

♩ = 201

5-str. Electric Bass, untitled

Honky Tonk Piano

Saw Synthesizer

Voice

Voice

Voice

Alto

Concert Snare Drum

Drumset

Pan Flute

Vuvuzela

Concert Snare Drum

Piano

Piano

The image displays a musical score for a variety of instruments. At the top, a tempo marking indicates a quarter note equals 201 beats per minute (♩ = 201). The score is organized into 13 staves, each corresponding to a different instrument or voice part. The instruments listed on the left are: 5-str. Electric Bass, untitled; Honky Tonk Piano; Saw Synthesizer; Voice; Voice; Voice; Alto; Concert Snare Drum; Drumset; Pan Flute; Vuvuzela; Concert Snare Drum; and Piano. The staves are arranged in a vertical column, with the instruments listed on the left and the musical notation on the right. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments are arranged in a way that suggests a live performance or recording session. The 5-str. Electric Bass, untitled, and Honky Tonk Piano staves are in the bass clef, while the others are in the treble clef. The Vuvuzela staff is in the treble clef and has a unique sound represented by a series of horizontal lines. The Piano staff is in the bass clef and has a unique sound represented by a series of horizontal lines. The Concert Snare Drum staves are in the treble clef and have a unique sound represented by a series of horizontal lines. The Drumset staff is in the treble clef and has a unique sound represented by a series of horizontal lines. The Pan Flute staff is in the treble clef and has a unique sound represented by a series of horizontal lines. The Alto staff is in the treble clef and has a unique sound represented by a series of horizontal lines. The Voice staves are in the treble clef and have a unique sound represented by a series of horizontal lines. The Saw Synthesizer staff is in the treble clef and has a unique sound represented by a series of horizontal lines. The Honky Tonk Piano staff is in the bass clef and has a unique sound represented by a series of horizontal lines. The 5-str. Electric Bass, untitled, staff is in the bass clef and has a unique sound represented by a series of horizontal lines.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

This musical score page, numbered 5, contains 14 staves. The instruments and parts are: El. B. (Electric Bass), Hnk. Pno. (Honky-tonk Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), Pno. (Piano), and a grand piano (Pno.) with both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The Con. Sn. part features a melodic line with triplets. The D. Set part shows a complex rhythmic pattern with triplets. The Vuv. part has a short melodic phrase. The grand piano part is mostly silent, with a few notes in the bass clef.

6

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

7

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 8 is written for a large ensemble. It includes parts for Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthesizer (Synth.), three vocal parts (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Piano Flute (Pn. Fl.), Vibraphone (Vuv.), another Conga Snare (Con. Sn.), and two Piano (Pno.) parts. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The vocal parts and the Alto part feature melodic lines with some sustained notes. The percussion parts, including the Conga Snare and Drums, have more complex rhythmic patterns. The piano parts provide harmonic support with sustained chords and moving lines. The synthesizer part is currently silent, indicated by a whole rest.

9

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

10

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is written for page 10 of a piece. It features a variety of instruments: Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthesizer (Synth.), three vocal parts (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Piano Flute (Pn. Fl.), Vibraphone (Vuv.), and Piano (Pno.). The score is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a standard orchestral layout, with the vocal parts and piano at the top, and the percussion and piano at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

12

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

14

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is written for page 14 of a piece. It features a variety of instruments. The top section includes El. B. (Electric Bass) in bass clef, Hnk. Pno. (Horn and Piano) in bass clef, Synth. (Synthesizer) in treble clef, and three vocal parts (Vo.) in treble clef. Below these are an Alto (A.) in treble clef, a Conga Snare (Con. Sn.) in percussion notation, a Drum Set (D. Set) in percussion notation, a Piano Flute (Pn. Fl.) in treble clef, a Vuvuzela (Vuv.) in treble clef, another Conga Snare (Con. Sn.) in percussion notation, and a Piano (Pno.) in bass clef. The bottom section features a grand piano (Pno.) with both treble and bass staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

This musical score page, labeled 15, contains measures 15 through 17. The score is written for a large ensemble. The instruments and parts are arranged vertically as follows: El. B. (Euphonium), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), Pno. (Piano), and a grand staff Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is marked with a '3' in measure 16. The D. Set part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The grand staff Pno. part shows a detailed piano accompaniment with both treble and bass staves.

16

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 16 is written for a large ensemble. It includes parts for Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthesizer (Synth.), three vocal parts (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Piano Flute (Pn. Fl.), Vibraphone (Vuv.), another Conga Snare (Con. Sn.), and two Piano (Pno.) parts. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 17 is written for a large ensemble. It includes parts for Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthesizer (Synth.), three vocal parts (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Piccolo Flute (Pn. Fl.), Vibraphone (Vuv.), another Conga Snare (Con. Sn.), and two Piano (Pno.) parts. The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piano parts feature complex chordal textures and melodic lines, while the vocal parts have more melodic and lyrical content. The percussion parts provide a rhythmic foundation with patterns on the conga snare and drums.

