 8. S.D.: Bass clef, key signature of four sharps. Notes: eighth note (E), eighth note (D), eighth note (E). 9. Vo.: Treble clef, key signature of four sharps. Notes: rest, rest. 10. Vo.: Treble clef, key signature of four sharps. Notes: rest, rest. 11. B♭ Tpt.: Treble clef, key signature of four sharps. Notes: rest, rest. 12. A. Sax.: Treble clef, key signature of four sharps. Notes: rest, rest.

21

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

23

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

25

A musical score for orchestra and choir. The score consists of ten staves, each with a key signature of four sharps (F# major). Measure 25 begins with a dynamic of $\frac{3}{8}$. The instruments and voices are as follows:

- El. Pno.**: Starts with a forte dynamic, followed by a sustained note and a melodic line.
- Synth.**: A sustained note.
- El. Guit.**: A sustained note.
- Harm.**: A sustained note.
- El. B.**: A rhythmic pattern of eighth notes grouped by three, with a fermata over the third note of each group.
- Rot. Org.**: Two staves for a rotating organ, showing a sequence of chords.
- S.D.**: A rhythmic pattern of eighth notes grouped by three, with a fermata over the third note of each group.
- Vo.**: A sustained note.
- Vo.**: A sustained note.
- B♭ Tpt.**: A sustained note.
- A. Sax.**: A sustained note.

The score uses standard musical notation including treble clef, bass clef, and various rests and dynamics.

27

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

29

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

31

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

33

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

34

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

36

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

38

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

39

A musical score for orchestra and choir. The score consists of ten staves, each with a key signature of four sharps (F# major). The instruments and voices are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score shows various musical notes, rests, and dynamics. Measure 39 begins with a complex piano part and includes a dynamic instruction '8' over the Rot. Org. staff. The vocal parts (Vo., Vo.) enter with eighth-note patterns, some marked with a '3' above them. The brass instrument (B♭ Tpt.) and alto saxophone (A. Sax.) provide harmonic support.

41

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

43

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

44

A musical score for orchestra and choir, page 28, measure 44. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos. Measure 44 starts with a forte dynamic for the electric piano and electric guitar, followed by a sustained note from the electric bass. The choir entries begin with the soprano and alto voices. The bassoon and alto saxophone provide harmonic support. The electric organ and synth provide atmospheric textures.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

45

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

46

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B_b Tpt.

A. Sax.

47

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

48

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

49

A musical score for orchestra and band, page 33, measure 49. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps. The score includes various musical markings such as rests, dynamic marks like 'f' and 'z', and performance instructions like '3' and '3.'. The vocal parts (Vo.) have lyrics in parentheses.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

50

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

51

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

53

A musical score for orchestra and choir. The score consists of ten staves, each with a key signature of four sharps (F# major). The instruments and voices are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score shows various musical notes, rests, and dynamics. Measure 53 begins with a forte dynamic. The strings play eighth-note chords. The brass and woodwinds provide harmonic support. The vocal parts enter with sustained notes. The piece concludes with a final dynamic marking.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

55

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

56

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

58

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

59

A musical score for orchestra and choir, page 40, measure 59. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is F major (one sharp). Measure 59 starts with a forte dynamic. The El. Pno. has a sustained note. The Synth. has a short note. The El. Guit. has a sustained note. The Harm. has a sustained note. The El. B. has a sustained note. The Rot. Org. has a sustained note. The S.D. has a sustained note. The Vos. have sustained notes. The B♭ Tpt. has a sustained note. The A. Sax. has a sustained note.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

60

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

61

A musical score for orchestra and choir, page 42, measure 61. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is F major (one sharp). The time signature is common time. The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure 61 begins with a forte dynamic from the piano and electric guitar, followed by sustained notes from the synthesizer and electric bass. The choir entries begin in measure 62.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

