

♩ = 136 ♩ = 54 ♩ = 55 ♩ = 52 ♩ = 54 ♩ = 50

3 ♩ = 38 ♩ = 54 ♩ = 55 ♩ = 56 ♩ = 57 ♩ = 58 ♩ = 60 ♩ = 61 ♩ = 62 ♩ = 63

4 ♩ = 50 ♩ = 144 ♩ = 56 ♩ = 53 ♩ = 54 ♩ = 50

6 ♩ = 44 ♩ = 54 ♩ = 55 ♩ = 57 ♩ = 58 ♩ = 59 ♩ = 60 ♩ = 61 ♩ = 62 ♩ = 63 ♩ = 64 ♩ = 65

Musical score for piano, measures 7-11. The score is written for the right hand (treble clef) and left hand (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 56, 76, 75, 69, 65, 81, 69, 71, 73, 68, 66, 75, 69, 81, 65, 72, 63, 66, and 65. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Measure 7: Right hand starts with a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Left hand has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).

Measure 8: Right hand has a quarter note (F#) followed by a quarter note (C#). Left hand has a quarter note (F#) followed by a quarter note (C#).

Measure 9: Right hand has a quarter note (F#) followed by a quarter note (C#). Left hand has a quarter note (F#) followed by a quarter note (C#).

Measure 10: Right hand has a quarter note (F#) followed by a quarter note (C#). Left hand has a quarter note (F#) followed by a quarter note (C#).

Measure 11: Right hand has a quarter note (F#) followed by a quarter note (C#). Left hand has a quarter note (F#) followed by a quarter note (C#).

12 $\text{♩} = 76$ $\text{♩} = 96$ 3

6/4

13 $\text{♩} = 104$ $\text{♩} = 140$ $\text{♩} = 108$ $\text{♩} = 102$ $\text{♩} = 113$ $\text{♩} = 107$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 112$ $\text{♩} = 116$

6/4

[illegible]

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 $\text{♪} = 143$
 $\text{♪} = 142$

17

$\text{♪} = 119$
 $\text{♪} = 123$
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 $\text{♪} = 126$
 $\text{♪} = 127$
 $\text{♪} = 128$
 $\text{♪} = 129$
 $\text{♪} = 114$
 $\text{♪} = 75$
 $\text{♪} = 35$
 $\text{♪} = 47$
 $\text{♪} = 12$
 $\text{♪} = 54$

18

$\text{♪} = 55$
 $\text{♪} = 52$
 $\text{♪} = 54$
 $\text{♪} = 50$

19

Musical score for two staves (Bass and Treble clef) in E major (three sharps). The score includes fingerings (1-3) and dynamic markings (z, >). The piece is divided into two systems, 20 and 21.

System 20:

- Staff 1 (Bass clef): Notes with frequencies 38, 54, 70, 71, 72, 73, 74, 75, 76, 77, 71, 59, 64, 65, 66, 68, 69, 71, 72, 71, 61, 63, 65, 68, 70, 72, 75, 54.
- Staff 2 (Treble clef): Notes with frequencies 38, 54, 70, 71, 72, 73, 74, 75, 76, 77, 71, 59, 64, 65, 66, 68, 69, 71, 72, 71, 61, 63, 65, 68, 70, 72, 75, 54.

System 21:

- Staff 1 (Bass clef): Notes with frequencies 55, 52, 54, 56, 54, 50.
- Staff 2 (Treble clef): Notes with frequencies 55, 52, 54, 56, 54, 50.

Musical score for piano, measures 22 and 23. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo/mood is indicated by a quarter note followed by a number.

Measure 22: The treble staff contains a series of chords and a triplet. The bass staff contains a series of chords and a triplet. The tempo/mood is indicated by a quarter note followed by a number.

Measure 23: The treble staff contains a series of chords and a triplet. The bass staff contains a series of chords and a triplet. The tempo/mood is indicated by a quarter note followed by a number.

The tempo/mood markings for the notes in the score are as follows:

Measure	Staff	Tempo/Mood
22	Treble	38, 54, 70, 75, 71, 72, 73, 74, 75, 76, 77, 61, 63, 65, 68, 70, 72, 75
22	Bass	38, 54, 70, 75, 71, 72, 73, 74, 75, 76, 77, 61, 63, 65, 68, 70, 72, 75
23	Treble	71, 76, 73, 80, 75, 71
23	Bass	71, 76, 73, 80, 75, 71

Musical score for piano, measures 24 to 28. The score is written for the right and left hands. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked "Allegro".

