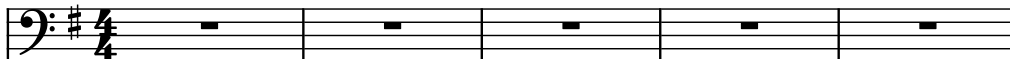


♩ = 120

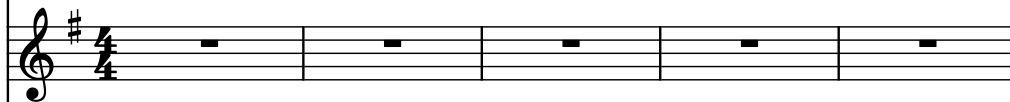
Violoncellos, Track 1



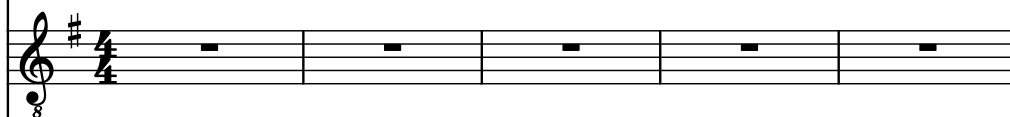
Pardessus de viole, Track 2



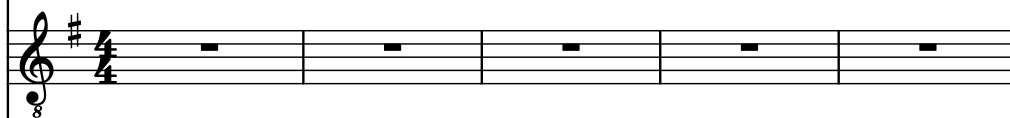
Violin



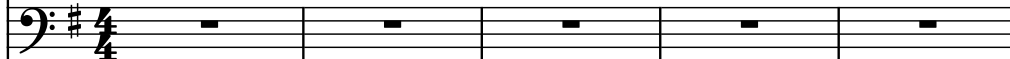
Acoustic Guitar, Track 3



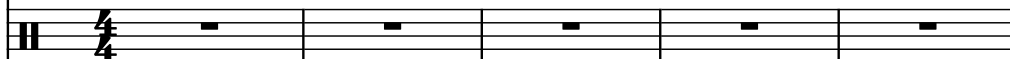
Electric Guitar, Track 4



Bass Guitar, Track 5



Drumset, Percussion



Score for measures 6 through 11, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 2/4 time with a key signature of one sharp (F#). The notation for measures 6 through 11 is as follows:

- Measure 6:** Vcs. (rest), Pds. v. (quarter notes: F#4, G#4, A4, B4), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).
- Measure 7:** Vcs. (rest), Pds. v. (quarter notes: C5, D5, E5, F#5), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).
- Measure 8:** Vcs. (rest), Pds. v. (quarter notes: G#5, A5, B5, C6), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).
- Measure 9:** Vcs. (rest), Pds. v. (quarter notes: D6, E6, F#6, G6), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).
- Measure 10:** Vcs. (rest), Pds. v. (quarter notes: A6, B6, C7, D7), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).
- Measure 11:** Vcs. (rest), Pds. v. (quarter notes: E7, F#7, G7, A7), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).

12

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

18

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 18-21 is as follows:

- Vcs.:** Sustained chords in the bass register, primarily on the F# and C notes.
- Pds. v.:** Melodic line in the treble register, starting on F# and moving through various intervals.
- Vln.:** Silent.
- Guit.:** Sustained chords in the treble register, primarily on the F# and C notes.
- El. Guit.:** Sustained chords in the treble register, primarily on the F# and C notes.
- B. Guit.:** Melodic line in the bass register, starting on F# and moving through various intervals.
- D. Set:** Complex rhythmic pattern in the bass register, featuring eighth and quarter notes.

