

♩ = 88

Fretless Electric Bass, Bass

Alto, Choir Aahs

Pad Synthesizer, Pad 2(warm)

Acoustic Guitar, Acoustic Guitar

Classical Guitar, Acoustic Guitar

Acoustic Guitar, Elec Guitar

Electric Guitar, Dist. Guitar

16 Hole C Chromatic Harmonica, Harmonica

Violins, Strings

Drumset, Drums

Piano, Piano

3

Frtl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

3

4

Frtl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass line in the bottom staff, consisting of a series of eighth notes.
- A.**: Trumpet part in the second staff, featuring a long, sustained note with a crescendo and decrescendo.
- Synth.**: Synthesizer part in the third staff, featuring a short, sustained note.
- Guit.**: Three guitar parts in the fourth, fifth, and sixth staves. The fourth staff has a complex rhythm with eighth notes and triplets. The fifth and sixth staves have simpler parts.
- El. Guit.**: Electric guitar part in the seventh staff, featuring a short, sustained note.
- Harm.**: Harp part in the eighth staff, featuring a short, sustained note.
- Vlns.**: Violins part in the ninth staff, featuring a short, sustained note.
- D. Set**: Drum set part in the tenth staff, featuring a complex rhythm with eighth notes and triplets.
- Pno.**: Piano part in the eleventh staff, featuring a short, sustained note.

5

Frtl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

5

6

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

6

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 7 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, labeled 'A.', is in treble clef and features a sustained chord with a wavy line indicating vibrato. The third staff, 'Synth.', and the fourth, 'Guit.', both contain a single eighth note in the first measure followed by a rest. The fifth staff, 'Guit.', contains a single eighth note in the first measure followed by a rest. The sixth staff, 'Guit.', contains a single eighth note in the first measure followed by a rest. The seventh staff, 'El. Guit.', contains a single eighth note in the first measure followed by a rest. The eighth staff, 'Harm.', contains a single eighth note in the first measure followed by a rest. The ninth staff, 'Vlns.', contains a single eighth note in the first measure followed by a rest. The tenth staff, 'D. Set', is in a drum-like notation and contains a complex rhythmic pattern of eighth notes and rests. The eleventh staff, 'Pno.', contains a single eighth note in the first measure followed by a rest.

9

The musical score is for a piece titled "Frtl. El. B." and is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Bass):** Plays a continuous eighth-note pattern in the bass clef across the entire duration.
- A. (Acoustic):** Plays a single chord in the first measure, followed by a rest in the second measure.
- Synth. (Synthesizer):** Plays a single chord in the first measure, followed by a rest in the second measure.
- Guit. (Guitar):** Three guitars (labeled 8, 8, and 8) play a single chord in the first measure, followed by a rest in the second measure.
- El. Guit. (Electric Guitar):** Plays a single chord in the first measure, followed by a rest in the second measure.
- Harm. (Harp):** Plays a single chord in the first measure, followed by a rest in the second measure.
- Vlns. (Violins):** Play a single chord in the first measure, followed by a rest in the second measure.
- D. Set (Drums):** Plays a complex rhythmic pattern in the first measure, followed by a rest in the second measure.
- Pno. (Piano):** Plays a single chord in the first measure, followed by a rest in the second measure.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 11 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, labeled 'A.', is in treble clef and features two chords: a triad of G4, B4, and D5 in the first measure, and a triad of G4, B4, and D5 in the second measure. The third staff, labeled 'Synth.', is in treble clef and contains two whole rests. The fourth staff, labeled 'Guit.', is in treble clef and contains two whole rests. The fifth staff, labeled 'Guit.', is in treble clef and contains two whole rests. The sixth staff, labeled 'Guit.', is in treble clef and contains two whole rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains two whole rests. The eighth staff, labeled 'Harm.', is in treble clef and contains two whole notes, G4 and B4, connected by a slur. The ninth staff, labeled 'Vlns.', is in treble clef and contains two whole rests. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The eleventh staff, labeled 'Pno.', is in treble clef and contains two whole rests.



13

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 13, system 9, consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a continuous eighth-note melody. The second staff, A., is in treble clef and contains a long sustained chord. The third staff, Synth., is in treble clef and contains a sustained chord. The fourth, fifth, and sixth staves, all labeled Guit., are in treble clef and contain sustained chords. The seventh staff, El. Guit., is in treble clef and contains a sustained chord. The eighth staff, Harm., is in treble clef and contains a melodic line with a long note and a final chord. The ninth staff, D. Set, is in treble clef and contains a complex rhythmic pattern with many 'x' marks. The tenth staff, Pno., is in treble clef and contains a sustained chord.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Detailed description of the musical score: The score is for measures 15 and 16. The Frtrl. El. B. part is in bass clef and plays a sequence of eighth notes. The A. part has two whole notes, each a triad. The Synth. part has two whole rests. The Guit. part has eighth notes and rests. The El. Guit. part has two whole rests. The Harm. part has a whole note triad in measure 15 and a whole note triad with a fermata in measure 16. The Vlns. part has two whole rests. The D. Set part has a drum pattern of eighth notes and rests. The Pno. part has two whole rests.