Measure 24: Right hand starts with a quarter note (71), followed by eighth notes (44, 56, 55, 54, 53, 52, 51, 40, 38, 69). Left hand has a bass line with a quarter note (71), eighth notes (44, 56, 55, 54, 53, 52, 51, 40, 38, 69), and a triplet of eighth notes (71, 74, 76).

Measure 26: Right hand starts with a quarter note (73), followed by eighth notes (81, 75, 80, 72, 68, 59, 71, 32). Left hand has a bass line with a quarter note (73), eighth notes (81, 75, 80, 72, 68, 59, 71, 32), and a triplet of eighth notes (71, 74, 76).

Measure 28: Right hand starts with a quarter note (71), followed by eighth notes (76, 73, 80, 71, 75, 71). Left hand has a bass line with a quarter note (71), eighth notes (76, 73, 80, 71, 75, 71), and a triplet of eighth notes (71, 74, 76).

29 $\text{♩} = 59$ $\text{♩} = 71$ $\text{♩} = 44$ $\text{♩} = 67$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 63$ $\text{♩} = 59$ $\text{♩} = 65$ $\text{♩} = 70$

30 $\text{♩} = 78$ $\text{♩} = 73$ $\text{♩} = 79$ $\text{♩} = 65$ $\text{♩} = 59$ $\text{♩} = 71$ $\text{♩} = 15$ $\text{♩} = 69$ $\text{♩} = 77$ $\text{♩} = 74$ $\text{♩} = 79$

32 $\text{♩} = 69$ $\text{♩} = 80$ $\text{♩} = 74$ $\text{♩} = 58$ $\text{♩} = 69$ $\text{♩} = 54$

33 $\text{♩} = 48$ $\text{♩} = 44$ $\text{♩} = 47$

The musical score is written for piano in G major (three sharps). It consists of four systems of staves. The first system (measures 29-30) features a complex melodic line in the right hand with many triplets and a more rhythmic bass line. The second system (measures 30-31) continues the melodic development with more triplets and a steady bass accompaniment. The third system (measures 32-33) shows a change in texture with more block chords and a more active bass line. The fourth system (measures 33-34) concludes with rapid triplet passages in both hands. Tempo markings are provided for many measures, ranging from 44 to 80 beats per minute.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a piano accompaniment and a vocal line. The score is written in G major (one sharp) and 4/4 time. The piano part is in the bass clef, and the vocal part is in the treble clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The vocal line includes pitch-bending notation, with notes marked with a downward arrow and a number indicating the pitch change (e.g., 50, 68, 67, 66, 65, 64, 38, 51, 53, 52, 54, 56, 55, 54, 53, 52, 51, 50, 49, 47, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1). The score is divided into measures, with measure numbers 34, 35, and 36 indicated. The piano part includes a 5-measure rest in measure 34 and a 3-measure rest in measure 35. The vocal part includes a 3-measure rest in measure 34 and a 3-measure rest in measure 35. The score ends with a double bar line and a 2/4 time signature.

37 $\text{♩} = 98$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 149$ $\text{♩} = 111$ $\text{♩} = 113$ $\text{♩} = 145$ $\text{♩} = 117$ $\text{♩} = 112$ $\text{♩} = 104$

42 $\text{♩} = 145$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 111$ $\text{♩} = 116$ $\text{♩} = 143$ $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 118$

46 $\text{♩} = 112$ $\text{♩} = 117$ $\text{♩} = 123$ $\text{♩} = 114$ $\text{♩} = 141$ $\text{♩} = 116$ $\text{♩} = 120$ $\text{♩} = 118$ $\text{♩} = 110$ $\text{♩} = 108$

3

49 $\text{♩} = 142$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 142$ $\text{♩} = 113$ $\text{♩} = 108$ $\text{♩} = 131$

53 $\text{♩} = 128$ $\text{♩} = 99$ $\text{♩} = 125$ $\text{♩} = 102$ $\text{♩} = 107$ $\text{♩} = 109$

14

54

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59

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55

61

66

♯ = 108 ♯ = 111 ♯ = 128 ♯ = 99 ♯ = 125 ♯ = 107 ♯ = 102 ♯ = 119

♯ = 143 ♯ = 142 ♯ = 141 ♯ = 140 ♯ = 131 ♯ = 130 ♯ = 129 ♯ = 128 ♯ = 127 ♯ = 126 ♯ = 125 ♯ = 124 ♯ = 123 ♯ = 122 ♯ = 121 ♯ = 120

♯ = 141 ♯ = 142 ♯ = 139 ♯ = 138 ♯ = 137 ♯ = 136 ♯ = 135 ♯ = 134 ♯ = 133 ♯ = 132 ♯ = 131

68

$\text{♪} = 137$
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 $\text{♪} = 126$
 $\text{♪} = 131$
 $\text{♪} = 136$
 $\text{♪} = 141$
 $\text{♪} = 135$
 $\text{♪} = 141$
 $\text{♪} = 134$
 $\text{♪} = 140$
 $\text{♪} = 134$
 $\text{♪} = 132$ $\text{♪} = 140$

69

Musical score for piano, measures 73 to 81. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is indicated by a quarter note followed by a number.

