

♩ = 109

Alto Saxophone, Melody

String Synthesizer, Vocals

Fretless Electric Bass, Bass

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Concert Snare Drum, Guns

Drumset, Drums

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

6

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

8

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

10

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score is for measures 10 and 11 of a piece in 4/4 time, key of B-flat major. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 10 has a half note B-flat, a half note A, and a whole note G. Measure 11 has a whole note F.
- Synth. (Synthesizer):** Measure 10 has a whole rest. Measure 11 has a whole note B-flat.
- Frtl. El. B. (Fretless Electric Bass):** Measure 10 has a half note B-flat, a half note A, and a whole note G. Measure 11 has a whole note F.
- El. Guit. (Electric Guitar):** Measure 10 has a half note B-flat, a half note A, and a whole note G. Measure 11 has a whole note F.
- Guit. (Acoustic Guitar):** Measure 10 has a half note B-flat, a half note A, and a whole note G. Measure 11 has a whole note F.
- Con. Sn. (Congas):** Measure 10 has a whole rest. Measure 11 has a whole note B-flat.
- D. Set (Drum Set):** Measure 10 has a half note B-flat, a half note A, and a whole note G. Measure 11 has a whole note F.

11

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 11 and 12 is as follows:

- Measure 11:**
 - A. Sax.:** A single eighth note Bb.
 - Synth.:** A single eighth note Bb.
 - Frtl. El. B.:** A quarter note Bb, followed by a quarter note Eb, then a quarter note Bb.
 - El. Guit.:** A quarter note Bb, followed by a quarter note Eb, then a quarter note Bb.
 - Guit.:** A quarter note Bb, followed by a quarter note Eb, then a quarter note Bb.
 - Con. Sn.:** A single eighth note Bb.
 - D. Set:** A quarter note Bb, followed by a quarter note Eb, then a quarter note Bb.
- Measure 12:**
 - A. Sax.:** A single eighth note Bb.
 - Synth.:** A single eighth note Bb.
 - Frtl. El. B.:** A quarter note Bb, followed by a quarter note Eb, then a quarter note Bb.
 - El. Guit.:** A quarter note Bb, followed by a quarter note Eb, then a quarter note Bb.
 - Guit.:** A quarter note Bb, followed by a quarter note Eb, then a quarter note Bb.
 - Con. Sn.:** A single eighth note Bb.
 - D. Set:** A quarter note Bb, followed by a quarter note Eb, then a quarter note Bb.

12

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 5, measures 12-15, is written for a band. The key signature has two flats (Bb and Eb). Measure 12 starts with a treble clef and a key signature change to two flats. The Alto Saxophone (A. Sax.) part has a long, sustained note. The Synth part has a long, sustained chord. The Fretless Electric Bass (Frtl. El. B.) part has a steady eighth-note rhythm. The Electric Guitar (El. Guit.) part has a complex, fast-paced melody. The Acoustic Guitar (Guit.) part has a steady eighth-note rhythm. The Congas (Con. Sn.) part has a steady eighth-note rhythm. The Drums (D. Set) part has a steady eighth-note rhythm.

13

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 6, measures 13-14, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). Measure 13 begins with a saxophone solo (A. Sax.) playing a melodic line. The synth (Synth.) provides a harmonic accompaniment. The fretless electric bass (Frtl. El. B.) plays a steady eighth-note pattern. The electric guitar (El. Guit.) and acoustic guitar (Guit.) play a rhythmic pattern with a tremolo effect. The conga snare (Con. Sn.) and drum set (D. Set) provide a rhythmic foundation. Measure 14 continues the saxophone solo and features a guitar solo (Guit.) with a tremolo effect. The drum set and conga snare parts provide a rhythmic foundation.

14

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:** The key signature changes from one flat to two flats (B-flat major). The A. Sax. staff has a quarter note B-flat. The Synth. staff has a half note chord of B-flat and D-flat. The Frtl. El. B. staff has a half note B-flat. The El. Guit. staff has a half note chord of B-flat and D-flat. The Guit. staff has a half note chord of B-flat and D-flat. The Con. Sn. staff has a half note B-flat. The D. Set staff has a half note B-flat.
- Measure 15:** The A. Sax. staff has a quarter note B-flat. The Synth. staff has a half note chord of B-flat and D-flat. The Frtl. El. B. staff has a half note B-flat. The El. Guit. staff has a half note chord of B-flat and D-flat. The Guit. staff has a half note chord of B-flat and D-flat. The Con. Sn. staff has a half note B-flat. The D. Set staff has a half note B-flat.

15

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

16

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The instruments are arranged vertically: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measure 16 features a long, sustained note on the A. Sax. and Synth. parts, while the Frtl. El. B. plays a series of eighth notes. Measures 17-19 show a complex interplay of chords and single notes across the guitar and bass parts, with the drum set providing a steady rhythmic foundation. The notation includes various musical symbols such as notes, rests, and dynamic markings.

17

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 10, measures 17-20, is written for a seven-piece band. The key signature is Bb and Eb. The staves are arranged vertically: A. Sax. (top), Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set (bottom). Measure 17 begins with a saxophone solo on a Bb note, a synth pad, and a bass line. Measure 18 features a guitar solo with a tremolo effect. Measure 19 continues the guitar solo. Measure 20 concludes the section with a final chord and a drum hit.

18

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - A. Sax.:** Treble clef, two flats key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
 - Synth.:** Treble clef, two flats key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). A sustained chord of G4-A4-Bb4-C5 is held.
 - Frtl. El. B.:** Bass clef, two flats key signature. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
 - El. Guit.:** Treble clef, two flats key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). A sustained chord of G4-A4-Bb4-C5 is held.
 - Guit.:** Treble clef, two flats key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). A sustained chord of G4-A4-Bb4-C5 is held.
 - Con. Sn.:** Two bars of rest.
 - D. Set:** Bass clef, two flats key signature. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
- Measure 19:**
 - A. Sax.:** Treble clef, two flats key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).
 - Synth.:** Treble clef, two flats key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). A sustained chord of G4-A4-Bb4-C5 is held.
 - Frtl. El. B.:** Bass clef, two flats key signature. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).
 - El. Guit.:** Treble clef, two flats key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). A sustained chord of G4-A4-Bb4-C5 is held.
 - Guit.:** Treble clef, two flats key signature. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). A sustained chord of G4-A4-Bb4-C5 is held.
 - Con. Sn.:** Two bars of rest.
 - D. Set:** Bass clef, two flats key signature. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter).

