

$\text{♩} = 130$

Electric Guitar, Frank Blackfire

Electric Guitar

Electric Guitar, Frank Blackfire

Bass Guitar, Tom Angelripper

Drumset, Chris Witchhunter

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

17

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 49-52 consists of five staves. The first staff (Electric Guitar) features a melodic line with eighth notes and a triplet of eighth notes in measure 49. The second staff (Electric Guitar) is mostly silent, with a single eighth note in measure 50. The third staff (Electric Guitar) plays a series of chords, primarily dyads. The fourth staff (Bass Guitar) provides a rhythmic foundation with eighth notes and chords. The fifth staff (Drum Set) shows a pattern of snare and bass drum hits, with 'x' marks indicating cymbal activity.

50

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

B. Guit.

D. Set

51

$\text{♩} = 170$

El. Guit.

8

3

3

3

3

El. Guit.

8

El. Guit.

8

3

3

3

3

3

3

B. Guit.

3

3

3

3

3

3

D. Set

54

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

67

$\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

72 $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

3

3

3

3

3

114

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

117 $\text{♩} = 170$

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

120

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

125

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

128

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

133 ♩ = 140

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set

138

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

D. Set