Measures 73-76:

- Measure 73: $\text{♩} = 133$
- Measure 74: $\text{♩} = 133$
- Measure 75: $\text{♩} = 133$
- Measure 76: $\text{♩} = 137$

Measures 77-80:

- Measure 77: $\text{♩} = 146$
- Measure 78: $\text{♩} = 129$
- Measure 79: $\text{♩} = 138$
- Measure 80: $\text{♩} = 133$

Measures 81-84:

- Measure 81: $\text{♩} = 132$
- Measure 82: $\text{♩} = 131$
- Measure 83: $\text{♩} = 107$
- Measure 84: $\text{♩} = 119$

Additional tempo markings above the staves include:

- $\text{♩} = 129$
- $\text{♩} = 137$
- $\text{♩} = 148$
- $\text{♩} = 127$
- $\text{♩} = 131$
- $\text{♩} = 132$
- $\text{♩} = 139$
- $\text{♩} = 144$
- $\text{♩} = 141$
- $\text{♩} = 137$
- $\text{♩} = 134$
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- $\text{♩} = 127$
- $\text{♩} = 131$
- $\text{♩} = 133$
- $\text{♩} = 127$
- $\text{♩} = 134$
- $\text{♩} = 142$
- $\text{♩} = 125$
- $\text{♩} = 116$
- $\text{♩} = 123$
- $\text{♩} = 142$
- $\text{♩} = 147$
- $\text{♩} = 141$
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84

87

81
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107
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114
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120
121
122
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124
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126
127
129

88

144 = 60

29

81
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114
115
117
118
120
121
122
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124
125
126
127
129

88

144 = 60

29

Musical score for piano, measures 91-99. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 66$. The score includes various rhythmic values and fingerings indicated by numbers above the notes.

Measure 91: Treble clef starts with a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 56, 65, 65, 59, 63, 64, 56, 64, 66, 63, 59.

Measure 92: Treble clef has a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 56, 65, 64, 55, 65, 56, 35, 59, 63.

Measure 93: Treble clef has a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 63, 63, 58, 63, 65, 59, 64, 55.

Measure 94: Treble clef has a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 63, 63, 58, 63, 65, 53, 60, 65, 56, 65, 58, 59.

Measure 95: Treble clef has a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 64, 66, 64, 56, 59, 63, 29, 56, 65, 58, 59.

Measure 96: Treble clef has a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 64, 66, 64, 56, 59, 63, 29, 56, 65, 58, 59.

Measure 97: Treble clef has a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 64, 66, 64, 56, 59, 63, 29, 56, 65, 58, 59.

Measure 98: Treble clef has a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 64, 66, 64, 56, 59, 63, 29, 56, 65, 58, 59.

Measure 99: Treble clef has a quarter note (F#4) and a half note (G#4). Bass clef has a quarter note (F#3) and a half note (G#3). Fingerings: 64, 66, 64, 56, 59, 63, 29, 56, 65, 58, 59.

22

This musical score is for a piano piece, measures 100 through 107. The key signature is three sharps (F#, C#, G#). The score is written for both hands on grand staves. Measure 100 starts with a treble clef and a key signature of three sharps. The tempo is marked with a quarter note equal to 63. The music features a series of chords and arpeggios. Measure 101 continues the sequence with a tempo of 64. Measure 102 has a tempo of 66. Measure 103 has a tempo of 56. Measure 104 has a tempo of 66. Measure 105 has a tempo of 63. Measure 106 has a tempo of 59. Measure 107 has a tempo of 63. The score includes various musical notations such as notes, rests, and dynamic markings.