18

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 18 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and then a half note E2.
- Hnk. Pno. (Horn & Piano):** Starts with a half note G2, followed by a quarter note F2, and then a half note E2.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Vo. (Vocals):** Three vocal parts are shown. The first two are silent. The third vocal part starts with a half note G2, followed by a quarter note F2, and then a half note E2.
- A. (Alto Saxophone):** Starts with a half note G2, followed by a quarter note F2, and then a half note E2.
- Con. Sn. (Conga Snare):** Starts with a half note G2, followed by a quarter note F2, and then a half note E2.
- D. Set (Drum Set):** Starts with a half note G2, followed by a quarter note F2, and then a half note E2.
- Pn. Fl. (Piano Flute):** Remains silent throughout the page.
- Vuv. (Vuvuzela):** Remains silent throughout the page.
- Con. Sn. (Conga Snare):** Starts with a half note G2, followed by a quarter note F2, and then a half note E2.
- Pno. (Piano):** Two piano parts are shown. The first piano part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The second piano part starts with a half note G2, followed by a quarter note F2, and then a half note E2.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 19 is written for a variety of instruments. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The instruments are arranged in a vertical stack. The top staves are for El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). The middle section includes A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and another Con. Sn. (Conga Snare). The bottom section features two piano parts (Pno.), one in the right hand and one in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 20 is arranged in a multi-staff format. The instruments and vocal parts are listed on the left: El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), Pno. (Piano), and a grand staff Pno. (Piano). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The grand staff Pno. part shows a detailed piano accompaniment with both treble and bass staves. The vocal parts (Vo.) and the A. part have melodic lines with some lyrics written below the notes. The Con. Sn. parts have a more rhythmic, percussive notation. The Synth. part has a simple line with a few notes. The Pn. Fl. and Vuv. parts have a few notes and rests. The El. B. and Hnk. Pno. parts have a few notes and rests. The overall style is a contemporary, possibly jazz-influenced, musical score.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 21 is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score includes parts for the following instruments: El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), Vo. (Vocal), A. (Alto), Con. Sn. (Contra Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and Pno. (Piano). The score is divided into two systems. The first system includes parts for El. B., Hnk. Pno., Synth., Vo., A., Con. Sn., D. Set, Pn. Fl., Vuv., and Pno. The second system includes parts for Con. Sn., Pno., and Pno. The score features a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. The D. Set part includes a triplet of eighth notes. The Pno. part includes a triplet of eighth notes. The Vo. part includes a triplet of eighth notes. The A. part includes a triplet of eighth notes. The Con. Sn. part includes a triplet of eighth notes. The Pn. Fl. part includes a triplet of eighth notes. The Vuv. part includes a triplet of eighth notes. The Pno. part includes a triplet of eighth notes.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 22 is written for a large ensemble. It includes parts for El. B. (Euphonium), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Contra Snare), D. Set (Drum Set), Pn. Fl. (Piano and Flute), Vuv. (Vuvuzela), another Con. Sn. (Contra Snare), and two Piano (Pno.) parts. The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 23 is written for a large ensemble. It includes parts for Electric Bass (El. B.), Horn & Piano (Hnk. Pno.), Synthesizer (Synth.), three vocal parts (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Piano Flute (Pn. Fl.), Vibraphone (Vuv.), another Conga Snare (Con. Sn.), Piano (Pno.), and a grand piano section (Pno.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The grand piano section is marked with a large brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

25

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 27 of a piece. It features a variety of instruments. The top staves (El. B., Hnk. Pno., Synth., Vo., Vo., Vo., A.) are mostly silent, with some notes in the first two staves. The D. Set (Drum Set) has a complex rhythmic pattern with a triplet of eighth notes. The Pn. Fl. (Piano Flute) and Vuv. (Vibraphone) are also silent. The Con. Sn. (Conga Snare) has a simple pattern. The Pno. (Piano) has a simple pattern. The bottom staff (Pno.) is a grand piano, with both hands playing a simple pattern. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

29

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

30

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 30 and is written in a key with four flats (B-flat, E-flat, A-flat, D-flat). The score consists of 14 staves. The first two staves, El. B. and Hnk. Pno., are in bass clef and play a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes with slurs. The Synth. staff is in treble clef and has a whole note followed by a rest. The three vocal staves (Vo.) are in treble clef and have whole notes followed by rests. The A. staff is in treble clef and has a whole note followed by a rest. The Con. Sn. staff is in percussion notation and has a whole note followed by a rest. The D. Set staff is in percussion notation and has a complex rhythmic pattern with many sixteenth notes and rests. The Pn. Fl. staff is in treble clef and has a whole note followed by a rest. The Vuv. staff is in treble clef and has a whole note followed by a rest. The Con. Sn. staff is in percussion notation and has a whole note followed by a rest. The Pno. staff is in bass clef and plays a melodic line similar to the El. B. and Hnk. Pno. staves. The grand piano section at the bottom consists of two staves, treble and bass clef, both with whole notes followed by rests.

32

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

34

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

35

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 35 of a piece. It features a variety of instruments. The top staves are for El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano), both in bass clef. The Synth. (Synthesizer) and Vo. (Vocal) staves are in treble clef. There are three additional Vo. staves, all in treble clef. The A. (Alto) staff is in treble clef. The Con. Sn. (Conga Snare) staff is in treble clef. The D. Set (Drum Set) staff is in treble clef. The Pn. Fl. (Piano Flute) staff is in treble clef. The Vuv. (Vuvuzela) staff is in treble clef. The Con. Sn. (Conga Snare) staff is in treble clef. The Pno. (Piano) staff is in bass clef. The bottom staff is for the Pno. (Piano) in grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings.

37

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 37 features a variety of instruments. The top section includes El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer), Vo. (Vocal), and A. (Alto) in the treble clef. The middle section includes Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and another Con. Sn. (Conga Snare). The bottom section includes Pno. (Piano) and a grand piano section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in a vertical stack, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

38

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is written for measures 38 and 39. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 38 and 39.
- Hnk. Pno. (Honky-tonk Piano):** Measures 38 and 39.
- Synth. (Synthesizer):** Measure 38 (half note), measure 39 (quarter note).
- Vo. (Vocals):** Four staves. Measure 38 (half note), measure 39 (quarter note).
- A. (Alto Saxophone):** Measure 38 (half note), measure 39 (quarter note).
- Con. Sn. (Conga Snare):** Measure 38 (half note), measure 39 (quarter note).
- D. Set (Drum Set):** Measures 38 and 39.
- Pn. Fl. (Piano Flute):** Measure 38 (half note), measure 39 (quarter note).
- Vuv. (Vuvuzela):** Measure 38 (half note), measure 39 (quarter note).
- Con. Sn. (Conga Snare):** Measure 38 (half note), measure 39 (quarter note).
- Pno. (Piano):** Measures 38 and 39.
- Pno. (Grand Piano):** Measures 38 and 39.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 39 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F2, and then a half note E2. It continues with a similar pattern in the second measure.
- Hnk. Pno. (Horn & Piano):** Plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F2, and then a half note E2. It continues with a similar pattern in the second measure.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a half note G4, followed by a quarter note F4, and then a half note E4. It continues with a similar pattern in the second measure.
- Vo. (Vocals):** Three vocal staves are shown, all of which are empty, indicating no vocal parts are present in this section.
- A. (Alto Saxophone):** The staff is empty, indicating no part is present.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the bass register, starting with a half note G2, followed by a quarter note F2, and then a half note E2. It continues with a similar pattern in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass register, starting with a half note G2, followed by a quarter note F2, and then a half note E2. It continues with a similar pattern in the second measure.
- Pn. Fl. (Piano Flute):** The staff is empty, indicating no part is present.
- Vuv. (Vuvuzela):** The staff is empty, indicating no part is present.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern in the bass register, starting with a half note G2, followed by a quarter note F2, and then a half note E2. It continues with a similar pattern in the second measure.
- Pno. (Piano):** The piano part is shown in two staves (treble and bass clef). The bass clef staff plays a melodic line in the bass register, starting with a half note G2, followed by a quarter note F2, and then a half note E2. It continues with a similar pattern in the second measure.

