

$\text{♩} = 90$

Piano, Piano

Bass Guitar, Bass

Pedal Steel Guitar, Guitar

Trombone, Bone

B♭ Trumpet, Trumpet

Tenor Saxophone, Sax

Baritone Saxophone, BSax

Brass, Brass

Violins, Fiddle/Strings

Drumset, Drum/Standard Set

Drumset, Drum - Accents

Soprano, Choir

Rotary Organ, vocal

$\text{♩} = 85$

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

4 $\text{♩} = 90$

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

Musical score page 4, featuring 12 staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The score includes the following instruments:

- Pno. (Piano): The top staff, consisting of two staves. It features a treble clef and a bass clef, both with four sharps.
- B. Guit. (Bass Guitar): The second staff from the top, featuring a bass clef and four sharps.
- Ped. St. Guit. (Pedal Steel Guitar): The third staff from the top, featuring a treble clef and four sharps.
- Tbn. (Tuba): The fourth staff from the top, featuring a bass clef and four sharps.
- B \flat Tpt. (B-flat Trumpet): The fifth staff from the top, featuring a treble clef and four sharps.
- T. Sax. (Tenor Saxophone): The sixth staff from the top, featuring a treble clef and four sharps.
- Bar. Sax. (Baritone Saxophone): The seventh staff from the top, featuring a treble clef and four sharps.
- Br. (Bassoon): The eighth staff from the top, featuring a bass clef and four sharps.
- Vlns. (Violins): The ninth staff from the top, featuring a treble clef and four sharps.
- D. Set. (Drums): The tenth staff from the top, featuring a bass clef and four sharps. It includes a bass drum and snare drum.
- D. Set. (Drums): The eleventh staff from the top, continuing the drum set pattern.
- S. (String Bass): The twelfth staff from the top, featuring a bass clef and four sharps.
- Rot. Org. (Rotating Organ): The bottom staff, featuring a bass clef and four sharps. It is grouped with the piano by a brace.

The score shows various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like accents and slurs. The piano part includes a complex arpeggiated section around measure 6.

7

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

= 80 = 90

9

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

10

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

11

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

12

A musical score for orchestra and band, page 9, measure 12. The score consists of 14 staves. From top to bottom: Pno. (piano), B. Guit. (bass guitar), Ped. St. Guit. (pedal steel guitar), Tbn. (tuba), B♭ Tpt. (B-flat trumpet), T. Sax. (tenor saxophone), Bar. Sax. (baritone saxophone), Br. (bassoon), Vlns. (violins), D. Set (drum set), D. Set (drum set), S. (strings), Rot. Org. (rotating organ). The score includes various dynamics like forte, piano, and accents, and rests.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

13

A musical score for orchestra and piano. The score consists of 14 staves. From top to bottom: 1. Pno. (Piano) in bass clef, 4 sharps, dynamic ff. 2. B. Guit. (Bass Guitar) in bass clef, 4 sharps. 3. Ped. St. Guit. (Pedal Steel Guitar) in treble clef, 4 sharps. 4. Tbn. (Tuba) in bass clef, 4 sharps. 5. B♭ Tpt. (B-flat Trumpet) in treble clef, 4 sharps. 6. T. Sax. (Tenor Saxophone) in treble clef, 4 sharps. 7. Bar. Sax. (Baritone Saxophone) in treble clef, 4 sharps. 8. Br. (Bassoon) in treble clef, 4 sharps. 9. Vlns. (Violins) in treble clef, 4 sharps. 10. D. Set (Drum Set) in common time. 11. D. Set (Drum Set) in common time. 12. S. (Snare Drum) in common time. 13. Rot. Org. (Rotating Organ) in treble clef, 4 sharps.

14

A musical score for orchestra and piano, page 11, bar 14. The score consists of ten staves. The instruments are: Pno. (piano), B. Guit. (bass guitar), Ped. St. Guit. (pedal steel guitar), Tbn. (tuba), B♭ Tpt. (B♭ trumpet), T. Sax. (tenor saxophone), Bar. Sax. (baritone saxophone), Br. (brass instrument), Vlns. (violins), D. Set (drum set), and Rot. Org. (rotating organ). The music is in common time, with a key signature of four sharps. The piano has a sustained note on the first beat. The bass guitar and pedal steel guitar provide harmonic support. The brass section (B♭ trumpet, brass, and organ) play eighth-note patterns. The woodwind section (tenor and baritone saxophones) play eighth-note patterns. The drums provide rhythmic drive.