100

102

104

106

♩ = 63

♩ = 64

♩ = 66

♩ = 56

♩ = 66

♩ = 63

♩ = 59

♩ = 63

♩ = 58

♩ = 63

♩ = 59

♩ = 35

♩ = 56

♩ = 58

♩ = 59

♩ = 63

♩ = 57

♩ = 62

♩ = 59

♩ = 54

♩ = 59

♩ = 52

♩ = 59

♩ = 55

♩ = 50

♩ = 63

♩ = 80

$\text{♩} = 85$
 $\text{♩} = 84$
 $\text{♩} = 83$
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 $\text{♩} = 81$
 $\text{♩} = 84$
 $\text{♩} = 74$
 $\text{♩} = 69$

107

108

$\text{♩} = 84$
 $\text{♩} = 73$
 $\text{♩} = 67$

109

$\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 83$
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 $\text{♩} = 81$
 $\text{♩} = 65$
 $\text{♩} = 61$

9

110

$\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 85$
 $\text{♩} = 84$
 $\text{♩} = 74$
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 $\text{♩} = 81$
 $\text{♩} = 84$

111

$\text{♩} = 84$
 $\text{♩} = 73$
 $\text{♩} = 67$

$\text{♩} = 83$

24

This musical score is for a piano piece, measures 112 through 115. The key signature is three sharps (F#, C#, G#). The notation is complex, featuring many chromatic lines and triplets. Measure 112 starts with a treble clef and a key signature of three sharps. It contains a series of eighth notes and a triplet of eighth notes. The bass clef part has a series of eighth notes and a triplet of eighth notes. Measure 113 continues the chromatic lines in both staves. Measure 114 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 115 ends with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The score is written in a standard musical notation with a key signature of three sharps.

112

114

115

117

♩ = 69 ♩ = 70 ♩ = 71 ♩ = 72 ♩ = 71 ♩ = 70 ♩ = 69 ♩ = 68 ♩ = 61

3₃ 3 3

♩ = 69 3 3 ♩ = 69

♩ = 80 ♩ = 71 ♩ = 77

♩ = 83 ♩ = 71 ♩ = 85

118

♩ = 69 ♩ = 71 ♩ = 65 ♩ = 61

♩ = 71

♩ = 69

♩ = 71

♩ = 65

♩ = 77

♩ = 72

♩ = 83

♩ = 69

3 3

♩ = 39 ♩ = 85 ♩ = 61

♩ = 65

119

♩ = 69 ♩ = 69 ♩ = 61

3 3

120

♩ = 86
♩ = 69
♩ = 86
♩ = 81
♩ = 68
♩ = 61
♩ = 69
♩ = 81
♩ = 68
♩ = 61

122

♩ = 71
♩ = 86
♩ = 84
♩ = 33
♩ = 73
♩ = 84
♩ = 35

9/4

Musical score for piano, measures 123 to 124. The score is written in treble and bass staves, featuring complex chordal textures and melodic lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Measure 123: The treble staff begins with a series of chords, each labeled with a frequency value: 73, 77, 78, 79, 80, 82, 83, 84, 85, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104. The bass staff provides a harmonic foundation with sustained chords.

Measure 124: The treble staff continues with chords labeled 92, 83, 93, 88, and 84. The bass staff features a series of sustained chords.

125

126

127

Tempo markings: $\text{♩} = 72$, $\text{♩} = 83$, $\text{♩} = 86$, $\text{♩} = 92$, $\text{♩} = 105$, $\text{♩} = 93$, $\text{♩} = 65$, $\text{♩} = 99$, $\text{♩} = 67$, $\text{♩} = 80$, $\text{♩} = 92$, $\text{♩} = 105$, $\text{♩} = 93$, $\text{♩} = 63$, $\text{♩} = 102$, $\text{♩} = 80$, $\text{♩} = 61$, $\text{♩} = 82$, $\text{♩} = 92$, $\text{♩} = 104$, $\text{♩} = 92$, $\text{♩} = 63$, $\text{♩} = 100$, $\text{♩} = 93$, $\text{♩} = 92$.

Measure 125: Bass clef, treble clef. Features a complex rhythmic pattern with a 3-measure rest in the bass and a 7-measure rest in the treble. Tempo markings: $\text{♩} = 92$, $\text{♩} = 105$, $\text{♩} = 93$, $\text{♩} = 99$.

Measure 126: Bass clef, treble clef. Features a complex rhythmic pattern with a 7-measure rest in the bass and a 7-measure rest in the treble. Tempo markings: $\text{♩} = 67$, $\text{♩} = 80$, $\text{♩} = 92$, $\text{♩} = 105$, $\text{♩} = 93$, $\text{♩} = 63$, $\text{♩} = 102$, $\text{♩} = 80$.

Measure 127: Bass clef, treble clef. Features a complex rhythmic pattern with a 7-measure rest in the bass and a 7-measure rest in the treble. Tempo markings: $\text{♩} = 61$, $\text{♩} = 82$, $\text{♩} = 92$, $\text{♩} = 104$, $\text{♩} = 92$, $\text{♩} = 63$, $\text{♩} = 100$, $\text{♩} = 93$, $\text{♩} = 92$.

