

$\text{♩} = 138$

Square Synthesizer

Electric Guitar

Bass Synthesizer

Electric Guitar

Violins

Electric Guitar

Pad Synthesizer

Bass Guitar

Drumset

The musical score is written for a 4/4 time signature with a tempo of 138 BPM. The key signature consists of two sharps (F# and C#). The score is divided into two systems, each containing two measures. The instruments and their parts are as follows:

- Square Synthesizer:** Two measures of rest.
- Electric Guitar (top):** Two measures of eighth-note chords: F#4, C#5, G#4, E5 in the first measure, and F#4, C#5, G#4, E5 in the second measure.
- Bass Synthesizer:** Two measures of eighth-note chords: F#4, C#5, G#4, E5 in the first measure, and F#4, C#5, G#4, E5 in the second measure.
- Electric Guitar (middle):** Two measures of eighth-note chords: F#4, C#5, G#4, E5 in the first measure, and F#4, C#5, G#4, E5 in the second measure.
- Violins:** Two measures of rest.
- Electric Guitar (bottom):** Two measures of a sustained power chord: F#4, C#5, G#4, E5 in the first measure, and F#4, C#5, G#4, E5 in the second measure.
- Pad Synthesizer:** Two measures of rest.
- Bass Guitar:** Two measures of eighth-note chords: F#4, C#5, G#4, E5 in the first measure, and F#4, C#5, G#4, E5 in the second measure.
- Drumset:** Two measures of a snare and bass drum pattern: F#4, C#5, G#4, E5 in the first measure, and F#4, C#5, G#4, E5 in the second measure.

3

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

5

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

7

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

9

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

Detailed description: The image shows a musical score for measures 9 and 10. The score is written for five instruments: Synth., El. Guit., Vlns., B. Guit., and D. Set. The key signature is two sharps (F# and C#). The time signature is 8/8. Measure 9: Synth. has a whole rest. El. Guit. (top) has an eighth rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and a half note G5. Synth. (bottom) has an eighth rest followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, and a half note G4. Vlns. has a whole rest. El. Guit. (bottom) has a half note G4 with a long sustain line. B. Guit. has eighth notes G2, A2, B2, C3, D3, E3, F#3, and a half note G3. D. Set has eighth notes G2, A2, B2, C3, D3, E3, F#3, and a half note G3. Measure 10: Synth. has a whole rest. El. Guit. (top) has a half note G5. Synth. (bottom) has a whole rest. El. Guit. (bottom) has a half note G4 with a long sustain line. B. Guit. has eighth notes G3, A3, B3, C4, D4, E4, F#4, and a half note G4. D. Set has eighth notes G2, A2, B2, C3, D3, E3, F#3, and a half note G3.

11

The musical score for measures 11 and 12 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, and a quarter note G4.
- El. Guit. (Second):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, and a quarter note G4.
- Synth. (Third):** Bass clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G3, a quarter note A3, an eighth note B3, an eighth note A3, and a quarter note G3.
- El. Guit. (Fourth):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, and a quarter note G4.
- Vlns. (Fifth):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, and a quarter note G4.
- El. Guit. (Sixth):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, and a quarter note G4.
- Synth. (Seventh):** Bass clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G3, a quarter note A3, an eighth note B3, an eighth note A3, and a quarter note G3.
- B. Guit. (Eighth):** Bass clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G3, a quarter note A3, an eighth note B3, an eighth note A3, and a quarter note G3.
- D. Set (Ninth):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, an eighth note B4, an eighth note A4, and a quarter note G4.

