

♩ = 90

Piano, Piano

Bass Guitar, Bass

Pedal Steel Guitar, Guitar

Trombone, Bone

B♭ Trumpet, Trumpet

Tenor Saxophone, Sax

Baritone Saxophone, BSax

Brass, Brass

Violins, Fiddle/Strings

Drumset, Drum/Standard Set

Drumset, Drum - Accents

Soprano, Choir

Rotary Organ, vocal

3

$\text{♩} = 85$

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

3

$\text{♩} = 85$

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

4 $\text{♩} = 90$

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

Rot. Org.

7

$\text{♩} = 80$ $\text{♩} = 90$

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

Rot. Org.

10

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

The musical score for page 7, measures 10-13, is written for a large ensemble. The Piano part is the most active, featuring complex chords and melodic lines. The Bass Guitar and Pedal Steel Guitar provide harmonic support. The Trombone, Bb Trumpet, Tenor Saxophone, Baritone Saxophone, Brass, and Violins are mostly silent. The Drums and Strings provide rhythmic accompaniment.

11

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

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12

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

The musical score for page 9, measures 12-15, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 12 begins with a piano introduction. Measures 13-15 show the main instrumental entries and accompaniment. The parts include Piano, Bass Guitar, Pedal Steel Guitar, Trombone, B♭ Trumpet, Tenor Saxophone, Baritone Saxophone, Brass, Violins, Drums (two sets), Snare, and Rotary Organ.

13

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

13

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

14

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Measures 14-17 of the musical score. The score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Piano (Pno.), Bass Guitar (B. Guit.), Pedal Steel Guitar (Ped. St. Guit.), Trombone (Tbn.), B♭ Trumpet (B♭ Tpt.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Brass (Br.), Violins (Vlms.), Drums (D. Set), and Strings (S.). The score shows the first four measures of a section, starting with measure 14. The piano part has a complex texture with many chords and moving lines. The bass guitar and pedal steel guitar provide a rhythmic and harmonic foundation. The brass and woodwind sections enter in measure 15 with various melodic and harmonic lines. The drums and strings provide a steady rhythmic accompaniment.

15

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

15

16

17

18

16

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

16

17

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

17

18

19

20

21

18

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

19

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

19

20

21

22

20

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

$\text{♩} = 85$

21

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

22 $\text{♩} = 90$

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

23

The musical score for measures 23-26 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff features chords and moving lines, while the lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.
- B. Guit.:** The bass guitar part is in the bass clef, featuring a steady eighth-note rhythm.
- Ped. St. Guit.:** The pedal steel guitar part is in the treble clef, featuring chords and a melodic line.
- Tbn.:** The tuba part is in the bass clef, featuring a steady eighth-note rhythm.
- Bb Tpt.:** The B-flat trumpet part is in the treble clef, featuring a steady eighth-note rhythm.
- T. Sax.:** The tenor saxophone part is in the treble clef, featuring a steady eighth-note rhythm.
- Bar. Sax.:** The baritone saxophone part is in the treble clef, featuring a steady eighth-note rhythm.
- Br.:** The brass part is in the treble clef, featuring a steady eighth-note rhythm.
- Vlins.:** The violin part is in the treble clef, featuring a steady eighth-note rhythm.
- D. Set:** The drum set part consists of two staves. The upper staff features a steady eighth-note rhythm, and the lower staff features a steady eighth-note rhythm.
- S.:** The snare drum part is in the treble clef, featuring a steady eighth-note rhythm.
- Rot. Org.:** The rotary organ part consists of two staves. The upper staff features a steady eighth-note rhythm, and the lower staff features a steady eighth-note rhythm.

24

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

25

The musical score for measures 25-28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in two staves (treble and bass clef). It features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic accompaniment.
- B. Guit.:** The bass guitar part is written in a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, providing a steady rhythmic foundation.
- Ped. St. Guit.:** The pedal steel guitar part is written in a single staff with a treble clef. It features a melodic line with some bends and vibrato, typical of the instrument.
- Tbn.:** The tuba part is written in a single staff with a bass clef. It is mostly silent, with a few rests.
- Bb Tpt.:** The B-flat trumpet part is written in a single staff with a treble clef. It is mostly silent, with a few rests.
- T. Sax.:** The tenor saxophone part is written in a single staff with a treble clef. It is mostly silent, with a few rests.
- Bar. Sax.:** The baritone saxophone part is written in a single staff with a treble clef. It is mostly silent, with a few rests.
- Br.:** The brass part is written in a single staff with a treble clef. It is mostly silent, with a few rests.
- Vlms.:** The violins part is written in a single staff with a treble clef. It is mostly silent, with a few rests.
- D. Set:** The drum set part is written in two staves. The top staff shows the snare and tom patterns, while the bottom staff shows the bass drum and cymbal patterns.
- S.:** The vocal part is written in a single staff with a treble clef. It features a melodic line with some bends and vibrato, typical of the instrument.

