

$\text{♩} = 160$
 $\text{♩} = 100$

Square Synthesizer, Vocals

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Guitar 3

Electric Guitar

Electric Bass, Bass

Electric Bass

Drumset, Drums

4

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of ten staves. The first five staves are for Synthesizer (Synth.) and five Electric Guitars (El. Guit.). The sixth staff is for Electric Guitars (El. Guit.) and features a complex rhythmic pattern of eighth notes with triplets (marked '3') in the first two measures. The seventh staff is for Electric Guitars (El. Guit.) and features a final chord in the third measure. The eighth and ninth staves are for Electric Bass (El. B.) and are mostly empty. The tenth staff is for Drums (D. Set) and features a rhythmic pattern of eighth notes with triplets (marked '3') in the first two measures.

7

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page, numbered 7, features ten staves. The top staff is for Synth. The next five staves are for El. Guit., with the first and third staves containing complex chordal textures and the second, fourth, and fifth staves being mostly silent. The sixth staff shows a rhythmic pattern of triplets. The seventh staff is another El. Guit. staff, mostly silent. The eighth and ninth staves are for El. B., with the eighth staff containing a melodic line and the ninth being silent. The bottom staff is for D. Set, featuring a rhythmic pattern of triplets. The key signature has one flat, and the time signature is 3/4.

10

The musical score for page 4, measures 10-12, is arranged in ten staves. The top staff is for Synth., which is mostly silent with a few rests. The next five staves are for El. Guit., with the first and second staves playing chords and the third and fourth staves playing triplets. The sixth staff is for El. B., playing a bass line. The seventh staff is for El. B., which is mostly silent. The eighth staff is for D. Set, playing a rhythmic pattern of triplets. The key signature is one flat (Bb) and the time signature is 4/4.

13

The musical score consists of ten staves. The top staff is for Synth. The next five staves are for El. Guit., with the first and third staves containing sustained chords and the second and fourth staves being silent. The sixth staff is for El. Guit. and features a complex rhythmic pattern of triplets. The seventh staff is for El. Guit. and is silent. The eighth and ninth staves are for El. B., with the eighth staff containing a sustained bass line and the ninth staff being silent. The bottom staff is for D. Set and features a rhythmic pattern of triplets with a double bar line and a repeat sign.

16

The musical score for page 6, measures 16-18, is arranged in ten staves. The key signature is one flat (B-flat). The first staff is for Synth., which is silent. The second and third staves are for El. Guit., both playing a chord sequence: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad with a sharp fourth (Bb, D, F, Ab) in the second measure, and a B-flat major triad with a sharp fourth and a sharp fifth (Bb, D, F, Ab, A) in the third measure. The fourth and fifth staves are for El. Guit., both playing a rhythmic pattern of eighth notes in triplets, with a '3' above each group. The sixth staff is for El. Guit., which is silent. The seventh staff is for El. B., playing a bass line: a B-flat major triad (Bb, D, F) in the first measure, a B-flat major triad with a sharp fourth (Bb, D, F, Ab) in the second measure, and a B-flat major triad with a sharp fourth and a sharp fifth (Bb, D, F, Ab, A) in the third measure. The eighth staff is for El. B., which is silent. The ninth staff is for D. Set, playing a rhythmic pattern of eighth notes in triplets, with a '3' above each group. The tenth staff is for D. Set, which is silent.

19

The musical score for page 19 consists of ten staves. The top staff is for Synth. (Synthesizer), which is mostly silent with a few rests. The second and third staves are for El. Guit. (Electric Guitar), both featuring sustained chords and a melodic line with triplets. The fourth staff is another El. Guit. part with sustained chords. The fifth staff is another El. Guit. part with sustained chords. The sixth staff is an El. Guit. part with a complex melodic line featuring many triplets. The seventh staff is another El. Guit. part with sustained chords. The eighth staff is for El. B. (Electric Bass), showing a simple bass line with a few notes. The ninth staff is another El. B. part, mostly silent. The tenth staff is for D. Set (Drum Set), featuring a pattern of triplets and rests.

22

The musical score for page 8, measures 22-24, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Three measures of rests.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Measure 22: eighth notes G4, Bb4, D5, G4. Measure 23: sustained notes G4, Bb4, D5, G4. Measure 24: triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Three measures of rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Measure 22: eighth notes G4, Bb4, D5, G4. Measure 23: sustained notes G4, Bb4, D5, G4. Measure 24: triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Three measures of rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Measure 22: triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5. Measure 23: triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5. Measure 24: triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5, triplet eighth notes G4, Bb4, D5.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Three measures of rests.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Measure 22: quarter note G2. Measure 23: sustained notes G2, Bb2, D3, G2. Measure 24: triplet eighth notes G2, Bb2, D3, triplet eighth notes G2, Bb2, D3.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Three measures of rests.
- D. Set (Staff 9):** Drum set notation. Measure 22: eighth notes G, B, D, G, B, D, G, B, D. Measure 23: eighth notes G, B, D, G, B, D, G, B, D. Measure 24: eighth notes G, B, D, G, B, D, G, B, D.

25

The musical score for page 25 consists of ten staves. The top staff is labeled 'Synth.' and contains three measures of whole rests. The second staff is labeled 'El. Guit.' and contains three measures of music, each starting with a triplet of eighth notes. The third staff is labeled 'El. Guit.' and contains three measures of whole rests. The fourth staff is labeled 'El. Guit.' and contains three measures of music, each starting with a triplet of eighth notes. The fifth staff is labeled 'El. Guit.' and contains three measures of whole rests. The sixth staff is labeled 'El. Guit.' and contains three measures of music, each starting with a triplet of eighth notes. The seventh staff is labeled 'El. Guit.' and contains three measures of whole rests. The eighth staff is labeled 'El. B.' and contains three measures of music, each starting with a triplet of eighth notes. The ninth staff is labeled 'El. B.' and contains three measures of whole rests. The tenth staff is labeled 'D. Set' and contains three measures of music, each starting with a triplet of eighth notes. The key signature is one flat (Bb) and the time signature is 4/4.

28

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

31

Musical score for page 31, featuring the following parts:

- Synth.**: Treble clef, key signature of one flat. The staff contains three measures of whole rests.
- El. Guit.** (1-6): Treble clef, key signature of one flat. The first two staves (2 and 3) contain melodic lines with eighth and quarter notes. The remaining four staves (4-6) contain whole rests.
- El. B.** (1-2): Bass clef, key signature of one flat. The first staff (7) contains a bass line with eighth and quarter notes. The second staff (8) contains a bass line with eighth notes and a melodic phrase in the final measure.
- D. Set**: Drum set notation with asterisks indicating hits on the snare and cymbals.

34

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

36

Musical score for page 13, measure 36. The score includes parts for Synth., five El. Guit., two El. B., and D. Set. The sixth El. Guit. part features a complex melodic line with triplets and accidentals.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

39

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 14, measure 39, consists of ten staves. The top staff is for Synth. and the next five are for El. Guit. (numbered 1-5). The sixth El. Guit. staff contains a complex melodic line with triplets and chromatic movement. The seventh El. Guit. staff is for El. B. (numbered 1-2). The eighth El. B. staff is for El. B. (numbered 1-2). The bottom staff is for D. Set. The key signature is one flat (Bb) and the time signature is 4/4. The measure is divided into three measures.

42

♩ = 200

♩ = 160

The musical score consists of 11 staves. The instruments are Synth., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. The key signature has one flat (Bb). The time signature is 4/4. The score is divided into two tempo sections: the first section is marked with a quarter note equal to 200 (♩ = 200) and the second section is marked with a quarter note equal to 160 (♩ = 160). The first section contains measures 42 through 46, and the second section contains measures 47 through 48. The El. Guit. staves show various techniques, including triplets (marked with '3') and a double bass drum hit (marked with 'x').

49

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

52

The musical score for page 52 consists of ten staves. The top staff is labeled 'Synth.' and contains three measures of whole rests. The second and third staves are labeled 'El. Guit.' and contain identical melodic lines in treble clef with a key signature of one flat. The fourth staff is also labeled 'El. Guit.' and contains three measures of whole rests. The fifth, sixth, and seventh staves are labeled 'El. Guit.' and contain three measures of whole rests. The eighth staff is labeled 'El. B.' and contains a bass line with a whole note chord in the first measure, a half note chord in the second measure, and a quarter note chord in the third measure. The ninth staff is labeled 'El. B.' and contains three measures of whole rests. The tenth staff is labeled 'D. Set' and contains three measures of whole rests.

55

The musical score for page 18, measures 55-57, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Three staves, all containing whole rests.
- El. Guit.:** Six staves. The second, fourth, and sixth staves contain a melodic line with eighth-note patterns and a slur over the second measure. The first, third, fifth, and seventh staves contain whole rests.
- El. B.:** Two staves. The top staff contains a melodic line starting with a half note, followed by eighth notes and a slur over the second measure. The bottom staff contains whole rests.
- D. Set:** One staff with a drum set part, including various rhythmic patterns and accents.

58

The musical score for page 58 consists of ten staves. The first staff is labeled 'Synth.' and contains four measures of whole rests. The second and third staves are labeled 'El. Guit.' and contain melodic lines with eighth-note patterns and slurs. The fourth staff is also labeled 'El. Guit.' and contains a melodic line similar to the second staff. The fifth, sixth, and seventh staves are labeled 'El. Guit.' and contain whole rests. The eighth and ninth staves are labeled 'El. B.' and contain bass lines with eighth-note patterns and slurs. The tenth staff is labeled 'D. Set' and contains a drum set part with a double bar line at the beginning and a pattern of eighth notes and rests.

