

♩ = 75

Pad Synthesizer

Musical staff for Pad Synthesizer (bass clef). The first measure contains a whole rest. The second measure contains a chord of three notes (G, B, D) with a fermata.

Fretless Electric Bass

Musical staff for Fretless Electric Bass. The first measure contains a whole rest. The second measure contains a whole rest.

Acoustic Guitar

Musical staff for Acoustic Guitar. The first measure contains a whole rest. The second measure contains a whole rest.

Flute

Musical staff for Flute. The first measure contains a whole rest. The second measure contains a whole rest.

Piano

Musical staff for Piano. The first measure contains a whole rest. The second measure contains a whole rest.

C Tin Whistle

Musical staff for C Tin Whistle. The first measure contains a whole rest. The second measure contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4.

Electric Guitar

Musical staff for Electric Guitar. The first measure contains a whole rest. The second measure contains a whole rest.

Electric Guitar

Musical staff for Electric Guitar. The first measure contains a whole rest. The second measure contains a melodic line starting with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the final G4.

Electric Guitar

Musical staff for Electric Guitar. The first measure contains a whole rest. The second measure contains a whole rest.

Drumset

Musical staff for Drumset. The first measure contains a whole rest. The second measure contains a whole rest.

Pad Synthesizer

Musical staff for Pad Synthesizer (treble and bass clefs). The first measure contains a whole rest. The second measure contains a sustained chord of three notes (G, B, D) with a fermata.

This musical score system, labeled '3', features ten staves for various instruments. The instruments and their parts are as follows:

- Synth. (top staff):** Bass clef, playing a sustained chord of three notes.
- Frtl. El. B.:** Bass clef, playing a single sustained note.
- Guit.:** Treble clef, playing a single sustained note.
- Fl.:** Treble clef, playing a single sustained note.
- Pno.:** Treble clef, playing a single sustained note.
- C Tin Wh.:** Treble clef, playing a melodic line with eighth notes and a slur over the final two notes.
- El. Guit. (middle staff):** Treble clef, playing a melodic line with eighth notes and a slur over the final two notes.
- El. Guit. (second from bottom):** Treble clef, playing a melodic line with eighth notes and a slur over the final two notes.
- El. Guit. (third from bottom):** Treble clef, playing a single sustained note.
- D. Set:** Drum set notation, playing a single sustained note.
- Synth. (grand staff):** Treble and bass clefs, playing a sustained chord in both hands.

4

Musical score for multiple instruments. The score is divided into two measures. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Two chords, one in the first measure and one in the second.
- Frl. El. B. (Bass Clef):** Rests in both measures.
- Guit. (Treble Clef):** Rests in both measures.
- Fl. (Treble Clef):** Rests in both measures.
- Pno. (Treble Clef):** Rests in both measures.
- C Tin Wh. (Treble Clef):** Melodic line with eighth notes and a triplet in the first measure, and a similar line in the second measure.
- El. Guit. (Treble Clef):** Rests in both measures.
- El. Guit. (Treble Clef):** Complex melodic line with eighth notes, triplets, and a triplet in the first measure, and a similar line in the second measure.
- El. Guit. (Treble Clef):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.
- Synth. (Grand Staff):** Two chords, one in the first measure and one in the second.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth. (Bass clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Fl. (Treble clef), Pno. (Treble clef), C Tin Wh. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum set), and Synth. (Grand staff). The Synth. at the top plays a sustained chord. The Frtl. El. B., Guit., Fl., and Pno. staves contain rests. The C Tin Wh. staff features a melodic line with eighth notes and slurs. The first El. Guit. staff has a complex melodic line with triplets and slurs. The second El. Guit. staff has a melodic line with triplets and slurs. The D. Set staff has a rest. The Synth. at the bottom plays a sustained chord.

7

Musical score for page 5, measures 7-9. The score is arranged in a system of staves for various instruments. The time signature is 2/4, which changes to 4/4 at the end of each measure. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Measures 7-8 have whole notes. Measure 9 has a half note.
- Frtl. El. B.:** Bass clef. Rests in all measures.
- Guit.:** Treble clef. Rests in all measures.
- Fl.:** Treble clef. Rests in all measures.
- Pno.:** Treble clef. Rests in all measures.
- C Tin Wh.:** Treble clef. Melodic line with eighth notes and rests.
- El. Guit. (middle):** Treble clef. Melodic line with eighth notes, a 5-fingered scale run, and a 3-fingered scale run.
- El. Guit. (bottom):** Treble clef. Similar melodic line to the middle El. Guit. with scale runs.
- El. Guit. (bottom):** Treble clef. Rests in all measures.
- D. Set:** Drum set notation. Rests in all measures.
- Synth. (bottom):** Grand staff (treble and bass clefs). Measures 7-8 have whole notes. Measure 9 has a half note.

Synth. $\text{B}\flat$ $\frac{4}{4}$ $\text{B}\flat$

Frtl. El. B. $\text{B}\flat$ $\frac{4}{4}$ $\text{B}\flat$

Guit. C $\frac{4}{4}$

Fl. C $\frac{4}{4}$

I fol low the Mos kva

Pno. C $\frac{4}{4}$

C Tin Wh. C $\frac{4}{4}$

El. Guit. C $\frac{4}{4}$

El. Guit. C $\frac{4}{4}$

El. Guit. C $\frac{4}{4}$

D. Set D $\frac{4}{4}$

Synth. C $\frac{4}{4}$ $\text{B}\flat$ $\frac{4}{4}$ $\text{B}\flat$

Detailed description: This is a musical score for page 9, featuring a variety of instruments. The score is written in 4/4 time. The instruments include Synth (two parts), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., three El. Guit., and D. Set. The Flute part has lyrics: "I fol low the Mos kva". The Flute part has a melodic line starting with a rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The Synth part at the bottom has a chord of Bb3, Bb4, and Bb5 in the right hand, and a whole note Bb1 in the left hand. The Guit. part has a whole rest. The Frtl. El. B. part has a whole note Bb1. The Pno. part has a whole rest. The C Tin Wh. part has a whole rest. The three El. Guit. parts have whole rests. The D. Set part has a whole rest. The Synth part at the top has a whole rest.

10

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

down to Gor ky Park,

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth. (Bass clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Fl. (Treble clef), Pno. (Treble clef), C Tin Wh. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Drum set), and Synth. (Grand staff). The Fl. part contains the lyrics 'down to Gor ky Park,'. The El. Guit. parts feature complex, rhythmic patterns. The Synth. parts are mostly rests or simple notes. The D. Set part shows a drum set symbol. The score is for a 10-measure phrase.

Synth.

Frl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

lis tening to the

12

of change.

The musical score consists of ten staves. The instruments are: Synth (bass clef), Frtl. El. B. (bass clef), Guit. (treble clef), Fl. (treble clef), Pno. (treble clef), C Tin Wh. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), D. Set (percussion), and Synth (grand staff). The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The Fl. part has the lyrics 'of change.' written below it. The Synth part at the bottom has a treble clef staff with a whole rest and a bass clef staff with a whole note.

Synth. $\text{B}\flat$ $\frac{4}{4}$ 8

Frtl. El. B. $\text{B}\flat$ $\frac{4}{4}$ o

Guit. $\frac{4}{4}$ -

Fl. $\frac{4}{4}$ z z An Au gust ⁷ sum mer night,

Pno. $\frac{4}{4}$ -

C Tin Wh. $\frac{4}{4}$ -

El. Guit. $\frac{4}{4}$ [Complex electric guitar part with multiple staves]

El. Guit. $\frac{4}{4}$ -

El. Guit. $\frac{4}{4}$ -

D. Set $\frac{4}{4}$ -

Synth. $\frac{4}{4}$ o

15

Synth.