19

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 19-20 are whole rests. In measure 21, it plays a half note G4 (below staff), followed by a half note F#4 (below staff) in measure 22. A slur connects the two notes.
- Synth. (Synthesizer):** Measures 19-20 are whole rests. In measure 21, it plays a half note G4 (below staff), followed by a half note F#4 (below staff) in measure 22. A slur connects the two notes.
- Frtl. El. B. (Fretless Electric Bass):** Measures 19-20 are whole rests. In measure 21, it plays a half note G2 (below staff), followed by a half note F#2 (below staff) in measure 22. A slur connects the two notes.
- El. Guit. (Electric Guitar):** Measures 19-20 are whole rests. In measure 21, it plays a half note G4 (below staff), followed by a half note F#4 (below staff) in measure 22. A slur connects the two notes.
- Guit. (Acoustic Guitar):** Measures 19-20 are whole rests. In measure 21, it plays a half note G4 (below staff), followed by a half note F#4 (below staff) in measure 22. A slur connects the two notes.
- Con. Sn. (Congas):** Measures 19-20 are whole rests. In measure 21, it plays a half note G4 (below staff), followed by a half note F#4 (below staff) in measure 22. A slur connects the two notes.
- D. Set (Drum Set):** Measures 19-20 are whole rests. In measure 21, it plays a half note G4 (below staff), followed by a half note F#4 (below staff) in measure 22. A slur connects the two notes.

20

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 20 through 24. The instruments are arranged in seven staves: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas/Snare), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 shows the A. Sax. playing a half note G4, Synth. playing a whole note G4, Frtl. El. B. playing a half note G2, El. Guit. playing a half note G4, Guit. playing a half note G4, Con. Sn. playing a half note G4, and D. Set playing a half note G4. Measure 21 shows the A. Sax. playing a half note A4, Synth. playing a whole note A4, Frtl. El. B. playing a half note A2, El. Guit. playing a half note A4, Guit. playing a half note A4, Con. Sn. playing a half note A4, and D. Set playing a half note A4. Measure 22 shows the A. Sax. playing a half note B4, Synth. playing a whole note B4, Frtl. El. B. playing a half note B2, El. Guit. playing a half note B4, Guit. playing a half note B4, Con. Sn. playing a half note B4, and D. Set playing a half note B4. Measure 23 shows the A. Sax. playing a half note C5, Synth. playing a whole note C5, Frtl. El. B. playing a half note C2, El. Guit. playing a half note C5, Guit. playing a half note C5, Con. Sn. playing a half note C5, and D. Set playing a half note C5. Measure 24 shows the A. Sax. playing a half note D5, Synth. playing a whole note D5, Frtl. El. B. playing a half note D2, El. Guit. playing a half note D5, Guit. playing a half note D5, Con. Sn. playing a half note D5, and D. Set playing a half note D5.

21

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 21 starts with a quarter note G4, followed by a half note A4. Measures 22-24 feature a long, sustained note on A4, marked with a fermata.
- Synth. (Synthesizer):** Measure 21 has a quarter note G4. Measures 22-24 feature a sustained chord of G4 and A4, marked with a fermata.
- Frtl. El. B. (Fretless Electric Bass):** Measures 21-24 feature a steady eighth-note bass line: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** Measures 21-22 feature a sustained chord of G4 and A4. Measures 23-24 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Guit. (Acoustic Guitar):** Measures 21-22 feature a sustained chord of G4 and A4. Measures 23-24 feature a descending eighth-note line: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn. (Congas):** Measures 21-24 feature a steady eighth-note pattern on the snare drum.
- D. Set (Drum Set):** Measures 21-24 feature a steady eighth-note pattern on the snare drum.

22

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

23

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 16, measures 23 and 24, is presented in a multi-staff format. The key signature is B-flat major (two flats). The staves are labeled as follows: A. Sax., Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set. Measure 23 shows the A. Sax. and Synth. staves with rests, while the Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set staves have active notation. Measure 24 continues the instrumentation with various musical notations including chords, arpeggios, and rhythmic patterns.

24

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for seven instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Congas (Con. Sn.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 24 begins with a double bar line. The A. Sax. and Synth. staves have whole rests. The Frtl. El. B. staff has a half note G2, followed by a half note F2, and a half note E2. The El. Guit. staff has a half note G2, followed by a half note F2, and a half note E2. The Guit. staff has a half note G2, followed by a half note F2, and a half note E2. The Con. Sn. staff has a double bar line. The D. Set staff has a half note G2, followed by a half note F2, and a half note E2. Measure 25 continues the notation for all instruments, with the D. Set staff showing a triplet of eighth notes. The Con. Sn. staff has a single bar line.

25

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

26

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

27

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

28

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

29

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of two systems, each containing seven staves. The instruments are: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 28: A. Sax. plays a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. Synth. is silent. Frtl. El. B. plays a bass line starting on G2, moving up to A2, Bb2, and C3, then down to Bb2 and A2. El. Guit. plays a chordal line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. Guit. plays a chordal line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. Con. Sn. and D. Set are silent. Measure 29: A. Sax. plays a melodic line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. Synth. is silent. Frtl. El. B. plays a bass line starting on G2, moving up to A2, Bb2, and C3, then down to Bb2 and A2. El. Guit. plays a chordal line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. Guit. plays a chordal line starting on G4, moving up to A4, Bb4, and C5, then down to Bb4 and A4. Con. Sn. and D. Set are silent.

