

♩ = 120

Electric Bass, Fretless Bass

Piano, Piano

Acoustic Guitar, A. Guitar

Acoustic Guitar, A. Guitar

Electric Guitar, Dist Guitar

Electric Guitar, Overdrive Guitar

Acoustic Guitar, A. Guitar

Soprano Trombone, Trombone

Pad Synthesizer, Fantasia

Percussion Synthesizer, I Like It

Hi-hat, The Rolling Stones

Hi-hat, Arranged by

Drumset, Steve Day

Drumset, sad001@ccnet.com

Drumset, GS/GM

Electric Guitar, Clean Guitar

The musical score is written for a 4/4 time signature at a tempo of 120 BPM. It consists of 15 staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#). The first two measures are mostly rests, with some activity in the bass, piano, and acoustic guitars. The third measure contains a complex arrangement of notes and rests across all staves, including a drum solo in the final measure.

Pdf downloaded from www.midicities.com

5

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

3

5

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for El. B., Pno., Guit., Guit., El. Guit., El. Guit., Guit., S. Tbn., Synth., Perc. Syn., Hi-hat, Hi-hat, D. Set, and D. Set. The second system includes staves for D. Set and El. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. Syn. staff uses a simplified notation with vertical lines and 'x' marks to represent percussion hits. The D. Set staves use a similar notation with vertical lines and 'x' marks to represent drum set hits. The El. Guit. staves use a standard musical notation with notes and rests. The Synth. staff is mostly empty, indicating that the synthesizer is not playing in this section. The Pno. staff uses a standard musical notation with notes and rests. The Guit. staves use a standard musical notation with notes and rests. The S. Tbn. staff uses a standard musical notation with notes and rests. The El. B. staff uses a standard musical notation with notes and rests. The Hi-hat staves use a standard musical notation with notes and rests. The D. Set staves use a standard musical notation with notes and rests.

8

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 10 of a piece. It features a variety of instruments. The Electric Bass (El. B.) plays a descending eighth-note line in the first measure, then continues with a steady eighth-note pattern. The Piano (Pno.) and two Guitars (Guit.) play a complex, syncopated chordal pattern. The Electric Guitars (El. Guit.) have a more active role, with one playing a series of eighth notes and the other playing a series of eighth notes. The Saxophone (S. Tbn.) plays a melodic line with a long note in the second measure. The Synth. part is mostly silent. The Percussion (Perc. Syn.) and Hi-hat parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes. The Drum Set (D. Set) parts show a mix of snare, tom, and cymbal patterns. The Electric Guitar (El. Guit.) at the bottom is mostly silent.

12

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

12

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 13 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, primarily using eighth and quarter notes.
- Pno. (Piano):** Provides harmonic support with chords and arpeggiated figures in the right hand.
- Guit. (Guitar):** Two staves, both playing rhythmic patterns and chords in the treble clef.
- El. Guit. (Electric Guitar):** Two staves. The first is mostly silent, while the second plays a melodic line with some bends and vibrato.
- S. Tbn. (Saxophone):** Plays a melodic line in the treble clef, featuring some slurs and dynamic markings.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, often mirroring the saxophone part.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern using eighth notes.
- Hi-hat:** Two staves, both playing a rhythmic pattern using eighth notes.
- D. Set (Drum Set):** Three staves. The first two are mostly silent, while the third plays a complex rhythmic pattern using eighth notes and rests.

15

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Pno. (Piano):** Plays chords in the treble clef, with some notes tied across measures.
- Guit. (Guitar):** Two staves, both playing chords in the treble clef, with some notes tied across measures.
- El. Guit. (Electric Guitar):** Two staves. The first staff is mostly silent, with a few notes. The second staff plays a melodic line in the treble clef.
- S. Tbn. (Saxophone):** Plays a melodic line in the treble clef, with some notes tied across measures.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, with a triplet of eighth notes indicated.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern with eighth notes and rests.
- Hi-hat:** Two staves, both playing a rhythmic pattern with eighth notes and rests.
- D. Set (Drum Set):** Three staves, each playing a different rhythmic pattern with eighth notes and rests.