15

A musical score for orchestra and piano, page 12, measure 15. The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), B-flat Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Br.), Violins (Vlns.), Double Bass (D. Set.), Double Bass (D. Set.), Soprano (S.), and Rotating Organ (Rot. Org.). The piano part features a dynamic piano-vocal score. The bass guitar and pedal steel guitar provide harmonic support. The brass section (trombone, trumpet, and bassoon) adds rhythmic patterns. The woodwind section (tenor and baritone saxophones) and strings (violins) provide harmonic richness. The double basses provide deep bass lines. The soprano and rotating organ add melodic and harmonic complexity to the ensemble.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

16

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Pno. (piano), B. Guit. (bass guitar), Ped. St. Guit. (pedal steel guitar), Tbn. (bassoon), B♭ Tpt. (B-flat trumpet), T. Sax. (tenor saxophone), Bar. Sax. (baritone saxophone), Br. (brass instrument), Vlns. (violins), D. Set (drum set), D. Set (drum set), S. (strings), and Rot. Org. (rotating organ). The music is in 12/8 time, with a key signature of four sharps. Measure 16 begins with a piano solo, followed by entries from bass guitar, pedal steel guitar, bassoon, trumpet, and various brass instruments. The strings and drums provide harmonic support throughout the measure.

17

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

18

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Pno. (Piano) staff: Treble clef, key signature of four sharps. 2. B. Guit. (Bass Guitar) staff: Bass clef, key signature of four sharps. 3. Ped. St. Guit. (Pedal Steel Guitar) staff: Treble clef, key signature of four sharps. 4. Tbn. (Tuba) staff: Bass clef, key signature of four sharps. 5. B♭ Tpt. (B-flat Trumpet) staff: Treble clef, key signature of four sharps. 6. T. Sax. (Tenor Saxophone) staff: Treble clef, key signature of four sharps. 7. Bar. Sax. (Baritone Saxophone) staff: Treble clef, key signature of four sharps. 8. Br. (Bassoon) staff: Bass clef, key signature of four sharps. 9. Vlns. (Violins) staff: Treble clef, key signature of four sharps. 10. D. Set (Drum Set) staff: Bass clef, key signature of four sharps. The score shows various rhythmic patterns and dynamics for each instrument.

19

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

20

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

♩ = 85

21

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

22 $\text{♩} = 90$

A musical score for orchestra and piano. The score consists of ten staves. The top staff is for the Piano (Pno.), which has a dynamic marking of p . The second staff is for the Bass Guitar (B. Guit.). The third staff is for the Pedal Steel Guitar (Ped. St. Guit.). The fourth staff is for the Trombone (Tbn.). The fifth staff is for the B-flat Trumpet (B_b Tpt.). The sixth staff is for the Tenor Saxophone (T. Sax.). The seventh staff is for the Baritone Saxophone (Bar. Sax.). The eighth staff is for the Bassoon (Br.). The ninth staff is for the Violins (Vlns.). The bottom staff is for the Rotating Organ (Rot. Org.), which also includes a dynamic marking of p .

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

23

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

21

24

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

25

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Pno.: Treble clef, key signature of four sharps. Playing eighth-note chords and sixteenth-note patterns. 2. B. Guit.: Bass clef, key signature of four sharps. Playing eighth-note chords. 3. Ped. St. Guit.: Treble clef, key signature of four sharps. Playing eighth-note chords. 4. Tbn.: Bass clef, key signature of four sharps. Playing eighth-note chords. 5. B♭ Tpt.: Treble clef, key signature of four sharps. Playing eighth-note chords. 6. T. Sax.: Treble clef, key signature of four sharps. Playing eighth-note chords. 7. Bar. Sax.: Treble clef, key signature of four sharps. Playing eighth-note chords. 8. Br.: Treble clef, key signature of four sharps. Playing eighth-note chords. 9. Vlns.: Treble clef, key signature of four sharps. Playing eighth-note chords. 10. Rot. Org.: Bass clef, key signature of four sharps. Playing eighth-note chords.