$\text{♩} = 96$
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128

129

$\text{♩} = 91$
 $\text{♩} = 92$
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130

131

♩ = 75
♩ = 77
♩ = 75
♩ = 74
♩ = 73
♩ = 77
♩ = 79
♩ = 80
♩ = 79
♩ = 77
♩ = 79
♩ = 65
♩ = 67

132

133

134

75 77 69 71 69 71 70 75 71 71 71 70 75 71 70 69 70 71 72 73 71 69 71 72 71 69 71 66 73 5 69 3 5 73

3 3 3 3 5

The musical score consists of two systems, measures 133 and 134. The key signature is three flats (B-flat, E-flat, A-flat). Measure 133 features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Above the staff, a series of eighth notes with stems are labeled with numbers: 75, 77, 69, 71, 69, 71, 70, 75, 71, 71, 71, 70, 75, 71, 70, 69, 70, 71, 72, 73, 71, 69, 71, 72, 71, 69, 71. There are also triplets marked with a '3' and a '3'. Measure 134 continues the pattern with more beamed notes and a triplet marked with a '3'. Above the staff, the numbers 66, 73, 5, 69, 3, 5, and 73 are written. There are also triplets marked with a '3' and a '5'.

The image displays a musical score for a piano and a melodic line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The melodic line is written above the piano part, consisting of a series of eighth notes, each with a pitch-bent symbol (a small 'v' shape) and a numerical value indicating the pitch bend. The values range from 60 to 76. The piano part includes several triplet markings (indicated by a '3' over a group of notes) and a final measure with a pitch-bent note marked with a value of 60. The page number 135 is visible in the bottom left corner of the piano staff.

135

72 = 72
73 = 73
75 = 75
73 = 73
71 = 71
72 = 72
76 = 76
71 = 71
72 = 72
75 = 75
74 = 74
73 = 73
72 = 72
71 = 71
70 = 70
71 = 71
75 = 75
74 = 74
73 = 73
70 = 70
72 = 72
73 = 73
74 = 74
75 = 75
71 = 71
72 = 72
75 = 75
74 = 74
3
3
3
3
60 = 60
6 = 6

136

3

7

5

68

69

68

67

66

65

66

67

70

69

66

65

67

70

69

68

69

70

69

71

69

68

67

56

Musical score for piano, measures 137 and 138. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 65, 66, 67, 68, 69, 70, 75, 74, 76, 77, and 79.

Measure 137: The right hand features a melodic line with notes marked with frequencies: 65, 66, 67, 65, 69, 67, 66, 67, 68, 69, 66, 65, 66, 67, 68, 70, 69, 66, 65, 67, 69, 68. The left hand plays a complex accompaniment with triplets and sixteenth notes.

Measure 138: The right hand continues the melodic line with notes marked with frequencies: 97, 96, 99, 100, 98, 100. The left hand plays a complex accompaniment with triplets and sixteenth notes.

The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings.

139

♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 101 ♩ = 94 ♩ = 102 ♩ = 94 ♩ = 99

142

♩ = 96 ♩ = 95 ♩ = 101 ♩ = 97 ♩ = 92 ♩ = 99 ♩ = 92 ♩ = 81 ♩ = 86 ♩ = 80 ♩ = 80 ♩ = 54 ♩ = 75

146

♩ = 81 ♩ = 83 ♩ = 92 ♩ = 83 ♩ = 99 ♩ = 102 ♩ = 94 ♩ = 102 ♩ = 96 ♩ = 102 ♩ = 78 ♩ = 85 ♩ = 65 ♩ = 66

3

The musical score is for a piano piece in 2/4 time, key of B-flat major. It consists of three systems of staves. The first system (measures 139-141) features a complex melodic line in the right hand with many beamed notes and a triplet in the left hand. The second system (measures 142-145) continues the melodic development with various rests and chords. The third system (measures 146-148) shows a more rhythmic and harmonic progression. Tempo markings are provided for many notes, ranging from 54 to 131 bpm. A triplet of eighth notes is marked in measure 140.