Frl. El. B.

Guit.

Fl.
sol diers pass in' by,

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This is a musical score for page 15. It features ten staves. The first staff is for Synth. in bass clef with a chord. The second staff is for Frl. El. B. in bass clef with a single note. The third staff is for Guit. in treble clef with a whole rest. The fourth staff is for Fl. in treble clef with a melody and lyrics: 'sol diers pass in' by,'. The fifth staff is for Pno. in treble clef with a whole rest. The sixth staff is for C Tin Wh. in treble clef with a whole rest. The seventh staff is for El. Guit. in treble clef with a whole rest. The eighth staff is for El. Guit. in treble clef with a complex rhythmic pattern. The ninth staff is for El. Guit. in treble clef with a whole rest. The tenth staff is for D. Set in bass clef with a whole rest. The eleventh staff is for Synth. in treble clef with a whole rest, and the twelfth staff is for Synth. in bass clef with a single note.

Synth.

Frl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

lis³tening to the wind

17

of change.

The musical score for page 17 consists of ten staves. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, playing chords in 2/4 and 4/4 time.
- Frtl. El. B.:** Bass clef, playing a simple bass line.
- Guit.:** Treble clef, playing a melodic line with some effects.
- Fl.:** Treble clef, playing a melodic line with a phrase labeled "of change.".
- Pno.:** Treble clef, mostly silent.
- C Tin Wh.:** Treble clef, mostly silent.
- El. Guit. (middle):** Treble clef, playing a melodic line.
- El. Guit. (bottom):** Treble clef, playing a complex melodic line with triplets and a 3/8 note.
- El. Guit. (bottom):** Treble clef, mostly silent.
- D. Set:** Drum set, mostly silent.
- Synth. (bottom):** Treble and Bass clefs, playing a melodic line.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

20

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

21

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

22

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

24

Musical score for page 19, measures 24-28. The score is in 2/4 time and features the following instruments and parts:

- Synth. (Bass):** Provides a low-frequency accompaniment with sustained notes.
- Frtl. El. B. (Bass):** Plays a melodic line with eighth and sixteenth notes.
- Guit. (Treble):** Features a complex melodic line with eighth notes, sixteenth notes, and a double bar line.
- Fl. (Treble):** Remains silent throughout the measures.
- Pno. (Treble):** Remains silent throughout the measures.
- C Tin Wh. (Treble):** Plays a sparse melodic line with eighth notes.
- El. Guit. (Treble):** Plays a melodic line with eighth notes and a double bar line.
- El. Guit. (Treble):** Features a complex melodic line with eighth notes, sixteenth notes, and a double bar line. Includes a 5-measure phrase and a 3-measure phrase.
- El. Guit. (Treble):** Remains silent throughout the measures.
- D. Set (Drum Set):** Shows a drum pattern with a double bar line.
- Synth. (Grand Staff):** Provides a high-frequency accompaniment with sustained notes.

Musical score for page 25, featuring the following instruments and parts:

- Synth.** (Bass clef): A sustained chord in the bass register.
- Frtl. El. B.** (Bass clef): A single note in the bass register.
- Guit.** (Treble clef): A melodic line with a long sustain, featuring a double bar line and a fermata.
- Fl.** (Treble clef): A whole rest.
- Pno.** (Treble clef): A whole rest.
- C Tin Wh.** (Treble clef): A single note in the treble register.
- El. Guit.** (Treble clef): A melodic line with a long sustain, featuring a double bar line and a fermata.
- El. Guit.** (Treble clef): A single note in the bass register.
- El. Guit.** (Treble clef): A whole rest.
- D. Set** (Drum clef): A whole rest.
- Synth.** (Grand staff): A whole rest in both the treble and bass clefs.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The world is clos ing in,

Detailed description: This is a page of a musical score for page 26. It features ten staves for various instruments. The top staff is for Synth. in bass clef with a 4/4 time signature and a 3-octave range. The second staff is for Frtl. El. B. in bass clef with a 4/4 time signature. The third staff is for Guit. in treble clef with a 4/4 time signature, containing a complex melodic line with a triplet of eighth notes. The fourth staff is for Fl. in treble clef with a 4/4 time signature, containing a simple melodic line. The fifth staff is for Pno. in treble clef with a 4/4 time signature, containing a whole rest. The sixth staff is for C Tin Wh. in treble clef with a 4/4 time signature, containing a whole rest. The seventh staff is for El. Guit. in treble clef with a 4/4 time signature, containing a complex melodic line with a triplet of eighth notes. The eighth staff is for El. Guit. in treble clef with a 4/4 time signature, containing a whole rest. The ninth staff is for El. Guit. in treble clef with a 4/4 time signature, containing a whole rest. The tenth staff is for D. Set in bass clef with a 4/4 time signature, containing a whole rest. The eleventh staff is for Synth. in treble clef with a 4/4 time signature, containing a whole rest. The twelfth staff is for Synth. in bass clef with a 4/4 time signature, containing a whole rest. The lyrics 'The world is clos ing in,' are written below the Fl. staff.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

and did you ev er think

Detailed description: This is a musical score for page 27. It features ten staves. The top staff is for Synth. in bass clef, showing a sustained chord. The second staff is for Frtl. El. B. in bass clef, showing a single note. The third staff is for Guit. in treble clef, showing a complex melodic line with many accidentals. The fourth staff is for Fl. in treble clef, showing a simple melodic line with lyrics 'and did you ev er think' underneath. The fifth staff is for Pno. in treble clef, showing a whole rest. The sixth staff is for C Tin Wh. in treble clef, showing a whole rest. The seventh staff is for El. Guit. in treble clef, showing a whole rest. The eighth staff is for another El. Guit. in treble clef, showing a complex melodic line with many accidentals. The ninth staff is for another El. Guit. in treble clef, showing a whole rest. The tenth staff is for D. Set in bass clef, showing a whole rest. The eleventh staff is for Synth. in treble clef, showing a whole rest. The twelfth staff is for Synth. in bass clef, showing a whole rest.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

that we could be so close,

3

5 5 5

Detailed description: This is a page of a musical score for page 28. It features ten staves for various instruments and a vocal line. The instruments are Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., D. Set, and Synth. (bottom, grouped). The vocal line is on the Fl. staff. The lyrics are "that we could be so close,". The score includes various musical notations such as triplets, slurs, and fingering numbers (3, 5). The Synth. part at the top has a bass clef and a double bar line. The Frtl. El. B. part has a bass clef and a single note. The Guit. part has a treble clef and a key signature of one sharp (F#). The Fl. part has a treble clef and a key signature of one sharp (F#). The Pno., C Tin Wh., and El. Guit. parts have treble clefs and a key signature of one sharp (F#). The D. Set part has a drum set symbol. The Synth. part at the bottom has a grand staff (treble and bass clefs) and a key signature of one sharp (F#).

29

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

like broth ers?

The musical score is arranged in a system of 11 staves. The instruments are Synth., Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. (grand staff). The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The Flute part has lyrics: "like broth ers?".