22

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

5

26

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 26-29 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Vcs. (Violoncello) part features dense, sustained chords. The Pds. v. (Piano) part has a melodic line with some ties. The Vln. (Violin) part is silent. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts have sustained chords with some melodic movement. The B. Guit. (Bass Guitar) part has a simple bass line. The D. Set (Drum Set) part has a complex, rhythmic pattern.

30

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for seven instruments: Vcs. (Violoncello), Pds. v. (Piano), Vln. (Violin), Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 30 shows the Vcs. part with a complex, multi-measure rest indicated by multiple ledger lines above the staff. The Pds. v. part has a melodic line. The Vln. part is silent. The Guit. and El. Guit. parts play sustained chords. The B. Guit. part has a melodic line. The D. Set part has a rhythmic pattern. Measure 31 continues the Vcs. part and Pds. v. melody. Measure 32 shows the Vcs. part ending and Pds. v. continuing. Measure 33 features a rhythmic pattern in the D. Set and B. Guit. parts.

34

Score for measures 34-37, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time and the key signature has one sharp (F#). The notation for each instrument is as follows:

- Vcs.:** Four measures of whole rests.
- Pds. v.:** Four measures of half notes: F#4, G#4, A4, and B4. The final note (B4) is tied across the measure boundary.
- Vln.:** Four measures of whole rests.
- Guit.:** Four measures of whole rests.
- El. Guit.:** Four measures of whole rests.
- B. Guit.:** A continuous eighth-note line: F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, 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G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B34

38

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

9

The musical score consists of seven staves. The first three staves (Vcs., Pds. v., Vln.) are in treble clef with a key signature of one sharp (F#). The fourth staff (Guit.) is in treble clef with a key signature of one sharp (F#). The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp (F#). The sixth staff (B. Guit.) is in bass clef with a key signature of one sharp (F#). The seventh staff (D. Set) is in bass clef with a key signature of one sharp (F#). The score is divided into four measures. Measures 38, 39, and 40 are mostly rests, with some activity in the Pds. v. and B. Guit. parts. Measure 41 features a complex texture with multiple layers of notes and rests across all parts.

42

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for seven instruments: Vcs. (Violoncello), Pds. v. (Piano), Vln. (Violin), Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 42 features a complex Vcs. part with multiple notes, while other instruments have rests or simple patterns. Measures 43 and 44 show a progression of chords and melodic lines across the instruments.

45

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

45

46

47

48

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score is for measures 48, 49, and 50. The key signature is one sharp (F#). The Vcs. part has a low F# in measure 48 and a high F# in measures 49 and 50. The Pds. v. part has a low F# in measure 48 and a high F# in measures 49 and 50. The Vln. part is silent in all three measures. The Guit., El. Guit., B. Guit., and D. Set parts show a rhythmic pattern of eighth and sixteenth notes. The Guit. and El. Guit. parts have a treble clef, while the B. Guit. and D. Set parts have a bass clef. The D. Set part is marked with a double bar line and a repeat sign.

51 13

Vcs. 

Pds. v. 

Vln. 

Guit. 

El. Guit. 

B. Guit. 

D. Set 

54

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

54

57

57

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

8

8

61

Score for measures 61-64, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.



65

65

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 65 and 66. The instruments are arranged vertically: Vcs. (bass), Pds. v. (treble), Vln. (treble), Guit. (treble), El. Guit. (treble), B. Guit. (bass), and D. Set (bass). The key signature is one sharp (F#). Measure 65 shows the Pds. v. playing a melodic line with eighth and quarter notes, while the other instruments have whole rests. Measure 66 shows the Pds. v. continuing its melodic line, and the Guit. and El. Guit. playing a complex, fast-moving accompaniment with many sixteenth and thirty-second notes. The B. Guit. and D. Set have whole rests in measure 66.