150 $\text{♩} = 95$ $\text{♩} = 101$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 92$ $\text{♩} = 99$ $\text{♩} = 81$ $\text{♩} = 86$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 54$ $\text{♩} = 80$

154 $\text{♩} = 81$ $\text{♩} = 65$ $\text{♩} = 129$ $\text{♩} = 71$ $\text{♩} = 48$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$

157 $\text{♩} = 116$ $\text{♩} = 110$ $\text{♩} = 119$ $\text{♩} = 114$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 122$ $\text{♩} = 117$ $\text{♩} = 120$ $\text{♩} = 126$ $\text{♩} = 109$ $\text{♩} = 112$

159

162

164

165

Tempo markings (BPM):

- 159: 120, 129, 117, 122, 128, 128, 118, 119, 117
- 162: 125, 119, 117, 125, 116, 114, 117
- 164: 117, 120, 116, 119, 115, 118, 121, 122
- 165: 124, 121, 126, 122, 127, 121, 114

The score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of staves. The first system (measures 159-161) shows a complex rhythmic pattern in the right hand with many beamed notes and a more active left hand. The second system (measures 162-163) continues this pattern. The third system (measures 164-165) shows a change in the left hand, which becomes more static, while the right hand continues its complex pattern. The tempo markings are placed above the right-hand staves, indicating the speed of the music at various points.

166

♩ = 121

♩ = 123

♩ = 122

♩ = 121

♩ = 119

♩ = 118

♩ = 117

♩ = 118

♩ = 120

♩ = 122

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

167

♩ = 120

♩ = 114

♩ = 117

7

The image displays a musical score for piano, starting at measure 168. The score is written for two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The melody begins with a series of 30 numbered notes, each accompanied by a tempo or performance instruction (e.g., $\text{♩} = 119$, $\text{♩} = 117$, etc.). The notes are arranged in a diagonal line, ascending from the bottom left towards the top right. The tempo instructions range from 112 to 122. The notes are written in a simplified notation, with stems and flags indicating the pitch and rhythm. The piano accompaniment consists of a series of chords and arpeggios, with some notes marked with a 'p' (piano) dynamic. The score ends with a double bar line.

168

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Musical score for piano, starting at measure 169. The score features a series of ascending notes with frequencies indicated above them, followed by a section with notes on a grand staff.

Frequencies (Hz): 105, 116, 114, 115, 120, 119, 118, 117, 115, 114, 113, 114, 117, 116, 114, 113, 112, 114, 115, 117, 119, 120, 118, 117, 115, 119, 117, 116, 115, 116, 117, 119, 120.

Measure 169: The first measure of the grand staff section. The right hand contains a series of notes, and the left hand contains a series of notes. The notes are marked with frequencies: 120, 119, 117, 116, 115, 114, 113, 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 101, 100, 99, 98, 97, 96, 95, 94, 93, 92, 91, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72.

Measure 170: The second measure of the grand staff section. The right hand contains a series of notes, and the left hand contains a series of notes. The notes are marked with frequencies: 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

170

3 $\text{♩} = 73$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$

3 7 3

171

3 $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 73$

3 7 3 3 3 3

$\text{♩} = 80$ $\text{♩} = 76$
 $\text{♩} = 79$ $\text{♩} = 77$ $\text{♩} = 104$
 $\text{♩} = 78$ $\text{♩} = 78$ $\text{♩} = 103$
 $\text{♩} = 77$ $\text{♩} = 79$ $\text{♩} = 102$
 $\text{♩} = 76$ $\text{♩} = 80$ $\text{♩} = 101$
 $\text{♩} = 75$ $\text{♩} = 81$ $\text{♩} = 100$
 $\text{♩} = 74$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 99$

172

$\text{♩} = 114$ $\text{♩} = 117$ $\text{♩} = 120$

$\text{♩} = 110$ $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 126$

$\text{♩} = 116$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 109$ $\text{♩} = 112$

174

$\text{♩} = 116$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 109$ $\text{♩} = 112$

$\text{♩} = 128$
 $\text{♩} = 118$
 $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 128$
 $\text{♩} = 120$ $\text{♩} = 129$ $\text{♩} = 120$ $\text{♩} = 114$
 $\text{♩} = 128$ $\text{♩} = 111$ $\text{♩} = 110$ $\text{♩} = 119$ $\text{♩} = 117$

176

$\text{♩} = 125$ $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 114$
 $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 125$ $\text{♩} = 117$

179

$\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$ $\text{♩} = 121$ $\text{♩} = 122$