62

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

63

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

65

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

66

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

67

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

69

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

This musical score page contains ten staves of music. The key signature is F major (one sharp). Measure 69 begins with a rest followed by a sharp sign. The first four staves (El. Pno., Synth., El. Guit., Harm.) have rests. The fifth staff (El. B.) has a note, a rest, a rest, a note with a sharp, and a note. The sixth staff (Rot. Org.) has a sharp sign and a rest. The seventh staff (S.D.) has a note, a rest, a rest, a note, a rest, and a note. The eighth staff (Vo.) has a note, a rest, a rest, a note, a sharp sign, a rest, a note, a rest, and a note. The ninth staff (Vo.) has a rest. The tenth staff (B♭ Tpt.) has a rest. The eleventh staff (A. Sax.) has a rest.

70

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

71

A musical score for orchestra and choir, page 50, measure 71. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p). Measure 71 starts with a forte dynamic for the electric piano, followed by sustained notes from the synthesizer, electric guitar, and harmoneon. The electric bass enters with eighth-note patterns. The rotary organ provides harmonic support with sustained notes. The snare drum (S.D.) plays eighth-note patterns. The vocal parts (Vo., Vo.) enter with sustained notes. The brass instrument (B♭ Tpt.) and alto saxophone (A. Sax.) provide harmonic support with sustained notes.

72

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

73

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

74

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

76

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

77

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

78

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

79

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

80

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

81

A musical score for orchestra and choir, page 59, measure 81. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The time signature is common time. The score includes various musical markings such as slurs, grace notes, and dynamic changes. Measure 81 starts with a forte dynamic for the electric piano and synth. The electric guitar has a sustained note. The harmophone and electric bass play eighth-note patterns. The rotary organ and snare drum provide rhythmic support. The vocal parts enter with eighth-note chords. The brass instrument (B♭ trumpet) and alto saxophone play eighth-note patterns.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

82

A musical score for orchestra and choir, page 60, measure 82. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps. The score includes various musical markings such as rests, dots, and slurs. The vocal parts (Vo.) have three-measure groups indicated by brackets.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

83

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

84

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

85

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

87

A musical score for orchestra and choir, page 64, measure 87. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The music includes various note heads, rests, and dynamic markings like eighth-note heads and sixteenth-note heads. Measure 87 starts with a forte dynamic. The strings play eighth-note chords, while the brass and woodwinds provide harmonic support. The vocal parts enter with sustained notes, and the electric piano has a prominent role.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

89

A musical score for orchestra and choir, page 65, measure 89. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is F major (one sharp). Measure 89 starts with a forte dynamic. The El. Pno. has eighth-note chords. The Synth. has a sustained note. The El. Guit. has eighth-note chords. The Harm. has a sustained note. The El. B. has eighth-note chords with a '3' above them. The Rot. Org. has sustained notes. The S.D. has eighth-note chords with a '3' below them. The Vos. have sustained notes. The B♭ Tpt. has eighth-note chords. The A. Sax. has eighth-note chords with a '3' below them.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

90

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B_b Tpt.

A. Sax.

91

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B_b Tpt.

A. Sax.

92

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

93

A musical score for orchestra and choir, page 69, measure 93. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is F major (one sharp). The tempo is indicated as 93.

The instruments and their parts are:

- El. Pno.:** Starts with a forte dynamic (F) followed by a sustained note.
- Synth.:** A sustained note.
- El. Guit.:** A sustained note.
- Harm.:** A sustained note.
- El. B.:** Playing eighth notes. Measures are bracketed in groups of three.
- Rot. Org.:** Playing eighth notes. Measures are bracketed in groups of three.
- S.D.:** Playing eighth notes. Measures are bracketed in groups of three.
- Vo.:** Sustained note.
- Vo.:** Sustained note.
- B♭ Tpt.:** Playing sixteenth-note patterns. Measures are bracketed in groups of three.
- A. Sax.:** Playing eighth notes. Measures are bracketed in groups of three.