67

67

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 67-69 is written for a seven-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically: Vcs. (bass clef), Pds. v. (treble clef), Vln. (treble clef), Guit. (treble clef), El. Guit. (treble clef), B. Guit. (bass clef), and D. Set (bass clef). The guitar part is the most active, featuring a complex melodic line with triplets and sixteenth notes. The piano and violin parts are mostly rests, with some melodic movement in the piano part. The double bass and drum set parts are also mostly rests.

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73

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 73 consists of seven staves. The key signature is one sharp (F#). The time signature is 4/4. The staves are labeled as follows: Vcs., Pds. v., Vln., Guit., El. Guit., B. Guit., and D. Set. The Vcs. staff has whole rests. The Pds. v. staff has eighth notes and a half note. The Vln. staff has whole rests. The Guit. staff has eighth notes and a half note. The El. Guit. staff has whole rests. The B. Guit. staff has eighth notes and a half note. The D. Set staff has eighth notes and a half note.

77

77

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 77-80 is as follows:

- Vcs.:** Four measures of whole rests.
- Pds. v.:** Measure 77: quarter rest, eighth note G4, quarter note A4. Measure 78: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 79: whole note C5. Measure 80: whole rest.
- Vln.:** Four measures of whole rests.
- Guit.:** Measure 77: eighth notes G4, A4, B4, C5. Measure 78: eighth notes D5, C5, B4, A4. Measure 79: eighth notes G4, A4, B4, C5. Measure 80: eighth notes D5, C5, B4, A4.
- El. Guit.:** Four measures of whole rests.
- B. Guit.:** Measure 77: quarter notes G2, A2, B2, C3. Measure 78: quarter notes D3, E3, F#3, G3. Measure 79: quarter notes A3, B3, C4, D4. Measure 80: quarter notes E4, F#4, G4, quarter rest.
- D. Set:** Measure 77: eighth notes G2, A2, B2, C3, quarter rest. Measure 78: eighth notes D3, E3, F#3, G3, quarter rest. Measure 79: eighth notes A3, B3, C4, D4, quarter rest. Measure 80: eighth notes E4, F#4, G4, quarter rest.

81

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 81-84 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Vcs. (Violoncello) part features sustained chords in the bass register. The Pds. v. (Piano) part has a melodic line with slurs. The Vln. (Violin) part is silent. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts have sustained chords. The B. Guit. (Bass Guitar) part has a single note. The D. Set (Drum Set) part has a complex rhythmic pattern.

85

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 85-88 is as follows:

- Vcs.:** Sustained chord in the bass (F#2, C#3, G#3, F#4).
- Pds. v.:** Melodic line starting on F#4, moving down to C#4, then to F#3, and ending on C#3.
- Vln.:** Silent.
- Guit.:** Sustained chord in the treble (F#4, C#4, G#4, F#5).
- El. Guit.:** Sustained chord in the treble (F#4, C#4, G#4, F#5).
- B. Guit.:** Sustained note on F#2.
- D. Set:** Rhythmic pattern of eighth and sixteenth notes, starting on F#4 and moving down to C#3.

89

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 89-92 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Vcs. (Violoncello) part features a sustained chord in the bass. The Pds. v. (Piedmontese Violoncello) part has a melodic line with some rests. The Vln. (Violin) part is silent. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts have sustained chords. The B. Guit. (Bass Guitar) part has a sustained chord. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes and rests.

93

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

25

Score for measures 97-101, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 5/4 time and the key signature has one sharp (F#). The notation for measures 97-101 is as follows:

- Vcs.:** Rests in all five measures.
- Pds. v.:** Half notes in measures 97, 98, and 100, and whole notes in measures 99 and 101, all tied across measure boundaries.
- Vln.:** Rests in all five measures.
- Guit.:** Rests in all five measures.
- El. Guit.:** Rests in all five measures.
- B. Guit.:** A continuous eighth-note bass line in measures 97-99, and a mix of eighth and sixteenth notes in measures 100-101.
- D. Set:** A complex drum pattern featuring eighth and sixteenth notes, rests, and a snare drum in measures 97-101.