16

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in F# major, starting on D2 and moving up to G2.
- Pno. (Piano):** Chordal accompaniment in F# major, featuring sustained chords and a melodic line in the right hand.
- Guit. (Guitar):** Two guitar staves, both playing chordal accompaniment in F# major.
- El. Guit. (Electric Guitar):** Two electric guitar staves. The first is silent, and the second plays a melodic line in F# major.
- S. Tbn. (Saxophone):** Saxophone part in F# major, playing a melodic line.
- Synth. (Synthesizer):** Synthesizer part in F# major, playing a melodic line.
- Perc. Syn. (Percussion Synthesizer):** Percussion part in F# major, playing a melodic line.
- Hi-hat:** Two hi-hat staves, both playing a rhythmic pattern.
- D. Set (Drum Set):** Three drum set staves, all playing a rhythmic pattern.
- El. Guit. (Electric Guitar):** An additional electric guitar staff at the bottom, which is silent.

17

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is for page 18 of a document. It features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a simple line of eighth notes. Pno. (Piano) in the treble clef, playing chords. Guit. (Guitar) in the treble clef, playing chords. Guit. (Guitar) in the treble clef, playing chords. El. Guit. (Electric Guitar) in the treble clef, playing a single note. El. Guit. (Electric Guitar) in the treble clef, playing a single note. Guit. (Guitar) in the treble clef, playing chords. S. Tbn. (Soprano Trombone) in the treble clef, playing a single note. Synth. (Synthesizer) in the treble clef, playing a single note. Perc. Syn. (Percussion Synthesizer) in the treble clef, playing a single note. Hi-hat in the treble clef, playing a single note. Hi-hat in the treble clef, playing a single note. D. Set (Drum Set) in the treble clef, playing a single note. D. Set (Drum Set) in the treble clef, playing a single note. D. Set (Drum Set) in the treble clef, playing a single note. El. Guit. (Electric Guitar) in the treble clef, playing a single note.

Pdf downloaded from www.midicities.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

20

21

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

21

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 22 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef with a key signature of three sharps (F#, C#, G#).
- Pno. (Piano):** Plays a complex, rhythmic accompaniment in the treble clef, featuring many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. They play intricate, fast-paced melodic and harmonic lines.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps. The top staff is mostly silent, while the bottom staff plays a melodic line.
- S. Tbn. (Soprano Trombone):** Plays a melodic line in the treble clef with a key signature of three sharps.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef with a key signature of three sharps.
- Perc. Syn. (Percussion Synthesizer):** Plays a complex, rhythmic pattern in the treble clef with a key signature of three sharps.
- Hi-hat:** Two staves, both in treble clef with a key signature of three sharps. They play a complex, rhythmic pattern.
- D. Set (Drum Set):** Three staves, all in treble clef with a key signature of three sharps. They play a complex, rhythmic pattern.
- El. Guit. (Electric Guitar):** One staff at the bottom, in treble clef with a key signature of three sharps, which is mostly silent.

PDF downloaded from www.midcities.com

24

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

24

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 18, measure 26, features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) and two Guitars (Guit.) play chords in the treble clef, with the guitars marked with an '8'. The Electric Guitars (El. Guit.) have more complex parts, including a triplet in the second staff. The Saxophone (S. Tbn.) and Synth. parts are also in the treble clef. The Percussion section includes Perc. Syn., Hi-hat, and three D. Set parts, with the first D. Set part having a complex rhythmic pattern. The El. Guit. part at the bottom is also in the treble clef.

27

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a 12-lead ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass register.
- Pno. (Piano):** Plays a series of chords, mostly in the right hand, with some left-hand accompaniment.
- Guit. (Guitar):** Two guitars play similar chordal patterns, often in octaves.
- El. Guit. (Electric Guitar):** One electric guitar plays a melodic line with bends, while the other plays a more rhythmic, chordal part.
- S. Tbn. (Soprano Trombone):** Plays a simple harmonic line.
- Synth. (Synthesizer):** Provides a melodic line with some effects.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern with various sounds.
- Hi-hat:** Two hi-hat parts, one with a rhythmic pattern and one with a more sustained sound.
- D. Set (Drum Set):** Three drum set parts, each with a different rhythmic pattern.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is for page 28 of a document. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the left hand, with a melodic line in the right hand.
- Pno. (Piano):** Plays a complex, multi-voiced texture with many beamed notes, primarily in the right hand.
- Guit. (Guitar):** Two staves, both playing complex, multi-voiced textures with many beamed notes, primarily in the right hand.
- El. Guit. (Electric Guitar):** Two staves, both playing complex, multi-voiced textures with many beamed notes, primarily in the right hand.
- S. Tbn. (Soprano Trombone):** Plays a melodic line in the right hand, with a steady eighth-note pattern in the left hand.
- Synth. (Synthesizer):** Plays a steady eighth-note pattern in the left hand, with a melodic line in the right hand.
- Perc. Syn. (Percussion Synthesizer):** Plays a complex, multi-voiced texture with many beamed notes, primarily in the right hand.
- Hi-hat:** Two staves, both playing a steady eighth-note pattern.
- D. Set (Drum Set):** Three staves, each playing a complex, multi-voiced texture with many beamed notes, primarily in the right hand.
- El. Guit. (Electric Guitar):** One staff at the bottom, playing a complex, multi-voiced texture with many beamed notes, primarily in the right hand.