41

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

This musical score page, numbered 43, contains 14 staves. The instruments and parts are: El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), Pno. (Piano), and a grand staff Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The El. B., Hnk. Pno., and Pno. staves feature a melodic line with a long slur. The Synth. staff has a rhythmic pattern. The vocal parts (Vo.) and A. staff are mostly silent, indicated by horizontal lines. The Con. Sn. and D. Set staves show complex rhythmic patterns with various note values and rests. The Pn. Fl., Vuv., and the second Con. Sn. staves are also silent. The grand staff Pno. is silent.

44

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

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46

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

This musical score is for rehearsal mark 47. It features a variety of instruments and vocal parts. The El. B. and Hnk. Pno. parts are in the bass clef, while the Synth., Vo., A., Pn. Fl., Vuv., and the upper staff of the Pno. are in the treble clef. The Con. Sn. and D. Set parts are represented by a double bar line. The Pno. part at the bottom is a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, and accidentals.

48

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

Pno.

The musical score is written for page 48 of a larger work. It features a variety of instruments and vocal parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes staves for El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), Pno. (Piano), and a grand piano section (Pno.) consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

This musical score page, numbered 49, features a variety of instruments and vocal parts. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer) in the treble clef. There are three vocal staves (Vo.) and an Alto (A.) staff, all in the treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds consist of Pn. Fl. (Piano Flute) and Vuv. (Vibraphone). The piano part is split into two staves at the bottom, both in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A triplet of eighth notes is marked with a '3' in the D. Set part. The bottom piano part features a complex harmonic structure with many beamed notes and rests.

50

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 52 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer) in the treble clef. There are three vocal staves (Vo.) and an Alto (A.) staff, all in the treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds include Pn. Fl. (Piano Flute) and Vuv. (Vibraphone). The bottom staves include a Piano (Pno.) in the bass clef and a grand piano (Pno.) in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a mix of melodic lines, harmonic support, and rhythmic patterns.

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El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is written for page 54. It features a variety of instruments and voices. The top staves include El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). The middle section includes A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), and Vuv. (Vuvuzela). The bottom section includes Con. Sn. (Conga Snare), Pno. (Piano), and a grand piano (Pno.) section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The grand piano part features a long, sustained chord in the left hand and a melodic line in the right hand.

55

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 55 of a 45-page document. It features a variety of instruments and voices. The top section includes El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). Below these are an Alto (A.), a Conga (Con. Sn.), a Drum Set (D. Set), a Flute (Pn. Fl.), a Vibraphone (Vuv.), another Conga (Con. Sn.), and a Piano (Pno.). The bottom section features a grand piano (Pno.) with both treble and bass staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 56 is written for a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note (B-flat) in the first measure, followed by a rest.
- Hnk. Pno. (Horn & Piano):** Plays a single note (B-flat) in the first measure, followed by a rest.
- Synth. (Synthesizer):** Plays a sequence of notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- Vo. (Vocal):** Three vocal parts, each with a rest in the first measure.
- A. (Alto):** Plays a single note (B-flat) in the first measure, followed by a rest.
- Con. Sn. (Contra Snare):** Plays a single note (B-flat) in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a sequence of notes: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, and B-flat.
- Pn. Fl. (Piano Flute):** Plays a single note (B-flat) in the first measure, followed by a rest.
- Vuv. (Vuvuzela):** Plays a single note (B-flat) in the first measure, followed by a rest.
- Con. Sn. (Contra Snare):** Plays a single note (B-flat) in the first measure, followed by a rest.
- Pno. (Piano):** Two piano parts, each with a rest in the first measure.

57

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 57 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano), both playing a melodic line in the bass clef. The Synth. (Synthesizer) part is in the treble clef, starting with a whole note and then resting. There are three vocal parts (Vo.) and an A. (Alto) part, all in the treble clef, providing harmonic support. The Con. Sn. (Conga Snare) part is in the bass clef, playing a rhythmic pattern. The D. Set (Drum Set) part is in the bass clef, playing a complex rhythmic pattern. The Pn. Fl. (Piano Flute) part is in the treble clef, playing a melodic line. The Vuv. (Vuvuzela) part is in the treble clef, playing a whole note. The bottom staves include a Con. Sn. (Conga Snare) part in the bass clef, a Pno. (Piano) part in the bass clef, and a grand piano (Pno.) part in the treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 58 of a piece. It features a variety of instruments: Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthesizer (Synth.), Vocals (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Piano Flute (Pn. Fl.), Vibraphone (Vuv.), and Piano (Pno.). The score is written in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the El. B. and Hnk. Pno. playing a melodic line, while the Synth. plays a rhythmic pattern. The Vocals (Vo.) and Alto (A.) parts enter in the second system. The Conga Snare (Con. Sn.) and Drums (D. Set) provide a steady rhythm. The Piano Flute (Pn. Fl.) and Vibraphone (Vuv.) play sustained notes. The Piano (Pno.) plays a complex harmonic accompaniment.

60

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

61

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for measures 61-64 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes in the bass line.
- Hnk. Pno. (Horn & Piano):** Plays a series of eighth notes in the bass line.
- Synth. (Synthesizer):** Plays a series of eighth notes in the bass line.
- Vo. (Vocalists):** Four vocalists, each with a staff, all playing a series of eighth notes in the bass line.
- A. (Alto):** Plays a series of eighth notes in the bass line.
- Con. Sn. (Conga Snare):** Plays a series of eighth notes in the bass line.
- D. Set (Drum Set):** Plays a series of eighth notes in the bass line.
- Pn. Fl. (Piano Flute):** Plays a series of eighth notes in the bass line.
- Vuv. (Vuvuzela):** Plays a series of eighth notes in the bass line.
- Con. Sn. (Conga Snare):** Plays a series of eighth notes in the bass line.
- Pno. (Piano):** Two piano staves, both playing a series of eighth notes in the bass line.

62

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

This musical score is for page 63 of a piece. It features a variety of instruments and vocal parts. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and parts are: El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), Pno. (Piano), and a grand piano (Pno.) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The grand piano part at the bottom has a more melodic and harmonic focus.