13

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

15

The musical score for measures 15 and 16 is arranged in a system with the following parts:

- Synth. (Top):** Treble clef, key of D major. Measure 15: quarter note D5, quarter rest. Measure 16: eighth notes D5, E5, F#5, G5, A5, quarter note G5, quarter note F#5.
- El. Guit. (2nd):** Treble clef, key of D major. Measure 15: whole note D5. Measure 16: eighth notes D5, E5, F#5, G5, A5, quarter note G5, quarter note F#5.
- Synth. (3rd):** Bass clef, key of D major. Measure 15: whole rest. Measure 16: whole rest.
- El. Guit. (4th):** Treble clef, key of D major. Measure 15: whole note D5. Measure 16: whole note D5.
- Vlns. (5th):** Treble clef, key of D major. Measure 15: whole rest. Measure 16: whole rest.
- El. Guit. (6th):** Treble clef, key of D major. Measure 15: whole note D5. Measure 16: whole note D5.
- Synth. (7th):** Bass clef, key of D major. Measure 15: whole rest. Measure 16: whole rest.
- B. Guit. (8th):** Bass clef, key of D major. Measure 15: eighth notes D4, E4, F#4, G4, A4, quarter note G4, quarter note F#4. Measure 16: eighth notes D4, E4, F#4, G4, A4, quarter note G4, quarter note F#4.
- D. Set (9th):** Bass clef, key of D major. Measure 15: eighth notes D4, E4, F#4, G4, A4, quarter note G4, quarter note F#4. Measure 16: eighth notes D4, E4, F#4, G4, A4, quarter note G4, quarter note F#4.

17

The musical score for measures 17 and 18 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 17 contains a half note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 18 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- El. Guit. (Second):** Treble clef. Measure 17 contains a half note G4, a half note A4, and a half note B4. Measure 18 contains a half note G4, a half note F#4, a half note E4, and a half note D4.
- Synth. (Third):** Bass clef. Both measures 17 and 18 contain a whole rest.
- El. Guit. (Fourth):** Treble clef. Both measures 17 and 18 contain a whole note G4.
- Vlns. (Fifth):** Treble clef. Both measures 17 and 18 contain a whole rest.
- El. Guit. (Sixth):** Treble clef. Both measures 17 and 18 contain a whole note G4.
- Synth. (Seventh):** A grand staff (bass and treble clefs). Both measures 17 and 18 contain whole rests in both staves.
- B. Guit. (Eighth):** Bass clef. Both measures 17 and 18 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Ninth):** A grand staff (bass and treble clefs). Both measures 17 and 18 contain a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

19

The musical score for measures 19 and 20 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 19 contains a half note F#4, a quarter rest, a quarter note G#4, and a half note A4. Measure 20 contains a half note G#4, a quarter rest, a quarter note F#4, and a half note E4.
- El. Guit. (Second):** Treble clef. Measure 19 contains a half note F#4, a quarter rest, and a half note G#4. Measure 20 contains a half note A4, a quarter note G#4, a quarter note F#4, and a half note E4.
- Synth. (Third):** Bass clef. Both measures 19 and 20 contain a whole rest.
- El. Guit. (Fourth):** Treble clef. Both measures 19 and 20 contain a whole note chord consisting of F#4, C#5, and G#4, with a long sustain line.
- Vlns. (Fifth):** Treble clef. Both measures 19 and 20 contain a whole rest.
- El. Guit. (Sixth):** Treble clef. Both measures 19 and 20 contain a whole note chord consisting of F#4, C#5, and G#4, with a long sustain line.
- Synth. (Seventh):** A grand staff (bass and treble clefs). Both measures 19 and 20 contain whole rests in both staves.
- B. Guit. (Eighth):** Bass clef. Measure 19 contains a half note F#2, a half note G#2, a half note A2, and a half note B2. Measure 20 contains a half note C#3, a half note D3, a half note E3, and a half note F#3.
- D. Set (Ninth):** A grand staff (bass and treble clefs). Measure 19 contains a half note F#2, a half note G#2, a half note A2, and a half note B2. Measure 20 contains a half note C#3, a half note D3, a half note E3, and a half note F#3.