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The fu ture's in the air,

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

can feel it

ev 'ry where,

The musical score for page 32 features the following instruments and parts:

- Synth. (top):** Bass clef, playing a sustained chord.
- Frtl. El. B.:** Bass clef, playing a sustained chord.
- Guit.:** Treble clef, playing a series of chords and a triplet of eighth notes.
- Fl.:** Treble clef, playing a melodic line with lyrics: "can feel it" and "ev 'ry where,".
- Pno.:** Treble clef, playing a sustained chord.
- C Tin Wh.:** Treble clef, playing a sustained chord.
- El. Guit. (middle):** Treble clef, playing a melodic line.
- El. Guit. (lower):** Treble clef, playing a melodic line.
- El. Guit. (bottom):** Treble clef, playing a sustained chord.
- D. Set:** Drum set, playing a sustained chord.
- Synth. (bottom):** Treble and Bass clefs, playing a sustained chord.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

I'm blow in' with the wind

3 5 3

Detailed description: This is a musical score for page 33. It features ten staves. The top staff is for Synth. in bass clef with a 3/8 time signature. The second staff is for Frtl. El. B. in bass clef. The third staff is for Guit. in treble clef with a 3/8 time signature, showing a complex melodic line with a 5-fingered run. The fourth staff is for Fl. in treble clef with a 3/8 time signature, featuring a triplet of eighth notes. The fifth staff is for Pno. in treble clef. The sixth staff is for C Tin Wh. in treble clef. The seventh staff is for El. Guit. in treble clef with a 3/8 time signature. The eighth staff is for another El. Guit. in treble clef with a 3/8 time signature, showing a triplet of eighth notes. The ninth staff is for El. Guit. in treble clef with a 3/8 time signature. The tenth staff is for D. Set in bass clef. The eleventh staff is for Synth. in treble clef. The twelfth staff is for Synth. in bass clef. The lyrics 'I'm blow in' with the wind' are written below the Fl. staff. There are also some musical notations like '3' and '5' indicating triplets and fingerings.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

of change.

Detailed description: This page of a musical score, numbered 34, features ten staves. The instruments are Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., another El. Guit., another El. Guit., D. Set, and Synth. (bottom, grouped). The Flute part includes the lyrics "of change." The Guit. part has a complex, multi-measure rhythmic pattern. The Synth. parts are mostly silent, indicated by horizontal lines. The D. Set part shows a drum hit at the beginning of the measure.

35

This musical score page, numbered 35, features ten staves of music. The instruments and their parts are as follows:

- Synth. (top):** A single bass clef staff with a sustained chord.
- Frtl. El. B.:** A single bass clef staff with a single note.
- Guit.:** A single treble clef staff with a complex, rhythmic guitar part.
- Fl.:** A single treble clef staff with a single note.
- Pno.:** A single treble clef staff with a single note.
- C Tin Wh.:** A single treble clef staff with a single note.
- El. Guit. (middle):** A single treble clef staff with a melodic line.
- El. Guit. (lower):** A single treble clef staff with a single note.
- El. Guit. (bottom):** A single treble clef staff with a single note.
- D. Set:** A single bass clef staff with a complex, rhythmic part.
- Synth. (bottom):** A grand staff (treble and bass clefs) with a single note.

Synth.

Frtl. El. B.

Guit.

Fl.
Take me to the

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 36, features ten staves. The top staff is for Synth. in bass clef. The second staff is for Frtl. El. B. in bass clef. The third staff is for Guit. in treble clef, showing a complex, multi-measure guitar solo with many beamed notes. The fourth staff is for Fl. in treble clef, with lyrics 'Take me to the' written below. The fifth staff is for Pno. in treble clef. The sixth staff is for C Tin Wh. in treble clef, mostly empty. The seventh staff is for El. Guit. in treble clef. The eighth staff is for another El. Guit. in treble clef. The ninth staff is for D. Set in tenor clef, showing a drum set part with 'x' marks for cymbals. The bottom two staves are for Synth. in treble and bass clefs, both mostly empty.

37

Synth.

Frtl. El. B.

Guit.

Fl.
mag ic of the mo ment, on a glo

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Musical score for page 38, featuring the following instruments and parts:

- Synth. (Bass clef)
- Frtl. El. B. (Bass clef)
- Guit. (Treble clef)
- Fl. (Treble clef) with lyrics: ry night where the
- Pno. (Treble clef)
- C Tin Wh. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- El. Guit. (Treble clef)
- D. Set (Drum set)
- Synth. (Treble and Bass clefs)

Synth.

Frtl. El. B.

Guit.

Fl.
children of to mor row dream a way

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 39, features ten staves. The top staff is for Synth. The second staff is for Frtl. El. B. The third staff is for Guit. The fourth staff is for Fl., with lyrics 'children of to mor row dream a way' written below it. The fifth staff is for Pno. The sixth staff is for C Tin Wh. The seventh staff is for El. Guit. The eighth staff is for another El. Guit. The ninth staff is for D. Set. The tenth staff is for Synth. The score includes various musical notations such as notes, rests, and articulation marks.

40

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

in the wind of change,

3

Detailed description: This page of a musical score, numbered 34, contains measures 40 and 41. The score is arranged for a multi-instrument ensemble. The instruments and their parts are: Synth. (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Fl. (Flute), Pno. (Piano), C Tin Wh. (C Trumpet/Whistle), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth. (bottom, grand staff). The Flute part includes the lyrics 'in the wind of change,'. The Electric Guitar part features a complex, fast-paced solo in measure 41, marked with a '3' for a triplet. The Drum Set part shows a steady rhythm with 'x' marks above the notes. The Synth. parts provide harmonic support and texture throughout the measures.

This musical score page, numbered 41, features ten staves of music. The instruments and parts are as follows:

- Synth.:** The top staff, in bass clef, contains a sustained chord.
- Frtl. El. B.:** The second staff, in bass clef, contains a melodic line with some slurs.
- Guit.:** The third staff, in treble clef, contains a complex, rhythmic guitar part with many beamed notes and slurs.
- Fl.:** The fourth staff, in treble clef, is mostly empty with a few notes.
- Pno.:** The fifth staff, in treble clef, is mostly empty with a few notes.
- C Tin Wh.:** The sixth staff, in treble clef, is mostly empty with a few notes.
- El. Guit.:** The seventh staff, in treble clef, contains a melodic line with slurs.
- El. Guit.:** The eighth staff, in treble clef, contains a few chords.
- El. Guit.:** The ninth staff, in treble clef, is mostly empty with a few notes.
- D. Set:** The tenth staff, in bass clef, contains a complex, rhythmic part with many beamed notes and slurs.
- Synth.:** The bottom two staves, in treble clef, are grouped together and contain a few notes.

This musical score page, numbered 42, features ten staves of music. The instruments and their parts are as follows:

- Synth. (top):** A single staff in bass clef with a double bar line at the beginning.
- Frtl. El. B.:** A single staff in bass clef with a few notes.
- Guit.:** A staff in treble clef with a capo 8 fret, containing complex chordal and melodic passages.
- Fl.:** A staff in treble clef with a few notes, including a dynamic marking of *mm.*
- Pno.:** A staff in treble clef with a few notes.
- C Tin Wh.:** A staff in treble clef with a few notes.
- El. Guit. (middle):** A staff in treble clef with a capo 8 fret, containing a melodic line.
- El. Guit. (bottom):** A staff in treble clef with a capo 8 fret, containing a few notes.
- D. Set:** A staff in percussion clef with a few notes.
- Synth. (bottom):** Two staves in treble clef, grouped together with a brace, containing a few notes.