17

Frtl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 11, starting at measure 17, consists of ten staves. The Frtl. El. B. staff (Bass) features a melodic line with a rising and falling contour. The A. staff (Trumpet) has two chords. The Synth. staff (Synthesizer) has a single note. The Guit. staves (Guitar) have various rhythmic patterns, including eighth and sixteenth notes. The El. Guit. staff (Electric Guitar) has a single note. The Harm. staff (Harp) has a single note. The Vlns. staff (Violins) has a single note. The D. Set staff (Drum Set) has a complex rhythmic pattern with many 'x' marks. The Pno. staff (Piano) has a single note.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note line in the bass register.
- A. (Acoustic Guitar):** Plays a single chord in the first measure.
- Synth. (Synthesizer):** Plays a sustained, low-frequency tone.
- Guit. (Electric Guitar):** Features three staves. The first staff has a rhythmic pattern of eighth notes. The second staff has a melodic line with a long sustain. The third staff has a complex, fast-paced melodic line with many sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a single chord in the first measure.
- Harm. (Harp):** Plays a single chord in the first measure.
- Vlns. (Violins):** Plays a single chord in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes and rests.
- Pno. (Piano):** Plays a single chord in the first measure.

20

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

21

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 23 features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'A.', is in treble clef and contains a single chord. The third staff, 'Synth.', is in treble clef and contains a single note followed by a long sustain. The fourth staff, 'Guit.', is in treble clef and contains a sequence of eighth notes with a '7' marking. The fifth staff, 'Guit.', is in treble clef and contains a single rest. The sixth staff, 'Guit.', is in treble clef and contains a complex sequence of notes and rests, including a '7' marking. The seventh staff, 'El. Guit.', is in treble clef and contains a single rest. The eighth staff, 'Harm.', is in treble clef and contains a single rest. The ninth staff, 'Vlns.', is in treble clef and contains a single note followed by a long sustain. The tenth staff, 'D. Set', is in treble clef and contains a sequence of eighth notes with 'x' markings. The eleventh staff, 'Pno.', is in treble clef and contains a single rest.



24

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlins.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a single low note on the first staff.
- A. (Alto Saxophone):** Starts with a cluster of notes on the second staff.
- Synth. (Synthesizer):** Starts with a single low note on the third staff.
- Guit. (Guitar):** The first two guitar staves (4th and 5th) have rests. The third guitar staff (6th) features a complex, multi-measure rest with a tremolo effect, followed by a few notes.
- El. Guit. (Electric Guitar):** Has a rest on the 7th staff.
- Harm. (Harp):** Starts with a single low note and a long, gradual crescendo across the 8th staff.
- Vlns. (Violins):** Has a rest on the 9th staff.
- D. Set (Drum Set):** The 10th staff shows a rhythmic pattern with various drum hits and rests.
- Pno. (Piano):** Has a rest on the 11th staff.

26

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 19, system 26, consists of ten staves. The instruments are: Frtrl. El. B., A., Synth., Guit., Guit., Guit., El. Guit., Harm., Vlns., D. Set, and Pno. The Frtrl. El. B. staff has a long, low, curved line. The A. staff has a cluster of notes. The Synth., Guit., Guit., El. Guit., and Pno. staves have short horizontal lines. The Guit. staff has a complex, multi-measure rest. The D. Set staff has a series of notes with 'x' marks. The Harm. staff has a single note. The Vlns. staff has a single note.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score is written for 11 instruments. The first measure shows a bass line for Frtrl. El. B. and a treble line for A., Synth., Guit., Guit., Guit., El. Guit., Harm., Vlns., and Pno. The second measure shows a bass line for Frtrl. El. B. and a treble line for A., Synth., Guit., Guit., Guit., El. Guit., Harm., Vlns., and Pno. The D. Set part is a complex rhythmic pattern in the first measure, consisting of a series of eighth notes and sixteenth notes, with some notes marked with 'x'.

29

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 30 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous line of eighth notes across the entire measure.
- A. (Acoustic Guitar):** Plays a single chord in the first measure.
- Synth. (Synthesizer):** Plays a single note in the first measure.
- Guit. (Guitar):** Two staves, both playing single notes in the first measure.
- Guit. (Guitar):** Features a complex, multi-measure guitar effect or solo in the first measure, followed by a single note in the second measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- Harm. (Harp):** Plays a single note in the first measure.
- Vlns. (Violins):** Plays a single note in the first measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern across the entire measure.
- Pno. (Piano):** Plays a single note in the first measure.

31

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 32 features ten staves. The first staff, 'Frtrl. El. B.', contains a continuous eighth-note melody in the bass clef. The 'A.' staff has a single chord at the beginning. The 'Synth.' staff has a single note at the beginning. The two 'Guit.' staves have single notes at the beginning. The third 'Guit.' staff has a complex, multi-measure rest with a tremolo effect. The 'El. Guit.' staff has a single note at the beginning. The 'Harm.' staff has a single note at the beginning. The 'Vlns.' staff has a single note at the beginning. The 'D. Set' staff has a complex, multi-measure rest with a tremolo effect. The 'Pno.' staff has a single note at the beginning.



33

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 34 features ten staves. The first staff, 'Frtrl. El. B.', contains a sequence of eighth notes in the bass clef. The second staff, 'A.', has a single chord in the treble clef. The third staff, 'Synth.', has a single note in the treble clef. The fourth and fifth staves, both labeled 'Guit.', have single notes in the treble clef. The sixth staff, also labeled 'Guit.', features a complex guitar effect with a large, multi-measure rest and a final note. The seventh staff, 'El. Guit.', has a single note in the treble clef. The eighth staff, 'Harm.', has a single note in the treble clef. The ninth staff, 'Vlns.', has a single note in the treble clef. The tenth staff, 'D. Set', contains a sequence of eighth notes in the bass clef. The eleventh staff, 'Pno.', has a single note in the treble clef.