64

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

65

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is written for measures 65 through 68. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes in the bass line.
- Hnk. Pno. (Honky-Tonk Piano):** Provides a rhythmic accompaniment with eighth notes.
- Synth. (Synthesizer):** Remains silent throughout these measures.
- Vo. (Vocals):** Three vocal parts are shown. The first two vocal parts have a melodic line with a slur over measures 66 and 67. The third vocal part has a more rhythmic line.
- A. (Alto Saxophone):** Plays a melodic line with eighth notes.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and eighth notes.
- Pn. Fl. (Piano Flute):** Remains silent throughout these measures.
- Vuv. (Vuvuzela):** Remains silent throughout these measures.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern.
- Pno. (Piano):** Two piano parts are shown. The upper part has a melodic line with eighth notes, and the lower part has a bass line with eighth notes.

66

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 67 is written for a large ensemble. It includes parts for El. B., Hnk. Pno., Synth., three vocal parts (Vo.), A., Con. Sn., D. Set, Pn. Fl., Vuv., another Con. Sn., and two piano parts (Pno.). The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated. The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The piano parts are written in both treble and bass staves. The woodwind and brass parts (El. B., Hnk. Pno., Pn. Fl., Vuv.) are mostly silent, indicated by whole rests. The vocal parts and the piano parts have more active lines. The percussion parts (Con. Sn., D. Set) have specific rhythmic patterns. The score is presented in a clean, professional layout with clear staff lines and notation.

68

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 57, rehearsal mark 68. It features a key signature of two flats (B-flat major). The instruments and parts are arranged vertically as follows: El. B. (Bass), Hnk. Pno. (Bass), Synth. (Treble), three vocal parts (Vo., Treble), A. (Treble), two Con. Sn. (Drum), D. Set (Drum), Pn. Fl. (Treble), Vuv. (Treble), another Con. Sn. (Drum), Pno. (Bass), and a grand staff Pno. (Treble and Bass). The D. Set part includes a complex rhythmic pattern with triplets and various note values. The grand staff Pno. part provides harmonic support with chords and single notes.

69

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

70

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 71 is written for a large ensemble. It includes parts for El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), and two Piano (Pno.) parts. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part includes a complex rhythmic pattern with triplets and syncopation. The vocal parts have lyrics written below the notes. The piano parts provide harmonic support with chords and melodic lines.

72

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

73

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

74

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 75 is written for a large ensemble. It includes parts for El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three vocal parts (Vo.), A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), and two Piano (Pno.) parts. The score is in 4/4 time and features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and complex rhythmic patterns. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests, indicating a dense musical texture.

76

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

78

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

Detailed description: This musical score page, numbered 78, features a variety of instruments and vocal parts. The top section includes El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, both playing a melodic line with a long note. Synth. (Synthesizer) is in the treble clef with a whole rest. Three vocal parts (Vo.) and an Alto (A.) are in the treble clef, with the first two having whole rests and the others having notes. The percussion section includes Con. Sn. (Conga Snare) with a whole rest, D. Set (Drum Set) with a complex rhythmic pattern, and Pn. Fl. (Piano Flute) with a whole rest. The bottom section includes Vuv. (Vuvuzela) with a whole rest, another Con. Sn. part with a melodic line, and a grand piano (Pno.) with a bass line and a treble line. The key signature has four flats, and the time signature is 4/4.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 79 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staves are for El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano), both in bass clef. Below them are Synth. (Synthesizer) and Vo. (Vocal) staves in treble clef. The next three staves are also Vo. (Vocal) staves in treble clef. This is followed by A. (Alto) in treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds include Pn. Fl. (Piano Flute) and Vuv. (Vibraphone). The bottom section includes another Con. Sn. (Conga Snare) and two Pno. (Piano) staves, one in bass clef and one in treble clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many beamed notes and rests. The Synth. and Vo. parts have triplets indicated by a '3' over a bracket. The Pno. parts have a variety of note values and rests.

80

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

Detailed description: This musical score page, numbered 80, features a variety of instruments and vocal parts. The top section includes El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer), three vocal parts (Vo.), and A. (Alto) in the treble clef. The middle section contains Con. Sn. (Conga Snare) and D. Set (Drum Set) with rhythmic notation, and Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and another Con. Sn. (Conga Snare) with rests. The bottom section features a Pno. (Piano) in the bass clef and a grand piano (Pno.) in the treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures, with various musical notations including notes, rests, and rhythmic patterns.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 83 and is written in a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 14 staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for Hnk. Pno. (Horn and Piano) in bass clef. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Vo. (Vocal) in treble clef. The fifth, sixth, and seventh staves are also for Vo. (Vocal) in treble clef. The eighth staff is for A. (Alto) in treble clef. The ninth staff is for Con. Sn. (Conga Snare) in bass clef. The tenth staff is for D. Set (Drum Set) in bass clef. The eleventh staff is for Pn. Fl. (Piano Flute) in treble clef. The twelfth staff is for Vuv. (Vuvuzela) in treble clef. The thirteenth staff is for Con. Sn. (Conga Snare) in bass clef. The fourteenth staff is for Pno. (Piano) in bass clef. The fifteenth staff is for Pno. (Piano) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

84

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 84 of a piece. It features a variety of instruments. The top section includes El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). Below these are an Alto (A.), a Conga and Snare (Con. Sn.), a Drums Set (D. Set), a Piano Flute (Pn. Fl.), and a Vibraphone (Vuv.). The bottom section includes another Conga and Snare (Con. Sn.), a Piano (Pno.), and a grand piano section (Pno.) with both treble and bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a mix of melodic lines, harmonic support, and rhythmic patterns. The grand piano section is currently silent, indicated by whole rests on both staves.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 85 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It features 14 staves. The first two staves (El. B. and Hnk. Pno.) are in bass clef. The third staff (Synth.) is in treble clef. The next three staves (Vo., Vo., Vo.) are in treble clef. The sixth staff (A.) is in treble clef. The seventh staff (Con. Sn.) is a percussion staff with a double bar line. The eighth staff (D. Set) is a percussion staff with a double bar line. The ninth staff (Pn. Fl.) is in treble clef. The tenth staff (Vuv.) is in treble clef. The eleventh staff (Con. Sn.) is a percussion staff with a double bar line. The twelfth staff (Pno.) is in bass clef. The final two staves (Pno.) are a grand staff with a brace on the left, with the top staff in treble clef and the bottom staff in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