30

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

30

31

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 22, measures 31-32, is written for a seven-piece band. The key signature is B-flat major (two flats). The staves are arranged vertically from top to bottom: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measure 31 begins with a treble clef and a key signature of two flats. The A. Sax. part features a melodic line with eighth and quarter notes. The Synth. part plays a sustained chord. The Frtl. El. B. part plays a bass line with eighth and quarter notes. The El. Guit. part plays a distorted chord with a tremolo effect. The Guit. part plays a chord with a tremolo effect. The Con. Sn. part plays a snare drum. The D. Set part plays a drum. Measure 32 continues the same patterns for each instrument.

32

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

33

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

34

34

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

35

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

36

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for seven instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Congas (Con. Sn.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 35 features a melodic line in the Alto Saxophone, a sustained chord in the Synthesizer, a walking bass line in the Fretless Electric Bass, and complex, overlapping textures in the Electric and Acoustic Guitars. The percussion consists of a steady conga pattern and a drum pattern with various accents. Measure 36 continues the themes, with the Saxophone playing a short phrase, the Synthesizer holding a chord, the Bass continuing its line, and the guitars providing harmonic support. The percussion remains consistent.

37

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in a grand staff with seven staves: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas/Drums), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 37 and 38 are mostly rests for the saxophone and synth, while the bass, guitar, and drums play. Measure 39 features a triplet of eighth notes in the electric guitar and acoustic guitar parts. Measure 40 continues the instrumental texture with various note values and rests across all parts.

38

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

39

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is arranged in two systems, each containing six staves. The instruments are: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 38 shows a long, sustained note in the A. Sax. and Synth. parts, while the Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set parts play a rhythmic pattern. Measure 39 continues the same pattern, with the A. Sax. and Synth. parts playing a sustained note. The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings.

40

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - A. Sax.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - Synth.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - El. Guit.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - Guit.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - Con. Sn.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - D. Set:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
- Measure 41:**
 - A. Sax.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - Synth.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - Frtl. El. B.:** Bass clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - El. Guit.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - Guit.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - Con. Sn.:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).
 - D. Set:** Treble clef, key of B-flat major. Notes: B-flat (quarter), A-flat (quarter), G (quarter), F (quarter).

41

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

42

42

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- A. Sax.:** Measures 42-43 are whole rests. In measure 44, it plays a half note G4. In measure 45, it plays a half note A4.
- Synth.:** Measures 42-43 are whole rests. In measure 44, it plays a half note G4. In measure 45, it plays a half note A4.
- Frtl. El. B.:** Measures 42-43 are whole notes E3 and D3. In measure 44, it plays a half note C3. In measure 45, it plays a half note B2.
- El. Guit.:** Measures 42-43 feature a complex, multi-measure rest with a '3' marking. In measure 44, it plays a half note G4. In measure 45, it plays a half note A4.
- Guit.:** Measures 42-43 are whole notes E3 and D3. In measure 44, it plays a half note C3. In measure 45, it plays a half note B2.
- Con. Sn.:** Measures 42-43 are whole rests. In measure 44, it plays a half note G4. In measure 45, it plays a half note A4.
- D. Set:** Measures 42-43 are whole notes E3 and D3. In measure 44, it plays a half note C3. In measure 45, it plays a half note B2.

43

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 32, starting at measure 43, consists of seven staves. The A. Sax. staff features a melodic line with a slur. The Synth. staff has a melodic line with a slur. The Frtl. El. B. staff has a steady eighth-note bass line. The El. Guit. staff has a complex, distorted melodic line with a slur. The Guit. staff has a melodic line with a slur. The Con. Sn. staff has a steady eighth-note pattern. The D. Set staff has a complex, distorted melodic line with a slur.

44

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 44 through 47. The instruments are arranged in a stack from top to bottom: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 44 shows the A. Sax. playing a half note G4, Synth. playing a dotted quarter note G4, Frtl. El. B. playing a half note G2, El. Guit. playing a half note G2, Guit. playing a half note G2, Con. Sn. playing a half note G2, and D. Set playing a half note G2. Measure 45 shows the A. Sax. playing a half note A4, Synth. playing a dotted quarter note A4, Frtl. El. B. playing a half note A2, El. Guit. playing a half note A2, Guit. playing a half note A2, Con. Sn. playing a half note A2, and D. Set playing a half note A2. Measure 46 shows the A. Sax. playing a half note B4, Synth. playing a dotted quarter note B4, Frtl. El. B. playing a half note B2, El. Guit. playing a half note B2, Guit. playing a half note B2, Con. Sn. playing a half note B2, and D. Set playing a half note B2. Measure 47 shows the A. Sax. playing a half note C5, Synth. playing a dotted quarter note C5, Frtl. El. B. playing a half note C3, El. Guit. playing a half note C3, Guit. playing a half note C3, Con. Sn. playing a half note C3, and D. Set playing a half note C3.

45

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measure 45 has a whole note B-flat. Measures 46-48 have whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 45 has a whole note chord (B-flat, D-flat, F). Measures 46-48 have whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Measures 45-48 feature a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 45-48 feature a melodic line with eighth notes and chords, including a slide in measure 47.
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat. Measures 45-48 feature a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- Con. Sn. (Congas):** Treble clef, key of B-flat. Measures 45-48 feature a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** Treble clef, key of B-flat. Measures 45-48 feature a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

46

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

47

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for seven instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 shows the A. Sax. with a whole rest, Synth. with a whole rest, Frtl. El. B. with a descending eighth-note line, El. Guit. with a sustained chord, Guit. with a descending eighth-note line, Con. Sn. with a whole rest, and D. Set with a complex rhythmic pattern including triplets. Measure 47 shows the A. Sax. with a descending eighth-note line, Synth. with a whole rest, Frtl. El. B. with a descending eighth-note line, El. Guit. with a sustained chord, Guit. with a descending eighth-note line, Con. Sn. with a whole rest, and D. Set with a complex rhythmic pattern including triplets.