62

The musical score for page 20, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. It features a few notes in the final measure of the system.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. It plays a melodic line with eighth notes and slurs.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. It is mostly silent, indicated by a whole rest.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. It plays a melodic line similar to the first electric guitar.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. It is mostly silent, indicated by a whole rest.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. It is mostly silent, indicated by a whole rest.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. It is mostly silent, indicated by a whole rest.
- El. B. (Staff 7):** Bass clef, key signature of one flat. It plays a melodic line with eighth notes and slurs.
- El. B. (Staff 8):** Bass clef, key signature of one flat. It is mostly silent, indicated by a whole rest.
- D. Set:** Drum set notation on a single staff, showing a pattern of hits and rests.

65

The musical score for page 21, measures 65-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. Measures 65-67 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 67.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a complex rhythmic pattern of eighth notes and chords, with a triplet in measure 67.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a complex rhythmic pattern of eighth notes and chords, with a triplet in measure 67.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a melodic line with eighth notes and a triplet in measure 67.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests for all three measures.
- D. Set:** Drum set notation on a single staff with a double bar line. Shows a rhythmic pattern of eighth notes and rests, with asterisks above the notes indicating specific drum sounds.

68

The musical score for page 22, starting at measure 68, is arranged in a multi-stem format. It includes the following parts:

- Synth.:** A single staff in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- El. Guit. (1-6):** Six staves in treble clef with a key signature of one flat. The first and third staves contain a melodic line with eighth notes and a triplet. The second, fourth, fifth, and sixth staves are mostly empty, with some rests.
- El. B. (1-2):** Two staves in bass clef with a key signature of one flat. The first staff contains a melodic line with eighth notes and a triplet. The second staff is mostly empty with rests.
- D. Set:** A double bass staff with a key signature of one flat. It features a rhythmic pattern of eighth notes and rests, with 'x' marks above some notes indicating specific articulation or effects.

71

The musical score for page 23, starting at measure 71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** The top staff features a melodic line in treble clef with a key signature of one flat. It begins with a quarter note, followed by a half note, and then a quarter note. A slur covers the next two measures, which contain a half note and a quarter note. The piece concludes with a quarter note and a half note.
- El. Guit. (Staff 2):** This staff contains a complex, rhythmic pattern of eighth notes in treble clef, with a key signature of one flat. It includes a slur over a sequence of notes in the second measure.
- El. Guit. (Staff 3):** This staff is mostly silent, indicated by a horizontal line across the staff.
- El. Guit. (Staff 4):** This staff contains a complex, rhythmic pattern of eighth notes in treble clef, with a key signature of one flat. It includes a slur over a sequence of notes in the second measure.
- El. Guit. (Staff 5):** This staff is mostly silent, indicated by a horizontal line across the staff.
- El. Guit. (Staff 6):** This staff is mostly silent, indicated by a horizontal line across the staff.
- El. Guit. (Staff 7):** This staff is mostly silent, indicated by a horizontal line across the staff.
- El. B. (Staff 8):** The eighth staff is in bass clef and contains a melodic line with eighth notes and a key signature of one flat. It includes a slur over a sequence of notes in the second measure.
- El. B. (Staff 9):** This staff is mostly silent, indicated by a horizontal line across the staff.
- D. Set (Staff 10):** The bottom staff is in a drum set notation, showing a sequence of hits and rests across the three measures.

74

The musical score for page 24, measures 74-76, is arranged in a system of ten staves. The key signature is one flat (B-flat). The first staff, labeled 'Synth.', features a melodic line starting with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, and a quarter note A4. The second staff, labeled 'El. Guit.', contains a complex rhythmic pattern of eighth notes and chords, with a '8' marking below the first measure. The third and fourth staves, both labeled 'El. Guit.', are mostly empty with a few notes in the first measure. The fifth and sixth staves, also labeled 'El. Guit.', are empty. The seventh staff, labeled 'El. B.', contains a melodic line in the bass clef, starting with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note A2. The eighth staff, labeled 'El. B.', is empty. The ninth staff, labeled 'D. Set', shows a drum set part with a pattern of eighth notes and rests, including 'x' marks above some notes. The system concludes with three measures of music.

77

The musical score for page 25, measures 77-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. Measures 77-79 feature a melodic line with triplet markings (3) and a fermata over the final note in measure 79.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a complex rhythmic pattern with eighth notes and a triplet in measure 79.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a complex rhythmic pattern with eighth notes and a triplet in measure 79.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains rests for all three measures.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains rests for all three measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains rests for all three measures.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a melodic line with eighth notes and a triplet in measure 79.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains rests for all three measures.
- D. Set:** Drum set part with a double bar line at the start, indicating a specific drum kit configuration. It features a rhythmic pattern of eighth notes and rests.

80

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for page 26, measures 80-82. It features ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a sharp sign on the second measure. The next five staves are for El. Guit. (Electric Guitar) in treble clef. The first and third staves have active notation, including a '8' in a circle, while the second, fourth, fifth, and sixth staves are mostly empty with some rests. The seventh and eighth staves are for El. B. (Electric Bass) in bass clef, with the seventh staff having active notation. The bottom staff is for D. Set (Drum Set) in a standard drum notation, showing a rhythmic pattern with 'x' marks above the notes.

83

The musical score for page 27, starting at measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, with a sharp sign above a note in the second measure.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a 'g' marking below the staff.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a 'g' marking below the staff.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests for all three measures.
- D. Set:** Drum set notation on a single staff, showing a sequence of hits and rests.

86

The musical score for page 28, measures 86-88, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes, including a sharp sign (F#) in the first measure.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a 'g' marking below the staff.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Contains rests for all three measures.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with a 'g' marking below the staff.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains rests for all three measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains rests for all three measures.
- El. Guit. (Staff 7):** Treble clef, key signature of one flat. Contains rests for all three measures.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- El. B. (Staff 9):** Bass clef, key signature of one flat. Contains rests for all three measures.
- D. Set:** Drum set notation on a single staff, showing various rhythmic patterns and rests.

89

The musical score for page 29, starting at measure 89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, including a dotted quarter note in the second measure.
- El. Guit. (Staff 1):** Treble clef, one flat key signature. It plays a complex, rhythmic pattern of eighth notes, often beamed in groups of four or six, with some slurs and accents.
- El. Guit. (Staff 2):** Treble clef, one flat key signature. This staff is mostly empty, with a few rests.
- El. Guit. (Staff 3):** Treble clef, one flat key signature. It plays a similar rhythmic pattern to the first electric guitar staff.
- El. Guit. (Staff 4):** Treble clef, one flat key signature. This staff is mostly empty, with a few rests.
- El. Guit. (Staff 5):** Treble clef, one flat key signature. This staff is mostly empty, with a few rests.
- El. Guit. (Staff 6):** Treble clef, one flat key signature. This staff is mostly empty, with a few rests.
- El. B. (Staff 7):** Bass clef, one flat key signature. It plays a rhythmic pattern of eighth notes, often beamed in groups of four or six.
- El. B. (Staff 8):** Bass clef, one flat key signature. This staff is mostly empty, with a few rests.
- D. Set:** A double bass staff with a drum set icon. It features a complex rhythmic pattern with various note values, rests, and accents.

92

Musical score for page 30, measures 92-94. The score includes parts for Synth., five El. Guit., two El. B., and D. Set. The key signature is one flat (Bb). The Synth. part features a melodic line in the first measure, followed by rests in the second and third measures. The El. Guit. parts are arranged in five staves; the first and second staves have active parts, while the others are silent. The El. B. parts are arranged in two staves; the first staff has an active part, while the second is silent. The D. Set part features a rhythmic pattern with accents and rests across the three measures.

95

The musical score for page 95 consists of ten staves. The top staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of one flat. The second and third staves are labeled 'El. Guit.' and contain a rhythmic accompaniment of eighth notes in treble clef. The fourth and fifth staves are also labeled 'El. Guit.' and contain a similar rhythmic accompaniment. The sixth and seventh staves are labeled 'El. Guit.' and are empty. The eighth and ninth staves are labeled 'El. B.' and contain a bass line in bass clef. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and accents. The score is divided into three measures, with a repeat sign at the beginning of the first measure.

98

The musical score for page 32, measures 98-100, is arranged in ten staves. The key signature is one flat (B-flat). The first staff is for Synth. and contains rests in measures 98 and 99, followed by a quarter rest and an eighth note in measure 100. The second and fourth staves are for El. Guit. and contain a melodic line with eighth notes and a slur in measures 98 and 99, and a quarter note in measure 100. The third, fifth, sixth, and seventh staves are for El. Guit. and contain rests in all three measures. The eighth and ninth staves are for El. B. and contain a melodic line with eighth notes and a slur in measures 98 and 99, and a quarter note in measure 100. The tenth staff is for D. Set and contains a rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.

101

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page, numbered 101, contains ten staves. The top staff is for Synth, followed by six staves for El. Guit., two staves for El. B., and one staff for D. Set. The key signature has one flat (B-flat). The Synth part features a melodic line with a long note in the second measure. The El. Guit. parts include a lead line with a tremolo effect in the first measure and a second lead line with a similar tremolo. The El. B. parts consist of a bass line with a tremolo effect in the first measure and a second bass line that is mostly silent. The D. Set part shows a drum set pattern with various rhythmic values and accents.

104

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 34, measures 104-106, is arranged in a multi-staff format. The top staff is for Synth. (Synthesizer), followed by six staves for El. Guit. (Electric Guitar), two staves for El. B. (Electric Bass), and a bottom staff for D. Set (Drum Set). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 104 starts with a Synth. part featuring a half note B-flat, a quarter rest, and a quarter note G. The El. Guit. parts feature a series of eighth notes and chords, with a triplet of eighth notes in the second measure. The El. B. parts feature a series of eighth notes and chords. The D. Set part features a pattern of eighth notes and rests, with 'x' marks above the notes indicating muffled drum sounds.

