

**$\text{♩} = 137$**

Flute, Melody

Classical Guitar, Guitar

Electric Bass, Bass

Alto, Choir

Piano, Piano

Electric Guitar, Lead Guitar

C Dizi, Piccolo

Drumset, Drums

Electric Piano, El Piano

Michael Boyce

4

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C. Di.

D. Set

El. Pno.

9

A musical score for orchestra and band, page 3, measure 9. The score consists of ten staves. From top to bottom: Flute (Fl.) has a rest. Guitar (Guit.) has a eighth-note bass note followed by six sixteenth-note chords. Bassoon (El. B.) has a eighth-note bass note followed by six eighth-note bass notes. Alto (A.) has a rest. Piano (Pno.) has a eighth-note bass note followed by six eighth-note bass notes. Electric Guitar (El. Guit.) has a rest. Cymbals (C. Di.) has a rest. Drum Set (D. Set) has a pattern of eighth-note strokes and eighth-note rests. Electronic Piano (El. Pno.) has a eighth-note bass note followed by six eighth-note bass notes.

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C. Di.

D. Set

El. Pno.

14

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

18  $\text{♩} = 138$

A musical score for orchestra and band, page 5, measure 18. The key signature is one sharp (F#). The tempo is indicated as  $\text{♩} = 138$ . The score includes parts for Flute (Fl.), Acoustic Guitar (Guit.), Bassoon (El. B.), Alto (A.), Piano (Pno.), Electric Guitar (El. Guit.), Cello (C. Di.), Double Bass (D. Set.), and Electronic Piano (El. Pno.). The piano part is shown with two staves: the upper staff for the treble clef and the lower staff for the bass clef. The electric piano part is also shown with two staves. The flute has a melodic line with eighth-note patterns. The guitar and bassoon provide harmonic support. The alto part has a sustained note. The piano provides rhythmic patterns. The electric piano part has a melodic line. The electric guitar and cello provide harmonic support. The double bass part consists of rhythmic patterns. The electronic piano part has a melodic line.

22

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set.

El. Pno.

26

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

30

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

34

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C. Di.

D. Set.

El. Pno.

38

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

42

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

46

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

50  $\text{♩} = 137$

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set.

El. Pno.

55

**= 139**

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

60

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

64

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

68

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

72

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

75  $\text{♩} = 140$

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

79

A musical score for orchestra and band, page 20, measure 79. The score consists of ten staves:

- F1.** Flute (G clef) plays eighth-note pairs and sixteenth-note patterns.
- Guit.** Acoustic guitar (G clef) rests throughout the measure.
- El. B.** Bassoon (C clef) plays eighth-note pairs and sixteenth-note patterns.
- A.** Alto (C clef) rests throughout the measure.
- Pno.** Grand piano (F clef) has a melodic line with eighth and sixteenth notes, accompanied by bass notes and chords.
- El. Guit.** Electric guitar (G clef) rests throughout the measure.
- C Di.** Cello (C clef) rests throughout the measure.
- D. Set.** Double bass (F clef) has a rhythmic pattern of eighth and sixteenth notes, indicated by 'X' marks below the staff.
- El. Pno.** Electronic piano (F clef) has a melodic line with eighth and sixteenth notes, accompanied by bass notes and chords.

The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 79 concludes with a repeat sign and a double bar line, indicating a section of the piece.

82

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

86

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set.

El. Pno.

91

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

94

A musical score for orchestra and band, page 24, measure 94. The score consists of ten staves. From top to bottom: Flute (Fl.) is silent; Guitar (Guit.) plays eighth-note chords; Bassoon (El. B.) plays eighth-note chords; Alto (A.) is silent; Piano (Pno.) has a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords; Electric Guitar (El. Guit.) plays sixteenth-note patterns; Clarinet (C. Di.) plays eighth-note patterns; Double Bass (D. Set.) plays eighth-note patterns with a double bass clef; and Electronic Piano (El. Pno.) has a treble clef staff with eighth-note chords and a bass clef staff with eighth-note chords.

Musical score for orchestra and band, page 98. The score consists of eight staves:

- Flute (Fl.)
- Guitar (Guit.)
- Electric Bass (El. B.)
- Alto (A.)
- Piano (Pno.)
- Electric Guitar (El. Guit.)
- Cymbals (C. Di.)
- Drum Set (D. Set)
- Electric Piano (El. Pno.)

The score is in common time and major key. The piano part features a repeating eighth-note pattern. The electric guitar and electric piano parts provide harmonic support with sustained notes and chords. The drums provide rhythmic drive with a steady pattern of eighth notes. The flute, alto, and electric bass provide melodic and harmonic interest throughout the piece.

102

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C. Di.

D. Set.

El. Pno.

106

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C. Di.

D. Set.

El. Pno.

111

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

115

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C. Di.

D. Set

El. Pno.

120

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

123

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

126

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set.

El. Pno.

129

A musical score for orchestra and band, page 33, measure 129. The score consists of ten staves. From top to bottom: Flute (Fl.) is silent; Guitar (Guit.) plays eighth-note chords; Bassoon (El. B.) plays eighth-note chords; Trombone (A.) is silent; Piano (Pno.) has a complex rhythmic pattern with sixteenth-note figures; Electric Guitar (El. Guit.) is silent; Clarinet (C. Di.) plays eighth-note chords; Drum Set (D. Set.) plays eighth-note patterns on the snare and bass drums; and Electronic Piano (El. Pno.) has a similar complex rhythmic pattern to the piano. The key signature is one sharp, and the time signature is common time.

132

F1.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set

El. Pno.

This musical score page contains nine staves of music. The first staff is for the Flute (F1.), which has four measures of rests. The second staff is for the Guitar (Guit.), featuring eighth-note chords and sixteenth-note patterns. The third staff is for the Electric Bass (El. B.), showing eighth-note patterns. The fourth staff is for the Alto (A.), with four measures of rests. The fifth staff is for the Piano (Pno.), which is grouped with the Electronic Piano (El. Pno.) by a brace. The sixth staff is for the Electric Guitar (El. Guit.), with four measures of rests. The seventh staff is for the Cymbal (C Di.), showing eighth-note patterns. The eighth staff is for the Drum Set (D. Set), indicated by 'X' marks over the notes. The ninth staff is for the Electronic Piano (El. Pno.), which is also grouped with the Piano (Pno.) by a brace. The tempo is marked as 132.

136

Fl.

Guit.

El. B.

A.

Pno.

El. Guit.

C Di.

D. Set.

El. Pno.

139

A musical score for orchestra and band, page 36, measure 139. The score consists of ten staves. From top to bottom: Flute (Fl.), Acoustic Bass (Guit.), Electric Bass (El. B.), Acoustic Bass (A.), Piano (Pno.), Electric Bass (El. Guit.), Cello (C. Di.), Double Bass (D. Set.), and Electronic Piano (El. Pno.). The music is in common time, key signature of one sharp. The flute has a sustained note. The acoustic bass and electric bass play eighth-note patterns. The piano and electronic piano play sixteenth-note patterns. The electric guitar and double bass are silent. The cello and double bass play eighth-note patterns.