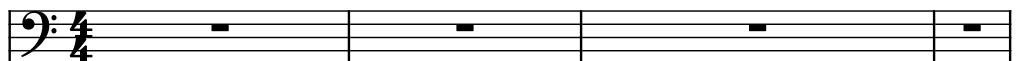
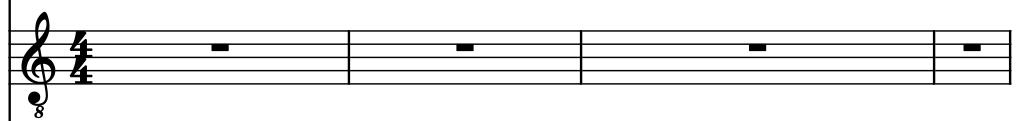


$\text{♩} = 128$

Electric Bass, MIDI out #2



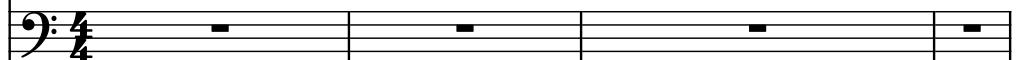
Electric Guitar, guitar



Harmonium, 1



Electric Bass, MIDI out



Effect Synthesizer, 1



A musical score page showing five staves of music. The staves are as follows:

- El. B.**: Bass clef, empty staff.
- El. Guit.**: Treble clef, eighth note on the first line, empty staff from measure 5 to 8.
- Harm.**: Bass clef, measures 5-8. The notes are: (Measure 5) bass, bass, bass, bass; (Measure 6) bass, bass, bass, bass; (Measure 7) bass, bass, bass, bass; (Measure 8) bass, bass, bass, bass.
- El. B.**: Bass clef, empty staff.
- Synth.**: Bass clef, measures 5-8. The notes are: (Measure 5) bass, bass, bass, bass; (Measure 6) bass, bass, bass, bass; (Measure 7) bass, bass, bass, bass; (Measure 8) bass, bass, bass, bass.

10

Musical score for measures 10-11. The score consists of four staves:

- El. B.**: Bass clef, 4/4 time, no key signature. All measures are rests.
- El. Guit.**: Treble clef, 8th note stems down, 4/4 time, no key signature. Measures 10-11 show eighth-note patterns.
- Harm.**: Bass clef, 4/4 time, no key signature. Measures 10-11 show eighth-note patterns.
- El. B.**: Bass clef, 4/4 time, no key signature. All measures are rests.
- Synth.**: Bass clef, 4/4 time, no key signature. Measures 10-11 show eighth-note patterns.

Musical score for measures 15-16. The score consists of four staves:

- El. B.**: Bass clef, empty staff.
- El. Guit.**: Treble clef, 8th note time signature. Playing eighth-note patterns with grace notes.
- Harm.**: Bass clef, tied to the first El. B. staff.
- El. B.**: Bass clef, empty staff.
- Synth.**: Bass clef, tied to the third El. B. staff.

The music features a mix of eighth-note patterns with grace notes, primarily in the upper staves (El. Guit. and Synth.), while the lower staves (Harm. and second El. B.) provide harmonic support.

19

Musical score for page 5, measure 19:

- El. B.**: Bass clef, 4 measures of silence.
- El. Guit.**: Treble clef, 8th note below staff, 4 measures of eighth-note pairs.
- Harm.**: Bass clef, 4 measures of eighth-note chords.
- Synth.**: Bass clef, 4 measures of eighth-note chords.

Musical score for measure 20 (identical to measure 19):

- El. B.**: Bass clef, 4 measures of silence.
- El. Guit.**: Treble clef, 8th note below staff, 4 measures of eighth-note pairs.
- Harm.**: Bass clef, 4 measures of eighth-note chords.
- Synth.**: Bass clef, 4 measures of eighth-note chords.

Musical score for page 23 featuring four staves:

- El. B.**: Bass clef, 4/4 time, no key signature. Notes: - (rest), - (rest), ♯A, A, A, A, A, ♯A, A, A, A, ♯A, A, A, A.
- El. Guit.**: Treble clef, 8th note stems down, 4/4 time, no key signature. Notes: G, ♯B, B, B, B, B, ♯B, B, B, B, ♯B, B, B, B.
- Harm.**: Bass clef, 4/4 time, no key signature. Notes: - (rest), - (rest), ♯B, B, B, B, B, B, ♯B, B, B, B, ♯B, B, B, B.
- El. B.**: Bass clef, 4/4 time, no key signature. Notes: - (rest), - (rest), - (rest), - (rest).
- Synth.**: Bass clef, 4/4 time, no key signature. Notes: - (rest), - (rest), ♯B, B, B, B, B, B, ♯B, B, B, B, ♯B, B, B, B.