94

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

95

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

98

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

100

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B \flat Tpt.

A. Sax.

102

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

104

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

106

A musical score for orchestra and choir, page 76, measure 106. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is F major (one sharp). The tempo is 106.

- El. Pno.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth).
- Synth.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth).
- El. Guit.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth).
- Harm.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth).
- El. B.:** Bass clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth), F (eighth).
- Rot. Org.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth), C# (eighth).
- S.D.:** Bass clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth), C# (eighth). Measure number 3 is indicated below the staff.
- Vo.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth), C# (eighth). Measure number 3 is indicated above the staff.
- Vo.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth), C# (eighth).
- B♭ Tpt.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth), C# (eighth).
- A. Sax.:** Treble clef, one sharp. Notes: C# (quarter), D (eighth), E (eighth), F (eighth), G (eighth), A (eighth), B (eighth), C# (eighth).

107

A musical score for orchestra and choir, page 77, measure 107. The score consists of ten staves. From top to bottom: El. Pno. (piano), Synth., El. Guit. (electric guitar), Harm. (harmonica), El. B. (electric bass), Rot. Org. (rotary organ), S.D. (snare drum), Vo. (vocals), Vo. (second vocal part), B♭ Tpt. (B-flat trumpet), and A. Sax. (alto saxophone). The key signature is four sharps (F# major). The score includes various dynamic markings like forte (f), piano (p), and accents. Measure 107 begins with sustained notes from the piano, electric guitar, and harmonica. The electric bass and rotary organ play eighth-note patterns. The snare drum and alto saxophone provide rhythmic support. The vocal parts enter with eighth-note chords. The trumpet and second vocal part are silent.

109

A musical score for orchestra and choir, page 78, measure 109. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo. (two entries), B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The time signature changes from common time to 3/4 at the end of the measure. The score includes various dynamic markings like forte (f), piano (p), and accents. Measure 109 starts with sustained notes from the piano, synth, guitar, and harm. The electric bass begins a rhythmic pattern. The rototom organ has a prominent eighth-note figure. The snare drum plays a steady eighth-note pattern. The first vocal entry (Vo.) has a melodic line with grace notes and slurs. The second vocal entry (Vo.) joins in with a sustained note. The brass instrument (B♭ Tpt.) and alto saxophone (A. Sax.) provide harmonic support.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

111

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

113

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

115

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

117

A musical score for orchestra and choir, page 82, measure 117. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). Measure 117 starts with a forte dynamic. The El. Pno. has sustained notes. The Synth. and El. Guit. play eighth-note patterns. The Harm. has a sustained note. The El. B. plays eighth notes. The Rot. Org. has sustained notes. The S.D. plays eighth notes. The Vos. play eighth-note patterns. The B♭ Tpt. and A. Sax. are silent.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

119

A musical score for orchestra and choir, page 83, measure 119. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The time signature is common time. The score includes various musical markings such as dynamics (e.g., 8, o, x), rests, and performance instructions (e.g., 3, 3).

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

121

A musical score for orchestra and choir, page 84, measure 121. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo. (two entries), B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The tempo is 121.

- El. Pno.:** Treble clef. Starts with a sustained note followed by a sixteenth-note pattern.
- Synth.:** Treble clef. Sustained note.
- El. Guit.:** Treble clef. Sustained note.
- Harm.:** Treble clef. Sustained note.
- El. B.:** Bass clef. Notes: quarter note, quarter note, quarter note, eighth note, eighth note, eighth note, eighth note.
- Rot. Org.:** Treble clef. Sustained note.
- S.D.:** Bass clef. Notes: quarter note, eighth note, eighth note, eighth note, eighth note.
- Vo. 1:** Treble clef. Notes: eighth note, eighth note.
- Vo. 2:** Treble clef. Notes: eighth note, eighth note, eighth note, eighth note.
- B♭ Tpt.:** Treble clef. Sustained note.
- A. Sax.:** Treble clef. Sustained note.