48

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

49

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

7

3

7

7

50

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

51

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of two systems, each containing seven staves. The instruments are: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 50: A. Sax. plays a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. A triplet of eighth notes is marked. Synth. is silent. Frtl. El. B. plays a bass line starting on G2, moving up to A2, B2, and C3, then down to B2, A2, and G2. El. Guit. plays a chordal accompaniment with eighth notes. Guit. plays a similar chordal accompaniment. Con. Sn. and D. Set are silent. Measure 51: A. Sax. continues the melodic line. Synth. is silent. Frtl. El. B. continues the bass line. El. Guit. plays a more complex accompaniment with eighth notes and chords. Guit. continues the chordal accompaniment. Con. Sn. and D. Set are silent.

52

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 38, measures 52-53, is written for a band. The key signature is B-flat major (two flats). Measure 52 starts with a saxophone solo (A. Sax.) featuring a triplet of eighth notes and a quintuplet of eighth notes. The synth (Synth.) part has a single note. The fretless electric bass (Frtl. El. B.) has a single note. The electric guitar (El. Guit.) and guitar (Guit.) parts have a rhythmic pattern. The conga (Con. Sn.) and drum set (D. Set) parts have a steady beat. Measure 53 continues the saxophone solo and the guitar parts.

53

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

54

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

55

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

56

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for seven instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Congas (Con. Sn.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 55 shows the A. Sax. with a whole rest followed by a quarter rest and then a quarter note G4. The Synth. has a whole rest. The Frtl. El. B. plays a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2. The El. Guit. and Guit. play a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Con. Sn. has a whole rest. The D. Set plays a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F36

57

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

5

58

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 42, measures 58-61, is written for a 7-piece band. The key signature is one flat (Bb). The score includes parts for A. Sax., Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set. Measure 58 features a triplet of eighth notes in the A. Sax. and Synth. parts. Measure 59 shows a triplet of eighth notes in the A. Sax. part. Measure 60 features a triplet of eighth notes in the A. Sax. part. Measure 61 features a triplet of eighth notes in the A. Sax. part.

59 43

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

60

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

61

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

5

3

62

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

3

5

63

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

63

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

64

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 48, measures 64-72, is written for a seven-piece band. The key signature is B-flat major (two flats). The A. Sax. and Synth. parts are mostly rests. The Frtl. El. B. part has a melodic line starting at measure 65. The El. Guit. part has a complex, fast-moving line with many beamed notes. The Guit. part has a simpler melodic line. The Con. Sn. part has a steady, rhythmic pattern. The D. Set part has a complex, fast-moving line with many beamed notes and rests.

65

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 65-68 is written for seven instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 65 features a piano (p) dynamic marking. The A. Sax. and Synth. parts play sustained chords with a crescendo hairpin. The Frtl. El. B. part plays a sequence of eighth notes. The El. Guit. part plays a series of chords, some with a tremolo effect. The Guit. part plays a sequence of eighth notes. The Con. Sn. part plays a single eighth note. The D. Set part plays a complex rhythmic pattern with various drum sounds.

66

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 66 through 69. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 66 features a whole note chord of G4 and Bb4. Measure 67 has a whole note chord of G4 and Bb4. Measure 68 has a whole note chord of G4 and Bb4. Measure 69 has a whole note chord of G4 and Bb4.
- Synth. (Synthesizer):** Measure 66 features a whole note chord of G4 and Bb4. Measure 67 has a whole note chord of G4 and Bb4. Measure 68 has a whole note chord of G4 and Bb4. Measure 69 has a whole note chord of G4 and Bb4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 66 has a whole note G2. Measure 67 has a whole note G2. Measure 68 has a whole note G2. Measure 69 has a whole note G2.
- El. Guit. (Electric Guitar):** Measure 66 has a whole note chord of G4 and Bb4. Measure 67 has a whole note chord of G4 and Bb4. Measure 68 has a whole note chord of G4 and Bb4. Measure 69 has a whole note chord of G4 and Bb4.
- Guit. (Acoustic Guitar):** Measure 66 has a whole note chord of G4 and Bb4. Measure 67 has a whole note chord of G4 and Bb4. Measure 68 has a whole note chord of G4 and Bb4. Measure 69 has a whole note chord of G4 and Bb4.
- Con. Sn. (Congas):** Measure 66 has a whole note G2. Measure 67 has a whole note G2. Measure 68 has a whole note G2. Measure 69 has a whole note G2.
- D. Set (Drum Set):** Measure 66 has a whole note G2. Measure 67 has a whole note G2. Measure 68 has a whole note G2. Measure 69 has a whole note G2.

67

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

68

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for seven instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Congas (Con. Sn.), and Drums (D. Set). The key signature is B-flat major (two flats). Measure 67 shows the A. Sax. playing a single note, Synth. playing a sustained chord, Frtl. El. B. playing a bass line, El. Guit. playing a complex, arpeggiated figure, Guit. playing a simple bass line, Con. Sn. playing a rhythmic pattern, and D. Set playing a complex, arpeggiated figure. Measure 68 shows the A. Sax. and Synth. playing sustained chords, Frtl. El. B. playing a bass line, El. Guit. playing a complex, arpeggiated figure, Guit. playing a simple bass line, Con. Sn. playing a rhythmic pattern, and D. Set playing a complex, arpeggiated figure.

69

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 69 and 70 are marked with a whole rest. A long, thin slur extends from measure 69 across the top of the page to measure 72.
- Synth. (Synthesizer):** Measures 69 and 70 are marked with a whole rest. A long, thin slur extends from measure 69 across the top of the page to measure 72.
- Frtl. El. B. (Fretless Electric Bass):** Measures 69-72: A half note G2, a half note A2, a half note B2, a half note C3, a half note D3, a half note E3.
- El. Guit. (Electric Guitar):** Measures 69-72: A series of chords and single notes, including a whole note chord (G2, B2, D3, E3) in measure 69, and various rhythmic patterns in measures 70-72.
- Guit. (Acoustic Guitar):** Measures 69-72: A series of chords and single notes, including a whole note chord (G2, B2, D3, E3) in measure 69, and various rhythmic patterns in measures 70-72.
- Con. Sn. (Conga Snare):** Measures 69-72: A series of rhythmic patterns, including a whole note chord (G2, B2, D3, E3) in measure 69, and various rhythmic patterns in measures 70-72.
- D. Set (Drum Set):** Measures 69-72: A series of rhythmic patterns, including a whole note chord (G2, B2, D3, E3) in measure 69, and various rhythmic patterns in measures 70-72.

