

♩ = 122

3/4

Voice

Effect Synthesizer

Brass

Electric Guitar

Electric Guitar

Drumset

4

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

7

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

10

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

3

12

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

3

14

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

3

16

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

18

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

20

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

22

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

24

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

27

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

30

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

32

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

34

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

3

5

5

36

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

39

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

3

42

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

44

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

46

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

48

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

50

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

51

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

3

52

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

3

3

3

8

53

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

54

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

57

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

3

3

3

59

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

3

3

3

62

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

5

3

3

3

65

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

3

3

3

3

3

68

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

71

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

74

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

77

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

79

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

80

81

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

82

83

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 83 and 84. The vocal line (Vo.) is silent. The synthesizer (Synth.) plays a bass line with triplets in measure 83 and a single note in measure 84. The brass (Br.) is silent. The two electric guitar parts (El. Guit.) play complex, syncopated rhythms with various accidentals. The drum set (D. Set) plays a pattern of eighth and sixteenth notes with some rests.

85

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 85 and 86. The vocal line (Vo.) is silent. The synthesizer (Synth.) plays a melodic line with a triplet in measure 85. The brass (Br.) plays sustained chords. The two electric guitar parts (El. Guit.) continue with complex, syncopated rhythms. The drum set (D. Set) plays a pattern of eighth and sixteenth notes with some rests.

87

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

88

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

89

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

3

3

90

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

3

91

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

93

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

94

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

8

95

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

8

8

97

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

100

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

103

Vo. Synth. Br. El. Guit. El. Guit. D. Set

This system contains measures 103 and 104. The vocal line (Vo.) is silent. The synth line (Synth.) features a melodic sequence of eighth notes with a dotted quarter note, starting on a low register and moving upwards. The brass line (Br.) is silent. The first electric guitar line (El. Guit.) plays a rhythmic pattern of eighth notes with a dotted quarter note, while the second electric guitar line (El. Guit.) is silent. The double bass line (D. Set) plays a steady eighth-note pulse.

105

Vo. Synth. Br. El. Guit. El. Guit. D. Set

This system contains measures 105 and 106. The vocal line (Vo.) is silent. The synth line (Synth.) plays a triplet of eighth notes followed by a quarter note. The brass line (Br.) is silent. The first electric guitar line (El. Guit.) plays a complex rhythmic pattern with triplets and sixteenth notes, while the second electric guitar line (El. Guit.) is silent. The double bass line (D. Set) plays a complex rhythmic pattern with triplets and sixteenth notes.

107

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

108

109

110

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

111

112

113

Vo. Synth. Br. El. Guit. El. Guit. D. Set

This system contains measures 113, 114, and 115. The vocal line (Vo.) is silent. The synth line (Synth.) features a complex melodic line with triplets in measures 114 and 115. The brass line (Br.) is silent. The first electric guitar (El. Guit.) plays a rhythmic pattern with a triplet in measure 115. The second electric guitar (El. Guit.) is silent. The double bass line (D. Set) provides a steady bass line with triplets in measures 114 and 115.

116

Vo. Synth. Br. El. Guit. El. Guit. D. Set

This system contains measures 116, 117, and 118. The vocal line (Vo.) has a triplet in measure 116 and a long note in measure 117. The synth line (Synth.) features a melodic line with triplets in measures 116 and 117. The brass line (Br.) is silent. The first electric guitar (El. Guit.) plays a rhythmic pattern with a triplet in measure 116. The second electric guitar (El. Guit.) is silent. The double bass line (D. Set) provides a steady bass line with triplets in measures 116 and 117.

120

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

123

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

126

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 126 and 127. The vocal line (Vo.) is silent. The synthesizer (Synth.) plays a descending eighth-note sequence in measure 126, followed by a sustained chord in measure 127. The brass (Br.) is silent. The first electric guitar (El. Guit.) plays a sustained chord in measure 126 and a more complex, textured figure in measure 127. The second electric guitar (El. Guit.) is silent. The double bass (D. Set) plays a rhythmic pattern with eighth notes and triplets in measure 126, and continues with a similar pattern in measure 127.

128

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

Detailed description: This system contains measures 128 and 129. The vocal line (Vo.) is silent. The synthesizer (Synth.) plays a triplet of eighth notes in measure 128, followed by a sustained chord in measure 129. The brass (Br.) is silent. The first electric guitar (El. Guit.) plays a sustained chord in measure 128 and a more complex, textured figure in measure 129. The second electric guitar (El. Guit.) is silent. The double bass (D. Set) plays a rhythmic pattern with eighth notes and triplets in measure 128, and continues with a similar pattern in measure 129.

130

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

133

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

135

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

138

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

140

Vo.

Synth.

Br.

El. Guit.

El. Guit.

D. Set

143

Vo.

Synth.

Br.

El. Guit. 8

El. Guit. 8

D. Set