21

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

23

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

25

The musical score for measures 25 and 26 is arranged in a multi-staff format. The key signature is D major (two sharps). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 25 contains a melodic line with eighth and quarter notes. Measure 26 continues the melody with a half note and a quarter note.
- El. Guit. (Second):** Treble clef. Measure 25 features a sustained chord with a tremolo effect, indicated by a wavy line. Measure 26 continues with a similar sustained texture.
- Synth. (Third):** Bass clef. Both measures 25 and 26 contain whole rests.
- El. Guit. (Fourth):** Treble clef. Both measures 25 and 26 contain sustained chords with tremolo effects.
- Vlns. (Fifth):** Treble clef. Both measures 25 and 26 contain whole rests.
- El. Guit. (Sixth):** Treble clef. Measure 25 features a melodic line with eighth notes. Measure 26 continues with a half note and a quarter note.
- Synth. (Seventh):** A grand staff (bass and treble clefs). Both measures 25 and 26 contain whole rests in both staves.
- B. Guit. (Eighth):** Bass clef. Both measures 25 and 26 feature a steady eighth-note bass line.
- D. Set (Ninth):** A grand staff (bass and treble clefs). Both measures 25 and 26 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

27

The musical score for measures 27 and 28 is arranged in a multi-staff format. The key signature is D major (two sharps). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 27 starts with a half note D4, followed by a quarter rest. Measure 28 contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4.
- El. Guit. (Second):** Treble clef. Measure 27 features a power chord (D4-F#4) with an 8va marking. Measure 28 contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3.
- Synth. (Third):** Bass clef. Both measures 27 and 28 contain whole rests.
- El. Guit. (Fourth):** Treble clef. Measure 27 features a power chord (D4-F#4) with an 8va marking. Measure 28 contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3.
- Vlns. (Fifth):** Treble clef. Measure 27 starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 28 contains a whole rest.
- El. Guit. (Sixth):** Treble clef. Measure 27 features a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E3. Measure 28 contains a whole note D3 with a fermata.
- Synth. (Seventh):** A grand staff (bass and treble clefs). Both measures 27 and 28 contain whole rests in both staves.
- B. Guit. (Eighth):** Bass clef. Measure 27 contains a descending eighth-note scale: D3, C3, B2, A2, G2, F#2, E2, D2. Measure 28 contains a descending eighth-note scale: C3, B2, A2, G2, F#2, E2, D2, C2.
- D. Set (Ninth):** Drum set notation. Measure 27 contains a pattern of eighth notes: D (snare), C (hi-hat), D (snare), C (hi-hat), D (snare), C (hi-hat), D (snare), C (hi-hat). Measure 28 contains a similar pattern: D (snare), C (hi-hat), D (snare), C (hi-hat), D (snare), C (hi-hat), D (snare), C (hi-hat).

29

29

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 29 and 30 is written for a multi-instrument ensemble. The score is organized into systems. The first system includes Synth. (top), El. Guit. (middle), and Synth. (bottom). The second system includes El. Guit. (top), Vlns. (middle), and El. Guit. (bottom). The third system includes Synth. (top) and B. Guit. (bottom). The fourth system includes D. Set (top) and B. Guit. (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Synth. parts are mostly rests, with some melodic lines in the first system. The El. Guit. parts feature complex textures, including sustained chords and melodic lines. The Vlns. part is a sustained chord. The B. Guit. part is a steady eighth-note pattern. The D. Set part is a complex rhythmic pattern with many rests.

31

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

31

32

33

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

35

This musical score page contains measures 35 and 36. The key signature has two sharps (F# and C#). The score is arranged in a system of nine staves. The first staff, labeled 'Synth.', has a treble clef and contains a melodic line in measure 35 that ends with a quarter rest in measure 36. The second staff, labeled 'El. Guit.', has a treble clef and contains a rhythmic pattern of eighth notes in measure 35, followed by a half note in measure 36. The third staff, labeled 'Synth.', has a bass clef and contains whole rests in both measures. The fourth staff, labeled 'El. Guit.', has a treble clef and contains whole rests in both measures. The fifth staff, labeled 'Vlns.', has a treble clef and contains whole rests in both measures. The sixth staff, labeled 'El. Guit.', has a treble clef and contains whole rests in both measures. The seventh staff, labeled 'Synth.', consists of two staves (bass and treble clefs) with whole rests in both measures. The eighth staff, labeled 'B. Guit.', has a bass clef and contains a continuous eighth-note pattern in both measures. The ninth staff, labeled 'D. Set', has a percussion clef and contains a complex rhythmic pattern with eighth notes and rests in both measures.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