This musical score page, numbered 43, features ten staves of music. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, starting with a whole note chord.
- Frtl. El. B.:** Bass clef, starting with a whole note chord.
- Guit.:** Treble clef, starting with a whole note chord and continuing with a complex melodic and harmonic line.
- Fl.:** Treble clef, starting with a whole note chord.
- Pno.:** Treble clef, starting with a whole note chord.
- C Tin Wh.:** Treble clef, starting with a whole note chord.
- El. Guit. (middle):** Treble clef, starting with a whole note chord.
- El. Guit. (bottom):** Treble clef, starting with a whole note chord.
- D. Set:** Percussion clef, featuring a complex rhythmic and melodic line.
- Synth. (bottom):** Treble clef, starting with a whole note chord.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Walk ing down the street,

Detailed description: This is a musical score for page 44. It features ten staves. The top staff is for Synth. in bass clef with a 3/8 time signature. The second staff is for Frtl. El. B. in bass clef. The third staff is for Guit. in treble clef with a 3/8 time signature. The fourth staff is for Fl. in treble clef. The fifth staff is for Pno. in treble clef. The sixth staff is for C Tin Wh. in treble clef. The seventh staff is for El. Guit. in treble clef with a 3/8 time signature. The eighth staff is for another El. Guit. in treble clef with a 3/8 time signature. The ninth staff is for a third El. Guit. in treble clef with a 3/8 time signature. The tenth staff is for D. Set in alto clef. The eleventh staff is for Synth. in treble clef. The lyrics 'Walk ing down the street,' are placed below the Fl. staff. The score includes various musical notations such as chords, notes, rests, and dynamic markings.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

dis tant mem o ries

Detailed description: This is a musical score for page 45. It features ten staves. The top staff is for Synth. in bass clef, showing a sustained chord. The second staff is for Frtl. El. B. in bass clef, with a melodic line. The third staff is for Guit. in treble clef, with a complex rhythmic pattern. The fourth staff is for Fl. in treble clef, with a melodic line. The fifth staff is for Pno. in treble clef, with a sustained chord. The sixth staff is for C Tin Wh. in treble clef, with a sustained chord. The seventh staff is for El. Guit. in treble clef, with a sustained chord. The eighth staff is for El. Guit. in treble clef, with a sustained chord. The ninth staff is for El. Guit. in treble clef, with a sustained chord. The tenth staff is for D. Set in bass clef, with a complex rhythmic pattern. The lyrics 'dis tant mem o ries' are written below the Fl. staff. The Synth. part at the bottom consists of two staves in treble clef, both with sustained chords.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

are buried in the past

7

Detailed description: This is a multi-staff musical score for page 46. The instruments listed on the left are Synth., Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. The Flute part includes lyrics: "are buried in the past" with a fermata over "in the past" and a "7" below it. The Guit. part features a complex arrangement of chords and melodic lines. The D. Set part shows a mix of rhythmic patterns and melodic fragments. The Synth. parts are mostly silent, indicated by horizontal lines.

47

Musical score for page 41, measures 47-50. The score is in 2/4 time and features the following instruments and parts:

- Synth. (Bass):** Provides a low-frequency accompaniment with sustained notes.
- Frtl. El. B. (Bass):** Plays a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Features a complex, rhythmic accompaniment with chords and single notes.
- Fl. (Flute):** Plays a melodic line with a triplet of eighth notes in measure 50.
- Pno. (Piano):** Provides harmonic support with chords and single notes.
- C Tin Wh. (C Trumpet):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.
- Synth. (Stereo):** Provides a high-frequency accompaniment with sustained notes.

Lyrics: "for ev er." (The word "er." is under a triplet of eighth notes in measure 50.)

Musical score for page 48, featuring the following instruments and parts:

- Synth.:** Bass clef, 2/4 time signature. Part 1: Sustained chord in the first measure.
- Frtl. El. B.:** Bass clef, 2/4 time signature. Part 1: Sustained chord in the first measure.
- Guit.:** Treble clef, 2/4 time signature. Part 1: Sustained chord in the first measure. Part 2: Melodic line with a dotted quarter note, eighth note, and quarter note.
- Fl.:** Treble clef, 2/4 time signature. Part 1: Sustained chord in the first measure.
- Pno.:** Treble clef, 2/4 time signature. Part 1: Sustained chord in the first measure.
- C Tin Wh.:** Treble clef, 2/4 time signature. Part 1: Sustained chord in the first measure.
- El. Guit.:** Treble clef, 2/4 time signature. Part 1: Sustained chord in the first measure. Part 2: Melodic line with a dotted quarter note, eighth note, and quarter note.
- El. Guit.:** Treble clef, 2/4 time signature. Part 1: Sustained chord in the first measure.
- El. Guit.:** Treble clef, 2/4 time signature. Part 1: Sustained chord in the first measure.
- D. Set:** Drum set notation, 2/4 time signature. Part 1: Sustained chord in the first measure. Part 2: Melodic line with a dotted quarter note, eighth note, and quarter note.
- Synth.:** Treble clef, 2/4 time signature. Part 1: Sustained chord in the first measure.

Synth.

Frtl. El. B.

Guit.

Fl.

I fol low the Mos kva

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This page of a musical score is for page 49 of a 43-page document. It features ten staves of music. The top staff is for Synth. in bass clef with a 4/4 time signature and a key signature of one flat. The second staff is for Frtl. El. B. in bass clef with a 4/4 time signature. The third staff is for Guit. in treble clef with a 4/4 time signature. The fourth staff is for Fl. in treble clef with a 4/4 time signature. The fifth staff is for Pno. in treble clef with a 4/4 time signature. The sixth staff is for C Tin Wh. in treble clef with a 4/4 time signature. The seventh staff is for El. Guit. in treble clef with a 4/4 time signature. The eighth staff is for another El. Guit. in treble clef with a 4/4 time signature. The ninth staff is for another El. Guit. in treble clef with a 4/4 time signature. The tenth staff is for D. Set in tenor clef with a 4/4 time signature. The eleventh and twelfth staves are for Synth. in treble clef with a 4/4 time signature. The lyrics 'I fol low the Mos kva' are written below the Fl. staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

down to Gor ky Park,

The musical score is arranged in a multi-staff format. The top staff is for Synth. in bass clef, starting with a chord. The second staff is Frtl. El. B. in bass clef, with a melodic line. The third staff is Guit. in treble clef, with a complex rhythmic and melodic line. The fourth staff is Fl. in treble clef, with a simple melodic line. The fifth staff is Pno. in treble clef, with a whole rest. The sixth staff is C Tin Wh. in treble clef, with a whole rest. The seventh staff is El. Guit. in treble clef, with a whole rest. The eighth staff is another El. Guit. in treble clef, with a whole rest. The ninth staff is another El. Guit. in treble clef, with a whole rest. The tenth staff is D. Set in bass clef, with a complex rhythmic and melodic line. The eleventh staff is Synth. in treble clef, with a whole rest. The twelfth staff is another Synth. in treble clef, with a whole rest. The lyrics 'down to Gor ky Park,' are written below the Fl. staff.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

lis tening to the wind

3

Detailed description: This is a musical score for page 51. It features ten staves. The top staff is for Synth. in bass clef with a 3/8 time signature. The second staff is for Frtl. El. B. in bass clef. The third staff is for Guit. in treble clef with a 3/8 time signature, featuring a complex rhythmic pattern with many beamed notes. The fourth staff is for Fl. in treble clef with a 3/8 time signature, containing lyrics: "lis tening to the wind". The fifth staff is for Pno. in treble clef with a 3/8 time signature, showing a whole rest. The sixth staff is for C Tin Wh. in treble clef with a 3/8 time signature, showing a whole rest. The seventh staff is for El. Guit. in treble clef with a 3/8 time signature, showing a whole rest. The eighth staff is for El. Guit. in treble clef with a 3/8 time signature, containing a triplet of eighth notes. The ninth staff is for D. Set in bass clef, showing a complex rhythmic pattern with many beamed notes and rests. The tenth staff is for Synth. in treble clef with a 3/8 time signature, showing a whole rest.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

of change.

