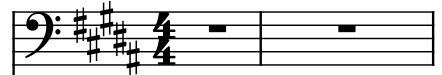


♩ = 127

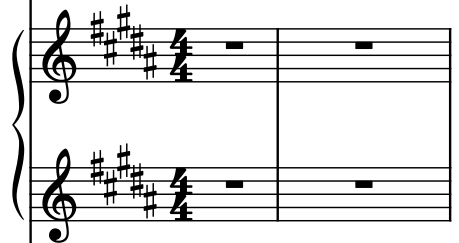
Electric Bass, The Corrs



Voice, "Breathless"



Piano



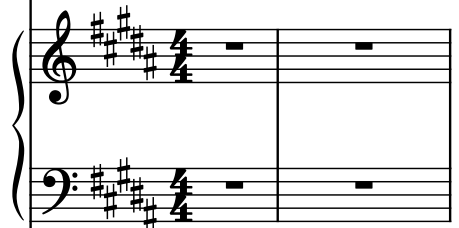
Erhu, *****



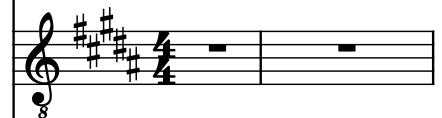
Flute, Sequenced By



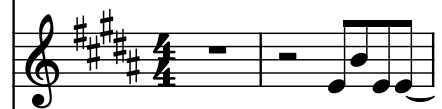
String Synthesizer, ~SDB~



Electric Guitar, popeyern@aol.com



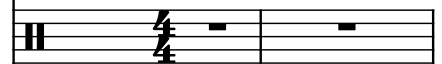
Effect Synthesizer, <http://members.aol.com/popeyern/corrsmidi/index.htm>



Glockenspiel, *****



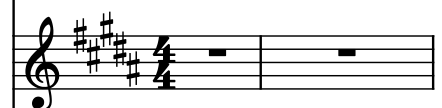
Drumset, Freely



Electric Guitar, Distributable



Brass Synthesizer



Electric Guitar



El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

6

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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12

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

The musical score is written for a rehearsal mark of 15. It consists of 13 staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. B. (Electric Bass), Vo. (Voice), Pno. (Piano), Eh. (Electric Horn), Fl. (Flute), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Glock. (Glockenspiel), D. Set (Drum Set), El. Guit. (Electric Guitar), Synth. (Synthesizer), and El. Guit. (Electric Guitar). The Electric Bass, Electric Guitar (first), and Drum Set parts are active, while the others are mostly silent or have minimal activity.

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El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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29

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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34

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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39

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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44

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

44

45

46

47

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

The musical score is written for a 12-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass register.
- Vo. (Voice):** Provides harmonic support with sustained chords in the mid-range.
- Pno. (Piano):** Remains silent throughout this section.
- Eh. (Electric Horn):** Remains silent throughout this section.
- Fl. (Flute):** Remains silent throughout this section.
- Synth. (Synthesizer):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth-note patterns in the mid-range.
- Synth. (Synthesizer):** Plays a melodic line with eighth-note patterns in the bass register.
- Glock. (Glockenspiel):** Remains silent throughout this section.
- D. Set (Drum Set):** Provides a steady rhythmic foundation with a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth-note patterns in the mid-range.
- Synth. (Synthesizer):** Provides harmonic support with sustained chords in the mid-range.
- El. Guit. (Electric Guitar):** Remains silent throughout this section.

56

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

59

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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61

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

63

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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72

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

75

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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77

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

The musical score is for page 77 of a piece. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- Vo. (Vocal):** Has a whole rest in the first measure and a half rest in the second measure.
- Pno. (Piano):** The right hand has whole rests in both measures. The left hand plays a descending eighth-note line.
- Eh. (Electric Harp):** Plays a descending eighth-note line, mirroring the piano's left hand.
- Fl. (Flute):** Plays a descending eighth-note line, mirroring the piano's left hand.
- Synth. (Synthesizer):** Both staves have whole rests in both measures.
- El. Guit. (Electric Guitar):** The top staff plays a descending eighth-note line. The bottom staff has a whole rest in the first measure and a half rest in the second measure.
- Glock. (Glockenspiel):** Has whole rests in both measures.
- D. Set (Drum Set):** Plays a pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** The top staff plays a descending eighth-note line. The bottom staff has a whole rest in the first measure and a half rest in the second measure.
- Synth. (Synthesizer):** Both staves have whole rests in both measures.
- El. Guit. (Electric Guitar):** The top staff plays a descending eighth-note line. The bottom staff has a whole rest in the first measure and a half rest in the second measure.

79

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

8

8

8

81

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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91

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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96

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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101

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

101

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

The musical score is for page 104 and consists of 12 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1, and F#1.
- Vo. (Vocal):** Features a vocal line with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3, and F#3.
- Pno. (Piano):** The right hand plays a series of quarter notes (G4, F#4, E4, D4, C4, B3, A3, G3), while the left hand plays a series of quarter notes (G2, F#2, E2, D2, C2, B1, A1, G1).
- Eh. (Electric Harp):** Remains silent throughout the piece.
- Fl. (Flute):** Remains silent throughout the piece.
- Synth. (Synthesizer):** The right hand plays a series of quarter notes (G4, F#4, E4, D4, C4, B3, A3, G3), while the left hand plays a series of quarter notes (G2, F#2, E2, D2, C2, B1, A1, G1).
- El. Guit. (Electric Guitar):** Plays a series of quarter notes (G4, F#4, E4, D4, C4, B3, A3, G3) with a tremolo effect.
- Synth. (Synthesizer):** Plays a series of quarter notes (G4, F#4, E4, D4, C4, B3, A3, G3) with a tremolo effect.
- Glock. (Glockenspiel):** Plays a series of quarter notes (G4, F#4, E4, D4, C4, B3, A3, G3) with a tremolo effect.
- D. Set (Drum Set):** Plays a series of quarter notes (G4, F#4, E4, D4, C4, B3, A3, G3) with a tremolo effect.
- El. Guit. (Electric Guitar):** Plays a series of quarter notes (G4, F#4, E4, D4, C4, B3, A3, G3) with a tremolo effect.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a series of quarter notes (G4, F#4, E4, D4, C4, B3, A3, G3) with a tremolo effect.

106

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

El. Guit.

El. B.

Vo.

Pno.

Eh.

Fl.

Synth.

El. Guit.

Synth.

Glock.

D. Set

El. Guit.

Synth.

El. Guit.

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