87

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 87 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). The middle section includes A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and another Con. Sn. (Conga Snare). The bottom section includes Pno. (Piano) and a grand piano section (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains the main musical material, while the second measure contains rests for most instruments, with some activity in the D. Set and Pn. Fl. parts.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 89 is written for a large ensemble. It includes parts for Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthesizer (Synth.), three vocal parts (Vo.), Alto (A.), Conga and Snare (Con. Sn.), Drums (D. Set), Piano Flute (Pn. Fl.), Vibraphone (Vuv.), another Conga and Snare (Con. Sn.), and Piano (Pno.). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the El. B. and Hnk. Pno. parts with a melodic line, while the Synth. and Vo. parts have more rhythmic and harmonic support. The D. Set part features a complex drum pattern. The Pn. Fl. and Vuv. parts are currently silent, indicated by whole rests. The Con. Sn. parts are also silent. The Pno. part at the bottom is a grand piano, with both the right and left hands showing whole rests.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 93 of a 76-page document. It features a variety of instruments and vocal parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for El. B., Hnk. Pno., Synth., Vo., A., Con. Sn., D. Set, Pn. Fl., Vuv., Pno., and a grand piano section (Pno.). The El. B., Hnk. Pno., and Pno. parts have a melodic line with a long note at the end. The Synth. and Vo. parts have a more rhythmic line. The Con. Sn. and D. Set parts have a complex rhythmic pattern. The Pn. Fl., Vuv., and A. parts are mostly silent. The grand piano section is also mostly silent.

94

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is written for page 94 of a 77-page document. It features a variety of instruments and vocal parts. The key signature is B-flat major (two flats). The score is divided into two systems. The first system includes El. B., Hnk. Pno., Synth., Vo., A., Con. Sn., D. Set, Pn. Fl., Vuv., and Pno. The second system includes Con. Sn., Pno., and a grand piano section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 96 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer) in the treble clef. There are three vocal staves (Vo.) and an Alto (A.) staff, all in the treble clef and mostly containing rests. The percussion section includes a Conga Snare (Con. Sn.) and a Drum Set (D. Set). The woodwinds include a Piano Flute (Pn. Fl.) and a Vuv. (Vuvuzela). The bottom staves include another Conga Snare (Con. Sn.) and two Piano (Pno.) staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score shows two measures of music. The El. B. and Hnk. Pno. parts are identical, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and ending with a half note A2. The Synth. part starts with a whole note G2, followed by a quarter rest, then a quarter note G3, and a half note G3. The vocal parts and the Alto part are mostly rests. The Con. Sn. part has a complex rhythm with eighth and sixteenth notes. The D. Set part has a complex rhythm with eighth and sixteenth notes. The Pn. Fl. part is a whole note rest. The Vuv. part is a whole note rest. The bottom Con. Sn. part has a simple rhythm with quarter notes. The bottom Pno. part is a whole note rest.

98

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is written for page 98 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer) in the treble clef. There are three vocal staves (Vo.) and an Alto (A.) staff, all in the treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds include Pn. Fl. (Piano Flute) and Vuv. (Vuvuzela). The keyboard section includes Pno. (Piano) and a grand piano section. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

102

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

103

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

103

104

105

106

107

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109

110

111

112

113

114

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116

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118

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123

124

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1000

104

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

Pno.

The musical score is written for page 104 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer) in the treble clef. There are three vocal staves (Vo.) in the treble clef. Below these are staves for A. (Alto Saxophone) in the treble clef, Con. Sn. (Conga Snare) in the percussion line, D. Set (Drum Set) in the percussion line, Pn. Fl. (Piano Flute) in the treble clef, Vuv. (Vuvuzela) in the treble clef, another Con. Sn. (Conga Snare) in the percussion line, and a Pno. (Piano) in the bass clef. The bottom of the score features a grand piano section with two staves in the treble and bass clefs. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 105 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano), both playing a melodic line with a long note and a quarter note. The Synth. (Synthesizer) plays a single note. The three Vo. (Vocal) staves have a vocal line with a long note and a quarter note. The A. (Alto) staff has a vocal line with a long note and a quarter note. The Con. Sn. (Conga Snare) staff has a drum line with a long note and a quarter note. The D. Set (Drum Set) staff has a drum line with a long note and a quarter note. The Pn. Fl. (Piano Flute) staff has a melodic line with a long note and a quarter note. The Vuv. (Vuvuzela) staff has a single note. The bottom staves include Con. Sn. (Conga Snare), Pno. (Piano), and a grand staff (Pno.) with a long note and a quarter note. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 108 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer) in the treble clef. There are three vocal staves (Vo.) and an Alto (A.) staff, all in the treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds include Pn. Fl. (Piano Flute) and Vuv. (Vibraphone). The piano part is split into two staves at the bottom, both in the treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score shows a mix of sustained notes, rests, and rhythmic patterns, particularly in the drum set and conga snare parts.

109

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 109 features a variety of instruments and vocal parts. The top section includes El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). The middle section includes A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and another Con. Sn. (Conga Snare). The bottom section includes Pno. (Piano) and a grand piano (Pno.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and vocal parts are arranged in a vertical stack, with each part having its own staff. The grand piano part is written in a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

111

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

113

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

113

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 114 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer) in the treble clef. There are three vocal parts (Vo.) and an Alto (A.) in the treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds include Pn. Fl. (Piano Flute) and Vuv. (Vibraphone). The piano part is split into two staves, with the right hand in the treble clef and the left hand in the bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score shows two measures of music. The first measure has a variety of notes and rests across the instruments. The second measure continues the musical ideas, with some instruments playing sustained notes or chords.

116

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

Pno.

The musical score is written for page 116 of a larger work. It features a variety of instruments and voices. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in bass clef, and Synth. (Synthesizer) in treble clef. There are three vocal staves (Vo.) and an Alto (A.) staff, all in treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds include Pn. Fl. (Piano Flute) and Vuv. (Vibraphone). The piano section consists of a Pno. (Piano) in bass clef and a grand piano section with two staves in treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a mix of melodic lines, harmonic support, and rhythmic patterns.