107

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

110

The musical score for page 36, measures 110-112, is arranged in a multi-staff format. The key signature is one flat (Bb) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measure 110 has a whole rest. Measure 111 features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), a dotted quarter note (Bb4), and a quarter note (A4). Measure 112 has a whole rest.
- El. Guit. (Staff 1):** Treble clef. Features a rhythmic pattern of eighth notes with a slur over measures 111 and 112.
- El. Guit. (Staff 2):** Treble clef. Contains whole rests for all three measures.
- El. Guit. (Staff 3):** Treble clef. Features a rhythmic pattern of eighth notes with a slur over measures 111 and 112.
- El. Guit. (Staff 4):** Treble clef. Contains whole rests for all three measures.
- El. Guit. (Staff 5):** Treble clef. Contains whole rests for all three measures.
- El. Guit. (Staff 6):** Treble clef. Contains whole rests for all three measures.
- El. B. (Staff 7):** Bass clef. Features a rhythmic pattern of eighth notes with a slur over measures 111 and 112.
- El. B. (Staff 8):** Bass clef. Contains whole rests for all three measures.
- D. Set:** Drum set notation on a single staff. Shows a consistent pattern of snare and bass drum hits across the three measures.

113

The musical score consists of ten staves. The top staff is labeled 'Synth.' and contains a melodic line with two triplet markings. The second staff is labeled 'El. Guit.' and features a complex rhythmic pattern with eighth notes and a tremolo effect. The third and fourth staves are also labeled 'El. Guit.' but contain only rests. The fifth and sixth staves are labeled 'El. Guit.' and contain rests. The seventh and eighth staves are labeled 'El. B.' and contain a bass line with eighth notes and a tremolo effect. The ninth and tenth staves are labeled 'D. Set' and contain a drum set part with various rhythmic patterns and accents.

116

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

119

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of one flat and a 3/4 time signature. The second and fourth staves are labeled 'El. Guit.' and contain a melodic line in treble clef with a key signature of one flat and a 3/4 time signature. The third, fifth, sixth, and seventh staves are labeled 'El. Guit.' and contain whole rests. The eighth and ninth staves are labeled 'El. B.' and contain a melodic line in bass clef with a key signature of one flat and a 3/4 time signature. The tenth staff is labeled 'D. Set' and contains a drum set part with a key signature of one flat and a 3/4 time signature, featuring a pattern of eighth notes and rests.

122

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

125

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page, numbered 41, begins at measure 125. It features ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and quarter notes. The second and third staves are for El. Guit. (Electric Guitar) in treble clef; the second staff has a rhythmic pattern of eighth notes, while the third staff is mostly silent. The fourth through seventh staves are also for El. Guit. in treble clef, with the fourth staff mirroring the second staff's pattern and the others being silent. The eighth and ninth staves are for El. B. (Electric Bass) in bass clef, with the eighth staff playing a steady eighth-note bass line and the ninth staff being silent. The bottom staff is for D. Set (Drum Set) in a standard drum notation, showing a consistent pattern of snare and bass drum hits.

128

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

131

Musical score for Synth, El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of one flat (Bb). The Synth part (top staff) plays a melodic line with eighth and quarter notes. The El. Guit. parts (staves 2-7) feature a rhythmic pattern of eighth notes in the first two staves, while the remaining four staves are silent. The El. B. parts (staves 8-9) play a bass line with eighth notes in the first two staves, while the second staff is silent. The D. Set part (bottom staff) plays a rhythmic pattern of eighth notes with accents.

134

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

3

x

x

x

x

x

x

137

The musical score for page 45, starting at measure 137, features the following parts:

- Synth.:** Three measures of rests.
- El. Guit. (1):** Treble clef, key signature of one flat. Measures 137-139 contain a melodic line with eighth notes and a triplet of eighth notes.
- El. Guit. (2):** Treble clef, key signature of one flat. Three measures of rests.
- El. Guit. (3):** Treble clef, key signature of one flat. Measures 137-139 contain a melodic line with eighth notes and a triplet of eighth notes.
- El. Guit. (4):** Treble clef, key signature of one flat. Three measures of rests.
- El. Guit. (5):** Treble clef, key signature of one flat. Three measures of rests.
- El. Guit. (6):** Treble clef, key signature of one flat. Three measures of rests.
- El. B. (1):** Bass clef, key signature of one flat. Measures 137-139 contain a bass line with quarter notes and eighth notes.
- El. B. (2):** Bass clef, key signature of one flat. Three measures of rests.
- D. Set:** Drum set notation with asterisks indicating hits on measures 137, 138, and 139.

140

The musical score for page 46, measures 140-142, is arranged as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (1):** Measure 140: two eighth notes (G4, F4) with a grace note on G4. Measure 141: eighth notes (G4, F4, E4, D4) with a grace note on G4. Measure 142: eighth notes (G4, F4, E4, D4) with a grace note on G4.
- El. Guit. (2):** Three measures of whole rests.
- El. Guit. (3):** Measure 140: eighth notes (G4, F4, E4, D4) with a grace note on G4. Measure 141: eighth notes (G4, F4, E4, D4) with a grace note on G4. Measure 142: eighth notes (G4, F4, E4, D4) with a grace note on G4.
- El. Guit. (4):** Three measures of whole rests.
- El. Guit. (5):** Three measures of whole rests.
- El. B. (1):** Measure 140: eighth notes (G2, F2, E2, D2) with a grace note on G2. Measure 141: eighth notes (G2, F2, E2, D2) with a grace note on G2. Measure 142: eighth notes (G2, F2, E2, D2) with a grace note on G2.
- El. B. (2):** Three measures of whole rests.
- D. Set:** Measure 140: eighth notes (G2, F2, E2, D2) with a grace note on G2. Measure 141: eighth notes (G2, F2, E2, D2) with a grace note on G2. Measure 142: eighth notes (G2, F2, E2, D2) with a grace note on G2.

143

The musical score for page 47, measures 143-145, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Three measures of whole rests.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Measure 143: quarter rest, eighth note G4, eighth note A4. Measure 144: quarter rest, eighth note G4, eighth note A4. Measure 145: quarter rest, eighth note G4, eighth note A4. Slurs connect notes across measures.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Three measures of whole rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Measure 143: quarter rest, eighth note G4, eighth note A4. Measure 144: quarter rest, eighth note G4, eighth note A4. Measure 145: quarter rest, eighth note G4, eighth note A4. Slurs connect notes across measures.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Three measures of whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Measure 143: quarter rest, eighth note G4, eighth note A4. Measure 144: quarter rest, eighth note G4, eighth note A4. Measure 145: quarter rest, eighth note G4, eighth note A4. Slurs connect notes across measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Measure 143: quarter rest, eighth note G4, eighth note A4. Measure 144: quarter rest, eighth note G4, eighth note A4. Measure 145: quarter rest, eighth note G4, eighth note A4. Slurs connect notes across measures.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Measure 143: quarter note G2, quarter note A2. Measure 144: quarter note G2, quarter note A2. Measure 145: quarter note G2, quarter note A2. Slurs connect notes across measures.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Three measures of whole rests.
- D. Set:** Drum set notation. Measure 143: quarter note snare, quarter note snare. Measure 144: quarter note snare, quarter note snare. Measure 145: quarter note snare, quarter note snare. Slurs connect notes across measures.

Musical score for page 48, measures 146-147. The score includes parts for Synth., El. Guit., El. B., and D. Set. The tempo is marked as ♩ = 200. The key signature has one flat (B-flat). The score consists of 14 staves. The Synth. part has rests in both measures. The El. Guit. parts (staves 2-7) show various patterns, including triplets and octaves. The El. B. parts (staves 8-9) show a rhythmic pattern with triplets. The D. Set part (staff 10) shows a complex rhythmic pattern with triplets, quintuplets, and other figures.

148

The musical score for page 49, starting at measure 148, is arranged in a system of ten staves. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Synth.:** The top staff shows a synth part with rests in all three measures.
- El. Guit. (Staff 2):** Features a melodic line with eighth notes and triplets. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a quarter note (B4), a triplet of eighth notes (A4, G4, F4), and a quarter note (E4). The third measure has a quarter note (D4), a triplet of eighth notes (C4, B3, A3), and a quarter note (G3). The fourth measure has a quarter note (F3), a triplet of eighth notes (E3, D3, C3), and a quarter note (B2).
- El. Guit. (Staff 3):** Shows rests in all three measures.
- El. Guit. (Staff 4):** Features a melodic line with eighth notes and triplets, mirroring the first staff. The first measure has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure has a quarter note (B4), a triplet of eighth notes (A4, G4, F4), and a quarter note (E4). The third measure has a quarter note (D4), a triplet of eighth notes (C4, B3, A3), and a quarter note (G3). The fourth measure has a quarter note (F3), a triplet of eighth notes (E3, D3, C3), and a quarter note (B2).
- El. Guit. (Staff 5):** Shows rests in all three measures.
- El. Guit. (Staff 6):** Shows rests in all three measures.
- El. Guit. (Staff 7):** Shows rests in all three measures.
- El. B. (Staff 8):** Features a bass line with eighth notes and triplets. The first measure has a quarter note (G2), a triplet of eighth notes (A2, B2, C3), and a quarter note (D3). The second measure has a quarter note (C3), a triplet of eighth notes (B2, A2, G2), and a quarter note (F2). The third measure has a quarter note (E2), a triplet of eighth notes (D2, C2, B1), and a quarter note (A1). The fourth measure has a quarter note (G1), a triplet of eighth notes (F1, E1, D1), and a quarter note (C1).
- El. B. (Staff 9):** Shows rests in all three measures.
- D. Set (Staff 10):** Shows a drum set part with eighth notes and quarter notes. The first measure has a quarter note (G2), a quarter note (A2), and a quarter note (B2). The second measure has a quarter note (C3), a quarter note (D3), and a quarter note (E3). The third measure has a quarter note (F3), a quarter note (G3), and a quarter note (A3). The fourth measure has a quarter note (B3), a quarter note (C4), and a quarter note (D4).

