

$\text{♩} = 126$

Bass Guitar, bass

Vibraphone, vibes

Piano, piano

Electric Guitar, guitar

Alto Saxophone, the big top

Pad Synthesizer, the other tops

Violin, the other tops

Violins, strings

Drumset, snare

Drumset, bassdrum

Drumset

Tambourine

Tenor Saxophone, sax

Violin, violin

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4

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

8

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7

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

8

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

10

13

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

8

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Written in treble and bass clefs, featuring a complex melodic and harmonic line with many beamed notes.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vlns. (Viola):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Tamb. (Tambourine):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 19 consists of 13 staves, each representing a different instrument. The instruments are: B. Guit. (Bass Guitar), Vib. (Vibraphone), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), Vln. (Violin), Vlns. (Violas), D. Set (Drum Set) - three separate staves, Tamb. (Tambourine), T. Sax. (Tenor Saxophone), and Vln. (Violin). The score is written in 4/4 time and shows a 3-measure phrase for each instrument. The B. Guit. staff uses a bass clef and a key signature of one sharp (F#). The other staves use a treble clef. The Vlns. staff is empty. The D. Set staves show various drum patterns. The Tamb. staff shows a continuous eighth-note pattern. The T. Sax. staff shows a complex rhythmic pattern with many beamed notes. The Vln. staff at the bottom shows a simple harmonic pattern.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes in the bass clef.
- Vib. (Vibraphone):** Plays chords and single notes in the treble clef.
- Pno. (Piano):** Consists of two staves. The right hand plays chords and single notes, while the left hand plays chords and single notes.
- El. Guit. (Electric Guitar):** Plays chords and single notes in the treble clef.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef.
- Vln. (Violin):** Plays a melodic line in the treble clef.
- Vlns. (Violas):** The staff is empty.
- D. Set (Drum Set):** Consists of three staves. The first staff shows a steady eighth-note pattern. The second and third staves show a more complex rhythmic pattern with eighth and sixteenth notes.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef.
- Vln. (Violin):** The bottom staff shows a steady eighth-note pattern.

25

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and single notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a double bar line and a 'g' marking.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- Vln. (Violin):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- Vlns. (Violas):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- D. Set (Drum Set):** The first staff shows a steady eighth-note pattern. The second and third staves show more complex rhythmic patterns, including triplets and sixteenth notes.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- Vln. (Violin):** Plays a melodic line in the treble clef, featuring eighth notes and rests.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes in the bass clef.
- Vib. (Vibraphone):** Features chords and single notes in the treble clef.
- Pno. (Piano):** A grand staff with both treble and bass clefs, showing a complex harmonic and melodic line.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef.
- A. Sax. (Alto Saxophone):** Features a melodic line in the treble clef.
- Synth. (Synthesizer):** Plays a simple melodic line in the treble clef.
- Vln. (Violin):** Plays a melodic line in the treble clef.
- Vlns. (Viola):** Plays a melodic line in the treble clef.
- D. Set (Drum Set):** Three staves showing different drum parts, including a steady eighth-note pattern and more complex rhythmic figures.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Features a melodic line in the treble clef.
- Vln. (Violin):** A second violin part, mostly playing rests in the treble clef.

31

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Vib. (Vibraphone):** Features a melodic line with eighth notes and rests in the treble clef.
- Pno. (Piano):** Consists of two staves. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, often with a sustain pedal effect.
- A. Sax. (Alto Saxophone):** Plays a melodic line with eighth notes and rests in the treble clef.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Vln. (Violin):** Remains silent throughout the piece.
- Vlns. (Violas):** Plays a melodic line with eighth notes and rests in the treble clef.
- D. Set (Drum Set):** Three staves showing different drum parts. The first staff has a steady eighth-note pattern. The second and third staves have more complex patterns with eighth notes and rests.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and rests in the treble clef.
- Vln. (Violin):** Remains silent throughout the piece.