117

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for measures 117-120 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef. Measure 117: quarter rest, quarter note B-flat. Measure 118: quarter note B-flat, quarter note A-flat. Measure 119: quarter note G-flat, quarter note F. Measure 120: quarter note E-flat, quarter note D-flat.
- Hnk. Pno. (Horn & Piano):** Bass clef. Measure 117: quarter rest, quarter note B-flat. Measure 118: quarter note B-flat, quarter note A-flat. Measure 119: quarter note G-flat, quarter note F. Measure 120: quarter note E-flat, quarter note D-flat.
- Synth. (Synthesizer):** Treble clef. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest.
- Vo. (Vocal):** Treble clef. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest.
- A. (Alto):** Treble clef. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest.
- Con. Sn. (Contra Snare):** Treble clef. Measure 117: quarter rest, quarter note B-flat. Measure 118: quarter note B-flat, quarter note A-flat. Measure 119: quarter note G-flat, quarter note F. Measure 120: quarter note E-flat, quarter note D-flat.
- D. Set (Drum Set):** Treble clef. Measure 117: quarter rest, quarter note B-flat. Measure 118: quarter note B-flat, quarter note A-flat. Measure 119: quarter note G-flat, quarter note F. Measure 120: quarter note E-flat, quarter note D-flat.
- Pn. Fl. (Piano Flute):** Treble clef. Measure 117: quarter rest, quarter note B-flat. Measure 118: quarter note B-flat, quarter note A-flat. Measure 119: quarter note G-flat, quarter note F. Measure 120: quarter note E-flat, quarter note D-flat.
- Vuv. (Vuvuzela):** Treble clef. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest.
- Con. Sn. (Contra Snare):** Treble clef. Measure 117: quarter rest, quarter note B-flat. Measure 118: quarter note B-flat, quarter note A-flat. Measure 119: quarter note G-flat, quarter note F. Measure 120: quarter note E-flat, quarter note D-flat.
- Pno. (Piano):** Bass clef. Measure 117: quarter rest, quarter note B-flat. Measure 118: quarter note B-flat, quarter note A-flat. Measure 119: quarter note G-flat, quarter note F. Measure 120: quarter note E-flat, quarter note D-flat.
- Pno. (Piano):** Treble clef. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest.

118

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 118 of a piece. It features a variety of instruments. The top section includes El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). Below these are an Alto (A.), a Conga (Con. Sn.), a Drum Set (D. Set), a Piano Flute (Pn. Fl.), a Vibraphone (Vuv.), another Conga (Con. Sn.), and two Piano parts (Pno.). The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The El. B., Hnk. Pno., and Pno. parts have a similar rhythmic pattern, often playing eighth notes. The Synth. and vocal parts are mostly silent, indicated by a horizontal line. The Con. Sn. and D. Set parts have more complex rhythmic patterns, including syncopation and rests. The Pn. Fl. and Vuv. parts have long, sustained notes. The bottom Pno. part is a grand piano, with both hands playing. The score is divided into measures by vertical bar lines.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 119 of a piece. It features a variety of instruments. The top staves are for El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). Below these are staves for A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), and two Piano (Pno.) parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A triplets (3) is indicated on the D. Set staff. The Pno. parts are written in both bass and treble clefs.

120

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

121

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

122

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

123

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

124

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

126

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

128

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

129

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

130

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

131

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

132

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

133

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

134

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

135

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for page 112, measures 135-140, is presented below. The score includes parts for El. B., Hnk. Pno., Synth., three vocal parts (Vo.), A., Con. Sn., D. Set, Pn. Fl., Vuv., another Con. Sn., and a grand staff for Pno. Measures 135-140 show various musical notations including triplets, slurs, and rests.

El. B. and Hnk. Pno. both play a triplet of eighth notes (G2, F2, E2) in measure 135, followed by a half note (D2) in measure 136, and a half note (C2) in measure 137. The Synth. part plays a half note (G4) in measure 135, a half note (F4) in measure 136, and a half note (E4) in measure 137. The three vocal parts (Vo.) and the A. part all have whole rests in measures 135-140. The Con. Sn. part plays a half note (G4) in measure 135, a half note (F4) in measure 136, and a half note (E4) in measure 137. The D. Set part plays a half note (G4) in measure 135, a half note (F4) in measure 136, and a half note (E4) in measure 137. The Pn. Fl. part has a whole rest in measure 135, a half note (G4) in measure 136, and a half note (F4) in measure 137. The Vuv. part has a whole rest in measure 135, a half note (G4) in measure 136, and a half note (F4) in measure 137. The Con. Sn. part plays a half note (G4) in measure 135, a half note (F4) in measure 136, and a half note (E4) in measure 137. The Pno. part plays a triplet of eighth notes (G2, F2, E2) in measure 135, followed by a half note (D2) in measure 136, and a half note (C2) in measure 137. The grand staff for Pno. has whole rests in measures 135-140.

136

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

This musical score page contains measures 138 and 139. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for the following instruments and voices:

- El. B.** (Euphonium/Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- Hnk. Pno.** (Horn/Trumpet): Bass clef, playing a similar melodic line to the Euphonium.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord in measure 138 and a moving eighth-note line in measure 139.
- Vo.** (Vocals): Three staves, all containing whole rests for both measures.
- A.** (Alto): Treble clef, containing a whole rest for both measures.
- Con. Sn.** (Contra Snare): Treble clef, playing a rhythmic pattern of eighth notes and rests.
- D. Set** (Drum Set): Treble clef, playing a complex rhythmic pattern with many beamed eighth notes.
- Pn. Fl.** (Piano Flute): Treble clef, containing a whole rest for both measures.
- Vuv.** (Vibraphone): Treble clef, containing a whole rest for both measures.
- Con. Sn.** (Contra Snare): Treble clef, playing a rhythmic pattern of eighth notes and rests.
- Pno.** (Piano): Bass clef, playing a melodic line with eighth and quarter notes.
- Pno.** (Piano): Grand staff (treble and bass clefs), both containing whole rests for both measures.

140

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

7

142

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

143

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

This musical score page contains 14 staves for measures 143 and 144. The instruments are: El. B. (Electric Bass), Hnk. Pno. (Honky-tonk Piano), Synth. (Synthesizer), three Vo. (Vocal) staves, A. (Alto Saxophone), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Conga Snare), and two Pno. (Piano) staves. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 143 features a complex arrangement with vocal harmonies, a synth line, and a drum set pattern. Measure 144 continues the arrangement with various instrumental and vocal parts.