151

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

154

This musical score is for a four-measure phrase in a key with one flat (B-flat). It features four staves: Synth, El. Guit., El. B., and D. Set. The Synth staff has a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, Bb4, A4, G4. The El. Guit. staff (top) has a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, Bb4, A4, G4. The El. Guit. staff (middle) has a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes: G4, A4, Bb4, A4, G4. The El. B. staff has a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes: G3, A3, Bb3, A3, G3. The D. Set staff has a whole rest in the first measure, followed by a quarter rest, and then a melodic line of eighth notes: G2, A2, Bb2, A2, G2. The score includes various musical notations such as rests, eighth notes, and triplets.

156

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 156, 157, and 158. The key signature is one flat (B-flat). The Synth. part features a melodic line with eighth and quarter notes, including a half note in measure 157. The El. Guit. parts include two active staves with eighth-note triplets and quarter notes, and three inactive staves. The El. B. parts include two active staves with eighth-note triplets and quarter notes, and one inactive staff. The D. Set part features a drum pattern with eighth notes and quarter notes, including a triplet of eighth notes in measure 158.

159

Musical score for Synth, El. Guit., El. B., and D. Set. The score is in 7/8 time and features a key signature of one flat (Bb). The Synth part (top staff) plays a melodic line with eighth notes and a quarter note, including a sharp sign (F#) in the second measure. The El. Guit. parts (staves 2-7) feature a complex rhythmic pattern of eighth notes with triplets (marked '3') and a final dotted quarter note. The El. B. parts (staves 8-9) play a bass line with eighth notes and quarter notes, also featuring triplets. The D. Set part (bottom staff) uses a drum set notation with 'x' marks for cymbals and vertical lines for drums.

163

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line with eighth notes and slurs. The second and fourth staves are labeled 'El. Guit.' and feature a complex rhythmic pattern of eighth notes with triplets indicated by a '3' and a bracket. The third, fifth, sixth, and seventh staves are also labeled 'El. Guit.' but contain only rests. The eighth and ninth staves are labeled 'El. B.' and contain a bass line with eighth notes and slurs. The tenth staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks above the notes, indicating cymbal hits. The key signature has one flat (Bb) and the time signature is 7/8.

165

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

167

The musical score for page 57, measures 167-170, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. The melody consists of quarter notes with triplet markings (3) over groups of three notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains a whole rest in both measures.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains a whole rest in both measures.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains a whole rest in both measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains a whole rest in both measures.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. The notes are G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains a whole rest in both measures.
- D. Set:** Drum set notation on a single staff. It shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

169

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of ten staves. The first staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a dotted quarter note and an eighth note. The second and fourth staves are for El. Guit. (Electric Guitar) in treble clef, featuring a complex triplet pattern of eighth notes. The third, fifth, sixth, and seventh staves are for El. Guit. in treble clef, mostly containing rests. The eighth and ninth staves are for El. B. (Electric Bass) in bass clef, mirroring the triplet patterns of the electric guitars. The tenth staff is for D. Set (Drum Set) in a drum clef, showing a rhythmic pattern with 'x' marks above notes indicating cymbal hits.

171

The musical score for page 59, measures 171-174, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. Measures 171-174 contain a melodic line with eighth notes and a half note, ending with a quarter rest.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final quarter note. An '8' is written below the staff.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests for all four measures.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final quarter note. An '8' is written below the staff.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests for all four measures.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains whole rests for all four measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains whole rests for all four measures.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final quarter note.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests for all four measures.
- D. Set:** Drum set notation on a single staff. Shows a pattern of eighth notes with asterisks above them, indicating specific drum sounds.

173

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 173-176. It features a Synth. part with a melodic line in the treble clef. Three El. Guit. parts are shown in the treble clef; the first and third parts play a complex rhythmic pattern of eighth notes with triplets, while the second and fourth parts are silent. Two El. B. parts are shown in the bass clef; the first part plays a melodic line with triplets, while the second part is silent. The D. Set part is in the bass clef and features a rhythmic pattern of eighth notes with accents and slurs.

175

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of ten staves. The first staff is for Synth. and contains a melodic line with a slur over the last two notes. The second, third, fourth, fifth, sixth, and seventh staves are for El. Guit. The second, fourth, and sixth staves contain triplet patterns of eighth notes. The eighth and ninth staves are for El. B. The eighth staff contains triplet patterns of eighth notes. The tenth staff is for D. Set and contains a rhythmic pattern with accents on the first and third notes of each measure.

177

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 177-180. The key signature has one flat (Bb). The Synth. part (top staff) starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note Bb4, and a dotted half note C5. The first two El. Guit. staves (2nd and 4th) play a rhythmic pattern of eighth notes with triplets. The first triplet consists of G4, A4, Bb4. The second triplet consists of G4, A4, Bb4. The third triplet consists of G4, A4, Bb4. The fourth triplet consists of G4, A4, Bb4. The fifth triplet consists of G4, A4, Bb4. The sixth triplet consists of G4, A4, Bb4. The El. B. parts (7th and 9th staves) play a rhythmic pattern of eighth notes with triplets. The first triplet consists of G3, A3, Bb3. The second triplet consists of G3, A3, Bb3. The third triplet consists of G3, A3, Bb3. The fourth triplet consists of G3, A3, Bb3. The fifth triplet consists of G3, A3, Bb3. The sixth triplet consists of G3, A3, Bb3. The D. Set part (bottom staff) plays a rhythmic pattern of eighth notes with triplets. The first triplet consists of G2, A2, Bb2. The second triplet consists of G2, A2, Bb2. The third triplet consists of G2, A2, Bb2. The fourth triplet consists of G2, A2, Bb2. The fifth triplet consists of G2, A2, Bb2. The sixth triplet consists of G2, A2, Bb2.

179

The musical score for page 63, measures 179-180, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. The melody consists of eighth notes with slurs and ties, starting on a whole rest in the first measure.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final dotted quarter note.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests for both measures.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final dotted quarter note.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests for both measures.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains whole rests for both measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains whole rests for both measures.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final dotted quarter note.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests for both measures.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

181

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with slurs. The next three staves are for El. Guit. (Electric Guitar) in treble clef, featuring complex triplet patterns. The next two staves are for El. B. (Electric Bass) in bass clef, also featuring triplet patterns. The bottom staff is for D. Set (Drum Set) in a standard drum notation, showing a rhythmic pattern with 'x' marks for cymbals. The score is in 4/4 time and the key signature has one flat (B-flat).

183

Musical score for Synth, El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of one flat (Bb). The Synth part (top staff) plays a melodic line with eighth notes and a sharp sign. The El. Guit. parts (staves 2-7) feature a complex rhythmic pattern with triplets and eighth notes. The El. B. parts (staves 8-9) play a bass line with eighth notes and triplets. The D. Set part (bottom staff) uses a drum set notation with 'x' marks for cymbals and 'z' marks for hi-hats.

185

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

187

The musical score for page 67, measures 187-192, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. The melody consists of eighth notes with slurs, starting on a whole rest in the first measure.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final dotted quarter note.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests for the entire duration.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final dotted quarter note.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests for the entire duration.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains whole rests for the entire duration.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains whole rests for the entire duration.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a final dotted quarter note.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests for the entire duration.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

189

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

191

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line with eighth notes and triplet markings. The second and fourth staves are labeled 'El. Guit.' and contain a rhythmic accompaniment of eighth notes with triplet markings. The third, fifth, sixth, and seventh staves are also labeled 'El. Guit.' and are mostly empty, with some rests. The eighth and ninth staves are labeled 'El. B.' and contain a bass line with eighth notes and triplet markings. The tenth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and rests.

193

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of ten staves. The first staff is for Synth. The next three staves are for El. Guit., with the first and third staves containing triplet patterns. The next three staves are for El. B., with the first and third staves containing triplet patterns. The final staff is for D. Set, featuring 'x' marks above notes.

197

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: This musical score page contains measures 197 through 200. The key signature has one flat (B-flat), and the time signature is 4/4. The Synth. part begins in measure 197 with a whole note chord. The three El. Guit. parts in the upper register play a rhythmic pattern of eighth notes with triplets, starting in measure 198. The two El. B. parts in the lower register play a similar eighth-note triplet pattern. The D. Set part provides a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols above the notes. The score concludes in measure 200 with a final chord in the Synth. and D. Set parts.