35

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 36 features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'A.', is in treble clef and shows a cluster of notes. The third staff, 'Synth.', is in treble clef and has a single note. The fourth and fifth staves, both labeled 'Guit.', are in treble clef and contain rests. The sixth staff, 'Guit.', is in treble clef and features a complex musical phrase with multiple notes and a large slur. The seventh staff, 'El. Guit.', is in treble clef and contains a rest. The eighth staff, 'Harm.', is in treble clef and shows a cluster of notes. The ninth staff, 'Vlns.', is in treble clef and contains a long, sustained note. The tenth staff, 'D. Set', is in treble clef and contains a sequence of notes with 'x' marks above them. The eleventh staff, 'Pno.', is in treble clef and contains a rest.

37

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note line in the bass register.
- A. (Acoustic Guitar):** Plays a sustained chord in the low register.
- Synth. (Synthesizer):** Plays a single sustained note in the low register.
- Guit. (Electric Guitar):** Two staves, both playing sustained chords in the low register.
- Guit. (Electric Guitar):** Features a complex, multi-measure rest followed by a melodic line with various ornaments and a final flourish.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the low register.
- Harm. (Harp):** Plays a sustained chord in the low register.
- Vlns. (Violins):** Play a sustained chord in the low register.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Pno. (Piano):** Plays a sustained chord in the low register.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 38 is arranged in ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'A.', is in treble clef and shows a single chord. The third staff, 'Synth.', is in treble clef and contains a single note. The fourth staff, 'Guit.', is in treble clef and features a series of eighth notes with slurs. The fifth staff, 'Guit.', is in treble clef and contains a single rest. The sixth staff, 'Guit.', is in treble clef and includes a complex musical notation with multiple staves and a large slur. The seventh staff, 'El. Guit.', is in treble clef and contains a single rest. The eighth staff, 'Harm.', is in treble clef and contains a single rest. The ninth staff, 'Vlns.', is in treble clef and features a long, sweeping line. The tenth staff, 'D. Set', is in treble clef and contains a series of eighth notes with slurs. The eleventh staff, 'Pno.', is in treble clef and contains a single rest.

39

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 40 is arranged in ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'A.', is in treble clef and features a single chord. The third staff, 'Synth.', is in treble clef and contains a single note. The fourth staff, 'Guit.', is in treble clef and shows a series of eighth notes with slash marks, indicating a specific guitar technique. The fifth staff, 'Guit.', is in treble clef and contains a single rest. The sixth staff, 'Guit.', is in treble clef and features a complex guitar technique with a large bracket and a series of notes. The seventh staff, 'El. Guit.', is in treble clef and contains a single rest. The eighth staff, 'Harm.', is in treble clef and contains a single rest. The ninth staff, 'Vlns.', is in treble clef and contains a single note with a long sustain. The tenth staff, 'D. Set', is in treble clef and contains a series of eighth notes with 'x' marks, indicating a specific drum technique. The eleventh staff, 'Pno.', is in treble clef and contains a single rest.



41

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlins.

D. Set

Pno.

The musical score for page 42 features ten staves. The first staff, 'Frtrl. El. B.', has a bass clef and a single note with a long, curved line above it. The second staff, 'A.', has a treble clef and a single note with a long, curved line above it. The third staff, 'Synth.', has a treble clef and a single note. The fourth staff, 'Guit.', has a treble clef and a single note. The fifth staff, 'Guit.', has a treble clef and a single note. The sixth staff, 'Guit.', has a treble clef and a complex musical phrase with multiple notes and a long, curved line above it. The seventh staff, 'El. Guit.', has a treble clef and a single note. The eighth staff, 'Harm.', has a treble clef and a single note. The ninth staff, 'Vlins.', has a treble clef and a single note. The tenth staff, 'D. Set', has a double bar line and a single note. The eleventh staff, 'Pno.', has a treble clef and a single note.

43

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 45 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a melodic line of eighth and sixteenth notes. The second staff, 'A.', is in treble clef and features a long, sustained chord with a tremolo effect. The third staff, 'Synth.', is in treble clef and contains a single note with a long sustain. The fourth staff, 'Guit.', is in treble clef and shows a complex rhythmic pattern with triplets and sixteenth notes. The fifth staff, 'Guit.', is in treble clef and contains a similar rhythmic pattern. The sixth staff, 'Guit.', is in treble clef and is mostly silent with some rests. The seventh staff, 'El. Guit.', is in treble clef and is mostly silent with some rests. The eighth staff, 'Harm.', is in treble clef and is mostly silent with some rests. The ninth staff, 'Vlns.', is in treble clef and contains a single note with a long sustain. The tenth staff, 'D. Set', is in treble clef and features a dense pattern of sixteenth notes. The eleventh staff, 'Pno.', is in treble clef and is mostly silent with some rests.

47

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 49 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, labeled 'A.', is in treble clef and features a sustained chord with a slur. The third staff, 'Synth.', is in treble clef and has a whole rest. The fourth staff, 'Guit.', is in treble clef with a 3/8 time signature and contains eighth-note chords. The fifth, sixth, and seventh staves, all labeled 'Guit.', are in treble clef with a 3/8 time signature and have whole rests. The eighth staff, 'El. Guit.', is in treble clef with a 3/8 time signature and has a whole rest. The ninth staff, 'Harm.', is in treble clef and contains a sustained chord with a slur. The tenth staff, 'Vlns.', is in treble clef and has a whole rest. The eleventh staff, 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with eighth notes and rests. The twelfth staff, 'Pno.', is in treble clef and has a whole rest.