29

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

29

30

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

30

31

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

32

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for measures 32-35 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key of D major. Measures 32-35 show a descending line of eighth notes: D2, C#2, B1, A2, G2, F#2, E2.
- Pno. (Piano):** Treble clef, key of D major. Measures 32-35 feature a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and D4-F#4-A4.
- Guit. (Guitar):** Treble clef, key of D major. Measures 32-35 feature a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and D4-F#4-A4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 32-35 feature a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and D4-F#4-A4.
- S. Tbn. (Soprano Trombone):** Treble clef, key of D major. Measures 32-35 feature a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and D4-F#4-A4.
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 32-35 feature a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and D4-F#4-A4.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key of D major. Measures 32-35 feature a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and D4-F#4-A4.
- Hi-hat:** Two staves, both showing a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- D. Set (Drum Set):** Three staves, all showing a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 32-35 feature a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and D4-F#4-A4.

El. Guilt. Pdf downloaded from www.midicities.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is for page 34 of a 26-page document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass line in E major, starting on a low E and moving up stepwise.
- Pno. (Piano):** Chordal accompaniment in E major, primarily using triads and dyads.
- Guit. (Guitar):** Two staves, both playing chordal accompaniment in E major.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a melodic line with a bend and a sustain. The second staff has a more complex melodic line with bends and a sustain.
- S. Tbn. (Soprano Trombone):** Melodic line in E major, featuring a bend and a sustain.
- Synth. (Synthesizer):** Melodic line in E major, featuring a bend and a sustain.
- Perc. Syn. (Percussion Synthesizer):** Rhythmic pattern with a sustain.
- Hi-hat:** Two staves, both playing a rhythmic pattern with a sustain.
- D. Set (Drum Set):** Three staves, all playing a rhythmic pattern with a sustain.
- El. Guit. (Electric Guitar):** A final staff at the bottom, playing a rhythmic pattern with a sustain.

PDF downloaded from www.midicities.com

35

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged vertically on the page. The Electric Bass (El. B.) is in the bass clef, while the others are in the treble clef. The Percussion Synthesizer (Perc. Syn.) and Hi-hat parts use a simplified notation with vertical strokes and beams. The Drum Set (D. Set) parts use a notation with 'x' marks for cymbals and vertical strokes for drums. The Electric Guitar (El. Guit.) parts include a '9' in a circle, likely indicating a 9th fret. The Piano (Pno.) and Guitar (Guit.) parts include a '9' in a circle, likely indicating a 9th fret. The score is a page from a larger document, as indicated by the page number 36 at the top left.

El. Guit.

39

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

www.midi-cities.com

40

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Red downloaded from www.midcities.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 41 of a document. It features a multi-staff arrangement for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), S. Tbn. (Saxophone), Synth. (Synthesizer), Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. Syn. and Hi-hat parts include specific percussion notation like 'x' marks and vertical lines. The D. Set parts include notation for drum hits and patterns. The El. Guit. parts include notation for electric guitar effects and techniques. The Synth. part includes notation for synthesizer sounds. The S. Tbn. part includes notation for saxophone sounds. The Guit. parts include notation for guitar sounds. The Pno. part includes notation for piano sounds. The El. B. part includes notation for electric bass sounds. The El. Guit. parts include notation for electric guitar sounds. The Guit. parts include notation for guitar sounds. The S. Tbn. part includes notation for saxophone sounds. The Synth. part includes notation for synthesizer sounds. The Perc. Syn. part includes notation for percussion synthesizer sounds. The Hi-hat parts include notation for hi-hat sounds. The D. Set parts include notation for drum set sounds. The El. Guit. part includes notation for electric guitar sounds.