37

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 13, measure 37, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Vib. (Vibraphone):** Provides harmonic support with chords and single notes.
- Pno. (Piano):** Features a complex, flowing melodic line with many grace notes and slurs.
- El. Guit. (Electric Guitar):** Plays a series of chords, some with a low register (marked with an '8').
- A. Sax. (Alto Saxophone):** Plays a melodic line with some sharp notes.
- Synth. (Synthesizer):** Plays a simple, rhythmic line.
- Vln. (Violin):** Plays a melodic line with some slurs.
- Vlns. (Viola):** Plays a melodic line with some slurs.
- D. Set (Drum Set):** Three staves showing different drum parts, including a steady bass drum pattern and a more complex snare and cymbal pattern.
- Tamb. (Tambourine):** Plays a steady, rhythmic pattern.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with many grace notes and slurs.
- Vln. (Violin):** A second violin part, mostly playing rests.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 14, measure 40, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Vib. (Vibraphone):** Provides harmonic support with chords and single notes.
- Pno. (Piano):** Features a complex melodic line with many beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a series of chords, some with a low register (marked with an '8').
- A. Sax. (Alto Saxophone):** Plays a melodic line with some chromaticism.
- Synth. (Synthesizer):** Provides a steady rhythmic accompaniment.
- Vln. (Violin):** Plays a melodic line with some grace notes.
- Vlns. (Viola):** Plays a melodic line with some grace notes.
- D. Set (Drum Set):** Three staves showing the drum kit's contribution, including a snare drum pattern.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with some chromaticism.
- Vln. (Violin):** A second violin part, mostly playing sustained notes.

43

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlins.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Vib. (Vibraphone):** Features a melodic line with eighth and sixteenth notes in the treble clef.
- Pno. (Piano):** Consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, marked with an 8va (octave up) instruction.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measures shown.
- Synth. (Synthesizer):** Plays a melodic line with eighth and sixteenth notes in the treble clef.
- Vln. (Violin):** Plays a melodic line with eighth and sixteenth notes in the treble clef.
- Vlns. (Viola):** Plays a melodic line with eighth and sixteenth notes in the treble clef, marked with a *p* (piano) dynamic.
- D. Set (Drum Set):** Includes three staves. The first staff shows a steady eighth-note pattern. The second and third staves show more complex rhythmic patterns with eighth and sixteenth notes.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth and sixteenth notes in the treble clef.
- Vln. (Violin):** A second violin part, which remains silent throughout the measures shown.

49

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 17, measure 49, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes in the bass clef.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- Pno. (Piano):** The left hand plays a bass line in the bass clef, while the right hand plays chords and single notes in the treble clef.
- El. Guit. (Electric Guitar):** Plays a series of chords in the treble clef, marked with an '8' below the staff.
- A. Sax. (Alto Saxophone):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Vln. (Violin):** Remains silent, indicated by a whole rest.
- Vlns. (Viola):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** The first staff shows a pattern of eighth and sixteenth notes. The second and third staves show rests and specific drum patterns.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth notes and rests.
- Vln. (Violin):** Plays a melodic line in the treble clef, featuring eighth notes and rests.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Vib. (Vibraphone):** Plays a series of chords and single notes in the treble clef.
- Pno. (Piano):** Plays a complex pattern of chords and single notes in the treble and bass clefs.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef.
- A. Sax. (Alto Saxophone):** Remains silent throughout the piece.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Vln. (Violin):** Remains silent throughout the piece.
- Vlns. (Viola):** Remains silent throughout the piece.
- D. Set (Drum Set):** The first staff shows a continuous eighth-note pattern. The second and third staves show a variety of rests and single notes.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a series of chords and single notes in the treble clef.
- Vln. (Violin):** Remains silent throughout the piece.

56

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Written in grand staff (treble and bass clefs), featuring a complex accompaniment with chords and moving lines.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vlns. (Viola):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Written in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes.
- Tamb. (Tambourine):** Written in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Written in treble and bass clefs, featuring a complex accompaniment with chords and moving lines.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vlns. (Viola):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Written in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes.
- Tamb. (Tambourine):** Written in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes.