5

Detailed description: This page of a musical score, numbered 52, features ten staves. The instruments are Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., D. Set, and Synth. (bottom, grouped). The Flute part includes the lyrics "of change." The second Electric Guitar part has a fingering "5" above a note. The score includes various musical notations such as chords, melodic lines, and rests.

This musical score page, numbered 53, features ten staves of music. The instruments and parts are as follows:

- Synth.:** The top staff, in bass clef, contains a sustained chord of two notes.
- Frtl. El. B.:** The second staff, in bass clef, begins with a dotted quarter note followed by a quarter rest, then continues with a melodic line of eighth notes.
- Guit.:** The third staff, in treble clef, features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes.
- Fl.:** The fourth staff, in treble clef, has a few notes in the first measure followed by a whole rest.
- Pno.:** The fifth staff, in treble clef, contains a whole rest.
- C Tin Wh.:** The sixth staff, in treble clef, contains a whole rest.
- El. Guit.:** The seventh staff, in treble clef, has a melodic line with a long slur over several notes.
- El. Guit.:** The eighth staff, in treble clef, has a few notes in the first measure followed by a whole rest.
- El. Guit.:** The ninth staff, in treble clef, contains a whole rest.
- D. Set:** The tenth staff, in bass clef, features a complex rhythmic pattern with many beamed eighth notes and some sixteenth notes.
- Synth.:** The bottom two staves, in treble clef, are grouped by a brace and contain whole rests.

Synth.

Frtl. El. B.

Guit.

Fl.
Take me to the

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 54, features ten staves. The instruments are Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., D. Set, and Synth. (bottom). The Flute part includes the lyrics "Take me to the". The score contains various musical notations including chords, melodic lines, and rhythmic patterns.

55

Synth.

Frtl. El. B.

Guit.

Fl.
magic of the moment, on a glo

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 55, features ten staves. The top staff is for Synth. in bass clef, showing a sustained chord. The second staff is for Frtl. El. B. in bass clef, with a melodic line. The third staff is for Guit. in treble clef, featuring a complex, multi-measure guitar solo with various techniques like bends and vibrato. The fourth staff is for Fl. in treble clef, with a melodic line and lyrics: "magic of the moment, on a glo". The fifth staff is for Pno. in treble clef, with a melodic line. The sixth staff is for C Tin Wh. in treble clef, which is mostly empty. The seventh and eighth staves are for El. Guit. in treble clef, with block chords. The ninth staff is for D. Set in bass clef, with a drum pattern. The tenth staff is for Synth. in treble clef, which is also mostly empty.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

ry night where the

Detailed description: This is a multi-stemmed musical score for page 56. The score includes parts for Synth. (bass clef), Frtl. El. B. (bass clef), Guit. (treble clef), Fl. (treble clef), Pno. (treble clef), C Tin Wh. (treble clef), three El. Guit. staves (treble clef), D. Set (drum set, double bar line), and Synth. (treble clef). The Fl. and Pno. parts have lyrics: 'ry night where the'. The score features various musical notations including chords, melodic lines, and rhythmic patterns.

57

Synth.

Frtl. El. B.

Guit.

Fl.

chil dren of to mor row share their dreams

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

59

This musical score is for page 59 and features the following instruments and parts:

- Synth.**: Two staves at the bottom, both containing rests.
- D. Set**: Drum set part with various rhythmic patterns and accents.
- El. Guit.**: Three electric guitar staves. The top staff has a melodic line with a triplet (3 1) and a tremolo effect. The middle and bottom staves provide harmonic support with chords.
- C Tin Wh.**: Clarinet in B-flat part with a melodic line.
- Pno.**: Piano part with a few chords.
- Fl.**: Flute part with a few notes.
- Guit.**: Acoustic guitar part with a rhythmic accompaniment.
- Frtl. El. B.**: Fretless electric bass part with a melodic line.
- Synth.**: Synth part at the top with a sustained chord.

This musical score page, numbered 60, features a variety of instruments and a vocal line. The instruments listed on the left are Synth., Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., D. Set, and Synth. (represented by two staves). The vocal line is written in the Flute staff with the lyrics "Take me to the". A triplet of eighth notes is marked with a "3" and a bracket. The guitar part includes a complex sequence of chords and melodic lines. The double bass part has a simple bass line. The piano part provides harmonic support with chords and a melodic line. The C Tin Wh. part has a rhythmic pattern. The electric guitar parts have specific textures, including a lead line with bends. The drum set part shows a steady rhythm with snare and bass drum patterns. The synth parts are mostly silent, indicated by rests.

61

Synth.

Frtl. El. B.

Guit.

Fl.
mag ic of the mo ment, on a glo

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth. (Bass clef), Frtl. El. B. (Bass clef), Guit. (Treble clef), Fl. (Treble clef), Pno. (Treble clef), C Tin Wh. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), D. Set (Bass clef), and Synth. (Two Treble clefs). The Fl. part includes lyrics: "mag ic of the mo ment, on a glo". The D. Set part features a drum set notation with 'x' marks indicating cymbal hits. The Synth. parts at the top and bottom are mostly silent, indicated by horizontal lines with bar stops.

This musical score page, numbered 62, features a variety of instruments. The top staff is for Synth. in bass clef. Below it is Frtl. El. B. in bass clef. The Guit. staff is in treble clef and includes a guitar-specific notation with a '7' above a bar. The Fl. staff is in treble clef and contains the lyrics "ry night" and "where the". The Pno. staff is in treble clef. The C Tin Wh. staff is in treble clef. There are three El. Guit. staves in treble clef. The D. Set staff is in bass clef and uses 'x' marks for drum notation. The bottom section consists of two Synth. staves in treble clef, grouped together with a brace.

63

Synth.

Frtl. El. B.

Guit.

Fl.
chil dren of to mor row dream a way

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This is a multi-stemmed musical score for page 63. The instruments listed on the left are Synth., Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. The Flute part includes the lyrics: "chil dren of to mor row dream a way". The score features various musical notations such as bass clefs, treble clefs, eighth notes, quarter notes, and rests. There are also some performance markings like "3" and "8".

64

Synth.

Frtl. El. B.

Guit.