145

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 146 of a piece, marked with a 120 tempo. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instrumentation includes Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthesizer (Synth.), Vocals (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Flute (Pn. Fl.), Vibraphone (Vuv.), and Piano (Pno.). The score is divided into two systems. The first system contains staves for El. B., Hnk. Pno., Synth., Vo., Vo., Vo., A., Con. Sn., D. Set, Pn. Fl., Vuv., and Con. Sn. The second system contains staves for Pno. and Pno. (grand staff). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a group of notes. The overall mood is melodic and rhythmic.

148

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for measures 149, 150, and 151. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- Hnk. Pno. (Honky-tonk Piano):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- Synth. (Synthesizer):** Measures 149 and 150 have a whole rest. Measure 151 has a whole note G2.
- Vo. (Vocal):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- Vo. (Vocal):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- Vo. (Vocal):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- A. (Alto):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- Con. Sn. (Conga Snare):** Measures 149 and 150 have a whole rest. Measure 151 has a whole rest.
- D. Set (Drum Set):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- Pn. Fl. (Piano Flute):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- Vuv. (Vuvuzela):** Measures 149 and 150 have a whole rest. Measure 151 has a whole note G2.
- Con. Sn. (Conga Snare):** Measures 149 and 150 have a whole rest. Measure 151 has a whole rest.
- Pno. (Piano):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.
- Pno. (Grand Piano):** Measures 149 and 150 have a whole note G2. Measure 151 has a whole note G2.

150

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

Detailed description: This page of a musical score, numbered 150 at the top left and 123 at the top right, contains measures 123 and 124. The score is for a large ensemble. The instruments and voices are listed on the left: El. B. (Euphonium), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), three Vo. (Vocal) parts, A. (Alto), Con. Sn. (Contra Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), another Con. Sn. (Contra Snare), Pno. (Piano), and a grand staff Pno. (Piano). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. In measure 123, the El. B. and Hnk. Pno. play a half note G2. The Synth. has a whole rest. The three Vo. parts and the A. part have various notes and rests. The Con. Sn. has a whole rest. The D. Set has a complex rhythmic pattern with triplets. The Pn. Fl. has a whole rest. The Vuv. has a whole rest. The Con. Sn. has a half note G2. The Pno. has a half note G2. The grand staff Pno. has a half note G2. In measure 124, the El. B. and Hnk. Pno. play a half note G2. The Synth. has a whole rest. The three Vo. parts and the A. part have various notes and rests. The Con. Sn. has a whole rest. The D. Set has a complex rhythmic pattern with triplets. The Pn. Fl. has a whole rest. The Vuv. has a whole rest. The Con. Sn. has a half note G2. The Pno. has a half note G2. The grand staff Pno. has a half note G2.

151

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for rehearsal mark 151. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in bass clef, and Synth. (Synthesizer) in treble clef. There are three vocal staves (Vo.) and an Alto (A.) staff, all in treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds include Pn. Fl. (Piano Flute) and Vuv. (Vuvuzela). The bottom section features a grand piano (Pno.) with both treble and bass clefs. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

152

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 153 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano) in the bass clef, and Synth. (Synthesizer) in the treble clef. There are three vocal staves (Vo.) and an Alto (A.) staff, all in the treble clef. The percussion section includes Con. Sn. (Conga Snare) and D. Set (Drum Set). The woodwinds include Pn. Fl. (Piano Flute) and Vuv. (Vibraphone). The piano part is split between a single Pno. staff in the bass clef and a grand staff (treble and bass clef) for the Pno. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score shows a mix of melodic lines, harmonic support, and rhythmic patterns. The D. Set part features complex rhythms with triplets and sixteenth notes. The Pn. Fl. part has a long, sustained note. The Vuv. part is mostly silent. The Con. Sn. part has a simple, steady rhythm. The Pno. part provides a solid harmonic foundation with chords and moving lines. The overall texture is rich and layered.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

Detailed description: This page of a musical score contains measures 127 and 128. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 14 staves. The first staff (El. B.) and second staff (Hnk. Pno.) play a melodic line in the bass clef. The third staff (Synth.) plays a rhythmic pattern in the treble clef. The fourth, fifth, and sixth staves (Vo.) are vocal parts. The seventh staff (A.) is an alto part. The eighth staff (Con. Sn.) is a snare drum part. The ninth staff (D. Set) is a double bass drum part. The tenth staff (Pn. Fl.) is a flute part. The eleventh staff (Vuv.) is a woodwind part. The twelfth staff (Con. Sn.) is another snare drum part. The thirteenth staff (Pno.) is a piano part in the bass clef. The fourteenth staff (Pno.) is a grand piano part with both treble and bass clefs. The music features a variety of notes, rests, and dynamic markings.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 156 of a 128-page document. It features a variety of instruments and voices. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for El. B., Hnk. Pno., Synth., three vocal parts (Vo.), A., Con. Sn., D. Set, Pn. Fl., Vuv., another Con. Sn., Pno., and a grand staff for Pno. The notation includes various musical symbols such as notes, rests, and dynamic markings.

157

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score for measures 157-160 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthetizer (Synth.), three vocal parts (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Piano Flute (Pn. Fl.), Vibraphone (Vuv.), another Conga Snare (Con. Sn.), and two Piano parts (Pno.). The vocal parts feature a melody in the first voice, with the other voices providing harmonic support. The instrumental parts include a bass line, piano accompaniment, and a complex drum pattern. The score is written in a standard musical notation with a common time signature.

155

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

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159

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 161 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass) and Hnk. Pno. (Horn and Piano), both playing a melodic line in the bass clef. The Synth. (Synthesizer) part is in the treble clef, starting with a whole note and then a half note. The three vocal parts (Vo.) are in the treble clef, with the first two parts playing a rhythmic pattern of eighth notes and the third part playing a melodic line. The A. (Alto) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Con. Sn. (Conga Snare) part is in the treble clef, playing a rhythmic pattern of eighth notes. The D. Set (Drum Set) part is in the treble clef, playing a complex rhythmic pattern with a triplet. The Pn. Fl. (Piano Flute) part is in the treble clef, playing a melodic line. The Vuv. (Vuvuzela) part is in the treble clef, playing a whole note. The bottom staves include Con. Sn. (Conga Snare) and Pno. (Piano), both playing a melodic line in the bass clef. The Pno. (Piano) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Pno. (Piano) part is in the bass clef, playing a rhythmic pattern of eighth notes.