181

$\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$

182

183

♩ = 141

♩ = 99

♩ = 103

♩ = 104

♩ = 103

♩ = 102

♩ = 101

♩ = 103

5

9

184

♩ = 110

♩ = 103

♩ = 104

♩ = 106

♩ = 107

♩ = 105

♩ = 107

♩ = 124

♩ = 106

5

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 80

♩ = 95

34

9

5

2/4

2/4

$\text{♩} = 86$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 107$
 $\text{♩} = 87$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 82$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 81$
 $\text{♩} = 95$
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 $\text{♩} = 83$
 $\text{♩} = 94$
 $\text{♩} = 86$
 $\text{♩} = 106$
 $\text{♩} = 86$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 82$
 $\text{♩} = 94$
 $\text{♩} = 91$
 $\text{♩} = 106$
 $\text{♩} = 86$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 91$
 $\text{♩} = 91$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 105$
 $\text{♩} = 86$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 83$
 $\text{♩} = 91$
 $\text{♩} = 86$
 $\text{♩} = 91$
 $\text{♩} = 90$

186

191

193

195

♩ = 83

♩ = 107

♩ = 86

♩ = 91

♩ = 91

♩ = 91

♩ = 98

♩ = 95

♩ = 92

♩ = 99

197

♩ = 90

♩ = 95

♩ = 86

♩ = 93

♩ = 96

♩ = 95

♩ = 97

♩ = 107

♩ = 90

♩ = 86

♩ = 94

♩ = 95

♩ = 94

♩ = 91

♩ = 105

♩ = 90

♩ = 91

♩ = 95

200

♩ = 90

♩ = 85

♩ = 90

♩ = 94

♩ = 97

202

♩ = 95

♩ = 99

♩ = 94

♩ = 97

$\text{♩} = 90$
 $\text{♩} = 94$
 $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 91$ $\text{♩} = 99$
 $\text{♩} = 95$ $\text{♩} = 107$ $\text{♩} = 84$ $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 108$
 204

$\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 101$ $\text{♩} = 97$
 $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 108$
 206

$\text{♩} = 75$ $\text{♩} = 92$ $\text{♩} = 99$
 $\text{♩} = 103$ $\text{♩} = 92$
 $\text{♩} = 92$ $\text{♩} = 101$ $\text{♩} = 96$ $\text{♩} = 99$
 208

$\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 97$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 103$ $\text{♩} = 97$ $\text{♩} = 98$
 $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 97$ $\text{♩} = 104$
 211

214

217

220

223

Tempo markings (BPM):

- 91, 90, 96, 99, 94, 96, 102, 97, 91, 97, 90, 103
- 97, 91, 97, 103, 87, 90, 96, 90, 96
- 96, 92, 96, 101, 96, 96, 100, 97, 98, 92
- 97, 96, 99, 98, 97, 98, 97

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 214-216) features a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 217-219) continues this texture with some longer note values. The third system (measures 220-222) includes a triplet of eighth notes in measure 221. The fourth system (measures 223-225) shows a more rhythmic pattern with eighth and sixteenth notes. The tempo markings are placed above the first staff of each system.

225 $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$

226 $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 102$

227 $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 102$

228 $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 97$ $\text{♩} = 98$

229

230

231

Measure 229: Treble clef, key signature of three flats. Notes: G4 (pitch bend up), A4 (pitch bend up), B4 (pitch bend up), C5 (pitch bend up). Bass clef: G3, F3, E3, D3.

Measure 230: Treble clef, key signature of three flats. Notes: D5 (pitch bend up), C5 (pitch bend up), B4 (pitch bend up), A4 (pitch bend up), G4 (pitch bend up), F4 (pitch bend up), E4 (pitch bend up), D4 (pitch bend up). Bass clef: G3, F3, E3, D3.

Measure 231: Treble clef, key signature of three flats. Notes: C5 (pitch bend up), B4 (pitch bend up), A4 (pitch bend up), G4 (pitch bend up), F4 (pitch bend up), E4 (pitch bend up), D4 (pitch bend up), C4 (pitch bend up). Bass clef: G3, F3, E3, D3.

Pitch bend markings (in cents):

- Measure 229: G4 = 92, A4 = 99, B4 = 91.
- Measure 230: D5 = 105, C5 = 100, B4 = 96, A4 = 92, G4 = 95, F4 = 97, E4 = 98, D4 = 101.
- Measure 231: C5 = 103, B4 = 102, A4 = 101, G4 = 94, F4 = 100, E4 = 89.

232

Measure 232: Treble staff has a chord with pitch-bend values 97 and 94. Bass staff has a trill on G4.

Measure 233: Treble staff has a chord with pitch-bend values 97, 94, 97, 93, 96. Bass staff has a sustained chord on G4.

Measure 234: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 235: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 236: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 237: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 238: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 239: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 240: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 241: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 242: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 243: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

Measure 244: Treble staff has a chord with pitch-bend values 99, 98. Bass staff has a sustained chord on G4.

