

Musical score for Bernd Krueger, featuring piano and vocal parts. The score is written in 4/4 time and includes tempo markings (e.g., ♩ = 68, ♩ = 65, ♩ = 67) indicating the tempo for different sections.

Section 1 (Measures 1-2): The piano part features a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 68.

Section 2 (Measures 3-4): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 65.

Section 3 (Measures 5-6): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 67.

Section 4 (Measures 7-8): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 68.

Section 5 (Measures 9-10): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 66.

Section 6 (Measures 11-12): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 67.

Section 7 (Measures 13-14): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 65.

Section 8 (Measures 15-16): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 67.

Section 9 (Measures 17-18): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 66.

Section 10 (Measures 19-20): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 56.

Section 11 (Measures 21-22): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 69.

Section 12 (Measures 23-24): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 63.

Section 13 (Measures 25-26): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 68.

Section 14 (Measures 27-28): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 66.

Section 15 (Measures 29-30): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 66.

Section 16 (Measures 31-32): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 70.

Section 17 (Measures 33-34): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 68.

Section 18 (Measures 35-36): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 66.

Section 19 (Measures 37-38): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 68.

Section 20 (Measures 39-40): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 65.

Section 21 (Measures 41-42): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 70.

Section 22 (Measures 43-44): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 64.

Section 23 (Measures 45-46): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 67.

Section 24 (Measures 47-48): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 65.

Section 25 (Measures 49-50): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 68.

Section 26 (Measures 51-52): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 67.

Section 27 (Measures 53-54): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 64.

Section 28 (Measures 55-56): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 61.

Section 29 (Measures 57-58): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 67.

Section 30 (Measures 59-60): The piano part continues with a melodic line in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 67.

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