51

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 51 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, labeled 'A.', is in treble clef and features a sustained chord in the first measure followed by a melodic line in the second. The third staff, 'Synth.', is in treble clef with a single note in the second measure. The fourth staff, 'Guit.', is in treble clef with eighth-note patterns and rests. The fifth, sixth, and seventh staves, all labeled 'Guit.', are in treble clef and contain whole rests. The eighth staff, 'El. Guit.', is in treble clef with a whole rest. The ninth staff, 'Harm.', is in treble clef with a sustained note in the first measure and a rest in the second. The tenth staff, 'Vlns.', is in treble clef with a whole rest. The eleventh staff, 'D. Set', is in a percussion clef and shows a complex rhythmic pattern with 'x' marks above the notes. The twelfth staff, 'Pno.', is in treble clef with a whole rest.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 53 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, labeled 'A.', is in treble clef and features a sustained chord. The third staff, labeled 'Synth.', is in treble clef and contains a single eighth-note chord. The fourth staff, labeled 'Guit.', is in treble clef and contains a complex rhythmic pattern with eighth notes and rests. The fifth, sixth, seventh, eighth, ninth, and tenth staves are all in treble clef and contain sustained chords. The eleventh staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with eighth notes and rests. The twelfth staff, labeled 'Pno.', is in treble clef and contains a sustained chord.



55

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 41, measure 55, consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and shows a melodic line with a crescendo. The second staff, labeled 'A.', is in treble clef and shows a short note with a crescendo. The third staff, labeled 'Synth.', is in treble clef and shows a long note with a crescendo. The fourth staff, labeled 'Guit.', is in treble clef and shows a short note with a crescendo. The fifth staff, labeled 'Guit.', is in treble clef and shows a short note with a crescendo. The sixth staff, labeled 'Guit.', is in treble clef and shows a short note with a crescendo. The seventh staff, labeled 'El. Guit.', is in treble clef and shows a short note with a crescendo. The eighth staff, labeled 'Harm.', is in treble clef and shows a short note with a crescendo. The ninth staff, labeled 'Vlns.', is in treble clef and shows a short note with a crescendo. The tenth staff, labeled 'D. Set', is in treble clef and shows a complex rhythmic pattern. The eleventh staff, labeled 'Pno.', is in treble clef and shows a short note with a crescendo.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note line in the bass register.
- A. (Acoustic Guitar):** Plays a sustained chord in the low register.
- Synth. (Synthesizer):** Plays a sustained, low-frequency tone.
- Guit. (Electric Guitar):** The first staff has a rest. The second staff plays a series of eighth-note chords. The third staff features a complex, multi-measure rest with a tremolo effect.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the low register.
- Harm. (Harp):** Plays a sustained chord in the low register.
- Vlns. (Violins):** Plays a sustained chord in the low register.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Pno. (Piano):** Plays a sustained chord in the low register.

57

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 58 features ten staves. The first staff, labeled 'Frtrl. El. B.', contains a series of eighth notes in the bass clef. The second staff, labeled 'A.', shows a single chord in the treble clef. The third staff, labeled 'Synth.', has a single note in the treble clef. The fourth staff, labeled 'Guit.', contains a single note in the treble clef. The fifth staff, labeled 'Guit.', shows a series of eighth notes in the treble clef. The sixth staff, labeled 'Guit.', features a triplet of eighth notes in the treble clef. The seventh staff, labeled 'El. Guit.', contains a single note in the treble clef. The eighth staff, labeled 'Harm.', has a single note in the treble clef. The ninth staff, labeled 'Vlns.', shows a single note in the treble clef. The tenth staff, labeled 'D. Set', contains a series of eighth notes in the bass clef. The eleventh staff, labeled 'Pno.', has a single note in the bass clef.

59

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 59 features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a series of eighth notes. The second staff, 'A.', is in treble clef and contains a single chord. The third staff, 'Synth.', is in treble clef and contains a single note. The fourth staff, 'Guit.', is in treble clef and contains a single note. The fifth staff, 'Guit.', is in treble clef and contains a single note. The sixth staff, 'Guit.', is in treble clef and contains a triplet of eighth notes. The seventh staff, 'El. Guit.', is in treble clef and contains a single note. The eighth staff, 'Harm.', is in treble clef and contains a single note. The ninth staff, 'Vlns.', is in treble clef and contains a single note. The tenth staff, 'D. Set', is in treble clef and contains a series of eighth notes. The eleventh staff, 'Pno.', is in treble clef and contains a single note.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 60 features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'A.', is in treble clef and contains a single chord. The third staff, 'Synth.', is in treble clef and contains a single note with a long sustain line. The fourth and fifth staves, both labeled 'Guit.', are in treble clef and contain single notes. The sixth staff, 'Guit.', is in treble clef and contains a complex musical phrase with multiple notes and a long sustain line. The seventh staff, 'El. Guit.', is in treble clef and contains a single note. The eighth staff, 'Harm.', is in treble clef and contains a single note. The ninth staff, 'Vlns.', is in treble clef and contains a single note. The tenth staff, 'D. Set', is in treble clef and contains a sequence of eighth notes. The eleventh staff, 'Pno.', is in treble clef and contains a single note.