70

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

71

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

72

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

5

73

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measure 73 starts with a half note G4, followed by a quarter rest. In measure 74, there is a quarter note G4, a quarter note A4, and a quarter note B4. In measure 75, there is a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 76, there is a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, A4, B4) is marked in measure 75.
- Synth. (Synthesizer):** Measure 73 has a whole rest. In measure 74, there is a quarter note G4, a quarter note A4, and a quarter note B4. In measure 75, there is a quarter note G4, a quarter note F#4, and a quarter note E4. In measure 76, there is a quarter note D4, a quarter note C4, and a quarter note B3.
- Frtl. El. B. (Fretless Electric Bass):** Measure 73 has a whole note G2. In measure 74, there is a whole note A2. In measure 75, there is a whole note B2. In measure 76, there is a whole note C3.
- El. Guit. (Electric Guitar):** Measure 73 has a whole note G4. In measure 74, there is a whole note A4. In measure 75, there is a whole note B4. In measure 76, there is a whole note C5. A triplet of eighth notes (G4, A4, B4) is marked in measure 75.
- Guit. (Acoustic Guitar):** Measure 73 has a whole note G4. In measure 74, there is a whole note A4. In measure 75, there is a whole note B4. In measure 76, there is a whole note C5.
- Con. Sn. (Congas):** Measure 73 has a whole rest. In measure 74, there is a whole note G4. In measure 75, there is a whole note A4. In measure 76, there is a whole note B4.
- D. Set (Drum Set):** Measure 73 has a whole rest. In measure 74, there is a whole note G4. In measure 75, there is a whole note A4. In measure 76, there is a whole note B4.

74

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 74-75 feature a melodic line with a long, expressive slur spanning across measures 74, 75, and 76, ending with a half note in measure 77.
- Synth. (Synthesizer):** Measures 74-75 feature a melodic line with a long, expressive slur spanning across measures 74, 75, and 76, ending with a half note in measure 77.
- Frtl. El. B. (Fretless Electric Bass):** Measures 74-75 feature a steady eighth-note bass line. In measure 76, the line changes to a series of eighth notes, and in measure 77, it continues with a different eighth-note pattern.
- El. Guit. (Electric Guitar):** Measures 74-75 feature a complex, fast-moving melodic line with many beamed sixteenth notes. In measure 76, the line changes to a series of eighth notes, and in measure 77, it continues with a different eighth-note pattern.
- Guit. (Acoustic Guitar):** Measures 74-75 feature a melodic line with a long, expressive slur spanning across measures 74, 75, and 76, ending with a half note in measure 77.
- Con. Sn. (Conga Snare):** Measures 74-75 feature a steady eighth-note pattern. In measure 76, the pattern changes to a series of eighth notes, and in measure 77, it continues with a different eighth-note pattern.
- D. Set (Drum Set):** Measures 74-75 feature a steady eighth-note pattern. In measure 76, the pattern changes to a series of eighth notes, and in measure 77, it continues with a different eighth-note pattern.

75

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 75 through 78. The instruments are arranged in a stack from top to bottom: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 75 shows the A. Sax. playing a half note G4, Synth. playing a dotted half note G4, Frtl. El. B. playing a half note G2, El. Guit. playing a half note G4, Guit. playing a half note G4, Con. Sn. playing a half note G4, and D. Set playing a half note G4. Measure 76 shows the A. Sax. playing a half note A4, Synth. playing a dotted half note A4, Frtl. El. B. playing a half note A2, El. Guit. playing a half note A4, Guit. playing a half note A4, Con. Sn. playing a half note A4, and D. Set playing a half note A4. Measure 77 shows the A. Sax. playing a half note B4, Synth. playing a dotted half note B4, Frtl. El. B. playing a half note B2, El. Guit. playing a half note B4, Guit. playing a half note B4, Con. Sn. playing a half note B4, and D. Set playing a half note B4. Measure 78 shows the A. Sax. playing a half note C5, Synth. playing a dotted half note C5, Frtl. El. B. playing a half note C3, El. Guit. playing a half note C5, Guit. playing a half note C5, Con. Sn. playing a half note C5, and D. Set playing a half note C5.

76

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 76-79 is written for seven instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas), and D. Set (Drum Set). The A. Sax. part has a whole note in measure 76, a half note in measure 77, and rests in measures 78 and 79. The Synth. part has a whole note chord in measure 76 and rests in measures 77, 78, and 79. The Frtl. El. B. part has a steady eighth-note bass line. The El. Guit. part has a series of chords and single notes, including a long note in measure 77. The Guit. part has a series of chords and single notes, including a long note in measure 78. The Con. Sn. part has a steady eighth-note pattern. The D. Set part has a steady eighth-note pattern.

77

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

78

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is divided into two systems, measures 77 and 78. The instruments are arranged vertically: A. Sax., Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set. Measure 77 features a melodic line in the Frtl. El. B. and complex, sustained chords in the El. Guit. and Guit. parts. The Con. Sn. and D. Set provide a rhythmic foundation. Measure 78 shows a transition where most instruments are silent, with the Conga Snare continuing its rhythmic pattern.

82 $\text{♩} = 105$

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

84

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

85

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

86

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This page contains two systems of musical notation, measures 85 and 86. Each system has seven staves. The first staff is for Alto Saxophone (A. Sax.) in treble clef, the second for Synth. in treble clef, the third for Fretless Electric Bass (Frtl. El. B.) in bass clef, the fourth for Electric Guitar (El. Guit.) in treble clef, the fifth for Guitar (Guit.) in treble clef, the sixth for Conga Snare (Con. Sn.) in percussion clef, and the seventh for Drum Set (D. Set) in percussion clef. The key signature has two flats (Bb and Eb). Measure 85: A. Sax. has a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest, then a quarter note (F#4), a quarter note (E4), and a triplet of eighth notes (D4, C4, Bb3). Synth. has a whole rest. Frtl. El. B. has a quarter note (Bb1), a quarter rest, a quarter note (A1), a quarter note (G1), a quarter rest, and a quarter note (F#1). El. Guit. and Guit. have whole rests. Con. Sn. has a whole rest. D. Set has a complex pattern of eighth and sixteenth notes with various articulations. Measure 86: A. Sax. has a quarter note (Bb4), a quarter note (A4), a quarter rest, a quarter note (G4), a quarter note (F#4), a quarter note (E4), and a quarter note (D4). Synth. has a whole rest. Frtl. El. B. has a quarter note (Bb1), a quarter rest, a quarter note (A1), a quarter note (G1), a quarter rest, and a quarter note (F#1). El. Guit. and Guit. have whole rests. Con. Sn. has a whole rest. D. Set has a complex pattern of eighth and sixteenth notes with various articulations.