26

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

27

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

28

A musical score for orchestra and piano, page 25, bar 28. The score consists of ten staves. From top to bottom: Pno. (piano), B. Guit. (bass guitar), Ped. St. Guit. (pedal steel guitar), Tbn. (bassoon), B♭ Tpt. (B-flat trumpet), T. Sax. (tenor saxophone), Bar. Sax. (baritone saxophone), Br. (brass instrument), Vlns. (violins), D. Set (drum set), and S. (strings). The piano has a dynamic range from forte to piano. The bass guitar and pedal steel guitar provide harmonic support. The brass instruments play sustained notes. The woodwind section includes sustained notes and some rhythmic patterns. The drums provide a steady beat. The strings section is silent.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

29

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

30

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

31

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Bsn. Org.

32

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

33

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

34

A musical score for orchestra and piano, page 31, measure 34. The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), B-flat Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Br.), Violins (Vlns.), Double Bass (D. Set), Cello (Cello), and Rotating Organ (Rot. Org.). The piano part features a bass line with sustained notes and a treble line with eighth-note chords. The bass guitar and pedal steel guitar provide harmonic support. The brass section (trombone, trumpet, and bassoon) plays sustained notes. The woodwind section (tenor and baritone saxophones) and double bass play sustained notes. The violin part consists of eighth-note patterns. The double bass and cello parts show rhythmic patterns with rests and eighth-note groups. The organ part is indicated by a brace under the bass and cello staves.

35

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

36

A musical score for orchestra and piano, page 33, measure 36. The score consists of ten staves. The instruments are: Pno., B. Guit., Ped. St. Guit., Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., Vlns., D. Set., D. Set., S., and Rot. Org. The music is in common time, with a key signature of four sharps. The piano (Pno.) has a sustained harmonic bass line. The bass guitar (B. Guit.) plays eighth-note chords. The pedal steel guitar (Ped. St. Guit.) has a melodic line with grace notes and slurs. The tuba (Tbn.) and brass trumpet (B♭ Tpt.) provide harmonic support. The woodwind section includes tenor saxophone (T. Sax.), baritone saxophone (Bar. Sax.), bassoon (Br.), and violin (Vlns.). The percussion section features two sets of drums (D. Set., D. Set.) and a snare drum (S.). The organ (Rot. Org.) provides harmonic support at the end of the measure.

37

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

38

A musical score for orchestra and piano, page 35, measure 38. The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), B-flat Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Br.), Violins (Vlns.), Double Bass (D. Set.), Double Bass (D. Set.), Soprano (S.), and Rotating Organ (Rot. Org.). The piano part features a bass line with sustained notes and a treble line with eighth-note chords. The bass guitar and pedal steel guitar provide harmonic support. The brass section (trombone, trumpet, and bassoon) plays sustained notes. The woodwind section (tenor and baritone saxophones, bassoon) remains silent. The strings (violins) play eighth-note patterns. The double basses play eighth-note patterns with slurs. The soprano and rotating organ parts are also present.

39

A musical score for orchestra and piano, page 36, measure 39. The score includes parts for Pno., B. Guit., Ped. St. Guit., Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., Vlns., D. Set (two staves), and S. The piano part features a sustained bass note with eighth-note chords above. The bass guitar and electric guitar provide harmonic support. The tuba and bassoon play rhythmic patterns. The brass section (trumpet, tenor saxophone, baritone saxophone, and brass) remains silent. The strings play eighth-note patterns. The percussion (two sets of drums) provides rhythmic drive. The soloist (Soprano) enters with a melodic line.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

40

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

41

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

43

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

45

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

46

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

48

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

49

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Pno., B. Guit., Ped. St. Guit., Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., Vlns., D. Set, D. Set, S., and Rot. Org. The Pno. staff shows complex chords and eighth-note patterns. The B. Guit. and Ped. St. Guit. staves show rhythmic patterns. The Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., and Vlns. staves are mostly silent. The D. Set and D. Set staves show eighth-note patterns with rests. The S. staff has a single eighth note. The Rot. Org. staff shows sustained notes and some eighth-note patterns.