233

Frequency values for notes in the right hand:

- Measure 233: = 95
- Measure 234: = 99
- Measure 235: = 100
- Measure 236: = 99
- Measure 237: = 100
- Measure 238: = 99
- Measure 239: = 97
- Measure 240: = 100
- Measure 241: = 99
- Measure 242: = 102

Triplet in measure 238.

234

The musical score consists of two staves. The right staff (treble clef) contains a rapid ascending scale from measure 234 to 244. Each note is accompanied by a pitch-bend value (e.g., 86, 97, 94, 93, 96, 99, 98, 99, 100, 98, 99, 95, 96, 95, 98, 99, 99, 92, 94, 96, 93, 93, 94). The left staff (bass clef) contains sustained chords and single notes, with some notes tied across measures.

Musical score for piano, measures 235 to 237. The score is written in G major (one sharp) and 4/4 time. The tempo markings are as follows:

- Measure 235: $\text{♩} = 87$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 102$
- Measure 236: $\text{♩} = 96$, $\text{♩} = 102$
- Measure 237: $\text{♩} = 96$, $\text{♩} = 102$

The score consists of three systems, each with a treble and bass staff. The key signature is G major (one sharp). The tempo markings are placed above the treble staff. The bass staff contains sustained chords and single notes.

239 $\text{♩} = 102$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ 55 $\text{♩} = 99$

240 $\text{♩} = 100$ $\text{♩} = 84$ $\text{♩} = 101$ $\text{♩} = 99$

241 $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 100$

242 $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 90$ $\text{♩} = 97$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 92$

244

247

249

Tempo markings (BPM):

- 99, 91, 96, 89, 90, 88, 84, 88, 90
- 94, 95, 96, 93, 60, 92, 94, 95, 97
- 98, 101, 100, 99, 86, 94, 85, 98, 84, 100, 99, 101, 89

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of three systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *z* (zorglos) and *sf* (sforzando) are present. The tempo markings are placed above the notes in each system.

57 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 94

♩ = 92

♩ = 91

♩ = 96

♩ = 95

♩ = 94

252

♩ = 89

♩ = 96

♩ = 80

♩ = 86

♩ = 102

♩ = 100

♩ = 99

♩ = 97

♩ = 102

♩ = 101

♩ = 100

♩ = 99

♩ = 92

♩ = 96

♩ = 91

♩ = 103

♩ = 102

♩ = 101

♩ = 100

♩ = 99

♩ = 98

254

♩ = 92

♩ = 101

♩ = 100

♩ = 99

Frequency markings above the notes:

- Measure 256: 99, 103, 99, 100
- Measure 257: 53, 134, 125
- Measure 258: 136, 135, 137, 138, 139, 140, 141, 142

Frequency markings above the notes in the ascending sequence (measures 259-265):

- Measure 259: 68, 69, 71, 72, 74, 75, 77, 79, 80, 82, 83, 84, 86, 87, 89, 90, 91, 92, 94, 95, 96, 98

$\text{♩} = 5944$
 $\text{♩} = 122$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 141$

258

259

260

$\text{♩} = 96$
 $\text{♩} = 44$
 $\text{♩} = 46$
 $\text{♩} = 96$
 $\text{♩} = 44$
 $\text{♩} = 46$

261

262

263

264

Measure 261: Treble clef, key signature of three flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: f . Tempo: $\text{♩} = 132$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 141$.

Measure 262: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: f . Tempo: $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 134$, $\text{♩} = 131$, $\text{♩} = 129$, $\text{♩} = 125$, $\text{♩} = 127$.

Measure 263: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: f . Tempo: $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 44$, $\text{♩} = 46$.

Measure 264: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Bass clef: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: f . Tempo: $\text{♩} = 96$, $\text{♩} = 96$, $\text{♩} = 44$, $\text{♩} = 88$, $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 46$, $\text{♩} = 89$.

$\text{♩} = 91$
 $\text{♩} = 88$
 $\text{♩} = 81$
 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$
 266
 $\text{♩} = 94$ $\text{♩} = 83$
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 268

♪ = 37
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270

272

♩ = 75 ♩ = 80 ♩ = 75 ♩ = 80 ♩ = 75 ♩ = 80⁶³

♩ = 71
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♩ = 76
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275

♩ = 76 ♩ = 78 ♩ = 65 ♩ = 66 ♩ = 71

♩ = 65
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277

♩ = 69 ♩ = 66 ♩ = 69 ♩ = 69 ♩ = 65 ♩ = 60

280

283

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 ♪ = 100

[illegible]