87

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

88

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

89

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

90

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is written for a multi-instrument ensemble. It consists of two systems, measures 89 and 90. The instruments are: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas/Drums), and D. Set (Drum Set). The key signature has two flats (Bb and Eb). In measure 89, the A. Sax. part features a triplet of eighth notes (Bb, A, G) followed by a quarter note (F#) and a quarter rest. The Synth. part has a whole rest. The Frtl. El. B. part plays a steady eighth-note bass line. The El. Guit. and Guit. parts have whole rests. The Con. Sn. part has a whole rest. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes. In measure 90, the A. Sax. part has a whole rest. The Synth. part has a whole rest. The Frtl. El. B. part continues the eighth-note bass line. The El. Guit. and Guit. parts have whole rests. The Con. Sn. part has a whole rest. The D. Set part continues the complex rhythmic pattern.

91

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

92

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

93

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

Measure 93: A. Sax. plays a triplet of eighth notes (G4, A4, Bb4) followed by a dotted quarter note (C5). Synth. has a whole rest. Frtl. El. B. has a quarter note (G2), an eighth rest, a quarter note (A2), a quarter note (Bb2), an eighth rest, and a quarter note (C3). El. Guit. and Guit. have whole rests. Con. Sn. has a pattern of eighth notes and rests. D. Set has a pattern of eighth notes and rests.

Measure 94: A. Sax. plays a triplet of eighth notes (C5, Bb4, A4) followed by a dotted quarter note (G4). Synth. has a whole rest. Frtl. El. B. has a quarter note (G2), an eighth rest, a quarter note (A2), a quarter note (Bb2), an eighth rest, and a quarter note (C3). El. Guit. and Guit. have whole rests. Con. Sn. has a pattern of eighth notes and rests. D. Set has a pattern of eighth notes and rests.

94 67

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score consists of seven staves. The first staff, A. Sax., shows a melody in measure 94 with a triplet of eighth notes and a triplet of quarter notes. The second staff, Synth., shows a single note in measure 67. The third staff, Frtl. El. B., shows a bass line in measure 94. The fourth staff, El. Guit., shows a single note in measure 67. The fifth staff, Guit., shows a single note in measure 67. The sixth staff, Con. Sn., shows a continuous snare drum pattern. The seventh staff, D. Set, shows a drum set pattern in measure 94.

95

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

3

3

5

96

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

97

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

♩ = 109

3

5

The musical score is written for a multi-instrument ensemble. The instruments are: Alto Saxophone (A. Sax.), Synth, Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Congas/Snare (Con. Sn.), and Drums (D. Set). The score is divided into two systems, measures 96 and 97. Measure 96 shows the Alto Saxophone playing a 5-measure phrase and the Drums playing a 3-measure phrase. Measure 97 shows the Alto Saxophone playing a 3-measure phrase and the Drums playing a 5-measure phrase. The tempo is marked as 109 BPM. The key signature is one flat (Bb).

98

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 98-101 is written for a seven-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 98-100 feature a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. In measure 101, it plays a half note (Bb4) and a quarter rest.
- Synth. (Synthesizer):** Plays a single half note (F4) in measure 99.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4.
- El. Guit. (Electric Guitar):** Plays a series of chords. Measures 98-100 feature a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. In measure 101, it plays a half note (Bb4) and a quarter rest.
- Guit. (Acoustic Guitar):** Plays a series of chords. Measures 98-100 feature a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. In measure 101, it plays a half note (Bb4) and a quarter rest.
- Con. Sn. (Congas):** Plays a single half note (F4) in measure 99.
- D. Set (Drum Set):** Features a complex rhythmic pattern. Measures 98-100 feature a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4) and a quarter rest. In measure 101, it plays a half note (Bb4) and a quarter rest.

99

A musical score for measures 99 and 100. The score is written for seven instruments: A. Sax., Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 99 and 100. The second system contains measures 101 and 102. The instruments are arranged vertically from top to bottom: A. Sax., Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set. The A. Sax. and Synth. parts are mostly rests. The Frtl. El. B. part has a melodic line. The El. Guit. part has a complex, fast-moving line. The Guit. part has a melodic line. The Con. Sn. part has a rhythmic pattern. The D. Set part has a complex, fast-moving line.

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

100

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 72, measures 100-103, is written for a band. The key signature has two flats (Bb and Eb). The tempo is marked 100. The Alto Saxophone (A. Sax.) and Synth parts are mostly sustained notes with a crescendo line. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts feature chords and sustained notes. The Congas (Con. Sn.) and Drums (D. Set) provide a rhythmic foundation with various patterns and accents.

101

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

102

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

103

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is presented in two systems, measures 102 and 103. Each system contains seven staves, labeled on the left as A. Sax., Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set. The key signature is B-flat major (two flats). In measure 102, the A. Sax. and Synth. staves have sustained notes. The Frtl. El. B. staff has a rhythmic pattern of eighth notes. The El. Guit. and Guit. staves have complex, multi-measure rests and melodic lines. The Con. Sn. and D. Set staves have complex, multi-measure rests and rhythmic patterns. In measure 103, the A. Sax. and Synth. staves have sustained notes. The Frtl. El. B. staff has a rhythmic pattern of eighth notes. The El. Guit. and Guit. staves have complex, multi-measure rests and melodic lines. The Con. Sn. and D. Set staves have complex, multi-measure rests and rhythmic patterns.

