

$\text{♩} = 140$

Acoustic Guitar, MIDI out

Bass Guitar, MIDI out #2

Pardessus de viole, MIDI out #3

Guit.

B. Guit.

Pds. v.

Guit.

B. Guit.

Pds. v.

The musical score is organized into three systems. Each system contains three staves: Acoustic Guitar (MIDI out), Bass Guitar (MIDI out #2), and Pardessus de viole (MIDI out #3). The first system is marked with a tempo of 140 bpm. The second system features a 3-measure phrase, and the third system features a 6-measure phrase. The notation includes treble and bass clefs, 4/4 time signatures, and various musical symbols such as notes, rests, and slurs.

The musical score is organized into three systems, each featuring three staves: Guit. (Guitar), B. Guit. (Bass Guitar), and Pds. v. (Pds. v.).

System 1 (Measures 9-11):

- Guit.:** Treble clef, key signature of one flat. Measure 9 starts with a whole note chord (F major) marked with an 8. Measures 10 and 11 contain eighth-note arpeggiated figures.
- B. Guit.:** Bass clef. Measures 9-11 contain a continuous eighth-note arpeggiated pattern.
- Pds. v.:** Treble clef. Measures 9-11 are mostly empty, with vertical lines indicating fingerings or breath marks.

System 2 (Measures 12-14):

- Guit.:** Treble clef. Measure 12 starts with a whole note chord (F major) marked with an 8. Measures 13 and 14 contain eighth-note arpeggiated figures.
- B. Guit.:** Bass clef. Measures 12-14 contain a continuous eighth-note arpeggiated pattern.
- Pds. v.:** Treble clef. Measures 12-14 are mostly empty, with vertical lines indicating fingerings or breath marks.

System 3 (Measures 15-16):

- Guit.:** Treble clef. Measure 15 starts with a whole note chord (F major) marked with an 8. Measure 16 is empty.
- B. Guit.:** Bass clef. Measures 15-16 contain a continuous eighth-note arpeggiated pattern.
- Pds. v.:** Treble clef. Measures 15-16 are mostly empty, with vertical lines indicating fingerings or breath marks.