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Vcs.
 Pds. v.
 Vln.
 Guit.
 El. Guit.
 B. Guit.
 D. Set

109

109

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

109

112

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

Measure 112: Vcs. (rest), Pds. v. (half note), Vln. (rest), Guit. (eighth notes), El. Guit. (eighth notes), B. Guit. (eighth notes), D. Set (eighth notes).

Measure 113: Vcs. (rest), Pds. v. (half note), Vln. (rest), Guit. (eighth notes), El. Guit. (eighth notes), B. Guit. (eighth notes), D. Set (eighth notes).

Measure 114: Vcs. (rest), Pds. v. (half note), Vln. (rest), Guit. (eighth notes), El. Guit. (eighth notes), B. Guit. (eighth notes), D. Set (eighth notes).

115

115

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

6

6

6

118

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 118-120 is as follows:

- Vcs.:** Three measures of whole rests.
- Pds. v.:** Measure 118: half note F#4. Measure 119: whole note F#4. Measure 120: whole note F#4.
- Vln.:** Three measures of whole rests.
- Guit.:** Measure 118: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5. Measure 119: sustained chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 120: sustained chord of F#4, G#4, A4, B4, C5, D5, E5, F#5.
- El. Guit.:** Measure 118: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5. Measure 119: sustained chord of F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 120: sustained chord of F#4, G#4, A4, B4, C5, D5, E5, F#5.
- B. Guit.:** Measure 118: eighth note F#2, eighth note G#2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F#3. Measure 119: eighth note F#2, eighth note G#2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F#3. Measure 120: eighth note F#2, eighth note G#2, eighth note A2, eighth note B2, eighth note C3, eighth note D3, eighth note E3, eighth note F#3.
- D. Set:** Measure 118: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5. Measure 119: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5. Measure 120: eighth note F#4, eighth note G#4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5.

121

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 121-124 is written for a seven-piece ensemble. The key signature is one sharp (F#). The Vcs. (Violoncello) part features a dense, sustained chordal texture. The Pds. v. (Piano) part has a melodic line with eighth and sixteenth notes. The Vln. (Violin) part is mostly silent. The Guit. (Guitar) and El. Guit. (Electric Guitar) parts have sustained chords. The B. Guit. (Bass Guitar) part has a simple melodic line. The D. Set (Drum Set) part has a complex, syncopated rhythm.

125

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

125

126

127

128

129

130

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

35

134

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 134-137 is written for a band. The key signature is one sharp (F#). The Vcs. part has a multi-measure rest for 134 measures. The Pds. v. part has a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The Vln. part has a multi-measure rest for 134 measures. The Guit. and El. Guit. parts have a multi-measure rest for 134 measures, followed by a rhythmic pattern of eighth notes. The B. Guit. part has a multi-measure rest for 134 measures, followed by a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2. The D. Set part has a complex rhythmic pattern with many rests and notes.

138

Score for measures 138-141, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes, indicating a complex rhythmic structure. The guitar parts (Guit., El. Guit., B. Guit.) feature prominent eighth-note patterns, while the piano (Pds. v.) and violin (Vln.) parts provide harmonic support. The drum set (D. Set) part shows a steady rhythmic pattern with snare and bass drum hits.

Score for measures 142-144, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano Violoncello)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 3/4 time and key of D major (indicated by two sharps). The measures are as follows:

- Measure 142: Vcs. and Vln. are silent. Pds. v. plays a descending eighth-note scale. Guit. plays a descending eighth-note scale. El. Guit. is silent. B. Guit. plays a descending eighth-note scale. D. Set plays a rhythmic pattern of eighth notes.
- Measure 143: Vcs. and Vln. are silent. Pds. v. continues the descending eighth-note scale. Guit. continues the descending eighth-note scale. El. Guit. is silent. B. Guit. continues the descending eighth-note scale. D. Set continues the rhythmic pattern.
- Measure 144: Vcs. and Vln. are silent. Pds. v. continues the descending eighth-note scale. Guit. continues the descending eighth-note scale. El. Guit. is silent. B. Guit. continues the descending eighth-note scale. D. Set continues the rhythmic pattern.