104

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 104 through 107. The instruments are arranged in seven staves. A. Sax. and Synth. play sustained notes with a long slur. Frtl. El. B. plays a steady eighth-note bass line. El. Guit. and Guit. play complex, arpeggiated patterns with many beamed sixteenth notes. Con. Sn. plays a rhythmic pattern of eighth notes. D. Set plays a complex pattern of eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

105

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 105 through 108. The instruments are arranged in a grand staff with seven staves: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 105 features a long, sustained note in the A. Sax. part, while the Synth. part plays a sustained chord. The Frtl. El. B. part has a steady eighth-note rhythm. The El. Guit. and Guit. parts have complex, overlapping patterns with many beamed notes. The Con. Sn. part has a steady eighth-note rhythm. The D. Set part has a complex pattern with many beamed notes and rests.

106

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

8

8

3

107

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 107 through 110. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 107 features a melodic line in the A. Sax. and a bass line in the Frtl. El. B. The Synth. part has a single note in measure 108. The El. Guit. part has a complex, multi-measure figure in measure 107. The Guit. part has a simple bass line. The Con. Sn. part has a single note in measure 108. The D. Set part has a complex, multi-measure figure in measure 107. A bracket with the number 5 is placed under the A. Sax. staff in measure 109, indicating a five-measure phrase.

108

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

109

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 109 through 112. The instruments are arranged in seven staves. The key signature has two flats (B-flat and E-flat). Measure 109: A. Sax. plays a triplet of eighth notes (F4, G4, A4) followed by a half note (B4). Synth. plays a dotted quarter note (F4), an eighth note (G4), and a half note (A4). Frtl. El. B. plays a steady eighth-note bass line starting on F3. El. Guit. plays a power chord (F4, A4) with a tremolo effect. Guit. plays a power chord (F4, A4) with a tremolo effect. Con. Sn. has a single hit. D. Set plays a pattern of eighth notes (F4, G4, A4, B4). Measure 110: A. Sax. plays a half note (B4). Synth. plays a dotted quarter note (B4), an eighth note (C5), and a half note (D5). Frtl. El. B. continues the eighth-note bass line. El. Guit. plays a power chord (B4, D5) with a tremolo effect. Guit. plays a power chord (B4, D5) with a tremolo effect. Con. Sn. has a single hit. D. Set plays a pattern of eighth notes (B4, C5, D5, E5). Measure 111: A. Sax. plays a half note (C5). Synth. plays a dotted quarter note (C5), an eighth note (D5), and a half note (E5). Frtl. El. B. continues the eighth-note bass line. El. Guit. plays a power chord (C5, E5) with a tremolo effect. Guit. plays a power chord (C5, E5) with a tremolo effect. Con. Sn. has a single hit. D. Set plays a pattern of eighth notes (C5, D5, E5, F5). Measure 112: A. Sax. plays a half note (D5). Synth. plays a dotted quarter note (D5), an eighth note (E5), and a half note (F5). Frtl. El. B. continues the eighth-note bass line. El. Guit. plays a power chord (D5, F5) with a tremolo effect. Guit. plays a power chord (D5, F5) with a tremolo effect. Con. Sn. has a single hit. D. Set plays a pattern of eighth notes (D5, E5, F5, G5).

110

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for seven instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Congas (Con. Sn.), and Drums (D. Set). The score begins at measure 110. The key signature consists of two flats (Bb and Eb). The A. Sax. staff features a melodic line with a long note at the start. The Synth. staff has a few chords. The Frtl. El. B. staff has a complex, fast-moving line. The El. Guit. staff has a sustained, arpeggiated texture. The Guit. staff has a melodic line with some bends. The Con. Sn. staff has a simple, rhythmic pattern. The D. Set staff has a complex, fast-moving line with many notes and rests.

111

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

8

8

3

112

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

113

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

114

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 114 through 117. The instruments are arranged in a stack from top to bottom: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 114 shows the A. Sax. playing a single note, Synth. playing a sustained chord, Frtl. El. B. playing a single note, El. Guit. playing a complex figure with many notes, Guit. playing a single note, Con. Sn. playing a single note, and D. Set playing a single note. Measure 115 shows the A. Sax. playing a single note, Synth. playing a sustained chord, Frtl. El. B. playing a single note, El. Guit. playing a complex figure with many notes, Guit. playing a single note, Con. Sn. playing a single note, and D. Set playing a single note. Measure 116 shows the A. Sax. playing a single note, Synth. playing a sustained chord, Frtl. El. B. playing a single note, El. Guit. playing a complex figure with many notes, Guit. playing a single note, Con. Sn. playing a single note, and D. Set playing a single note. Measure 117 shows the A. Sax. playing a single note, Synth. playing a sustained chord, Frtl. El. B. playing a single note, El. Guit. playing a complex figure with many notes, Guit. playing a single note, Con. Sn. playing a single note, and D. Set playing a single note.

115

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score is written for seven instruments: Alto Saxophone (A. Sax.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Congas (Con. Sn.), and Drums (D. Set). The key signature is B-flat major (two flats). The score begins at measure 115. The Fretless Electric Bass, Electric Guitar, Acoustic Guitar, and Drums enter in measure 115. The Alto Saxophone and Synthesizer enter in measure 116. The Electric Guitar features a triplet in measure 117. The Congas and Drums have a consistent rhythmic pattern throughout the measures.

116

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 116 and 117 features the following parts:

- A. Sax.:** A single note in measure 116, which is part of a long melodic line extending into measure 117.
- Synth.:** A sustained chord in measure 116, which is part of a long melodic line extending into measure 117.
- Frtl. El. B.:** A bass line consisting of eighth notes in measure 116 and quarter notes in measure 117.
- El. Guit.:** A guitar line with chords and single notes in measure 116 and measure 117.
- Guit.:** A guitar line with chords and single notes in measure 116 and measure 117.
- Con. Sn.:** A snare drum line with a single hit in measure 116 and a single hit in measure 117.
- D. Set:** A drum set line with various patterns, including eighth notes and quarter notes, in measure 116 and measure 117.