Measure 121 concludes with a repeat sign and three endings (3).

122

A musical score for orchestra and choir, page 85, measure 122. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is F major (one sharp). The tempo is 122. The score includes various musical markings such as rests, dynamic signs, and rehearsal marks.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

123

A musical score for ten instruments/voices. The key signature is A major (no sharps or flats). Measure 123 starts with a dynamic of 123.

- El. Pno.**: Treble clef, sharp key signature. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth.**: Treble clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- Harm.**: Treble clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Rot. Org.**: Treble clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- S.D.**: Bass clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. A bracket below the staff indicates a three-measure repeat: [3].
- Vo.**: Treble clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- Vo.**: Treble clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note. A bracket below the staff indicates a three-measure repeat: [3].
- B♭ Tpt.**: Treble clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, sharp key signature. Notes: eighth note, eighth note, eighth note, eighth note.

124

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

125

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

126

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

127

A musical score for orchestra and choir, page 90, measure 127. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The tempo is 127.

- El. Pno.:** Rests throughout the measure.
- Synth.:** Rests throughout the measure.
- El. Guit.:** Notes at the beginning, followed by a long sustained note from measure 127 to 128.
- Harm.:** Rests throughout the measure.
- El. B.:** Notes at the beginning, followed by rests.
- Rot. Org.:** Two staves. The top staff has notes at the beginning, followed by rests. The bottom staff has notes at the beginning, followed by rests.
- S.D.:** Notes at the beginning, followed by a fermata and a repeat sign, then a measure of rests.
- Vo.:** Rests throughout the measure.
- Vo.:** Notes at the beginning, followed by a fermata, then a measure of rests.
- B♭ Tpt.:** Rests throughout the measure.
- A. Sax.:** Rests throughout the measure.

128

A musical score for orchestra and choir, page 91, measure 128. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). The tempo is 128 BPM.

- El. Pno.:** Rests throughout the measure.
- Synth.:** Rests throughout the measure.
- El. Guit.:** Eighth-note chords starting at the eighth measure line.
- Harm.:** Rests throughout the measure.
- El. B.:** Eighth-note chords starting at the eighth measure line.
- Rot. Org.:** Two staves. The top staff rests throughout. The bottom staff has eighth-note chords starting at the eighth measure line.
- S.D.:** Eighth-note chords starting at the eighth measure line. A rehearsal mark "-3-" is placed below the staff.
- Vo.:** Rests throughout the measure.
- Vo.:** Sixteenth-note patterns with grace notes. Measure 128 ends with a fermata over the first two measures of the next line.
- B♭ Tpt.:** Rests throughout the measure.
- A. Sax.:** Rests throughout the measure.

129

A musical score for orchestra and choir, page 92, measure 129. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org. (two staves), S.D., Vo. (two staves), B♭ Tpt., and A. Sax. The key signature is four sharps (F# major). Measure 129 starts with a dynamic of 129. The El. Pno. has a sustained note. The Synth. has a short note. The El. Guit. has a sixteenth-note pattern. The Harm. has a sustained note. The El. B. has eighth-note pairs. The Rot. Org. has sustained notes. The S.D. has eighth-note pairs. The Vos. have eighth-note pairs. The B♭ Tpt. has a sustained note followed by a sharp note. The A. Sax. has a sustained note followed by a sharp note.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

131

A musical score for orchestra and choir, page 93, measure 131. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is F major (one sharp). The time signature is common time. The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