Rot. Org.

26

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

26

27

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

27

28

29

30

31

32

28

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 28. The Piano (Pno.) part is written in bass clef and features a complex chordal texture in the left hand and a melodic line in the right. The Bass Guitar (B. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts are also in bass clef. The Trombone (Tbn.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), and Brass (Br.) parts are written in bass clef. The Baritone Saxophone (Bar. Sax.) and Violins (Vlms.) parts are written in treble clef. The Drums (D. Set) and Strings (S.) parts are written in bass clef. The Rotating Organ (Rot. Org.) part is written in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

29

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

29

30

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

31

31

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Ret. Org.

31

32

33

34

35

32

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Bot. Org.

Bot. Org.

33

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

33

34

35

36

34

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

35

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

36

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

36

37

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

38

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

Measures 38-41 are shown. The key signature is three sharps (F#, C#, G#). The Piano part features complex chords and arpeggios. The Bass Guitar and Pedal Steel Guitar play rhythmic patterns. The Trombone has a long note in measure 39. The Drums and Strings provide a steady accompaniment.

39

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

40

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

Measures 40-43 are shown. The key signature is three sharps (F#, C#, G#). The piano part features complex chords and arpeggios. The bass guitar and pedal steel guitar play a melodic line. The drums provide a steady rhythm. The saxophone and brass parts are mostly silent in this section.

41

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

42

43

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

The musical score is for page 43 of a piece. It features a variety of instruments. The Piano (Pno.) part is in the upper left, with a complex, arpeggiated texture. The Bass Guitar (B. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) parts are in the middle left, with the Ped. St. Guit. playing a melodic line. The Trombone (Tbn.) and Bb Trumpet (Bb Tpt.) parts are in the middle right, with the Bb Tpt. playing a melodic line. The Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) parts are in the lower middle, both playing sustained notes. The Baritone (Br.) part is in the lower right, playing a melodic line. The Violins (Vlins.) part is in the lower right, playing a sustained note. The Drums (D. Set) part is in the lower right, playing a rhythmic pattern. The Strings (S.) part is in the lower right, playing a sustained note. The Rot. Org. (Rot. Organ) part is in the lower right, playing a sustained note.

45

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

Measures 45-48. The score includes parts for Piano, Bass Guitar, Pedal Steel Guitar, Trombone, B-flat Trumpet, Tenor Saxophone, Baritone Saxophone, Brass, Violins, Drums (two sets), and Strings. The key signature is three sharps (F#, C#, G#). The piano part features a complex chordal texture in the left hand and a melodic line in the right hand. The bass guitar and pedal steel guitar provide harmonic support. The drums play a steady pattern. The strings play a sustained chord. The brass and woodwinds are mostly silent, with some rests indicated.

46

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

48

The musical score for measures 48-51 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Plays a simple bass line with quarter and eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a melodic line with eighth and sixteenth notes, often using triplets.
- Tbn. (Trombone):** Plays a simple bass line with quarter and eighth notes.
- Bb Tpt. (B-flat Trumpet):** Remains silent.
- T. Sax. (Tenor Saxophone):** Remains silent.
- Bar. Sax. (Baritone Saxophone):** Remains silent.
- Br. (Brass):** Remains silent.
- Vlins. (Violins):** Remains silent.
- D. Set (Drum Set):** The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth and sixteenth notes.
- S. (Saxophone):** Remains silent.
- Rot. Org. (Rotary Organ):** The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a bass line with eighth and sixteenth notes.

48

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

49

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

The musical score for page 43, measures 49-52, is written for a large ensemble. The Piano (Pno.) part is the most active, featuring complex chords and arpeggios in the left hand and single notes in the right hand. The Bass Guitar (B. Guit.) and Pedal Steel Guitar (Ped. St. Guit.) provide harmonic support with sustained notes and chords. The Drums (D. Set) and Strings (S.) provide rhythmic accompaniment. The other instruments (Tbn., B $\flat$ Tpt., T. Sax., Bar. Sax., Br., Vlms.) are mostly silent in this section.