117

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

118

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

5

The musical score is written for seven instruments: A. Sax., Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set. The key signature has two flats. Measure 118 shows the start of the piece with various instruments. Measure 119 continues the piece with a drum solo in the D. Set staff, marked with a '5' above the staff.

119

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

5

120

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

121

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

122

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 122 through 125. The instruments are arranged in a grand staff with seven staves. The key signature has two flats (B-flat and E-flat). Measure 122: A. Sax. plays a half note B-flat; Synth. plays a half note B-flat; Frtl. El. B. plays a half note B-flat; El. Guit. plays a half note B-flat; Guit. plays a half note B-flat; Con. Sn. is silent; D. Set plays a half note B-flat. Measure 123: A. Sax. plays a half note B-flat; Synth. plays a half note B-flat; Frtl. El. B. plays a half note B-flat; El. Guit. plays a half note B-flat; Guit. plays a half note B-flat; Con. Sn. is silent; D. Set plays a half note B-flat. Measure 124: A. Sax. plays a half note B-flat; Synth. plays a half note B-flat; Frtl. El. B. plays a half note B-flat; El. Guit. plays a half note B-flat; Guit. plays a half note B-flat; Con. Sn. is silent; D. Set plays a half note B-flat. Measure 125: A. Sax. plays a half note B-flat; Synth. plays a half note B-flat; Frtl. El. B. plays a half note B-flat; El. Guit. plays a half note B-flat; Guit. plays a half note B-flat; Con. Sn. is silent; D. Set plays a half note B-flat.

123

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

124

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 124 and 125. The key signature has two flats (B-flat and E-flat). The score is arranged in seven staves. The A. Sax. staff has a whole rest in measure 124 and a triplet of eighth notes in measure 125. The Synth. staff has a whole rest in measure 124 and a single eighth note in measure 125. The Frtl. El. B. staff has a steady eighth-note bass line. The El. Guit. staff features a complex, fast-moving melodic line with triplets and sixteenth-note runs. The Guit. staff provides a harmonic accompaniment with chords and single notes. The Con. Sn. staff shows a continuous pattern of snare drum hits. The D. Set staff shows a pattern of bass drum hits. The page number 124 is written above the first staff, and the page number 95 is in the top right corner.

125

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

3

3

3

3

126

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

127

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 127 through 130. The instruments are arranged in a grand staff with seven staves: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 127 shows the A. Sax. and Synth. with a whole note chord, while the Frtl. El. B. plays a quarter note. Measure 128 features a more complex arrangement with the El. Guit. and Guit. playing chords and the Frtl. El. B. playing a quarter note. Measure 129 continues the pattern with the El. Guit. and Guit. playing chords and the Frtl. El. B. playing a quarter note. Measure 130 concludes the sequence with the El. Guit. and Guit. playing chords and the Frtl. El. B. playing a quarter note.

128

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

129

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

3

3

3

3

130

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for measures 130 and 131 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). Measure 130 begins with a saxophone (A. Sax.) playing a melodic line, while the synth (Synth.) provides harmonic support. The fretless electric bass (Frtl. El. B.) and electric guitar (El. Guit.) play a rhythmic pattern, with the guitar featuring a triplet. The guitar (Guit.) also plays a rhythmic pattern. The conga (Con. Sn.) and drum set (D. Set) provide a steady beat. Measure 131 continues the instrumental textures, with the saxophone and synth playing a melodic line, and the guitar and guitar solo featuring a complex rhythmic pattern.

131

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

8

8

132

A. Sax. Synth. Frtl. El. B. El. Guit. Guit. Con. Sn. D. Set

This musical score page contains measures 132 and 133. The instruments are arranged in seven staves: A. Sax., Synth., Frtl. El. B., El. Guit., Guit., Con. Sn., and D. Set. The key signature has two flats (Bb and Eb). Measure 132 features a triplet of eighth notes in the A. Sax. and Synth. parts, and a triplet of eighth notes in the El. Guit. part. Measure 133 continues the triplet in the A. Sax. and Synth. parts, and the El. Guit. part. The Frtl. El. B. part has a steady eighth-note rhythm. The Guit. part has a steady eighth-note rhythm. The Con. Sn. part has a steady eighth-note rhythm. The D. Set part has a steady eighth-note rhythm.

133

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

3

3

3

3

134

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

8

3

135

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

The musical score for page 106, measures 135-140, is written for a band. The key signature has two flats (Bb and Eb). The Alto Saxophone (A. Sax.) and Synth parts are mostly rests. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts feature complex chordal textures and melodic lines. The Conga Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic foundation with various patterns and accents.

136

The musical score consists of seven staves. The first staff, labeled 'A. Sax.', is in treble clef with a key signature of two flats and contains a whole rest followed by a triplet of eighth notes. The second staff, labeled 'Synth.', is in treble clef with a key signature of two flats and contains a whole rest followed by a quarter note. The third staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of two flats and contains a sequence of eighth notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of two flats and contains a complex arrangement of eighth and sixteenth notes, including a triplet. The fifth staff, labeled 'Guit.', is in treble clef with a key signature of two flats and contains a sequence of eighth notes. The sixth staff, labeled 'Con. Sn.', is in percussion notation and contains a series of eighth notes. The seventh staff, labeled 'D. Set', is in percussion notation and contains a series of eighth notes.

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

137

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

3

3

3

138

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

This musical score page contains measures 138 through 141. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Con. Sn. (Congas/Drums), and D. Set (Drum Set). Measure 138 begins with a treble clef and a key signature of two flats. The A. Sax. part has a half note G4. The Synth. part has a half note G4. The Frtl. El. B. part has a half note G2. The El. Guit. part has a half note G2. The Guit. part has a half note G2. The Con. Sn. part has a half note G2. The D. Set part has a half note G2. Measure 139 continues with similar notation. Measure 140 features a triplet of eighth notes in the Guit. part. Measure 141 concludes the sequence.

139

A. Sax.

Synth.

Frtl. El. B.

El. Guit.

Guit.

Con. Sn.

D. Set

7

5

7

5