61

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 62 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', contains a single half note. The second staff, 'A.', contains a single half note. The third staff, 'Synth.', contains a single half note. The fourth staff, 'Guit.', contains a single half note. The fifth staff, 'Guit.', contains a single half note. The sixth staff, 'Guit.', contains a complex musical phrase with multiple notes and rests. The seventh staff, 'El. Guit.', contains a single half note. The eighth staff, 'Harm.', contains a single half note. The ninth staff, 'Vlns.', contains a single half note. The tenth staff, 'D. Set', contains a complex musical phrase with multiple notes and rests. The eleventh staff, 'Pno.', contains a single half note.



63

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

64

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

66

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 51, measure 66, consists of ten staves. The Frtrl. El. B. staff (Bass) features a continuous eighth-note line. The A. staff (Treble) has a sustained chord. The Synth. staff (Treble) has a single note. The first Guit. staff (Treble) has a single note. The second Guit. staff (Treble) has a series of eighth notes. The third Guit. staff (Treble) has a complex figure with a tremolo and a long note. The El. Guit. staff (Treble) has a sustained chord. The Harm. staff (Treble) has a single note. The Vlns. staff (Treble) has a single note. The D. Set staff (Drum Set) has a complex drum pattern. The Pno. staff (Treble) has a single note.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 67, system 52, consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a continuous eighth-note melody. The second staff, A., is in treble clef and contains a single chord. The third staff, Synth., is in treble clef and contains a single note. The fourth staff, Guit., is in treble clef and contains a single note. The fifth staff, Guit., is in treble clef and contains a single note. The sixth staff, Guit., is in treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The seventh staff, El. Guit., is in treble clef and contains a single note. The eighth staff, Harm., is in treble clef and contains a single note. The ninth staff, Vlns., is in treble clef and contains a single note. The tenth staff, D. Set, is in percussion clef and contains a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff, Pno., is in treble clef and contains a single note.

68

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 69 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'A.', is in treble clef and contains a single chord. The third staff, labeled 'Synth.', is in treble clef and contains a single note. The fourth staff, labeled 'Guit.', is in treble clef and contains a single note. The fifth staff, labeled 'Guit.', is in treble clef and contains a single note. The sixth staff, labeled 'Guit.', is in treble clef and contains a complex musical phrase with multiple notes and rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a single note. The eighth staff, labeled 'Harm.', is in treble clef and contains a single note. The ninth staff, labeled 'Vlns.', is in treble clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a sequence of eighth notes. The eleventh staff, labeled 'Pno.', is in treble clef and contains a single note.

70

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 56, measure 71, consists of ten staves. The Frtrl. El. B. staff (Bass clef) contains a continuous eighth-note melody. The A. staff (Treble clef) contains a single chord. The Synth. staff (Treble clef) contains a single note. The Guit. staff (Treble clef) contains a single note. The Guit. staff (Treble clef) contains a single note. The Guit. staff (Treble clef) contains a single note. The El. Guit. staff (Treble clef) contains a single note. The Harm. staff (Treble clef) contains a single note. The Vlns. staff (Treble clef) contains a single note. The D. Set staff (Percussion clef) contains a complex rhythmic pattern with eighth and sixteenth notes. The Pno. staff (Treble clef) contains a single note.



72

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

74

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 59, measure 74, consists of ten staves. The Frtrl. El. B. staff (Bass) features a continuous eighth-note line. The A. staff (Treble) has a whole-note chord. The Synth. staff (Treble) has a whole-note chord. The first two Guit. staves (Treble) have whole-note chords. The third Guit. staff (Treble) has a complex figure with a tremolo and a long sustain. The El. Guit. staff (Treble) has a whole-note chord. The Harm. staff (Treble) has a whole-note chord. The Vlns. staff (Treble) has a whole-note chord. The D. Set staff (Percussion) has a complex rhythmic pattern with eighth notes and rests. The Pno. staff (Treble) has a whole-note chord.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 75 is arranged in ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'A.', is in treble clef and has a whole rest. The third staff, 'Synth.', is in treble clef and has a whole rest. The fourth staff, 'Guit.', is in treble clef and features a complex guitar part with eighth notes, slurs, and a final chord. The fifth staff, 'Guit.', is in treble clef and has a whole rest. The sixth staff, 'Guit.', is in treble clef and contains a complex guitar part with eighth notes, slurs, and a final chord. The seventh staff, 'El. Guit.', is in treble clef and has a whole rest. The eighth staff, 'Harm.', is in treble clef and has a whole rest. The ninth staff, 'Vlns.', is in treble clef and has a whole rest. The tenth staff, 'D. Set', is in treble clef and contains a complex drum part with eighth notes, slurs, and a final chord. The eleventh staff, 'Pno.', is in treble clef and has a whole rest.

76

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B. staff: Continuous eighth-note melody.

A. staff: Sustained chord.

Synth. staff: Sustained note.

Guit. staff: Sustained note.

Guit. staff: Sustained note.

Guit. staff: Complex melodic line with a double bar line and a repeat sign.

El. Guit. staff: Sustained chord.

Harm. staff: Sustained note.

Vlns. staff: Sustained chord.