37

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

39

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

41

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

43

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

45

45

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 45 and 46 is presented for several instruments. The key signature is two sharps (F# and C#). Measure 45 features a Synth. part in the bass clef with a melodic line, an El. Guit. part in the treble clef with a rhythmic pattern, and a B. Guit. part in the bass clef with a steady eighth-note accompaniment. Measure 46 continues the Synth. and B. Guit. parts, while the El. Guit. part has a long sustain. The D. Set part is shown in the bottom staff, with a drum kit icon indicating the instrument.

47

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

49

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

51

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

53

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

55

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

57

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

59

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

61

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 61 has a whole rest. Measure 62 has an eighth rest followed by eighth notes D4, E4, F#4, G4. Measure 63 has a quarter rest followed by eighth notes G4, A4, B4, C5. Measure 64 has a quarter rest followed by eighth notes B4, A4, G4, F#4.
- El. Guit. (Second):** Treble clef, key of D major. Measure 61 has an eighth rest followed by eighth notes D4, E4, F#4. Measure 62 has an eighth rest followed by eighth notes G4, A4, B4. Measure 63 has a dotted quarter note D5, a quarter rest, and a whole rest. Measure 64 has a dotted quarter note D5, a quarter rest, and a whole rest.
- Synth. (Third):** Bass clef, key of D major. Measures 61-64 all have whole rests.
- El. Guit. (Fourth):** Treble clef, key of D major. Measure 61 has a whole rest. Measure 62 has a dotted quarter note D5, a quarter rest, and a whole rest. Measure 63 has a dotted quarter note D5, a quarter rest, and a whole rest. Measure 64 has a dotted quarter note D5, a quarter rest, and a whole rest.
- Vlns. (Fifth):** Treble clef, key of D major. Measures 61-64 all have whole rests.
- El. Guit. (Sixth):** Treble clef, key of D major. Measures 61-64 all have whole rests.
- Synth. (Seventh):** A grand staff (bass and treble clefs, key of D major). Measure 61 has a half note D3 in the bass and a whole rest in the treble. Measure 62 has a half note D3 in the bass and a quarter note D4 in the treble. Measure 63 has a half note D3 in the bass and a quarter note D4 in the treble. Measure 64 has a half note D3 in the bass and a quarter note D4 in the treble.
- B. Guit. (Eighth):** Bass clef, key of D major. Measures 61-64 all have whole rests.
- D. Set (Ninth):** A double bar line followed by a staff with eighth notes. Measure 61 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 62 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 63 has eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 64 has eighth notes D5, C5, B4, A4, G4, F#4, E4, D4.

65

This musical score page contains measures 65 and 66. The key signature has two sharps (F# and C#). The score is arranged in ten staves, with the following instruments and parts:

- Synth. (Staff 1):** Treble clef. Measure 65 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 66 has a whole rest.
- El. Guit. (Staff 2):** Treble clef. Measure 65 has a whole note G4. Measure 66 has an eighth rest, followed by eighth notes A4, B4, C5, B4, A4, and a quarter rest.
- Synth. (Staff 3):** Bass clef. Measure 65 has a whole rest. Measure 66 has an eighth rest, followed by eighth notes G3, A3, B3, C4, B3, A3, and a quarter rest.
- El. Guit. (Staff 4):** Treble clef. Measure 65 has a whole note G4. Measure 66 has an eighth rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and a quarter rest. There are also some complex multi-measure rests and ties.
- Vlins. (Staff 5):** Treble clef. Measure 65 has a whole rest. Measure 66 has an eighth rest, followed by eighth notes G4, A4, B4, C5, B4, A4, and a quarter rest.
- El. Guit. (Staff 6):** Treble clef. Measure 65 has a whole note G4. Measure 66 has a whole rest.
- Synth. (Staff 7):** Treble and Bass clefs. Measure 65 has a quarter rest in the treble and a quarter note G3 in the bass. Measure 66 has a whole rest in both staves.
- B. Guit. (Staff 8):** Bass clef. Measure 65 has a whole rest. Measure 66 has eighth notes G3, A3, B3, C4, B3, A3, and a quarter rest.
- D. Set (Staff 9):** Percussion clef. Measure 65 has a whole rest. Measure 66 has eighth notes G3, A3, B3, C4, B3, A3, and a quarter rest, with 'x' marks above the notes.