42

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is for page 43 of a document. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), two Guitars (Guit.), two Electric Guitars (El. Guit.), Saxophone Tenor (S. Tbn.), Synthesizer (Synth.), Percussion Synthesizer (Perc. Syn.), two Hi-hats, and three Drum Sets (D. Set). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are arranged in a vertical stack, with El. B. at the top and El. Guit. at the bottom. The score is a page from a larger document, as indicated by the page number 34 in the top left corner.

44

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

45

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 45 features a variety of instruments. The Electric Bass (El. B.) and Soprano Trombone (S. Tbn.) play melodic lines with slurs. The Piano (Pno.) and two Guitars (Guit.) play block chords. The Electric Guitars (El. Guit.) provide texture with single notes and chords. The Percussion section includes a Percussion Synthesizer (Perc. Syn.), two Hi-hats, and three Drum Sets (D. Set), each with specific rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

46

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Copyright © 2000 by Midcity Music, Inc. All rights reserved. www.midcities.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 47 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass line in the bottom staff, starting with a half note G2 and a half note F2, followed by a quarter note E2, and then a half note D2.
- Pno. (Piano):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a series of chords and single notes, including a half note G4, a half note F4, and a half note E4.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords and single notes, including a half note G4, a half note F4, and a half note E4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords and single notes, including a half note G4, a half note F4, and a half note E4.
- S. Tbn. (Saxophone):** Treble clef, key signature of three sharps. The part consists of a series of chords and single notes, including a half note G4, a half note F4, and a half note E4.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a series of chords and single notes, including a half note G4, a half note F4, and a half note E4.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. The part consists of a series of chords and single notes, including a half note G4, a half note F4, and a half note E4.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a series of chords and single notes, including a half note G4, a half note F4, and a half note E4.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part consists of a series of chords and single notes, including a half note G4, a half note F4, and a half note E4.

48

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

49

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 49 is written for a large ensemble. It includes staves for Electric Bass (El. B.), Piano (Pno.), two Guitars (Guit.), two Electric Guitars (El. Guit.), Saxophone Tenor (S. Tbn.), Synthesizer (Synth.), Percussion Synthesizer (Perc. Syn.), two Hi-hats, and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#). The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The Perc. Syn. and Hi-hat parts include complex rhythmic patterns with multiple beams and accents. The D. Set parts are marked with 'x' symbols, indicating specific drum hits. The El. Guit. parts feature a mix of single notes and chords, with some parts including a '7' time signature. The Synth. part has a melodic line with a crescendo. The Pno. part has a steady accompaniment of chords. The Guit. parts have a mix of single notes and chords, with some parts including a '7' time signature. The El. B. part has a simple melodic line. The S. Tbn. part has a melodic line with a crescendo. The Hi-hat parts have a complex rhythmic pattern. The Perc. Syn. part has a complex rhythmic pattern with multiple beams and accents. The D. Set parts are marked with 'x' symbols, indicating specific drum hits.

50

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 41, measure 50, features a variety of instruments. The Electric Bass (El. B.) plays a descending line in the bass clef. The Piano (Pno.) and two Guitars (Guit.) play chords in the treble clef. The Electric Guitars (El. Guit.) play a melodic line with a sharp bend. The Saxophone (S. Tbn.) and Synth. play a melodic line. The Percussion (Perc. Syn., Hi-hat, D. Set) plays a rhythmic pattern. The score is written in 4/4 time and the key signature is one sharp (F#).

51

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 51 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in F# major, starting with a half note F#2, followed by a quarter note G#2, and then a series of eighth notes (A2, B2, C#3, D3, E3, F#3).
- Pno. (Piano):** Chordal accompaniment in F# major, featuring triads and dyads in the right hand and single notes in the left hand.
- Guit. (Guitar):** Two guitars playing similar chordal parts to the piano, with some melodic lines in the right hand.
- El. Guit. (Electric Guitar):** Two electric guitars, one playing a melodic line with a sustain pedal and the other playing a more rhythmic, chordal part.
- S. Tbn. (Soprano Trombone):** Melodic line in F# major, starting with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes (A4, B4, C#5, D5, E5, F#5).
- Synth. (Synthesizer):** Chordal accompaniment in F# major, featuring triads and dyads in the right hand and single notes in the left hand.
- Perc. Syn. (Percussion Synthesizer):** Rhythmic pattern consisting of eighth notes and quarter notes.
- Hi-hat:** Two hi-hat parts, one playing a rhythmic pattern and the other playing a more melodic line.
- D. Set (Drum Set):** Three drum set parts, each playing a different rhythmic pattern.