D. Set staff: Complex rhythmic pattern with a double bar line and a repeat sign.

Pno. staff: Sustained note.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 77 is arranged in ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'A.', is in treble clef and features a single chord. The third staff, 'Synth.', is in treble clef and contains a single note. The fourth staff, 'Guit.', is in treble clef and shows a sequence of eighth notes with slurs. The fifth staff, 'Guit.', is in treble clef and contains a single rest. The sixth staff, 'Guit.', is in treble clef and features a complex guitar technique with multiple slurs and ties. The seventh staff, 'El. Guit.', is in treble clef and contains a single rest. The eighth staff, 'Harm.', is in treble clef and contains a single rest. The ninth staff, 'Vlns.', is in treble clef and contains a single note with a long sustain. The tenth staff, 'D. Set', is in treble clef and contains a sequence of eighth notes with slurs. The eleventh staff, 'Pno.', is in treble clef and contains a single rest.

78

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 79 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', features a single half note in the first measure. The second staff, 'A.', has a half note in the first measure. The third staff, 'Synth.', has a half note in the first measure. The fourth staff, 'Guit.', has a half note in the first measure. The fifth staff, 'Guit.', has a half note in the first measure. The sixth staff, 'Guit.', has a half note in the first measure. The seventh staff, 'El. Guit.', has a half note in the first measure. The eighth staff, 'Harm.', has a half note in the first measure. The ninth staff, 'Vlns.', has a half note in the first measure. The tenth staff, 'D. Set', has a half note in the first measure. The eleventh staff, 'Pno.', has a half note in the first measure. The score includes various musical notations such as staves, notes, rests, and dynamic markings.



### D. Set

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 81 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'A.', is in treble clef and contains a single chord. The third staff, labeled 'Synth.', is in treble clef and contains a single note. The fourth, fifth, sixth, seventh, eighth, and ninth staves are all labeled 'Guit.', 'El. Guit.', 'Harm.', and 'Vlns.' respectively, and each contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a sequence of eighth notes. The eleventh staff, labeled 'Pno.', is in treble clef and contains a single note.

82

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 84 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, labeled 'A.', is in treble clef and contains two chords. The third staff, labeled 'Synth.', is in treble clef and contains two chords. The fourth, fifth, and sixth staves, all labeled 'Guit.', are in treble clef and contain a single note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains two notes. The eighth staff, labeled 'Harm.', is in treble clef and contains a single note. The ninth staff, labeled 'Vlns.', is in treble clef and contains two chords. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Pno.', is in treble clef and contains a single note.

86

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 86 consists of ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, 'A.', is in treble clef and contains two chords. The third staff, 'Synth.', is in treble clef and contains two chords. The fourth, fifth, and sixth staves, all labeled 'Guit.', are in treble clef and contain a single note. The seventh staff, 'El. Guit.', is in treble clef and contains two chords. The eighth staff, 'Harm.', is in treble clef and contains a single note. The ninth staff, 'Vlns.', is in treble clef and contains two chords. The tenth staff, 'D. Set', is in treble clef and contains a complex rhythmic pattern with many notes. The eleventh staff, 'Pno.', is in treble clef and contains a single note.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 88 is divided into two measures. The Frtrl. El. B. part is in the bass clef, playing a continuous eighth-note pattern. The A. part is in the treble clef, playing a sustained chord. The Synth. part is in the treble clef, playing a sustained chord. The Guit. parts (three staves) are in the treble clef, playing a sustained chord. The El. Guit. part is in the treble clef, playing a sustained chord. The Harm. part is in the treble clef, playing a sustained chord. The Vlns. part is in the treble clef, playing a sustained chord. The D. Set part is in the bass clef, playing a complex rhythmic pattern with eighth notes and rests. The Pno. part is in the treble clef, playing a sustained chord.

90

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 71, rehearsal mark 90, consists of ten staves. The Frtrl. El. B. staff (Bass clef) features a continuous eighth-note melody. The A. staff (Treble clef) contains two chords. The Synth. staff (Treble clef) contains two chords. The three Guit. staves (Treble clef) contain rests. The El. Guit. staff (Treble clef) contains two chords. The Harm. staff (Treble clef) contains rests. The Vlns. staff (Treble clef) contains two chords. The D. Set staff (Drum Set) features a complex rhythmic pattern with eighth and sixteenth notes. The Pno. staff (Treble clef) contains rests.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 92 consists of 11 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'A.', is in treble clef and contains a whole note chord. The third staff, labeled 'Synth.', is in treble clef and contains a whole note chord. The fourth, fifth, and sixth staves, all labeled 'Guit.', are in treble clef and contain whole note chords. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a whole note chord. The eighth staff, labeled 'Harm.', is in treble clef and contains a whole note chord. The ninth staff, labeled 'Vlns.', is in treble clef and contains a whole note chord. The tenth staff, labeled 'D. Set', is in treble clef and contains a sequence of eighth notes with accidentals. The eleventh staff, labeled 'Pno.', is in treble clef and contains a whole note chord.



93

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 93 consists of 11 staves. The first staff, labeled 'Frtrl. El. B.', contains a single whole note. The second staff, labeled 'A.', contains a chord of four notes. The third staff, labeled 'Synth.', contains a single whole note. The fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves, labeled 'Guit.', 'Guit.', 'Guit.', 'El. Guit.', 'Harm.', and 'Vlns.' respectively, each contain a single whole note. The eleventh staff, labeled 'D. Set', contains a complex rhythmic pattern with eighth notes and rests. The twelfth staff, labeled 'Pno.', contains a single whole note.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 94 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', features a single note in the bass clef with a long, curved line extending across the staff. The second staff, labeled 'A.', shows a treble clef with a chord of three notes. The third staff, 'Synth.', has a treble clef with a single note and a short horizontal line. The fourth staff, 'Guit.', has a treble clef with a single note and a short horizontal line. The fifth staff, 'Guit.', has a treble clef with a single note and a short horizontal line. The sixth staff, 'Guit.', has a treble clef with a single note and a short horizontal line. The seventh staff, 'El. Guit.', has a treble clef with a single note and a short horizontal line. The eighth staff, 'Harm.', has a treble clef with a single note and a short horizontal line. The ninth staff, 'Vlns.', has a treble clef with a single note and a short horizontal line. The tenth staff, 'D. Set', has a drum set notation with various symbols including eighth notes, quarter notes, and rests. The eleventh staff, 'Pno.', has a treble clef with a single note and a short horizontal line.