50

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

51

A musical score for orchestra and band, page 45, measure 51. The score consists of ten staves. From top to bottom: Pno. (piano) has a treble clef, 4 sharps, and a bass staff with eighth-note patterns; B. Guit. (bass guitar) has a bass clef, 4 sharps, and eighth-note patterns; Ped. St. Guit. (pedal steel guitar) has a treble clef, 4 sharps, and sixteenth-note chords; Tbn. (tuba) has a bass clef, 4 sharps, and rests; B♭ Tpt. (B-flat trumpet) has a treble clef, 4 sharps, and rests; T. Sax. (tenor saxophone) has a treble clef, 4 sharps, and rests; Bar. Sax. (baritone saxophone) has a treble clef, 4 sharps, and rests; Br. (brass) has a treble clef, 4 sharps, and rests; Vlns. (violins) has a treble clef, 4 sharps, and rests; D. Set (drum set) has a bass clef, 4 sharps, and includes a snare drum part with 'x' marks; D. Set (drum set) has a bass clef, 4 sharps, and includes a bass drum part with 'x' marks; S. (strings) has a treble clef, 4 sharps, and rests; Rot. Org. (rotating organ) has a treble clef, 4 sharps, and includes a bassoon part with 'x' marks.

53

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: 1. Pno.: Two staves for piano, showing complex chords and eighth-note patterns. 2. B. Guit.: Bass guitar, playing eighth notes. 3. Ped. St. Guit.: Pedal steel guitar, with a single note on the first beat. 4. Tbn.: Bassoon, silent. 5. B♭ Tpt.: Trumpet, silent. 6. T. Sax.: Tenor saxophone, silent. 7. Bar. Sax.: Baritone saxophone, silent. 8. Br.: Trombone, silent. 9. Vlns.: Violins, silent. 10. Rot. Org.: Rotary organ, playing sustained notes and chords. Measure 53 starts with a forte dynamic for the piano and bass guitar, followed by a decrescendo.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

54

A musical score for orchestra and piano, page 47, measure 54. The score includes parts for Pno., B. Guit., Ped. St. Guit., Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., Vlns., D. Set, D. Set, S., and Rot. Org. The piano part features eighth-note chords. The bass guitar and pedal steel guitar provide harmonic support. The tuba and brass parts play eighth-note patterns. The woodwind section remains silent. The percussion and strings also contribute to the texture.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

56

A musical score for orchestra and piano, page 48, measure 56. The score consists of 14 staves. The instruments are: Pno. (piano), B. Guit. (bass guitar), Ped. St. Guit. (pedal steel guitar), Tbn. (tuba), B♭ Tpt. (B♭ trumpet), T. Sax. (tenor saxophone), Bar. Sax. (baritone saxophone), Br. (bassoon), Vlns. (violins), D. Set (drum set), D. Set (drum set), S. (strings), and Rot. Org. (rotating organ). The music is in 2/4 time, with a key signature of four sharps. The piano has two staves, both with rests. The bass guitar and pedal steel guitar have rests. The tuba and B♭ trumpet play eighth-note patterns. The tenor and baritone saxophones have rests. The bassoon and violins also have rests. The drum sets play eighth-note patterns. The strings and rotating organ have rests.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

58

A musical score for orchestra and piano, page 49, measure 58. The score consists of ten staves. The top staff is for the Piano (Pno.) in bass clef, with a dynamic of $\frac{3}{4}$. The second staff is for the Bass Guitar (B. Guit.) in bass clef. The third staff is for the Pedal Steel Guitar (Ped. St. Guit.) in treble clef. The fourth staff is for the Trombone (Tbn.) in bass clef. The fifth staff is for the B-flat Trumpet (B_b Tpt.) in treble clef. The sixth staff is for the Tenor Saxophone (T. Sax.) in treble clef. The seventh staff is for the Baritone Saxophone (Bar. Sax.) in treble clef. The eighth staff is for the Bassoon (Br.) in treble clef. The ninth staff is for the Violins (Vlns.) in treble clef. The bottom staff is for the Rotating Organ (Rot. Org.) in treble clef. The score shows various notes and rests across the staves, with some staves having multiple entries.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

59

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

This musical score page contains ten staves of music. The first staff (Pno.) shows a complex harmonic progression with many sharps. The second staff (B. Guit.) features eighth-note patterns. The third staff (Ped. St. Guit.) has sustained notes. The fourth staff (Tbn.) is mostly silent. The fifth staff (B \flat Tpt.) and sixth staff (T. Sax.) both have single notes. The seventh staff (Bar. Sax.) and eighth staff (Br.) are also mostly silent. The ninth staff (Vlns.) has a single note. The tenth staff (D. Set) shows eighth-note patterns. The eleventh staff (D. Set) shows sixteenth-note patterns. The twelfth staff (S.) has a single note. The thirteenth staff (Rot. Org.) is mostly silent.