133

A musical score for orchestra and choir, page 94, measure 133. The score consists of ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The key signature is four sharps. Measure 133 starts with a forte dynamic. The El. Pno. has a eighth-note chord followed by a sixteenth-note grace note. The Synth. has a sustained note. The El. Guit. has a sustained note. The Harm. has a sustained note. The El. B. has a eighth-note chord followed by a sixteenth-note grace note. The Rot. Org. has a sustained note. The S.D. has a eighth-note chord followed by a sixteenth-note grace note. The Vo. has a sustained note. The Vo. has a sustained note. The B♭ Tpt. has a eighth-note chord followed by a sixteenth-note grace note. The A. Sax. has a eighth-note chord followed by a sixteenth-note grace note.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

134

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). Measure 134 begins with a rest followed by a bassoon (B♭ Tpt.) entry. The alto saxophone (A. Sax.) enters with a rhythmic pattern consisting of sixteenth-note pairs and grace notes. The vocal parts (Vo., Vo.) enter with sustained notes. The electric piano (El. Pno.), synthesizer (Synth.), electric guitar (El. Guit.), harmonica (Harm.), electric bass (El. B.), and rotary organ (Rot. Org.) provide harmonic support. The snare drum (S.D.) plays a steady eighth-note pattern. The score concludes with a dynamic instruction and a repeat sign.

135

A musical score for ten staves. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score shows various musical notes and rests. Measure 135 starts with a rest for most instruments. The El. Pno. has a sixteenth-note pattern. The Synth. has a eighth-note pattern. The El. Guit. has a eighth-note pattern. The Harm. has a eighth-note pattern. The El. B. has a eighth-note pattern. The Rot. Org. has a eighth-note pattern. The S.D. has a eighth-note pattern. The first Vo. has a eighth-note pattern. The second Vo. has a eighth-note pattern. The B♭ Tpt. has a eighth-note pattern. The A. Sax. has a eighth-note pattern.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

136

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

137

A musical score for ten instrumental parts: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score is in 3/4 time, with a key signature of four sharps. The instruments play various notes and rests, with some markings like '3' over groups of three measures. The vocal parts (Vo., Vo.) sing in unison.

El. Pno.
Synth.
El. Guit.
Harm.
El. B.
Rot. Org.
S.D.
Vo.
Vo.
B♭ Tpt.
A. Sax.

138

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

100

140

The musical score consists of ten staves, each with a specific instrument or voice part. The instruments are: El. Pno., Synth., El. Guit., Harm., El. B., Rot. Org., S.D., Vo., Vo., B♭ Tpt., and A. Sax. The score is set in 3/4 time and has a key signature of five sharps. Measure 1 shows the piano and synth playing eighth-note chords. Measures 2-3 show the guitar and harmophone holding notes. Measures 4-5 show the bassoon and organ playing eighth-note chords. Measures 6-7 show the strings and soprano singing eighth-note chords. Measures 8-9 show the alto and tenor singing eighth-note chords. Measures 10-11 show the brass and woodwind sections playing eighth-note chords.

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

142

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

This musical score page contains ten staves, each representing a different instrument. The instruments listed from top to bottom are: Electronic Piano (El. Pno.), Synthesizer (Synth.), Electronic Guitar (El. Guit.), Harmonica (Harm.), Electronic Bass (El. B.), Rotating Organ (Rot. Org.), Snare Drum (S.D.), Voice (Vo.), Voice (Vo.), and B-flat Trumpet (B♭ Tpt.). The score is set in 142 time and F major (indicated by four sharps). The notation includes various note heads (solid black, open, etc.) and rests. Some measures are grouped by brackets with the number '3' underneath, indicating a three-measure grouping. The vocal parts (Vo. and Vo.) have identical staves.

143

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

144

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

146

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

148

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

149

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

150

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

151

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

152

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

153

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

154

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

156

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

157

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

159

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

160

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

161

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

162

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

3

f.

p.

3

164

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

165

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

166

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

167

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

168

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

169

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

170

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.

171

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

Bb Tpt.

A. Sax.

173

El. Pno.

Synth.

El. Guit.

Harm.

El. B.

Rot. Org.

S.D.

Vo.

Vo.

B♭ Tpt.

A. Sax.