62

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Vib. (Vibraphone):** Features a series of chords and single notes in the treble clef, with some notes marked with a dot for emphasis.
- Pno. (Piano):** Consists of two staves. The upper staff plays a melodic line with eighth notes and rests. The lower staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, with a '8' marking below the first measure.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring sharp notes and a final phrase with a sharp sign.
- Synth. (Synthesizer):** Remains mostly silent, with a few notes appearing in the final measure.
- Vln. (Violin):** Remains mostly silent, with a few notes appearing in the final measure.
- Vlns. (Violas):** Plays a series of chords and single notes in the treble clef, with a long note in the second measure.
- D. Set (Drum Set):** Includes three staves. The first staff shows a steady eighth-note pattern. The second and third staves show more complex rhythmic patterns with rests and eighth notes.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring sharp notes and a final phrase with a sharp sign.
- Vln. (Violin):** Remains mostly silent, with a few notes appearing in the final measure.


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B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlms.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

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74

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 25, measure 74, is arranged in 13 staves. The instruments and their parts are as follows:

- B. Guit.**: Bass guitar, playing a rhythmic pattern of eighth and sixteenth notes.
- Vib.**: Vibraphone, playing a series of chords and single notes.
- Pno.**: Piano, playing a complex harmonic structure with many notes and rests.
- El. Guit.**: Electric guitar, playing a series of chords and single notes.
- A. Sax.**: Alto saxophone, playing a few notes and rests.
- Synth.**: Synthesizer, playing a series of notes and rests.
- Vln.**: Violin, playing a series of notes and rests.
- Vlns.**: Violins, playing a series of notes and rests.
- D. Set**: Three staves for drums, each playing a different rhythmic pattern.
- Tamb.**: Tambourine, playing a series of notes and rests.
- T. Sax.**: Tenor saxophone, playing a series of notes and rests.
- Vln.**: Violin, playing a series of notes and rests.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 77 consists of 15 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and single notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a double bar line and then entering with eighth notes.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vln. (Violin):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vlns. (Viola):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** The first three staves show different drum patterns, including eighth notes, sixteenth notes, and a complex rhythmic figure.
- Tamb. (Tambourine):** Plays a rhythmic pattern in the treble clef, featuring eighth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vln. (Violin):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.

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B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Vib. (Vibraphone):** Plays chords in the treble clef, with some notes marked with a 'z' (likely a typo for a note).
- Pno. (Piano):** Features a complex arrangement with multiple staves, including chords and melodic lines.
- El. Guit. (Electric Guitar):** Plays chords in the treble clef, with some notes marked with a 'z'.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the treble clef, starting with a key signature change to one sharp.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, featuring eighth-note patterns.
- Vln. (Violin):** Plays a melodic line in the treble clef, featuring eighth-note patterns.
- Vlns. (Violas):** Plays a melodic line in the treble clef, featuring eighth-note patterns.
- D. Set (Drum Set):** Three staves showing different drum parts, including a steady eighth-note pattern and more complex rhythmic figures.
- Tamb. (Tambourine):** Plays a steady eighth-note pattern in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth-note patterns and a key signature change to one flat.
- Vln. (Violin):** A final staff at the bottom, mostly containing rests.

B. Guit.

Vib.

Pno.

El. Guit.

A. Sax.

Synth.

Vln.

Vlns.

D. Set

D. Set

D. Set

Tamb.

T. Sax.

Vln.

The musical score for page 86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Written in bass clef, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Vib. (Vibraphone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Pno. (Piano):** Written in grand staff (treble and bass clefs), featuring a complex melodic and harmonic line with many notes and rests.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and some rests.
- A. Sax. (Alto Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Synth. (Synthesizer):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Vlns. (Violas):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and some rests.
- D. Set (Drum Set):** Written in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes, and some rests.
- Tamb. (Tambourine):** Written in bass clef, featuring a rhythmic pattern with eighth and sixteenth notes, and some rests.
- T. Sax. (Tenor Saxophone):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and some rests.
- Vln. (Violin):** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, and some rests.