199

The musical score for page 73, measures 199-202, is arranged in ten staves. The key signature is one flat (Bb) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** Treble clef. Measures 199-200 are silent. Measure 201 features a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 202 is silent.
- El. Guit. (Staff 1):** Treble clef. Features a rhythmic pattern of eighth notes with triplets. Measure 199: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 200: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 201: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 202: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (Staff 2):** Treble clef. Silent throughout.
- El. Guit. (Staff 3):** Treble clef. Features a rhythmic pattern of eighth notes with triplets. Measure 199: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 200: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 201: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 202: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half).
- El. Guit. (Staff 4):** Treble clef. Silent throughout.
- El. Guit. (Staff 5):** Treble clef. Silent throughout.
- El. Guit. (Staff 6):** Treble clef. Silent throughout.
- El. B. (Staff 7):** Bass clef. Features a rhythmic pattern of eighth notes with triplets. Measure 199: G2 (quarter), A2 (quarter), Bb2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half). Measure 200: G2 (quarter), A2 (quarter), Bb2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half). Measure 201: G2 (quarter), A2 (quarter), Bb2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half). Measure 202: G2 (quarter), A2 (quarter), Bb2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (half).
- El. B. (Staff 8):** Bass clef. Silent throughout.
- D. Set:** Drum set notation. Measures 199-202 show a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

201

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

204

The musical score for page 75, measures 204-206, is arranged as follows:

- Synth.:** Treble clef, key signature of one flat. Measures 204-206 contain rests.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Measure 204 has a whole note chord with a palm mute symbol (8) and a circled 'p'. Measure 205 has a whole note chord with a circled 'p'. Measure 206 has a triplet eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Measures 204-206 contain rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Measure 204 has a whole note chord with a palm mute symbol (8) and a circled 'p'. Measure 205 has a whole note chord with a circled 'p'. Measure 206 has a triplet eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Measures 204-206 contain rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Measures 204-205 contain rests. Measure 206 has a triplet eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.
- El. B. (Staff 6):** Bass clef, key signature of one flat. Measure 204 has a whole note chord with a circled 'p'. Measure 205 has a whole note chord with a circled 'p'. Measure 206 has a triplet eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Measures 204-206 contain rests.
- D. Set:** Drum set notation on a single staff. Measures 204-206 show a consistent rhythmic pattern: a snare drum on the second beat of each measure, followed by a bass drum on the third beat, and a hi-hat on the fourth beat.

207

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is arranged in ten staves. The top staff is for Synth. (Synthesizer). The next three staves are for El. Guit. (Electric Guitar). The next two staves are for El. B. (Electric Bass). The bottom staff is for D. Set (Drum Set). The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 207. The Synth. part has a whole rest. The El. Guit. parts feature a complex arrangement of notes, including triplets and a melodic line. The El. B. parts feature a bass line with triplet patterns. The D. Set part features a drum pattern with accents.

208

The musical score for page 208 consists of ten staves. The top staff is labeled 'Synth.' and contains a whole rest. The second and fourth staves are labeled 'El. Guit.' and feature a melodic line with eighth notes and triplet markings. The third and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth and eighth staves are labeled 'El. Guit.' and feature a complex melodic line with eighth notes, accidentals (flats and sharps), and triplet markings. The seventh and ninth staves are labeled 'El. B.' and feature a bass line with eighth notes and triplet markings. The bottom staff is labeled 'D. Set' and features a drum set part with a pattern of eighth notes and rests, including 'x' marks above the notes.

209

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

211

The musical score for page 211 consists of ten staves. The top staff is labeled 'Synth.' and contains two measures of whole rests. The second staff is labeled 'El. Guit.' and features a melodic line with eighth notes and triplets, starting with a sharp sign and a bass clef. The third staff is another 'El. Guit.' staff with two measures of whole rests. The fourth staff is a second 'El. Guit.' staff with a melodic line similar to the second staff. The fifth staff is a third 'El. Guit.' staff with two measures of whole rests. The sixth staff is a fourth 'El. Guit.' staff with a melodic line featuring eighth notes and triplets. The seventh staff is a fifth 'El. Guit.' staff with two measures of whole rests. The eighth staff is labeled 'El. B.' and contains a bass line with eighth notes and triplets. The ninth staff is another 'El. B.' staff with two measures of whole rests. The tenth staff is labeled 'D. Set' and shows a drum set part with eighth notes and triplets, marked with 'x' symbols above the notes.

213

The musical score for page 80, measures 213-214, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The first and last notes of each triplet are marked with a sharp sign (#).
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets, identical to the first El. Guit. staff.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Starts with a triplet of G4, A4, B4, followed by a quarter note G4, a quarter rest, and a triplet of G4, A4, B4.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a triplet of G4, A4, B4, and then whole rests.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets. The notes are G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests.
- D. Set:** A single staff with a double bar line at the beginning. It shows a sequence of chords with 'x' marks above them, indicating muted notes. The chords are G4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-B4, G4-A4-B4, G4-A4-B4, G4-B4.

215

The musical score for page 81, starting at measure 215, features the following parts:

- Synth.:** A single staff with a treble clef and a flat key signature, containing two measures of whole rests.
- El. Guit. (Staff 1):** Treble clef, flat key signature. Features a rhythmic pattern of eighth notes with triplet markings (3) and a sharp sign (#) above the first note in each measure.
- El. Guit. (Staff 2):** Treble clef, flat key signature. Contains two measures of whole rests.
- El. Guit. (Staff 3):** Treble clef, flat key signature. Features a rhythmic pattern of eighth notes with triplet markings (3) and a sharp sign (#) above the first note in each measure.
- El. Guit. (Staff 4):** Treble clef, flat key signature. Contains two measures of whole rests.
- El. Guit. (Staff 5):** Treble clef, flat key signature. Features a melodic line with eighth notes, triplet markings (3), and sharp signs (#) above the first notes.
- El. Guit. (Staff 6):** Treble clef, flat key signature. Contains two measures of whole rests.
- El. B. (Staff 7):** Bass clef, flat key signature. Features a rhythmic pattern of eighth notes with triplet markings (3).
- El. B. (Staff 8):** Bass clef, flat key signature. Contains two measures of whole rests.
- D. Set:** A double bar line at the beginning, followed by a staff with eighth notes and sharp signs (#) above the notes.

219

The musical score for page 219 consists of ten staves. The top staff is for Synth, which is mostly silent with a few rests. The second and third staves are for El. Guit. (Electric Guitar), both featuring a melodic line with eighth-note triplets. The fourth staff is another El. Guit. part, also with eighth-note triplets. The fifth staff is an El. Guit. part with a more complex melodic line, including some accidentals (sharps) and eighth-note triplets. The sixth staff is another El. Guit. part, mostly silent. The seventh staff is for El. B. (Electric Bass), featuring a melodic line with eighth-note triplets. The eighth staff is another El. B. part, mostly silent. The bottom staff is for D. Set (Drum Set), showing a rhythmic pattern with eighth notes and rests.

221

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

223

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains two measures of whole rests. The second and third staves are labeled 'El. Guit.' and contain a melodic line with eighth notes and triplets. The fourth staff is another 'El. Guit.' staff with a melodic line similar to the second. The fifth staff is an 'El. Guit.' staff with a melodic line. The sixth staff is an 'El. Guit.' staff with a melodic line. The seventh staff is an 'El. B.' staff with a bass line. The eighth staff is another 'El. B.' staff with a bass line. The ninth staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns and accents.

225

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

227

The musical score for page 87, measures 227-228, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat (Bb). Features a melodic line with eighth notes and triplet markings (3) over groups of three notes.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat (Bb). Contains whole rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat (Bb). Features a melodic line with eighth notes and triplet markings (3) over groups of three notes.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat (Bb). Contains whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat (Bb). Features a melodic line with eighth notes and triplet markings (3) over groups of three notes.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat (Bb). Contains whole rests.
- El. B. (Staff 7):** Bass clef, key signature of one flat (Bb). Features a melodic line with eighth notes and triplet markings (3) over groups of three notes.
- El. B. (Staff 8):** Bass clef, key signature of one flat (Bb). Contains whole rests.
- D. Set:** Drum set part on a single staff with a double bar line at the beginning. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

229

Musical score for page 88, measure 229. The score is written for a band consisting of Synth., three Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Drum Set (D. Set). The key signature is one flat (Bb) and the time signature is 8/8. The Synth. part is silent. The three El. Guitars play a melodic line with triplets. The two El. B. parts play a bass line with triplets. The D. Set part plays a rhythmic pattern with accents.

229

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

231

The musical score for page 231 consists of ten staves. The first staff is labeled 'Synth.' and contains two measures of whole rests. The second and third staves are labeled 'El. Guit.' and contain identical melodic lines with eighth-note triplets and a sharp sign on the first note. The fourth staff is another 'El. Guit.' staff with two measures of whole rests. The fifth and sixth staves are 'El. Guit.' staves with identical melodic lines. The seventh staff is an 'El. Guit.' staff with a melodic line of eighth-note triplets. The eighth staff is another 'El. Guit.' staff with two measures of whole rests. The ninth staff is labeled 'El. B.' and contains a melodic line of eighth-note triplets. The tenth staff is another 'El. B.' staff with two measures of whole rests. The eleventh staff is labeled 'D. Set' and contains a drum set part with eighth notes and 'x' marks above the notes.

233

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

235

The musical score for page 91, measures 235-236, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a complex riff with eighth-note triplets and sixteenth-note patterns.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a complex riff with eighth-note triplets and sixteenth-note patterns.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Features a complex riff with eighth-note triplets and sixteenth-note patterns.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Features a complex riff with eighth-note triplets and sixteenth-note patterns.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a complex bass line with eighth-note triplets and sixteenth-note patterns.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth notes and rests.

237

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score for page 92, measure 237:

- Synth.:** Silent.
- El. Guit. 1 (top):** Treble clef, B-flat key signature. Features a series of eighth-note triplets. The first four measures contain a descending triplet pattern (e.g., G4, F4, E4). The fifth measure introduces a chromatic triplet (F#4, E4, D4), which continues through the eighth measure.
- El. Guit. 2 (middle):** Treble clef, B-flat key signature. Silent.
- El. Guit. 3 (bottom):** Treble clef, B-flat key signature. Features a chromatic eighth-note triplet pattern (e.g., G4, F#4, E4, D4, C4, B3, A3, G3) repeated throughout the measure.
- El. Guit. 4 (middle):** Treble clef, B-flat key signature. Silent.
- El. B.:** Bass clef, B-flat key signature. Features a bass line of eighth-note triplets, mirroring the chromatic pattern of the bottom electric guitar.
- El. B. 2 (bottom):** Bass clef, B-flat key signature. Silent.
- D. Set:** Drum set notation on a single staff. Shows a pattern of snare and bass drum hits corresponding to the eighth-note triplet rhythm.