145

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

147

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

150

Score for measures 150-153, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The measures are as follows:

- Measure 150:** Vcs. and Vln. are silent. Pds. v. plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Guit. and El. Guit. play a sustained chord (F#, C, G, B). B. Guit. plays a half note (F#). D. Set plays a pattern of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 151:** Vcs. and Vln. are silent. Pds. v. plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Guit. and El. Guit. play a sustained chord (F#, C, G, B). B. Guit. plays a half note (F#). D. Set plays a pattern of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 152:** Vcs. and Vln. are silent. Pds. v. plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Guit. and El. Guit. play a sustained chord (F#, C, G, B). B. Guit. plays a half note (F#). D. Set plays a pattern of eighth notes (F#, G, A, B, C, D, E, F#).
- Measure 153:** Vcs. and Vln. are silent. Pds. v. plays a series of eighth notes (F#, G, A, B, C, D, E, F#). Guit. and El. Guit. play a sustained chord (F#, C, G, B). B. Guit. plays a half note (F#). D. Set plays a pattern of eighth notes (F#, G, A, B, C, D, E, F#).

154

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

154 155 156 157

158

Score for measures 158-161, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano Violoncello)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, chords, and dynamic markings (e.g., $\textcircled{\text{f}}$).

Score for measures 162-166, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The measures are as follows:

- Measure 162: Vcs. and Vln. are silent. Pds. v. plays a series of eighth notes. Guit. and El. Guit. play a sustained chord. B. Guit. plays a single note. D. Set plays a pattern of eighth notes.
- Measure 163: Vcs. and Vln. are silent. Pds. v. continues with eighth notes. Guit. and El. Guit. play a sustained chord. B. Guit. plays a single note. D. Set plays a pattern of eighth notes.
- Measure 164: Vcs. and Vln. are silent. Pds. v. continues with eighth notes. Guit. and El. Guit. play a sustained chord. B. Guit. plays a single note. D. Set plays a pattern of eighth notes.
- Measure 165: Vcs. and Vln. are silent. Pds. v. continues with eighth notes. Guit. and El. Guit. play a sustained chord. B. Guit. plays a single note. D. Set plays a pattern of eighth notes.
- Measure 166: Vcs. and Vln. are silent. Pds. v. continues with eighth notes. Guit. and El. Guit. play a sustained chord. B. Guit. plays a single note. D. Set plays a pattern of eighth notes.

167

167

Vcs.

Pds. v.

Vln.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 167-173 is presented in a system of seven staves. The key signature is one sharp (F#). The staves are labeled as follows: Vcs. (Violoncello), Pds. v. (Piano), Vln. (Violino), Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The Pds. v. staff contains a complex melodic line with many beamed eighth and sixteenth notes, while the other staves are mostly empty with some rests.

Score for measures 174-177, featuring the following instruments:

- Vcs. (Violoncello)
- Pds. v. (Piano)
- Vln. (Violino)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation for measures 174-177 is as follows:

- Measure 174:** Vcs. (rest), Pds. v. (F#4, G#4, A5, B5, tied to next), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).
- Measure 175:** Vcs. (rest), Pds. v. (F#4, G#4, A5, B5, tied to next), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).
- Measure 176:** Vcs. (rest), Pds. v. (F#4, G#4, A5, B5, tied to next), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).
- Measure 177:** Vcs. (rest), Pds. v. (F#4, G#4, A5, B5, tied to next), Vln. (rest), Guit. (rest), El. Guit. (rest), B. Guit. (rest), D. Set (rest).