Fl. in the wind of ch

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

This musical score page, numbered 65, features ten staves of music. The instruments and parts are as follows:

- Synth. (top):** A single staff in bass clef with a sustained chord.
- Frtl. El. B.:** A staff in bass clef with a melodic line.
- Guit.:** A staff in treble clef with a complex, rhythmic guitar part.
- Fl.:** A staff in treble clef with a few notes.
- Pno.:** A staff in treble clef with a few notes.
- C Tin Wh.:** A staff in treble clef with a melodic line, including a triplet and a 7-measure rest.
- El. Guit. (middle):** A staff in treble clef with a melodic line.
- El. Guit. (lower):** A staff in treble clef with a few notes.
- El. Guit. (bottom):** A staff in treble clef with a few notes.
- D. Set:** A staff in bass clef with a complex, rhythmic drum set part.
- Synth. (bottom):** Two staves in treble clef, both with rests.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The wind of change blows

Detailed description: This page of a musical score, numbered 66, features ten staves. The instruments are Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. (bottom). The vocal line, represented by the Flute staff, includes the lyrics "The wind of change blows". The score contains various musical notations such as chords, melodic lines, and dynamic markings.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

in to the

3

Detailed description: This is a page of a musical score, page 61, with a rehearsal mark of 67. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Synth. (bass clef, sustained chord), Frtl. El. B. (bass clef, melodic line), Guit. (treble clef, complex rhythmic and melodic patterns), Fl. (treble clef, melodic line with a triplet), Pno. (treble clef, accompaniment), C Tin Wh. (treble clef, mostly silent), El. Guit. (treble clef, sustained chords and melodic lines), another El. Guit. (treble clef, melodic line), a third El. Guit. (treble clef, rhythmic patterns), D. Set (drum set, rhythmic patterns), and Synth. (treble clef, sustained chords). The lyrics 'in to the' are positioned below the Fl. staff, with a triplet of notes above the word 'in'. The page number '61' is in the top right, and '67' is in the top left.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

like a storm wind that will ring

Detailed description: This is a multi-stemmed musical score for page 68. The instruments listed on the left are Synth (two staves), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Piano (Pno.), C Tin Whistle (C Tin Wh.), three Electric Guitars (El. Guit.), and Drums (D. Set). The Flute part includes the lyrics "like a storm wind that will ring". The score features various musical notations such as chords, melodic lines, and rhythmic patterns. The Drums part uses 'x' marks to indicate specific drum hits. The Synth parts are mostly rests, while the Electric Guitars have some active parts, including a solo in the top one.

69

Synth.

Frtl. El. B.

Guit.

Fl.
the free dom bell

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 69, features ten staves. The top staff is for Synth. in bass clef, showing a sustained chord. The second staff, Frtl. El. B., is in bass clef and contains a melodic line. The third staff, Guit., is in treble clef with a capo on the 8th fret, showing a complex melodic and harmonic line. The fourth staff, Fl., is in treble clef and contains the vocal line with lyrics 'the free dom bell'. The fifth staff, Pno., is in treble clef and provides harmonic accompaniment. The sixth staff, C Tin Wh., is in treble clef and is mostly silent. The seventh staff, El. Guit., is in treble clef with a capo on the 8th fret, showing sustained chords. The eighth staff, another El. Guit., is in treble clef with a capo on the 8th fret, showing a melodic line. The ninth staff, El. Guit., is in treble clef with a capo on the 8th fret, showing a rhythmic pattern with 'x' marks. The tenth staff, D. Set, is in bass clef and shows a drum pattern. The bottom two staves are grouped as Synth. in treble clef, with the upper staff containing a melodic line and the lower staff being mostly silent.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Let your bal a

Detailed description: This page of a musical score, numbered 70, features ten staves. The instruments are Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth. (bottom). The Flute part includes the lyrics 'Let your bal a'. The score contains various musical notations including chords, melodic lines, and rhythmic patterns.

This musical score is for page 72 and features a variety of instruments. The top staff is for Synth. in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. Below it is Frtl. El. B. in bass clef. The Guit. staff is in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a complex chordal texture. The Fl. staff is in treble clef. The Pno. staff is in treble clef. The C Tin Wh. staff is in treble clef. The El. Guit. staff is in treble clef with a key signature of one sharp and a time signature of 8/8, featuring a melodic line with triplets. The D. Set staff is in bass clef with a key signature of one sharp and a time signature of 8/8, featuring a complex rhythmic pattern. The bottom two staves are for Synth. in treble clef, with a key signature of one sharp and a time signature of 8/8.

This musical score page, numbered 73, features ten staves of music. The instruments are: Synth (top), Frtl. El. B. (Fretless Electric Bass), Guit. (Electric Guitar), Fl. (Flute), Pno. (Piano), C Tin Wh. (C Tin Whistle), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Synth (bottom, two staves). The score includes various musical notations such as eighth notes, quarter notes, and chords. The bottom two Synth staves are currently empty. The page number 73 is located at the top left, and the page number 67 is at the top right.

74

The musical score for page 68, starting at measure 74, features the following instruments and parts:

- Synth. (top):** Bass clef, playing a sustained chord.
- Frtl. El. B.:** Bass clef, playing a melodic line of eighth notes.
- Guit.:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Fl.:** Treble clef, with a whole rest.
- Pno.:** Treble clef, with a whole rest.
- C Tin Wh.:** Treble clef, with a whole rest.
- El. Guit. (1st):** Treble clef, playing a melodic line with eighth notes.
- El. Guit. (2nd):** Treble clef, playing a melodic line with eighth notes and a triplet.
- El. Guit. (3rd):** Treble clef, playing a melodic line with eighth notes and a triplet.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Synth. (bottom):** Treble clef, with a whole rest.

75

This musical score page, numbered 75, features ten staves of music. The instruments and parts are as follows:

- Synth.:** The top staff, in bass clef, provides a harmonic accompaniment with sustained chords.
- Frtl. El. B.:** The second staff, in bass clef, contains a melodic line with eighth and sixteenth notes.
- Guit.:** The third staff, in treble clef, features a complex guitar part with various articulations, including slurs and accents.
- Fl.:** The fourth staff, in treble clef, is currently silent.
- Pno.:** The fifth staff, in treble clef, is currently silent.
- C Tin Wh.:** The sixth staff, in treble clef, is currently silent.
- El. Guit.:** The seventh staff, in treble clef, plays a melodic line with a long slur across several measures.
- El. Guit.:** The eighth staff, in treble clef, includes a triplet of eighth notes.
- El. Guit.:** The ninth staff, in treble clef, features a melodic line with a triplet of eighth notes.
- D. Set:** The tenth staff, in alto clef, contains a complex rhythmic and melodic pattern with many slurs and accents.
- Synth.:** The bottom two staves, in treble clef, are currently silent.

This musical score is for page 76 and features the following instruments and parts:

- Synth.**: Two staves at the top, with the upper staff containing a bass clef and a few notes.
- Frtl. El. B.**: Bass clef staff with a melodic line of quarter notes.
- Guit.**: Treble clef staff with a complex, rhythmic guitar part featuring many beamed notes and slurs.
- Fl.**: Treble clef staff, mostly empty.
- Pno.**: Treble clef staff, mostly empty.
- C Tin Wh.**: Treble clef staff, mostly empty.
- El. Guit.**: Treble clef staff with a melodic line, including a triplet of eighth notes and a seven-measure rest.
- El. Guit.**: Treble clef staff with a melodic line, including a triplet of eighth notes and a seven-measure rest.
- El. Guit.**: Treble clef staff with a melodic line, including a triplet of eighth notes and a seven-measure rest.
- D. Set**: Drum set part with a complex rhythmic pattern, including many beamed notes and slurs.
- Synth.**: Two staves at the bottom, with the upper staff containing a treble clef and a few notes.