67

The musical score for measures 67 and 68 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). Measure 67 is marked with a '67' above the first staff. The staves are labeled as follows: Synth. (top), El. Guit. (second), Synth. (third), El. Guit. (fourth), Vlns. (fifth), El. Guit. (sixth), Synth. (seventh, grand staff), B. Guit. (eighth), and D. Set (ninth). The Synth. parts (first, third, and seventh staves) are mostly silent, with some rests. The El. Guit. parts (second, fourth, and sixth staves) feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes. The Vlns. part (fifth staff) has a more melodic line with some grace notes. The B. Guit. part (eighth staff) has a steady eighth-note pattern. The D. Set part (ninth staff) has a pattern of eighth notes with 'x' marks above some of them, indicating specific techniques or effects. The Synth. grand staff (seventh) is also mostly silent.

69

The musical score for measures 69-72 is arranged in a system with five staves. The key signature is two sharps (F# and C#). Measure 69 begins with a treble clef and a key signature change to two sharps. The first staff, labeled 'Synth.', has a whole rest. The second staff, 'El. Guit.', has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The third staff, 'Synth.', has a whole rest. The fourth staff, 'El. Guit.', has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The fifth staff, 'Vlns.', has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The sixth staff, 'El. Guit.', has a whole rest. The seventh staff, 'Synth.', has a whole rest. The eighth staff, 'B. Guit.', has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The ninth staff, 'D. Set', has a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The system ends with a double bar line.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

70

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

72

The musical score for measures 72 and 73 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef, mostly rests.
- El. Guit. (Second):** Treble clef, playing eighth-note chords with a 'y' (bend) mark.
- Synth. (Third):** Bass clef, playing eighth-note chords with a 'y' (bend) mark.
- El. Guit. (Fourth):** Treble clef, playing a complex, fast-moving line with many bends and slurs.
- Vlns. (Fifth):** Treble clef, playing eighth-note chords with a 'y' (bend) mark.
- El. Guit. (Sixth):** Treble clef, playing a sustained low note (G2) with a 'y' (bend) mark.
- Synth. (Seventh):** A grand staff (bass and treble clefs) with mostly rests.
- B. Guit. (Eighth):** Bass clef, playing a steady eighth-note bass line.
- D. Set (Ninth):** A double bass staff with a 'D' symbol, playing a complex, fast-moving line with many bends and slurs.

74

The musical score for measures 74 and 75 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). Measure 74 begins with a guitar solo on the first El. Guit. staff, featuring eighth-note patterns. The Synth. staff has a whole rest. The Vlns. staff plays a sustained chord. The B. Guit. staff has a whole rest. The D. Set staff has a whole rest. Measure 75 continues the guitar solo on the first El. Guit. staff, with a melodic line in the second El. Guit. staff. The Synth. staff has a whole rest. The Vlns. staff plays a sustained chord. The B. Guit. staff has a whole rest. The D. Set staff has a whole rest.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

76

This musical score page contains measures 76 and 77. The key signature has two sharps (F# and C#). The score is arranged in ten staves, with the following instruments and parts:

- Synth. (Staff 1):** Treble clef. Measure 76 has a whole rest. Measure 77 has a quarter note G4, a quarter note A4, a half note G4-F#4, and a quarter note E4.
- El. Guit. (Staff 2):** Treble clef. Measure 76 has an eighth note G4, an eighth note A4, a quarter note B4, and a half note chord of G4 and B4. Measure 77 has eighth notes G4, A4, B4, and G4, followed by quarter notes F#4 and E4.
- Synth. (Staff 3):** Bass clef. Measure 76 has an eighth note G3, an eighth note A3, a quarter note B3, and a half note chord of G3 and B3. Measure 77 has a whole rest.
- El. Guit. (Staff 4):** Treble clef. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note chord of G4 and B4. Measure 77 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note chord of G4 and B4.
- Vlins. (Staff 5):** Treble clef. Measure 76 has a half note G4, a quarter note A4, a quarter note B4, and a half note chord of G4 and B4. Measure 77 has a quarter note G4, a quarter note A4, a quarter note B4, and a half note chord of G4 and B4.
- El. Guit. (Staff 6):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth. (Staff 7):** Bass clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- Synth. (Staff 8):** Treble clef. Measure 76 has a whole rest. Measure 77 has a whole rest.
- B. Guit. (Staff 9):** Bass clef. Measure 76 has eighth notes G3, A3, B3, and G3. Measure 77 has eighth notes A3, B3, C#3, and A3.
- D. Set (Staff 10):** Two staves. The top staff has eighth notes G3, A3, B3, and G3. The bottom staff has eighth notes G3, A3, B3, and G3.

78

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

80

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

82

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

84

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

86

This musical score page contains measures 86 and 87. The score is written for several instruments: Synth., El. Guit., Vlns., B. Guit., and D. Set. The key signature has two sharps (F# and C#). Measure 86 features a Synth. part with a melodic line in the treble clef and a bass line in the bass clef. The El. Guit. part has a melodic line in the treble clef and a bass line in the bass clef. The Vlns. part is in the treble clef. The B. Guit. part is in the bass clef. The D. Set part is in the bass clef. Measure 87 features a Synth. part with a melodic line in the treble clef and a bass line in the bass clef. The El. Guit. part has a melodic line in the treble clef and a bass line in the bass clef. The Vlns. part is in the treble clef. The B. Guit. part is in the bass clef. The D. Set part is in the bass clef.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

88

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

90

The musical score for measures 90-92 is arranged in a system with five staves. The key signature is two sharps (F# and C#). Measure 90: Synth. (top staff) plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and ending on D5. El. Guit. (second staff) plays a complex, fast-moving line with many beamed sixteenth notes and slurs. Vlns. (third staff) is silent. El. Guit. (fourth staff) plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and ending on D5. Synth. (fifth staff, grand staff) is silent. Measure 91: Synth. is silent. El. Guit. is silent. Vlns. is silent. El. Guit. (fourth staff) continues the melodic line from measure 90. Synth. (fifth staff, grand staff) is silent. Measure 92: Synth. is silent. El. Guit. is silent. Vlns. (third staff) plays a melodic line starting on D4, moving to E4, F#4, G4, A4, B4, C#5, and ending on D5. El. Guit. (fourth staff) continues the melodic line from measure 90. Synth. (fifth staff, grand staff) is silent. B. Guit. (sixth staff) plays a rhythmic pattern of eighth notes. D. Set (seventh staff) plays a complex, fast-moving line with many beamed sixteenth notes and slurs.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

93

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

96

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

Score for measures 100-109, featuring the following instruments:

- Synth.
- El. Guit.
- Synth.
- El. Guit.
- Vlns.
- El. Guit.
- Synth. (Stereo Pair)
- B. Guit.
- D. Set

The score is written in 4/4 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, and slurs, indicating the melodic and harmonic progression for each instrument.

110

110

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 110-113 is presented in a multi-staff format. The key signature is D major (two sharps). The time signature is 4/4. The instruments are Synth. (Bass), El. Guit. (Treble), Synth. (Bass), El. Guit. (Treble), Vlns. (Treble), El. Guit. (Treble), Synth. (Bass and Treble), B. Guit. (Bass), and D. Set (Percussion). Measures 110-113 are marked with a double bar line. The D. Set part features a complex rhythmic pattern with multiple beams and a final measure with a double bar line.