61

A musical score for orchestra and piano, page 51, measure 61. The score consists of ten staves. The top staff is for the Piano (Pno.) in treble and bass clef, with a key signature of four sharps. The second staff is for the Bass Guitar (B. Guit.) in bass clef, with a key signature of four sharps. The third staff is for the Pedal Steel Guitar (Ped. St. Guit.) in treble clef, with a key signature of four sharps. The fourth staff is for the Trombone (Tbn.) in bass clef, with a key signature of four sharps. The fifth staff is for the B-flat Trumpet (B♭ Tpt.) in treble clef, with a key signature of four sharps. The sixth staff is for the Tenor Saxophone (T. Sax.) in treble clef, with a key signature of four sharps. The seventh staff is for the Baritone Saxophone (Bar. Sax.) in treble clef, with a key signature of four sharps. The eighth staff is for the Bassoon (Br.) in treble clef, with a key signature of four sharps. The ninth staff is for the Violins (Vlns.) in treble clef, with a key signature of four sharps. The bottom staff is for the Double Bass (D. Set) and Double Bass (D. Set), with a key signature of four sharps. The vocal part (S.) is also present in the bottom staff. The piano part features sustained chords and a melodic line. The bass guitar and ped steel guitar provide harmonic support. The brass instruments play sustained notes. The woodwind section remains silent. The double basses play rhythmic patterns.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

62

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

63

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

64

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

65

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

66

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

67

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

68

A musical score for orchestra and piano, page 58, measure 68. The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), B-flat Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Br.), Violins (Vlns.), Double Bass (D. Set.), Double Bass (D. Set.), Soprano (S.), and Rotary Organ (Rot. Org.). The piano part features a complex harmonic progression with many sharps. The bass guitar and pedal steel guitar provide harmonic support. The brass section (trombone, trumpet, and bassoon) plays sustained notes. The woodwind section (tenor and baritone saxophones) and strings (violins) provide harmonic color. The double basses play rhythmic patterns. The soprano and rotary organ parts are mostly silent.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

69

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

70

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B_b Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

71

A musical score for orchestra and piano, page 61, bar 71. The score consists of ten staves. The instruments are: Pno., B. Guit., Ped. St. Guit., Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., Vlns., D. Set., D. Set., and S. The score shows various musical notes and rests, with some measures featuring dynamic markings like 'z' and 'y'. The piano part has a prominent bass line. The strings provide harmonic support, while the brass and woodwind instruments contribute melodic elements. The percussion parts show rhythmic patterns with 'x' marks.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Ret. Org.

72

A musical score for orchestra and piano, page 62, measure 72. The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), B-flat Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Br.), Violins (Vlns.), Double Bass (D. Set), Double Bass (D. Set), Soprano (S.), and Rotating Organ (Rot. Org.). The piano part features a sustained bass note with grace notes. The bass guitar and pedal steel guitar play eighth-note patterns. The brass section (trombone, trumpet) and woodwind section (saxophones) provide harmonic support. The double basses play rhythmic patterns, and the soprano and organ parts are silent.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

73

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B \flat Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

74

A musical score for orchestra and piano, page 64, measure 74. The score consists of ten staves. The instruments are: Pno. (Piano), B. Guit. (Bass Guitar), Ped. St. Guit. (Pedal Steel Guitar), Tbn. (Double Bass), B♭ Tpt. (B-flat Trumpet), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Br. (Bassoon), Vlns. (Violins), D. Set (Drum Set), and S. (String Bass). The music is in common time, with a key signature of four sharps. The piano has a sustained note on the first beat. The bass guitar and pedal steel guitar play eighth-note patterns. The double bass provides harmonic support. The brass instruments play sustained notes. The woodwind section includes eighth-note patterns from the tenor and baritone saxophones, and sustained notes from the bassoon. The drums provide rhythmic drive. The string bass provides harmonic support at the end of the measure.