27

Musical score for measures 27-30. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, key signature of one sharp. Notes: (Measures 27-28) D, C, B, A, G, F#; (Measure 29) rest; (Measure 30) D, C, B, A, G, F#.
- El. Guit.**: Treble clef, 4/4 time, key signature of one sharp. Notes: (Measures 27-28) rest; (Measure 29) rest; (Measure 30) rest.
- Harm.**: Treble and bass staves. Notes: (Measures 27-28) eighth-note patterns of D, C, B, A, G, F#; (Measure 29) eighth-note patterns of D, C, B, A, G, F#; (Measure 30) eighth-note patterns of D, C, B, A, G, F#.
- El. B.**: Bass clef, 4/4 time, key signature of one sharp. Notes: (Measures 27-28) rest; (Measure 29) rest; (Measure 30) eighth-note pattern of D, C, B, A, G, F#.
- Synth.**: Treble and bass staves. Notes: (Measures 27-28) eighth-note patterns of D, C, B, A, G, F#; (Measure 29) eighth-note patterns of D, C, B, A, G, F#; (Measure 30) eighth-note patterns of D, C, B, A, G, F#.

A measure number "3" is placed below the staff of the second Electric Bass part in measure 30.

30

A musical score for five instruments over two staves. The top staff contains two lines for 'El. B.' in bass clef, both with sharp symbols. The middle staff contains one line for 'El. Guit.' in treble clef, with a 'g' symbol at the beginning. The bottom staff contains two lines for 'Harm.' in treble and bass clefs, grouped by a brace. The fifth staff contains one line for 'El. B.' in bass clef. The score consists of two measures. In the first measure, 'El. B.' (top) has eighth-note pairs, 'El. Guit.' (middle) rests, 'Harm.' (bottom) has eighth-note pairs, and 'El. B.' (bottom) rests. In the second measure, 'El. B.' (top) has eighth-note pairs, 'El. Guit.' (middle) rests, 'Harm.' (bottom) has eighth-note pairs, and 'El. B.' (bottom) has eighth-note pairs.

33

Musical score for measures 33, featuring four staves:

- El. B.**: Bass clef, 4/4 time, key signature of one sharp. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#.
- El. Guit.**: Treble clef, 8th note, 4/4 time, key signature of one sharp. Notes: rest, rest, rest.
- Harm.**: Bass clef, 4/4 time, key signature of one sharp. Notes: D, C, B, A; D, C, B, A; D, C, B, A.
- El. B.**: Bass clef, 4/4 time, key signature of one sharp. Notes: rest, rest, rest.
- Synth.**: Treble clef, 4/4 time, key signature of one sharp. Notes: D, C, B, A; D, C, B, A; D, C, B, A.
- Harm.**: Bass clef, 4/4 time, key signature of one sharp. Notes: D, C, B, A; D, C, B, A; D, C, B, A.

Musical score for page 10, measure 36:

- El. B.**: Bass clef, 4/4 time, key signature of one sharp. Notes: B, A, G, F#; B, A, G, F#; B, A, G, F#.
- El. Guit.**: Treble clef, 8th note. Notes: rest, rest, rest.
- Harm.**: Bass clef, 4/4 time, key signature of one sharp. Notes: D, C, B, A; D, C, B, A; D, C, B, A.
- El. B.**: Bass clef, 4/4 time, key signature of one sharp. Notes: rest, rest, E, D, C, B; rest, rest, rest.
- Synth.**: Treble clef, 4/4 time, key signature of one sharp. Notes: D, C, B, A; D, C, B, A; D, C, B, A.

The score consists of five staves. The first, third, and fifth staves are single-line staves. The second and fourth staves are combined into a single staff with a brace, labeled "Harm." above it. The fourth staff is also labeled "El. B." above the brace. Measure 36 starts with a bass line from the first staff, followed by a guitar line from the second staff, then a harmonic line from the third staff, then another bass line from the fourth staff, and finally a synthesizer line from the fifth staff. The music is in 4/4 time and uses a key signature of one sharp. The notes are mostly eighth notes, with some rests and a few sixteenth-note patterns in the harmonic and synthesizer parts.

39

Musical score for orchestra and choir, page 10, measures 11-12. The score includes parts for El. B., El. Guit., Harm., El. B., and Synth. The score shows a complex harmonic progression with various chords and rests.