239

The musical score for page 239 consists of nine staves. The top staff is labeled 'Synth.' and contains two measures of whole rests. The second staff is labeled 'El. Guit.' and features a melodic line with eighth notes and triplets, including a key signature change to one sharp (F#) in the second measure. The third staff is another 'El. Guit.' part with whole rests. The fourth staff is a second 'El. Guit.' part with a melodic line similar to the second staff. The fifth staff is a third 'El. Guit.' part with whole rests. The sixth staff is a fourth 'El. Guit.' part with a melodic line of eighth notes and triplets. The seventh staff is a fifth 'El. Guit.' part with a melodic line of eighth notes and triplets. The eighth staff is labeled 'El. B.' and contains a bass line with eighth notes and triplets. The ninth staff is labeled 'D. Set' and shows a drum set pattern with eighth notes and triplets, including 'x' marks above some notes.

241

Musical score for page 94, starting at measure 241. The score is arranged in a multi-staff format with the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a melodic line with eighth notes and triplets. Measure numbers 8 and 9 are indicated below the staff.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a melodic line with eighth notes and triplets. Measure numbers 8 and 9 are indicated below the staff.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Features a melodic line with eighth notes and triplets. Measure numbers 8 and 9 are indicated below the staff.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains whole rests.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a melodic line with eighth notes and triplets. Measure numbers 8 and 9 are indicated below the staff.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests.
- D. Set:** Drum set part with a double bar line at the beginning, showing a rhythmic pattern of eighth notes and rests.

243

The musical score for page 95, measures 243-244, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat (Bb). Features a complex triplet pattern of eighth notes. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a triplet of eighth notes (Bb4, C5, D5). The second measure contains a triplet of eighth notes (D5, Eb5, F5) followed by a triplet of eighth notes (F5, G5, Ab5).
- El. Guit. (Staff 2):** Treble clef, key signature of one flat (Bb). Contains whole rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat (Bb). Features a complex triplet pattern of eighth notes, identical to the first El. Guit. staff.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat (Bb). Contains whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat (Bb). Features a complex triplet pattern of eighth notes. The first measure contains a triplet of eighth notes (G4, Ab4, Bb4) followed by a triplet of eighth notes (Bb4, C5, D5). The second measure contains a triplet of eighth notes (D5, Eb5, F5) followed by a triplet of eighth notes (F5, G5, Ab5).
- El. Guit. (Staff 6):** Treble clef, key signature of one flat (Bb). Contains whole rests.
- El. B. (Staff 7):** Bass clef, key signature of one flat (Bb). Features a complex triplet pattern of eighth notes. The first measure contains a triplet of eighth notes (G2, Ab2, Bb2) followed by a triplet of eighth notes (Bb2, C3, D3). The second measure contains a triplet of eighth notes (D3, Eb3, F3) followed by a triplet of eighth notes (F3, G3, Ab3).
- El. B. (Staff 8):** Bass clef, key signature of one flat (Bb). Contains whole rests.
- D. Set:** Drum set notation on a single staff. It shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note, eighth note (x), eighth note, eighth note (x), eighth note, eighth note (x), eighth note.

245

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score consists of ten staves. The first staff is for Synth. and contains two measures of rests. The second, third, fourth, and sixth staves are for El. Guit. and contain two measures of music with triplet markings. The fifth and seventh staves are for El. Guit. and contain two measures of rests. The eighth and ninth staves are for El. B. and contain two measures of music with triplet markings. The tenth staff is for D. Set and contains two measures of music with accents and rests.

247

The musical score for page 97, measures 247-250, is arranged as follows:

- Synth.:** Two staves, both containing whole rests.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a melodic line with eighth-note triplets and a low register octave sign (8).
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a melodic line with eighth-note triplets and a low register octave sign (8).
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Features a melodic line with eighth-note triplets and a low register octave sign (8).
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains whole rests.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a melodic line with eighth-note triplets.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests.
- D. Set:** Drum set notation on a single staff, showing a rhythmic pattern of eighth notes with accents and a low register octave sign (8).

249

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is arranged in ten staves. The top staff is for Synth. (Synthesizer). The next three staves are for El. Guit. (Electric Guitar). The next two staves are for El. B. (Electric Bass). The bottom staff is for D. Set (Drum Set). The key signature is one flat (Bb). The time signature is 4/4. The score starts at measure 249. The Synth. part has a whole rest. The El. Guit. parts feature a rhythmic pattern of eighth notes with triplets. The El. B. part features a bass line with triplets. The D. Set part features a drum line with asterisks.

250

The musical score for page 250 consists of ten staves. The top staff is labeled 'Synth.' and contains a whole rest. The second and fourth staves are labeled 'El. Guit.' and feature a rhythmic pattern of eighth notes with triplets, marked with a '3' and a bracket. The third and fifth staves are also labeled 'El. Guit.' and contain whole rests. The sixth and eighth staves are labeled 'El. Guit.' and feature a melodic line of eighth notes. The seventh and ninth staves are labeled 'El. B.' and feature a bass line with eighth notes and triplets, marked with a '3' and a bracket. The bottom staff is labeled 'D. Set' and features a drum set part with four measures of rhythmic notation, including eighth notes and rests.

251

The musical score for page 100, starting at measure 251, is arranged in a system of ten staves. The instruments and their parts are as follows:

- Synth.:** A single staff with a treble clef and a flat key signature. It contains a whole rest.
- El. Guit. (Staff 2):** Treble clef, flat key signature. Features a rhythmic pattern of eighth notes with triplets. A '3' is written above the first triplet. An '8' is written below the first eighth note.
- El. Guit. (Staff 3):** Treble clef, flat key signature. Contains a whole rest.
- El. Guit. (Staff 4):** Treble clef, flat key signature. Features a rhythmic pattern of eighth notes with triplets. A '3' is written above the first triplet. An '8' is written below the first eighth note.
- El. Guit. (Staff 5):** Treble clef, flat key signature. Contains a whole rest.
- El. Guit. (Staff 6):** Treble clef, flat key signature. Features a complex melodic line with eighth notes, including a sharp sign (#) above one note. A '3' is written below the final triplet.
- El. Guit. (Staff 7):** Treble clef, flat key signature. Contains a whole rest.
- El. B. (Staff 8):** Bass clef, flat key signature. Features a rhythmic pattern of eighth notes with triplets. A '3' is written above the first triplet.
- El. B. (Staff 9):** Bass clef, flat key signature. Contains a whole rest.
- D. Set:** A double bar line followed by a staff with a rhythmic pattern of eighth notes and rests. An 'x' is written above the first eighth note.

252

This musical score is for a guitar piece, likely a rock or metal track, featuring a variety of instruments. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments and their parts are as follows:

- Synth.**: A synthesizer part that remains silent throughout this section.
- El. Guit.**: Multiple electric guitar parts. The first, second, and fourth staves play a rhythmic pattern of eighth notes with triplets. The third and fifth staves are silent. The sixth staff plays a melodic line with triplets and chromatic movement.
- El. B.**: Electric bass parts. The seventh staff plays a rhythmic pattern of eighth notes with triplets. The eighth staff is silent.
- D. Set**: A double bass drum part that plays a simple rhythmic pattern of eighth notes with triplets.

The score is arranged in a multi-staff format, with each instrument's part on its own staff. The notation includes treble clefs for guitars and basses, and a double bar line for the drum set. The key signature is indicated by a flat symbol on the first line of each staff.

253

Musical score for page 102, measure 253. The score is written for a band consisting of Synth., three Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures.

Synth.: The synth part consists of two measures of whole rests.

El. Guit. 1: The first electric guitar part features a melodic line with eighth notes and triplets. The first measure contains four groups of eighth notes, each with a triplet bracket above it. The second measure contains a quarter note, followed by a quarter rest, and then a triplet of eighth notes.

El. Guit. 2: The second electric guitar part consists of two measures of whole rests.

El. Guit. 3: The third electric guitar part features a melodic line with eighth notes and triplets, identical to the first electric guitar part.

El. Guit. 4: The fourth electric guitar part consists of two measures of whole rests.

El. Guit. 5: The fifth electric guitar part features a melodic line with eighth notes and triplets. The first measure contains a quarter note, followed by a quarter rest, and then a triplet of eighth notes. The second measure contains a quarter note, followed by a quarter rest, and then a triplet of eighth notes.

El. Guit. 6: The sixth electric guitar part features a melodic line with eighth notes and triplets. The first measure contains a quarter note, followed by a quarter rest, and then a triplet of eighth notes. The second measure contains a quarter note, followed by a quarter rest, and then a triplet of eighth notes.

El. B. 1: The first electric bass part features a melodic line with eighth notes and triplets. The first measure contains four groups of eighth notes, each with a triplet bracket above it. The second measure contains a quarter note, followed by a quarter rest, and then a triplet of eighth notes.

El. B. 2: The second electric bass part consists of two measures of whole rests.

D. Set: The drum set part features a pattern of eighth notes and quarter notes. The first measure contains a quarter note, followed by a quarter rest, and then a quarter note. The second measure contains a quarter note, followed by a quarter rest, and then a quarter note.

255

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains two measures of whole rests. The second and third staves are labeled 'El. Guit.' and contain a melodic line with eighth notes and triplets. The fourth staff is another 'El. Guit.' staff with a melodic line similar to the second. The fifth staff is an 'El. Guit.' staff with a whole rest. The sixth staff is an 'El. Guit.' staff with a melodic line starting with a triplet. The seventh staff is an 'El. Guit.' staff with a melodic line featuring a slur over two notes. The eighth staff is labeled 'El. B.' and contains a bass line with eighth notes and triplets. The ninth staff is another 'El. B.' staff with a whole rest. The tenth staff is labeled 'D. Set' and contains a drum set part with eighth notes and accents.