77

This musical score page, numbered 77, features a variety of instruments. The top staff is for Synth. Below it is Frtl. El. B. (Fretless Electric Bass), followed by Guit. (Electric Guitar), Fl. (Flute), Pno. (Piano), C Tin Wh. (C Tin Whistle), El. Guit. (Electric Guitar), another El. Guit. (Electric Guitar), a third El. Guit. (Electric Guitar), D. Set (Drum Set), and finally Synth. (Synthesizer) at the bottom. The score includes complex guitar parts with techniques like palm muting, bends, and triplets, as well as a drum set part with various rhythmic patterns. The synth parts are mostly sustained chords or simple melodic lines. The page is numbered 77 in the top left corner and 71 in the top right corner.

This musical score page, numbered 78, features ten staves of music. The instruments and parts are as follows:

- Synth. (top):** Bass clef, playing a sustained chord.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth notes.
- Guit.:** Treble clef, playing a complex, rhythmic accompaniment with many beamed notes.
- Fl.:** Treble clef, with a whole rest.
- Pno.:** Treble clef, with a whole rest.
- C Tin Wh.:** Treble clef, with a whole rest.
- El. Guit. (middle):** Treble clef, playing a melodic line with various articulations.
- El. Guit. (lower):** Treble clef, playing a melodic line with a triplet of eighth notes.
- El. Guit. (bottom):** Treble clef, playing a melodic line with various articulations.
- D. Set:** Percussion clef, playing a complex, rhythmic accompaniment with many beamed notes and 'x' marks.
- Synth. (bottom):** Treble clef, with a whole rest.

This musical score page, numbered 79, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, providing a low-frequency accompaniment.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, playing a complex, rhythmic accompaniment with many beamed notes.
- Fl.:** Treble clef, with a whole rest indicating it is silent.
- Pno.:** Treble clef, with a whole rest indicating it is silent.
- C Tin Wh.:** Treble clef, with a whole rest indicating it is silent.
- El. Guit. (middle):** Treble clef, playing a melodic line with slurs and ties.
- El. Guit. (lower):** Treble clef, playing a rhythmic accompaniment with slurs.
- El. Guit. (bottom):** Treble clef, playing a melodic line with slurs.
- D. Set:** Drum set notation with various rhythmic patterns and accents.
- Synth. (bottom):** Treble clef, with a whole rest indicating it is silent.

This musical score page, numbered 80, features ten staves of music. The instruments and parts are as follows:

- Synth.:** The top staff, in bass clef, contains a sustained chord.
- Frtl. El. B.:** The second staff, in bass clef, contains a melodic line with eighth notes.
- Guit.:** The third staff, in treble clef, contains a complex guitar part with many beamed notes and a 'y' marking.
- Fl.:** The fourth staff, in treble clef, is mostly empty with a few rests.
- Pno.:** The fifth staff, in treble clef, is mostly empty with a few rests.
- C Tin Wh.:** The sixth staff, in treble clef, is mostly empty with a few rests.
- El. Guit.:** The seventh staff, in treble clef, contains a melodic line with eighth notes and a 'y' marking.
- El. Guit.:** The eighth staff, in treble clef, contains a melodic line with eighth notes and a 'y' marking.
- El. Guit.:** The ninth staff, in treble clef, contains a melodic line with eighth notes and a 'y' marking.
- D. Set:** The tenth staff, in bass clef, contains a complex drum set part with many beamed notes and 'x' markings.
- Synth.:** The bottom two staves, in treble clef, are grouped together and contain a sustained chord.

81

This musical score page, numbered 81, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Synth.:** The top staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains a few notes at the beginning of the piece.
- Frtl. El. B.:** Bass clef staff with a melodic line in 8/8 time.
- Guit.:** Treble clef staff with a complex, rhythmic guitar part in 8/8 time, featuring many beamed notes and a final double bar line.
- Fl.:** Treble clef staff, mostly silent with a few notes.
- Pno.:** Treble clef staff, mostly silent.
- C Tin Wh.:** Treble clef staff, mostly silent.
- El. Guit. (1):** Treble clef staff with a melodic line in 8/8 time.
- El. Guit. (2):** Treble clef staff with a melodic line in 8/8 time.
- El. Guit. (3):** Treble clef staff with a melodic line in 8/8 time, including a triplet of eighth notes.
- D. Set:** Drum set part in 8/8 time, showing a complex rhythmic pattern with various drum sounds.
- Synth. (2):** Two treble clef staves at the bottom, mostly silent.

This musical score page, numbered 82, features a variety of instruments and a vocal line. The instruments listed on the left are Synth., Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., D. Set, and Synth. (two staves). The vocal line is written in the Flute staff with the lyrics "Take me to the". The score includes complex guitar parts with many beamed notes and a double bass line with a drum set. The Synth. parts are mostly rests.

83

Synth.

Frtl. El. B.

Guit.

Fl.
mag³ ic of the mo ment, on a glo

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 83, features ten staves. The top staff is for Synth. The second staff is for Frtl. El. B. The third staff is for Guit., showing a complex rhythmic pattern with many beamed notes. The fourth staff is for Fl., with lyrics 'mag³ ic of the mo ment, on a glo' written below it. The fifth staff is for Pno. The sixth staff is for C Tin Wh. The seventh staff is for El. Guit. The eighth staff is for another El. Guit. The ninth staff is for D. Set, featuring a drum set notation with 'x' marks for cymbals and various note heads for other drums. The tenth staff is for Synth., consisting of two staves grouped together.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

ry night where the

Detailed description: This page of a musical score, numbered 84, features a variety of instruments. At the top, a Synth. part is shown in a bass clef with a sustained chord. Below it, the Frtl. El. B. (Fretless Electric Bass) part is in a bass clef, playing a simple melodic line. The Guit. (Acoustic Guitar) part is in a treble clef, featuring a complex, multi-measure rhythmic pattern with many notes. The Fl. (Flute) part is in a treble clef and plays a melodic line with lyrics 'ry night where the' underneath. The Pno. (Piano) part is in a treble clef, playing a simple accompaniment. The C Tin Wh. (C Melodica) part is in a treble clef, playing a melodic line. There are three El. Guit. (Electric Guitar) parts: the first is in a treble clef with a simple accompaniment, the second is in a treble clef with a more complex accompaniment, and the third is in a treble clef with a sustained chord. The D. Set (Drum Set) part is in a standard drum notation with 'x' marks for cymbals. At the bottom, a Synth. part is shown in two treble clefs, with a sustained chord.

Synth.

Frtl. El. B.

Guit.

Fl.
chil dren of to mor row share their dreams

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for page 85 and features a variety of instruments. The top staff is Synth. The second staff is Frtl. El. B. (Fretless Electric Bass). The third staff is Guit. (Electric Guitar) with a capo on the 8th fret. The fourth staff is Fl. (Flute) with lyrics: "chil dren of to mor row share their dreams". The fifth staff is Pno. (Piano). The sixth staff is C Tin Wh. (C Trumpet). The seventh staff is El. Guit. (Electric Guitar). The eighth staff is another El. Guit. (Electric Guitar) with a triplet of eighth notes marked with a '3'. The ninth staff is another El. Guit. (Electric Guitar). The tenth staff is D. Set (Drum Set). The bottom two staves are Synth. (Synthesizer).

86

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

with you and me.

3

Detailed description: This page of a musical score, numbered 86, features ten staves. The instruments are Synth (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., El. Guit., D. Set, and Synth (bottom). The Flute part includes the lyrics "with you and me." The second and third Electric Guitar parts have a triplet of eighth notes marked with a "3". The Drum Set part uses 'x' marks to indicate cymbal hits. The bottom Synth part is written for a grand staff (treble and bass clefs).