95

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 95 consists of ten staves, each representing a different instrument. The first nine staves (Frtrl. El. B., A., Synth., Guit., Guit., Guit., El. Guit., Harm., Vlns.) each contain two measures of music, represented by a single horizontal line with a small black square indicating a rest. The tenth staff (D. Set) contains two measures of music, represented by a single horizontal line with a series of 'x' marks indicating a rest. The eleventh staff (Pno.) contains two measures of music, represented by a single horizontal line with a small black square indicating a rest.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 97 consists of 11 staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2. The second staff, labeled 'A.', is in treble clef and contains a whole rest followed by a half note G#4, a half note F#4, a half note E4, and a half note D4. The third staff, labeled 'Synth.', is in treble clef and contains a whole rest followed by a half note G4, a half note F4, a half note E4, and a half note D4. The fourth staff, labeled 'Guit.', is in treble clef and contains a whole rest followed by a half note G4, a half note F4, a half note E4, and a half note D4. The fifth staff, labeled 'Guit.', is in treble clef and contains a whole rest followed by a half note G4, a half note F4, a half note E4, and a half note D4. The sixth staff, labeled 'Guit.', is in treble clef and contains a whole rest followed by a half note G4, a half note F4, a half note E4, and a half note D4. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a whole rest followed by a half note G4, a half note F4, a half note E4, and a half note D4. The eighth staff, labeled 'Harm.', is in treble clef and contains a whole rest followed by a half note G4, a half note F4, a half note E4, and a half note D4. The ninth staff, labeled 'Vlns.', is in treble clef and contains a whole rest followed by a half note G4, a half note F4, a half note E4, and a half note D4. The tenth staff, labeled 'D. Set', is in bass clef and contains a whole rest followed by a half note G2, a half note F2, a half note E2, and a half note D2. The eleventh staff, labeled 'Pno.', is in treble clef and contains a whole rest followed by a half note G4, a half note F4, a half note E4, and a half note D4.

98

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a sequence of eighth notes in the first measure, followed by a half note in the second measure.
- A. (Alto Saxophone):** Plays a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Synth. (Synthesizer):** Plays a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Guit. (Guitar):** Plays a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Guit. (Guitar):** Plays a sequence of eighth notes in the first measure, followed by a half note in the second measure.
- Guit. (Guitar):** Plays a sequence of eighth notes in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** Plays a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Harm. (Harp):** Plays a whole note chord in the first measure, followed by a whole note chord in the second measure.
- Vlns. (Violins):** Plays a whole note chord in the first measure, followed by a whole note chord in the second measure.
- D. Set (Drum Set):** Plays a sequence of eighth notes in the first measure, followed by a half note in the second measure.
- Pno. (Piano):** Plays a whole note chord in the first measure, followed by a whole note chord in the second measure.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 99 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes followed by a half note. The second staff, labeled 'A.', is in treble clef and features a whole note chord with a sharp sign. The third staff, labeled 'Synth.', is in treble clef and contains a single eighth note. The fourth staff, labeled 'Guit.', is in treble clef and contains a whole rest. The fifth staff, labeled 'Guit.', is in treble clef and contains a whole rest followed by a quarter note. The sixth staff, labeled 'Guit.', is in treble clef and contains a complex sequence of notes and rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, labeled 'Harm.', is in treble clef and contains a whole rest. The ninth staff, labeled 'Vlns.', is in treble clef and contains a whole rest. The tenth staff, labeled 'D. Set', is in treble clef and contains a sequence of eighth notes. The eleventh staff, labeled 'Pno.', is in treble clef and contains a whole rest.

100

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

100

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 101 is arranged in ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes followed by a half note. The second staff, 'A.', is in treble clef and features a whole note chord with a sharp sign. The third staff, 'Synth.', is in bass clef and has a whole note. The fourth staff, 'Guit.', is in treble clef and contains a whole note. The fifth staff, 'Guit.', is in treble clef and has a whole note. The sixth staff, 'Guit.', is in treble clef and contains a complex sequence of notes and rests. The seventh staff, 'El. Guit.', is in treble clef and has a whole note. The eighth staff, 'Harm.', is in treble clef and contains a whole note. The ninth staff, 'Vlns.', is in treble clef and has a whole note. The tenth staff, 'D. Set', is in treble clef and contains a sequence of eighth notes. The eleventh staff, 'Pno.', is in treble clef and contains a whole note.



102

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 103 features ten staves. The first staff, 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes followed by a half note. The second staff, 'A.', is in treble clef and shows a whole note chord with a sharp sign. The third staff, 'Synth.', is in bass clef and has a whole note. The fourth staff, 'Guit.', is in treble clef and contains a whole note. The fifth staff, 'Guit.', is in treble clef and shows a whole note. The sixth staff, 'Guit.', is in treble clef and contains a complex sequence of notes and rests. The seventh staff, 'El. Guit.', is in treble clef and shows a whole note. The eighth staff, 'Harm.', is in treble clef and contains a whole note. The ninth staff, 'Vlns.', is in treble clef and contains a whole note. The tenth staff, 'D. Set', is in treble clef and shows a sequence of eighth notes. The eleventh staff, 'Pno.', is in treble clef and contains a whole note.