257

The musical score for page 104, measures 257-260, is arranged as follows:

- Synth.:** Two staves, both containing whole rests.
- El. Guit. (1):** Treble clef, key signature of one flat. Features a melodic line with eighth notes and triplets. A sharp sign is present on the first staff.
- El. Guit. (2):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (3):** Treble clef, key signature of one flat. Features a melodic line with eighth notes and triplets, identical to the first electric guitar.
- El. Guit. (4):** Treble clef, key signature of one flat. Contains whole rests.
- El. Guit. (5):** Treble clef, key signature of one flat. Features a melodic line with eighth notes and triplets.
- El. Guit. (6):** Treble clef, key signature of one flat. Contains whole rests.
- El. B. (1):** Bass clef, key signature of one flat. Features a melodic line with eighth notes and triplets.
- El. B. (2):** Bass clef, key signature of one flat. Contains whole rests.
- D. Set:** Drum set notation on a single staff, showing a rhythmic pattern of eighth notes with accents.

259

The musical score for page 105, starting at measure 259, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff with a treble clef and a flat key signature. It contains three measures of whole rests.
- El. Guit. (Staff 1):** A treble clef staff with a flat key signature. It features a rhythmic pattern of eighth notes with triplets. The first measure has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. This pattern repeats across the three measures.
- El. Guit. (Staff 2):** A treble clef staff with a flat key signature, containing three measures of whole rests.
- El. Guit. (Staff 3):** A treble clef staff with a flat key signature. It features a rhythmic pattern of eighth notes with triplets, identical to the first El. Guit. staff.
- El. Guit. (Staff 4):** A treble clef staff with a flat key signature, containing three measures of whole rests.
- El. Guit. (Staff 5):** A treble clef staff with a flat key signature, containing three measures of whole rests.
- El. Guit. (Staff 6):** A treble clef staff with a flat key signature, containing three measures of whole rests.
- El. B. (Staff 7):** A bass clef staff with a flat key signature. It features a rhythmic pattern of eighth notes with triplets. The first measure has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. This pattern repeats across the three measures.
- El. B. (Staff 8):** A bass clef staff with a flat key signature, containing three measures of whole rests.
- D. Set:** A drum set part on a single staff. It shows a sequence of hits on the snare and bass drum, with 'x' marks above the notes indicating cymbal hits.

262

The musical score for page 106, measures 262-264, is arranged in a system of ten staves. The key signature is one flat (B-flat). The score includes the following parts:

- Synth.:** Three measures of rests.
- El. Guit. (Staff 2):** Features a melodic line with eighth notes and triplets. The first measure has a bass clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a bass clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a bass clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 3):** Three measures of rests.
- El. Guit. (Staff 4):** Features a melodic line with eighth notes and triplets. The first measure has a bass clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a bass clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a bass clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 5):** Three measures of rests.
- El. Guit. (Staff 6):** Three measures of rests.
- El. Guit. (Staff 7):** Three measures of rests.
- El. B. (Staff 8):** Features a bass line with eighth notes and triplets. The first measure has a bass clef and an '8' below it. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3. The second measure has a bass clef and an '8' below it. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3. The third measure has a bass clef and an '8' below it. The notes are G2, A2, Bb2, C3, D3, E3, F3, G3.
- El. B. (Staff 9):** Three measures of rests.
- D. Set (Staff 10):** Features a drum set part with eighth notes and triplets. The first measure has a drum clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure has a drum clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5. The third measure has a drum clef and an '8' below it. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

265

The musical score consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line with a few notes. The second and fourth staves are labeled 'El. Guit.' and feature a complex rhythmic pattern of eighth notes with triplets. The third, fifth, sixth, seventh, and eighth staves are also labeled 'El. Guit.' but are mostly empty, indicating that these instruments are silent for most of the piece. The ninth staff is labeled 'El. B.' and contains a bass line with eighth notes and triplets. The tenth staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks above the notes, indicating cymbal hits.

267

The musical score for page 108, measures 267-270, is arranged as follows:

- Synth.:** Treble clef, key signature of one flat. Measures 267-270 contain a melodic line with eighth and quarter notes, some beamed together.
- El. Guit. (1):** Treble clef, key signature of one flat. Features a complex eighth-note pattern with triplets (marked '3') and a final measure with a dotted quarter note.
- El. Guit. (2):** Treble clef, key signature of one flat. Contains a whole rest in every measure.
- El. Guit. (3):** Treble clef, key signature of one flat. Features a complex eighth-note pattern with triplets (marked '3') and a final measure with a dotted quarter note.
- El. Guit. (4):** Treble clef, key signature of one flat. Contains a whole rest in every measure.
- El. Guit. (5):** Treble clef, key signature of one flat. Contains a whole rest in every measure.
- El. Guit. (6):** Treble clef, key signature of one flat. Contains a whole rest in every measure.
- El. B. (1):** Bass clef, key signature of one flat. Features a complex eighth-note pattern with triplets (marked '3') and a final measure with a dotted quarter note.
- El. B. (2):** Bass clef, key signature of one flat. Contains a whole rest in every measure.
- D. Set:** Drum set notation on a single staff. Shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Includes a triplet of eighth notes in the final measure.

270

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

272

Musical score for Synth, El. Guit., El. B., and D. Set. The score is in 7/8 time and features a key signature of one flat (Bb). The Synth part (top staff) plays a melodic line with eighth notes and rests. The El. Guit. parts (staves 2-7) feature a complex rhythmic pattern of eighth notes with triplets, while staves 3, 5, 6, and 7 are silent. The El. B. parts (staves 8-9) play a bass line with eighth notes and triplets, with staff 9 being silent. The D. Set part (bottom staff) provides a drum pattern with eighth notes and rests, including triplet markings.

274

The musical score for page 111, measures 274-275, is arranged in ten staves. The key signature is one flat (B-flat) and the time signature is 7/8. The instruments and their parts are as follows:

- Synth.:** Treble clef, playing a melodic line with eighth notes and quarter notes, some beamed together.
- El. Guit. (Staff 2):** Treble clef, playing a complex rhythmic pattern of eighth notes with triplets. A '7' is written above the first measure, and '8' is written below the first measure.
- El. Guit. (Staff 3):** Treble clef, playing a whole rest in both measures.
- El. Guit. (Staff 4):** Treble clef, playing a complex rhythmic pattern of eighth notes with triplets, identical to the second staff. A '7' is written above the first measure, and '8' is written below the first measure.
- El. Guit. (Staff 5):** Treble clef, playing a whole rest in both measures.
- El. Guit. (Staff 6):** Treble clef, playing a whole rest in both measures.
- El. Guit. (Staff 7):** Treble clef, playing a whole rest in both measures.
- El. B. (Staff 8):** Bass clef, playing a melodic line with eighth notes and quarter notes, some beamed together.
- El. B. (Staff 9):** Bass clef, playing a whole rest in both measures.
- D. Set:** Drum set part with a double bar line at the start, showing a pattern of eighth notes and quarter notes with 'x' marks above some notes.

276

The musical score for page 112, measures 276-279, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. Measures 276-277 feature eighth notes with slurs and ties. Measure 278 is a whole rest. Measure 279 is a whole rest.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and slurs. Measure 278 is a whole rest.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Measure 278 is a whole rest.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and slurs. Measure 278 is a whole rest.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Measure 278 is a whole rest.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Measure 278 is a whole rest.
- El. B. (Staff 6):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and slurs. Measure 279 includes a triplet of eighth notes.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Measure 278 is a whole rest.
- D. Set:** Drum set notation on a single staff. Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 279 includes a triplet of eighth notes.

278

The musical score for page 113, measures 278-281, is arranged as follows:

- Synth.:** Treble clef, key signature of one flat. The melody consists of eighth notes with triplet markings (3) over groups of three notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit. (1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit. (2):** Treble clef, key signature of one flat. The staff is empty, with a flat sign on the first line.
- El. Guit. (3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- El. Guit. (4):** Treble clef, key signature of one flat. The staff is empty, with a flat sign on the first line.
- El. Guit. (5):** Treble clef, key signature of one flat. The staff is empty, with a flat sign on the first line.
- El. B. (1):** Bass clef, key signature of one flat. The melody consists of eighth notes with triplet markings (3) over groups of three notes. The notes are G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.
- El. B. (2):** Bass clef, key signature of one flat. The staff is empty, with a flat sign on the first line.
- D. Set:** Drum set notation on a single staff. It shows a pattern of eighth notes with asterisks (*) above them, indicating specific drum hits.

280

The musical score for page 114, measures 280-283, is arranged in a system of ten staves. The key signature is one flat (B-flat). The score includes the following parts:

- Synth.:** Treble clef, starting with a whole rest in measure 280, followed by quarter notes G4, A4, Bb4 in measure 281, a dotted quarter note C5 in measure 282, and a quarter rest in measure 283.
- El. Guit. (Staff 2):** Treble clef, playing eighth-note triplets of G4, A4, Bb4 in measures 280-282, and quarter notes C5, Bb4 in measure 283.
- El. Guit. (Staff 3):** Treble clef, whole rests in measures 280-283.
- El. Guit. (Staff 4):** Treble clef, playing eighth-note triplets of G4, A4, Bb4 in measures 280-282, and quarter notes C5, Bb4 in measure 283.
- El. Guit. (Staff 5):** Treble clef, whole rests in measures 280-283.
- El. Guit. (Staff 6):** Treble clef, whole rests in measures 280-283.
- El. Guit. (Staff 7):** Treble clef, whole rests in measures 280-283.
- El. B. (Staff 8):** Bass clef, playing eighth-note triplets of G3, A3, Bb3 in measures 280-282, and quarter notes C4, Bb3 in measure 283.
- El. B. (Staff 9):** Bass clef, whole rests in measures 280-283.
- D. Set:** Drum set notation on a single staff, showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

282

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is arranged in a system of ten staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a slur over the final two notes. The second and fourth staves are for El. Guit. (Electric Guitar) in treble clef, featuring a rhythmic pattern of eighth notes with triplets indicated by a '3' above the notes. The third, fifth, sixth, and seventh staves are also for El. Guit. in treble clef, mostly containing rests. The eighth and ninth staves are for El. B. (Electric Bass) in bass clef, with a bass line featuring triplets indicated by a '3' below the notes. The bottom staff is for D. Set (Drum Set) in a standard drum notation, showing a pattern of hits with asterisks and stems.