162

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 162 of a piece, marked with the number 133 in the top right corner. The score is written for a variety of instruments, including Electric Bass (El. B.), Horn and Piano (Hnk. Pno.), Synthesizer (Synth.), Vocals (Vo.), Alto (A.), Conga Snare (Con. Sn.), Drums (D. Set), Flute (Pn. Fl.), Vibraphone (Vuv.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains staves for El. B., Hnk. Pno., Synth., Vo., Vo., Vo., A., Con. Sn., D. Set, Pn. Fl., Vuv., and Con. Sn. The second system contains staves for Pno. and Pno. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns, including triplets and syncopation. The piano part (Pno.) is written in a grand staff, with the right hand playing a melodic line and the left hand providing a harmonic accompaniment. The vocal parts (Vo.) are written in a single staff, with the lyrics "Vo." indicating the vocal line. The alto part (A.) is written in a single staff, with the lyrics "A." indicating the alto line. The conga snare part (Con. Sn.) is written in a single staff, with the lyrics "Con. Sn." indicating the conga snare line. The drums part (D. Set) is written in a single staff, with the lyrics "D. Set" indicating the drums line. The flute part (Pn. Fl.) is written in a single staff, with the lyrics "Pn. Fl." indicating the flute line. The vibraphone part (Vuv.) is written in a single staff, with the lyrics "Vuv." indicating the vibraphone line. The electric bass part (El. B.) is written in a single staff, with the lyrics "El. B." indicating the electric bass line. The horn and piano part (Hnk. Pno.) is written in a single staff, with the lyrics "Hnk. Pno." indicating the horn and piano line. The synthesizer part (Synth.) is written in a single staff, with the lyrics "Synth." indicating the synthesizer line. The piano part (Pno.) is written in a grand staff, with the lyrics "Pno." indicating the piano line. The score is a complex arrangement of various instruments, each contributing to the overall sound of the piece.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 164 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). The middle section includes A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and another Con. Sn. (Conga Snare). The bottom section features Pno. (Piano) and a grand piano (Pno.) with both treble and bass clefs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

165

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is written for measures 165, 166, and 167. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Hnk. Pno. (Horn & Piano):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Synth. (Synthesizer):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Vo. (Vocal):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Vo. (Vocal):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Vo. (Vocal):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- A. (Alto):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Con. Sn. (Conga Snare):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- D. Set (Drum Set):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Pn. Fl. (Piano Flute):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Vuv. (Vuvuzela):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Con. Sn. (Conga Snare):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Pno. (Piano):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).
- Pno. (Piano):** Measures 165 and 166 have whole notes (B-flat and E-flat respectively). Measure 167 has a whole note (B-flat).

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 166. It features a variety of instruments and voices. The top staves include El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). The middle section includes A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and another Con. Sn. (Conga Snare). The bottom section includes Pno. (Piano) and a grand staff for Pno. (Piano). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The Pn. Fl. part has a long, sustained note with a crescendo. The Vuv. part has a long, sustained note with a crescendo. The Con. Sn. parts have a rhythmic pattern of eighth and sixteenth notes. The Pno. parts have a complex harmonic structure with many notes and a long, sustained note with a crescendo.

167

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for measures 167-170. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- Hnk. Pno. (Honky-tonk Piano):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- Synth. (Synthesizer):** Measures 167-170: Rest.
- Vo. (Vocals):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- Vo. (Vocals):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- Vo. (Vocals):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- A. (Alto):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- Con. Sn. (Conga Snare):** Measures 167-170: Rest.
- D. Set (Drum Set):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- Pn. Fl. (Piano Flute):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- Vuv. (Vuvuzela):** Measures 167-170: Rest.
- Con. Sn. (Conga Snare):** Measures 167-170: Rest.
- Pno. (Piano):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).
- Pno. (Piano):** Measures 167-170: Rest, quarter note (B-flat), quarter note (E-flat), quarter note (A-flat), quarter note (D-flat).

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for page 168 of a piece. It features a variety of instruments. The top staves include El. B. (Electric Bass), Hnk. Pno. (Horn and Piano), Synth. (Synthesizer), and three vocal parts (Vo.). The middle section includes A. (Alto), Con. Sn. (Conga Snare), D. Set (Drum Set), Pn. Fl. (Piano Flute), Vuv. (Vuvuzela), and another Con. Sn. (Conga Snare). The bottom staves include Pno. (Piano) and a grand piano (Pno.) section. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

169

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

169

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

Detailed description: This page contains musical notation for measures 170 and 171. The score is for a large ensemble. Measures 170 and 171 are marked with a repeat sign. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a simple melody; Hnk. Pno. (Horn and Piano) in bass clef, mirroring the El. B. part; Synth. (Synthesizer) in treble clef, playing a rhythmic pattern of eighth notes; Vo. (Vocals) in treble clef, with three staves showing vocal lines; A. (Alto Saxophone) in treble clef, playing a sustained chord; Con. Sn. (Conga Snare) in percussion, with two staves showing rhythmic patterns; D. Set (Drum Set) in percussion, showing a complex rhythmic pattern with various drum sounds; Pn. Fl. (Piano Flute) in treble clef, playing a simple melody; Vuv. (Vuvuzela) in treble clef, with a staff showing a sustained note; Con. Sn. (Conga Snare) in percussion, with a staff showing a rhythmic pattern; Pno. (Piano) in bass clef, playing a simple melody; and Pno. (Piano) in grand staff (treble and bass clef), playing a complex accompaniment.

172

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

El. B.

Hnk. Pno.

Synth.

Vo.

Vo.

Vo.

A.

Con. Sn.

D. Set

Pn. Fl.

Vuv.

Con. Sn.

Pno.

Pno.

The musical score is for rehearsal mark 174. It consists of 15 staves. The first 14 staves are for individual instruments or voices: El. B. (Bass), Hnk. Pno. (Bass), Synth. (Treble), three vocal parts (Vo., Treble), A. (Treble), Con. Sn. (Drum), D. Set (Drum), Pn. Fl. (Treble), Vuv. (Treble), another Con. Sn. (Drum), Pno. (Bass), and a grand piano section (Pno., Treble and Bass). The 15th staff is a grand piano section (Pno., Treble and Bass). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The first 14 staves have a single measure of music, which is a whole note chord. The 15th staff has a single measure of music, which is a whole note chord. The score ends with a double bar line.