Pdf downloaded from www.midicities.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 53 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Written in bass clef with a key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note line.
- Pno. (Piano):** Written in treble clef with a key signature of three sharps. It features a series of chords, some with ties.
- Guit. (Guitar):** Two staves, both in treble clef with a key signature of three sharps. They play a similar chordal pattern to the piano.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of three sharps. The parts include some melodic lines and rests.
- S. Tbn. (Soprano Trombone):** Written in treble clef with a key signature of three sharps. It plays a melodic line with some ties.
- Synth. (Synthesizer):** Written in treble clef with a key signature of three sharps. It plays a melodic line with some ties.
- Perc. Syn. (Percussion Synthesizer):** Written in a standard percussion notation. It features a series of rhythmic patterns.
- Hi-hat:** Two staves, both in a standard percussion notation. They play a series of rhythmic patterns.
- D. Set (Drum Set):** Three staves, all in a standard percussion notation. They play a series of rhythmic patterns.
- El. Guit. (Electric Guitar):** One staff at the bottom, in treble clef with a key signature of three sharps. It plays a series of rhythmic patterns.

54

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for 15 staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a steady eighth-note pattern. Pno. (Piano) in the treble clef, playing chords. Guit. (Guitar) in the treble clef, playing chords. El. Guit. (Electric Guitar) in the treble clef, playing a lead line with bends. S. Tbn. (Soprano Trombone) in the treble clef, playing a lead line. Synth. (Synthesizer) in the treble clef, playing a lead line. Perc. Syn. (Percussion Synthesizer) in the bass clef, playing a lead line. Hi-hat (Hi-hat) in the bass clef, playing a lead line. D. Set (Drum Set) in the bass clef, playing a lead line. El. Guit. (Electric Guitar) in the bass clef, playing a lead line.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is for page 55 and features a variety of instruments. The top staves include an Electric Bass (El. B.) in bass clef, Piano (Pno.) in treble clef, two Guitars (Guit.) in treble clef, and two Electric Guitars (El. Guit.) in treble clef. The bottom staves include a Saxophone (S. Tbn.) in treble clef, a Synth, Percussion Synthesizer (Perc. Syn.), two Hi-hat parts, three Drum Set (D. Set) parts, and another Electric Guitar (El. Guit.) in treble clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like '8' and '7'. The Perc. Syn., Hi-hat, and D. Set parts feature complex rhythmic patterns and articulation marks.

56

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 47, measure 56, is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in F# major, featuring a mix of eighth and quarter notes.
- Pno. (Piano):** Chordal accompaniment in the right hand, primarily using triads and dyads.
- Guit. (Guitar):** Two staves showing chordal accompaniment, mirroring the piano part.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a rhythmic pattern of eighth notes and rests. The second staff has a more melodic line with some bends.
- Guit. (Guitar):** A staff with a complex, fast-moving line, possibly a lead guitar part, featuring many sixteenth notes and triplets.
- S. Tbn. (Saxophone):** A melodic line in the right hand, featuring eighth and quarter notes.
- Synth. (Synthesizer):** A melodic line in the right hand, featuring eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** A staff with a rhythmic pattern of eighth notes and rests.
- Hi-hat:** Two staves showing a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Three staves showing a complex rhythmic pattern with many sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** A staff at the bottom with a melodic line, featuring eighth and quarter notes.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score for page 57 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Piano (Pno.) provides harmonic support with chords in the treble clef. Two Guitars (Guit.) play chords, with one featuring a tremolo effect. Two Electric Guitars (El. Guit.) have more active parts, including a melodic line and a distorted section. A Saxophone (S. Tbn.) plays a melodic line with a glissando. The Synth plays a simple melodic line. Percussion includes a Percussion Synthesizer (Perc. Syn.) with a few notes, Hi-hats with a rhythmic pattern, and a Drum Set (D. Set) with a complex pattern. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

58

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass line in F# major, featuring a steady eighth-note pattern.
- Pno. (Piano):** Chordal accompaniment in F# major, with sustained chords and some melodic movement.
- Guit. (Guitar):** Two staves showing chordal accompaniment and melodic lines.
- El. Guit. (Electric Guitar):** Two staves, one with a rhythmic pattern and the other with a melodic line.
- S. Tbn. (Soprano Trombone):** Melodic line in F# major, featuring a steady eighth-note pattern.
- Synth. (Synthesizer):** Melodic line in F# major, featuring a steady eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Rhythmic pattern with various percussion sounds.
- Hi-hat:** Two staves, one with a rhythmic pattern and the other with a melodic line.
- D. Set (Drum Set):** Three staves, one with a rhythmic pattern and the other with a melodic line.