284

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

286

The musical score consists of ten staves. The first staff is for Synth. The second and fourth staves are for El. Guit. (treble clef), both featuring eighth-note triplets. The third, fifth, sixth, and seventh staves are for El. Guit. (treble clef) and are mostly empty. The eighth and ninth staves are for El. B. (bass clef), with the eighth staff featuring eighth-note triplets. The tenth staff is for D. Set (drum set), showing a rhythmic pattern with 'x' marks above notes.

288

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

290

Musical score for measures 290-293. The score is written in B-flat major (one flat) and 4/4 time. It features four staves: Synth, El. Guit., El. B., and D. Set.

- Synth:** Measures 290-293. Measure 290 is a whole rest. Measure 291 has a quarter note G4, quarter note A4, quarter note Bb4, and quarter note A4. Measure 292 has a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 293 has a whole rest.
- El. Guit. (Staff 1):** Measures 290-293. Measure 290 is a whole rest. Measure 291 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 292 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 293 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Triplet markings are present over the eighth notes in measures 291 and 292.
- El. Guit. (Staff 2):** Measures 290-293. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest.
- El. Guit. (Staff 3):** Measures 290-293. Measure 290 is a whole rest. Measure 291 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 292 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 293 has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Triplet markings are present over the eighth notes in measures 291 and 292.
- El. Guit. (Staff 4):** Measures 290-293. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest.
- El. Guit. (Staff 5):** Measures 290-293. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest.
- El. Guit. (Staff 6):** Measures 290-293. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest.
- El. B. (Staff 7):** Measures 290-293. Measure 290 has quarter notes G2, A2, Bb2, A2. Measure 291 has quarter notes G2, A2, Bb2, A2. Measure 292 has quarter notes G2, A2, Bb2, A2. Measure 293 has quarter notes G2, A2, Bb2, A2. Triplet markings are present over the quarter notes in measures 290, 291, and 292.
- El. B. (Staff 8):** Measures 290-293. Measure 290 is a whole rest. Measure 291 is a whole rest. Measure 292 is a whole rest. Measure 293 is a whole rest.
- D. Set:** Measures 290-293. Measure 290 has quarter notes G2, A2, Bb2, A2. Measure 291 has quarter notes G2, A2, Bb2, A2. Measure 292 has quarter notes G2, A2, Bb2, A2. Measure 293 has quarter notes G2, A2, Bb2, A2. X marks are placed above the notes in measures 290, 291, and 292.

292

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 292-295. The Synth. part (top) has a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note G4. The El. Guit. parts (1-6) feature a rhythmic pattern of eighth notes with triplet markings. The El. B. parts (1-2) feature a bass line with eighth notes and triplet markings. The D. Set part features a drum pattern with 'x' marks above the notes, indicating a specific drum sound.

294

The musical score for page 121, measures 294-297, is arranged as follows:

- Synth.:** Treble clef, key signature of one flat. Measures 294-297 contain a melodic line with eighth and quarter notes, including a slur over measures 295 and 296.
- El. Guit. (1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a '8' below the staff.
- El. Guit. (2):** Treble clef, key signature of one flat. Contains rests for all measures.
- El. Guit. (3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a '8' below the staff.
- El. Guit. (4):** Treble clef, key signature of one flat. Contains rests for all measures.
- El. Guit. (5):** Treble clef, key signature of one flat. Contains rests for all measures.
- El. Guit. (6):** Treble clef, key signature of one flat. Contains rests for all measures.
- El. B. (1):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets (marked '3') and a '3' below the staff.
- El. B. (2):** Bass clef, key signature of one flat. Contains rests for all measures.
- D. Set:** Percussion staff with a double bar line. Shows rhythmic patterns with 'x' marks above notes, indicating muted or accented sounds.

296

The musical score for page 122, measures 296-298, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Treble clef, key signature of one flat. Measure 296 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 297 contains a whole note C5. Measure 298 contains a whole note D5.
- El. Guit. (Staff 1):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets. Measure 296: quarter rest, eighth note G4, eighth note A4, eighth note B4. Measure 297: quarter rest, eighth note G4, eighth note A4, eighth note B4. Measure 298: quarter rest, eighth note G4, eighth note A4, eighth note B4.
- El. Guit. (Staff 2):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets. Measure 296: quarter rest, eighth note G4, eighth note A4, eighth note B4. Measure 297: quarter rest, eighth note G4, eighth note A4, eighth note B4. Measure 298: quarter rest, eighth note G4, eighth note A4, eighth note B4.
- El. Guit. (Staff 4):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 5):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. Guit. (Staff 6):** Treble clef, key signature of one flat. Contains whole rests for all three measures.
- El. B. (Staff 7):** Bass clef, key signature of one flat. Features a rhythmic pattern of eighth notes with triplets. Measure 296: quarter rest, eighth note G2, eighth note A2, eighth note B2. Measure 297: quarter rest, eighth note G2, eighth note A2, eighth note B2. Measure 298: quarter rest, eighth note G2, eighth note A2, eighth note B2.
- El. B. (Staff 8):** Bass clef, key signature of one flat. Contains whole rests for all three measures.
- D. Set:** Drum set notation on a single staff. Measure 296: quarter note G, quarter note D, quarter note G, quarter note D. Measure 297: quarter note G, quarter note D, quarter note G, quarter note D. Measure 298: quarter note G, quarter note D, quarter note G, quarter note D.

299

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is arranged in ten staves. The top staff is for Synth, which is mostly silent. The second and third staves are for Electric Guitars; the second staff has a treble clef and a flat key signature, playing a melodic line with triplets and an 8th note. The third staff is silent. The fourth and fifth staves are also for Electric Guitars, with the fourth staff playing a similar melodic line to the second. The sixth and seventh staves are silent. The eighth staff is for Electric Bass, with a bass clef and a flat key signature, playing a rhythmic line with triplets. The ninth staff is silent. The tenth staff is for the Drum Set, with a double bar line and a flat key signature, playing a rhythmic pattern with 'x' marks above the notes.

♩ = 160
♩ = 163
♩ = 167
♩ = 170
♩ = 173
♩ = 177
♩ = 180
♩ = 183
♩ = 187
♩ = 190
♩ = 193
♩ = 197

302

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

305

The musical score for page 125, starting at measure 305, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** A single staff with a treble clef and a key signature of one flat. It contains four measures of whole rests.
- El. Guit. (Staff 1):** Treble clef, one flat. Starts with a dotted quarter note chord, followed by a quarter rest, then a series of eighth notes in a melodic line.
- El. Guit. (Staff 2):** Treble clef, one flat. Starts with a quarter rest, followed by a dotted quarter note chord, then a quarter rest.
- El. Guit. (Staff 3):** Treble clef, one flat. Starts with a dotted quarter note chord, followed by a quarter rest, then a series of eighth notes in a melodic line.
- El. Guit. (Staff 4):** Treble clef, one flat. Starts with a quarter rest, followed by a dotted quarter note chord, then a quarter rest.
- El. Guit. (Staff 5):** Treble clef, one flat. Contains four measures of whole rests.
- El. Guit. (Staff 6):** Treble clef, one flat. Contains four measures of whole rests.
- El. B. (Staff 7):** Bass clef, one flat. Starts with a dotted quarter note chord, followed by a quarter note, then a quarter rest, and ends with a quarter note chord.
- El. B. (Staff 8):** Bass clef, one flat. Contains four measures of whole rests.
- D. Set:** A double bar line at the start, followed by a series of eighth notes and quarter notes with asterisks above them, indicating specific techniques or effects.

309

The musical score for page 126, measure 309, is arranged in ten staves. The top staff is for Synth. and contains three measures of whole rests. The second and third staves are for El. Guit. and contain melodic lines with eighth-note patterns and slurs. The fourth, fifth, sixth, and seventh staves are also for El. Guit. and contain whole rests. The eighth and ninth staves are for El. B. and contain bass lines with eighth-note patterns. The bottom staff is for D. Set and contains a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

312

The musical score for page 127, measure 312, is arranged in a multi-staff format. It includes the following parts:

- Synth.:** A single staff with a treble clef and a flat key signature, containing three whole rests.
- El. Guit. (1-5):** Five staves with treble clefs and flat key signatures. The first and second staves contain active melodic lines with eighth notes and slurs. The remaining three staves contain whole rests.
- El. B. (1-2):** Two staves with bass clefs and flat key signatures. The first staff contains an active bass line with eighth notes and slurs. The second staff contains a whole rest.
- D. Set:** A single staff with a double bar line and a flat key signature, containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

315

Musical score for page 128, measure 315. The score is written for a band consisting of Synth., five El. Guit., two El. B., and D. Set. The key signature is one flat (Bb) and the time signature is 8/8. The Synth. part is silent. The first El. Guit. part has a melodic line with a tremolo effect. The second and third El. Guit. parts are silent. The fourth El. Guit. part has a melodic line with a tremolo effect. The fifth El. Guit. part is silent. The first El. B. part has a melodic line with a tremolo effect. The second El. B. part is silent. The D. Set part has a rhythmic pattern with accents.