75

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

76

A musical score for orchestra and piano, page 66, measure 76. The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), B-flat Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Br.), Violins (Vlns.), Double Bass (D. Set.), Double Bass (D. Set.), Soprano (S.), and Revox Organ (Rev. Org.). The piano part features complex chords and eighth-note patterns. The bass guitar and pedal steel guitar provide harmonic support. The brass section (trombone, trumpet, and bassoon) plays sustained notes. The woodwind section (tenor and baritone saxophones) and strings (violins) provide harmonic texture. The double basses play rhythmic patterns. The soprano and organ parts are mostly silent.

77

A musical score for orchestra and piano, page 67, bar 77. The score consists of 14 staves. From top to bottom: Pno. (piano) has a bass staff and a treble staff; B. Guit. (bass guitar) has a bass staff; Ped. St. Guit. (pedal steel guitar) has a treble staff; Tbn. (tuba) has a bass staff; B♭ Tpt. (B-flat trumpet) has a treble staff; T. Sax. (tenor saxophone) has a treble staff; Bar. Sax. (baritone saxophone) has a treble staff; Br. (bassoon) has a treble staff; Vlns. (violins) has a treble staff; D. Set (drum set) has two staves; S. (snare drum) has a treble staff; Rot. Org. (rotating organ) has a treble staff. The music includes various notes, rests, and dynamic markings like forte (f), piano (p), and accents.

78

A musical score for orchestra and piano, page 68, measure 78. The score includes parts for Piano (Pno.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), B-flat Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Br.), Violins (Vlns.), Double Bass (D. Set.), Double Bass (D. Set.), Soprano (S.), and Rotating Organ (Rot. Org.). The piano part features eighth-note chords. The bass guitar and pedal steel guitar provide harmonic support. The brass section (trombone, trumpet) and woodwind section (saxophones, bassoon) play rhythmic patterns. The strings (violins, double basses) provide harmonic and rhythmic foundation. The organ part is indicated by a brace under the double basses.

79

A musical score for orchestra and piano, page 69, measure 79. The score includes parts for Pno., B. Guit., Ped. St. Guit., Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., Vlns., D. Set, D. Set, S., and Rot. Org. The piano part features a bass line and chords. The brass section (B♭ Tpt., T. Sax., Bar. Sax., Br.) plays sustained notes. The woodwind section (Vlns., D. Set, D. Set, S.) has rhythmic patterns. The percussion (Rot. Org.) provides rhythmic support.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

80

A musical score page featuring 12 staves of music. The instruments are: Pno., B. Guit., Ped. St. Guit., Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., Vlns., D. Set., D. Set., S., and Rot. Org. The score is in common time, with a key signature of four sharps. Measure 80 begins with a dynamic of forte. The piano has a sustained note followed by eighth-note pairs. The bass guitar has eighth-note pairs. The pedal steel guitar has eighth-note pairs. The tuba has a sustained note. The B-flat trumpet has eighth-note pairs. The tenor saxophone and baritone saxophone play eighth-note chords. The brass instrument (Br.) has eighth-note chords. The violins are silent. The two drums (D. Set.) play eighth-note patterns. The snare drum (S.) plays eighth notes. The rototom (Rot. Org.) has eighth-note pairs.

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set.

D. Set.

S.

Rot. Org.

81

A musical score for orchestra and piano, page 71, measure 81. The score includes parts for Pno., B. Guit., Ped. St. Guit., Tbn., B♭ Tpt., T. Sax., Bar. Sax., Br., Vlns., D. Set, D. Set, S., and Rot. Org. The piano part features sustained chords. The bass guitar and pedal steel guitar provide harmonic support. The brass section (Tuba, Bass Trombone, B-flat Trumpet) plays rhythmic patterns. The woodwind section (Tenor Saxophone, Baritone Saxophone, Bassoon, Clarinet) adds melodic lines. The strings (Violins, Double Basses) provide harmonic richness. The percussion section (Drum Set, Snare Drum, Cymbals) maintains the beat.