87

This musical score page, numbered 87, features ten staves of music. The instruments and parts are as follows:

- Synth.:** The top staff, in bass clef, contains a sustained chord.
- Frtl. El. B.:** The second staff, in bass clef, contains a melodic line with eighth notes and a triplet.
- Guit.:** The third staff, in treble clef, contains a complex melodic line with many sixteenth notes and triplets.
- Fl.:** The fourth staff, in treble clef, contains a single note.
- Pno.:** The fifth staff, in treble clef, contains a single note.
- C Tin Wh.:** The sixth staff, in treble clef, contains a melodic line with eighth notes and a triplet.
- El. Guit.:** The seventh staff, in treble clef, contains a melodic line with eighth notes and a triplet.
- El. Guit.:** The eighth staff, in treble clef, contains a chordal accompaniment.
- El. Guit.:** The ninth staff, in treble clef, contains a single note.
- D. Set:** The tenth staff, in bass clef, contains a complex melodic line with many sixteenth notes and triplets.
- Synth.:** The bottom two staves, in treble clef, contain a sustained chord.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Take me to the

3

Detailed description: This is a musical score for page 88. It features ten staves of instruments and a vocal line. The instruments are Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit. (two staves), D. Set, and Synth. (bottom, two staves). The vocal line is on the Fl. staff, with lyrics 'Take me to the'. The score includes various musical notations such as chords, single notes, triplets, and rests. The Fl. staff has lyrics 'Take me to the' under the notes. The C Tin Wh. staff has a triplet of eighth notes. The D. Set staff has a series of eighth notes with 'x' marks above them. The Synth. staff at the bottom has two staves with rests.

89

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

mag ic of the mo ment, on a glo

Detailed description: This is a page of a musical score for page 89. It features ten staves of music. The top staff is for Synth. in bass clef. The second staff is for Frtl. El. B. in bass clef. The third staff is for Guit. in treble clef, with a '7' marking above the first measure. The fourth staff is for Fl. in treble clef, with lyrics 'mag ic of the mo ment, on a glo' written below it. The fifth staff is for Pno. in treble clef. The sixth staff is for C Tin Wh. in treble clef. The seventh staff is for El. Guit. in treble clef. The eighth staff is for another El. Guit. in treble clef. The ninth staff is for El. Guit. in treble clef. The tenth staff is for D. Set in bass clef. The eleventh staff is for Synth. in treble clef, with a brace on the left side. The music includes various notes, rests, and articulation marks.

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

ry night where the

This musical score is for page 90 and includes the following parts: Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit. (three staves), D. Set, and Synth. (bottom, two staves). The Flute part has lyrics: "ry night where the". The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The D. Set part includes drum notation with 'x' marks for cymbals. The Synth. parts at the bottom are currently blank.

91

Synth.

Frtl. El. B.

Guit.

Fl.
chil dren of to mor row dream a way

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

Detailed description: This page of a musical score, numbered 91, features a multi-instrumental arrangement. The instruments listed on the left are Synth., Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., D. Set, and Synth. The Flute part includes the lyrics "chil dren of to mor row dream a way". The score includes various musical notations such as treble and bass clefs, stems, beams, and rests. A triplet of eighth notes is marked with a "3" in the second electric guitar part. The bottom two synth parts are grouped with a brace.

92

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

in the wind of change.

3

93

This musical score page, numbered 93, features ten staves of music. The instruments are: Synth. (top), Frtl. El. B., Guit., Fl., Pno., C Tin Wh., El. Guit., El. Guit., D. Set, and Synth. (bottom, grand staff). The Synth. part at the top consists of sustained chords in the bass clef. The Frtl. El. B. part has a few notes in the bass clef. The Guit., Fl., and Pno. parts are mostly silent, indicated by rests. The C Tin Wh. and El. Guit. parts have active melodic lines with various articulations like accents and slurs. The second El. Guit. part has some chords. The D. Set part has a few notes with an accent. The bottom Synth. part is a grand staff with sustained chords in both treble and bass clefs.

This musical score page, numbered 96, features ten staves for various instruments. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Three measures of sustained chords with a slur across the second and third measures.
- Frtl. El. B.:** Bass clef. Three measures of sustained notes.
- Guit.:** Treble clef. Three measures of sustained notes.
- Fl.:** Treble clef. Three measures of sustained notes.
- Pno.:** Treble clef. Three measures of sustained notes.
- C Tin Wh.:** Treble clef. Three measures of melodic lines. The first measure includes a triplet of eighth notes. The second measure has a fermata over the final note. The third measure includes a fermata over the final note.
- El. Guit. (first):** Treble clef. Three measures of sustained notes.
- El. Guit. (second):** Treble clef. Three measures of sustained notes.
- El. Guit. (third):** Treble clef. Three measures of sustained notes.
- D. Set:** Percussion clef. Three measures of sustained notes.
- Synth. (bottom):** Grand staff (treble and bass clefs). Three measures of sustained chords with a slur across the second and third measures.

99

The musical score for page 99 consists of the following parts and their content:

- Synth. (top):** Bass clef, two whole notes (G2 and C3).
- Frtl. El. B.:** Bass clef, two quarter notes (G2 and C3).
- Guit.:** Treble clef, whole rest.
- Fl.:** Treble clef, whole rest.
- Pno.:** Treble clef, whole rest.
- C Tin Wh.:** Treble clef, quarter rest, followed by a triplet of eighth notes (G4, A4, B4) with a slur and the number '3' below.
- El. Guit. (middle three staves):** Treble clef, whole rests.
- D. Set:** Drum set notation with a whole rest, followed by quarter notes for snare, hi-hat, and bass drum, and eighth notes for cymbal.
- Synth. (bottom):** Treble and bass clefs, two whole notes (G2 and C3).

100

Synth.

Frtl. El. B.

Guit.

Fl.

Pno.

C Tin Wh.

El. Guit.

El. Guit.

El. Guit.

D. Set

Synth.

The musical score for page 90, starting at measure 100, features a variety of instruments. The Synth. part at the top consists of a long, sustained chord in the bass clef. The Frtl. El. B. part has a single note. The Guit., Fl., Pno., and El. Guit. parts (the three lower staves) each have a short, sustained note. The C Tin Wh. part has a single note with a dynamic marking. The D. Set part is the most active, featuring a complex rhythmic pattern with triplets and a quintuplet. The Synth. part at the bottom consists of a long, sustained chord in the bass clef.

101

The musical score for page 101 consists of the following parts:

- Synth.** (Bass clef): Starts with a chord of three notes (C2, E2, G2) with a fermata, followed by a rest.
- Frl. El. B.** (Bass clef): A single note (C2) with a fermata.
- Guit.** (Treble clef): A single note (C4) with a fermata.
- Fl.** (Treble clef): A single note (C4) with a fermata.
- Pno.** (Treble clef): A single note (C4) with a fermata.
- C Tin Wh.** (Treble clef): A single note (C4) with a fermata.
- El. Guit.** (Treble clef): A single note (C4) with a fermata.
- El. Guit.** (Treble clef): A single note (C4) with a fermata.
- El. Guit.** (Treble clef): A single note (C4) with a fermata.
- D. Set** (Drum set): A sequence of five eighth notes (C, D, E, F, G) with a fermata, followed by a rest.
- Synth.** (Grand staff): The right hand plays a single note (C4) with a fermata, and the left hand plays a chord of three notes (C2, E2, G2) with a fermata.