104

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

3

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 105 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a continuous eighth-note line in the bass register.
- A. (Alto Saxophone):** Features a long, sustained note with a vibrato effect.
- Synth. (Synthesizer):** Plays a single, sustained note in the bass register.
- Guit. (Guitar):** The first two staves show rests. The third staff features a complex, fast-paced melodic line with many beamed notes and a sharp key signature change.
- El. Guit. (Electric Guitar):** Plays a long, sustained note with a vibrato effect.
- Harm. (Harp):** Plays a single, sustained note in the bass register.
- Vlns. (Violins):** Plays a long, sustained note with a vibrato effect.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed notes and a sharp key signature change.
- Pno. (Piano):** Plays a single, sustained note in the bass register.

106

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- A. (Acoustic Guitar):** Plays a sustained chord in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Synthesizer):** Plays a sustained chord in the first measure, followed by a long, sustained note in the second measure.
- Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.
- Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.
- Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.
- Harm. (Harp):** Plays a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.
- Vlns. (Violins):** Plays a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.
- D. Set (Drum Set):** Plays a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.
- Pno. (Piano):** Plays a series of eighth notes in the first measure, followed by a long, sustained note in the second measure.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 107 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'A.', is in treble clef and features a sustained chord with a sharp sign. The third staff, labeled 'Synth.', is in bass clef and has a single note. The fourth staff, labeled 'Guit.', is in treble clef and shows a few notes with a '3' marking. The fifth staff, also labeled 'Guit.', is in treble clef and has a single note. The sixth staff, labeled 'Guit.', is in treble clef and contains a complex passage with many notes and a '3' marking. The seventh staff, labeled 'El. Guit.', is in treble clef and has a single note. The eighth staff, labeled 'Harm.', is in treble clef and has a single note. The ninth staff, labeled 'Vlns.', is in treble clef and shows a sustained chord. The tenth staff, labeled 'D. Set', is in bass clef and contains a sequence of notes with 'x' marks. The eleventh staff, labeled 'Pno.', is in treble clef and has a single note.

108

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 109 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes followed by a half note. The second staff, labeled 'A.', is in treble clef and features a sustained chord with a sharp sign. The third staff, labeled 'Synth.', is in bass clef and has a single note. The fourth staff, labeled 'Guit.', is in treble clef and shows a series of eighth notes. The fifth staff, also labeled 'Guit.', is in treble clef and contains a single note. The sixth staff, labeled 'Guit.', is in treble clef and displays a complex arrangement of notes and rests. The seventh staff, labeled 'El. Guit.', is in treble clef and has a single note. The eighth staff, labeled 'Harm.', is in treble clef and contains a single note. The ninth staff, labeled 'Vlns.', is in treble clef and shows a sustained chord. The tenth staff, labeled 'D. Set', is in treble clef and features a series of eighth notes. The eleventh staff, labeled 'Pno.', is in treble clef and contains a single note.



110

Frtl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for measures 110 and 111 features the following instruments and parts:

- Frtl. El. B. (Fretless Electric Bass):** In measure 110, it plays a quarter note followed by a half note. In measure 111, it plays a half note.
- A. (Acoustic Guitar):** In measure 110, it plays a half note. In measure 111, it plays a half note.
- Synth. (Synthesizer):** In measure 110, it plays a half note. In measure 111, it plays a half note.
- Guit. (Electric Guitar):** Three staves are shown. The first two staves have a half note in measure 110 and a half note in measure 111. The third staff has a half note in measure 110 and a half note in measure 111.
- El. Guit. (Electric Guitar):** In measure 110, it plays a half note. In measure 111, it plays a half note.
- Harm. (Harp):** In measure 110, it plays a half note. In measure 111, it plays a half note.
- Vlns. (Violins):** In measure 110, it plays a half note. In measure 111, it plays a half note.
- D. Set (Drum Set):** In measure 110, it plays a quarter note followed by a half note. In measure 111, it plays a half note.
- Pno. (Piano):** In measure 110, it plays a half note. In measure 111, it plays a half note.

111

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

113

Frtl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

Frtrl. El. B.

A.

Synth.

Guit.

Guit.

Guit.

El. Guit.

Harm.

Vlns.

D. Set

Pno.

The musical score for page 115 consists of ten staves. The first staff, labeled 'Frtrl. El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, labeled 'A.', is in treble clef and features a long, sustained note with a sharp sign. The third staff, labeled 'Synth.', is in treble clef and shows a single note with a sharp sign. The fourth staff, labeled 'Guit.', is in treble clef and contains eighth notes and a sharp sign. The fifth staff, also labeled 'Guit.', is in treble clef and features eighth notes and a sharp sign. The sixth staff, labeled 'Guit.', is in treble clef and contains a single note with a sharp sign. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a single note with a sharp sign. The eighth staff, labeled 'Harm.', is in treble clef and contains a single note with a sharp sign. The ninth staff, labeled 'Vlns.', is in treble clef and contains a single note with a sharp sign. The tenth staff, labeled 'D. Set', is in treble clef and contains eighth notes and a sharp sign. The eleventh staff, labeled 'Pno.', is in treble clef and contains eighth notes and a sharp sign.

117

Pno.