50

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

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51

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B♭ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

Rot. Org.

54

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

56

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The piano part is mostly rests. The bass guitar and pedal steel guitar have some activity in the second measure. The trombone, B-flat trumpet, and brass parts have melodic lines. The drums have a rhythmic pattern. The soprano and rotary organ parts are mostly rests.

58

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

59

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Bot. Org.

61

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

62

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

63

63

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

64

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

54

64

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

54

64

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

65

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

Drum notation includes various symbols for cymbals, snare, and bass drum.

66

The musical score for page 66 is written for a large ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The score covers measures 66 through 70. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth and sixteenth notes, often in sync with the piano's left hand.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a long, sustained note in measure 66, followed by a melodic line in measure 67.
- Tbn. (Trombone):** Plays a long, sustained note in measure 66, followed by a melodic line in measure 67.
- Bb Tpt. (B-flat Trumpet):** Plays a long, sustained note in measure 66, followed by a melodic line in measure 67.
- T. Sax. (Tenor Saxophone):** Enters in measure 67 with a melodic line.
- Bar. Sax. (Baritone Saxophone):** Enters in measure 67 with a melodic line.
- Br. (Baritone):** Enters in measure 67 with a melodic line.
- Vlms. (Violins):** Remain silent throughout the measures shown.
- D. Set (Drum Set):** The top staff shows a pattern of eighth and sixteenth notes, while the bottom staff shows a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.
- S. (Soprano):** Remains silent throughout the measures shown.
- Rot. Org. (Rotary Organ):** Remains silent throughout the measures shown.

66

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

67

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

68

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

68

69

70

71

69

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

70

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

71

72

73

71

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

72

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Rot. Org.

73

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

74

The musical score for measures 74-77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of eighth notes in the bass clef, while the right hand plays chords and single notes in the treble clef.
- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, mirroring the piano's left hand.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays chords in the treble clef, providing harmonic support.
- Tbn. (Trombone):** Plays a long, sustained note in the bass clef, with a melodic line in the treble clef.
- Bb Tpt. (B-flat Trumpet):** Plays a long, sustained note in the treble clef, with a melodic line in the bass clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef.
- Bar. Sax. (Baritone Saxophone):** Plays a melodic line in the treble clef.
- Br. (Baritone):** Plays a melodic line in the treble clef.
- Vlns. (Violins):** The staff is empty.
- D. Set (Drum Set):** The top staff shows a melodic line in the treble clef, and the bottom staff shows a rhythmic pattern in the bass clef.
- S. (Soprano):** The staff is empty.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

75

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

B $\flat$ Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

76

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlms.

D. Set

D. Set

S.

Ret. Org.

77

77

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

77

67

78

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

Measures 78-81. The score includes staves for Piano, Bass Guitar, Pedal Steel Guitar, Trombone, Bb Trumpet, Tenor Saxophone, Baritone Saxophone, Baritone, Violins, Drums (two sets), and Strings. The key signature is three sharps (F#, C#, G#). The Piano part features complex chords and arpeggios. The Bass Guitar and Pedal Steel Guitar provide harmonic support. The Trombone and Bb Trumpet play sustained notes with some movement. The Tenor and Baritone Saxophones play similar patterns. The Baritone plays a single note. The Violins are silent. The Drums play a steady rhythm. The Strings play a sustained note.

79

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

80

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlins.

D. Set

D. Set

S.

Rot. Org.

Measures 80-89 are shown. The score includes parts for Piano, Bass Guitar, Pedal Steel Guitar, Trombone, Bb Trumpet, Tenor Saxophone, Baritone Saxophone, Baritone, Violins, Drums (two sets), and Strings. The key signature is three sharps (F#, C#, G#). The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The bass guitar and pedal steel guitar provide harmonic support. The woodwinds and brass instruments have various melodic and harmonic parts. The drums and strings provide a rhythmic foundation.

81

Pno.

B. Guit.

Ped. St. Guit.

Tbn.

Bb Tpt.

T. Sax.

Bar. Sax.

Br.

Vlns.

D. Set

D. Set

S.

Rot. Org.

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