PDF downloaded from www.mididict.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Downloaded from www.mididjities.com

60

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

61

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 61 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- Pno. (Piano):** Features a complex melodic line with triplets and slurs.
- Guit. (Guitar):** Two staves, both playing similar melodic lines with triplets.
- El. Guit. (Electric Guitar):** Two staves, one with a single note and the other with a melodic line.
- S. Tbn. (Soprano Trombone):** Plays a melodic line with slurs.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Perc. Syn. (Percussion Synthesizer):** Plays a complex rhythmic pattern with various note values.
- Hi-hat:** Two staves, both showing rhythmic patterns with slurs.
- D. Set (Drum Set):** Three staves, each showing different rhythmic patterns with slurs.
- El. Guit. (Electric Guitar):** The bottom staff, which is mostly silent.

62

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 53, measure 62, features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Piano (Pno.) and two Guitars (Guit.) provide harmonic support with chords and single notes. The Electric Guitars (El. Guit.) have more active parts, including a melodic line in the second staff. The Saxophone (S. Tbn.) and Synth. parts are more sparse. The Percussion section includes a Perc. Syn. part with rhythmic patterns, and three Hi-hat and D. Set parts that provide a complex rhythmic foundation.

63

Pdf downloaded from www.midcities.com

64

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

65

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

66

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Red text at bottom left: Pdf downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

68

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

69

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.mididicties.com

Pdf downloaded from www.midicities.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score for page 71 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Piano (Pno.) and two Guitars (Guit.) provide harmonic support with chords and arpeggios in the treble clef. Two Electric Guitars (El. Guit.) add melodic and rhythmic elements, including a lead line with a bend. The Saxophone (S. Tbn.) and Synth. parts are more sparse, with the Synth. playing a simple rhythmic pattern. The Percussion section includes a Perc. Syn. part with a steady beat, two Hi-hat parts with rhythmic patterns, and three D. Set (Drum Set) parts with various drum patterns, including a complex one in the third D. Set part.

72

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

72

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a steady eighth-note line. Pno. (Piano) in the treble clef, playing a series of chords. Guit. (Guitar) in the treble clef, playing a series of chords. El. Guit. (Electric Guitar) in the treble clef, playing a series of chords. S. Tbn. (Soprano Trombone) in the treble clef, playing a series of chords. Synth. (Synthesizer) in the treble clef, playing a series of chords. Perc. Syn. (Percussion Synthesizer) in the treble clef, playing a series of chords. Hi-hat in the treble clef, playing a series of chords. D. Set (Drum Set) in the treble clef, playing a series of chords. The score is divided into measures by vertical bar lines. The first measure starts with a key signature change to three sharps. The second measure starts with a time signature change to 4/4. The third measure starts with a key signature change to three sharps. The fourth measure starts with a time signature change to 4/4. The fifth measure starts with a key signature change to three sharps. The sixth measure starts with a time signature change to 4/4. The seventh measure starts with a key signature change to three sharps. The eighth measure starts with a time signature change to 4/4. The ninth measure starts with a key signature change to three sharps. The tenth measure starts with a time signature change to 4/4. The eleventh measure starts with a key signature change to three sharps. The twelfth measure starts with a time signature change to 4/4. The thirteenth measure starts with a key signature change to three sharps. The fourteenth measure starts with a time signature change to 4/4. The fifteenth measure starts with a key signature change to three sharps. The sixteenth measure starts with a time signature change to 4/4. The seventeenth measure starts with a key signature change to three sharps. The eighteenth measure starts with a time signature change to 4/4. The nineteenth measure starts with a key signature change to three sharps. The twentieth measure starts with a time signature change to 4/4. The twenty-first measure starts with a key signature change to three sharps. The twenty-second measure starts with a time signature change to 4/4. The twenty-third measure starts with a key signature change to three sharps. The twenty-fourth measure starts with a time signature change to 4/4. The twenty-fifth measure starts with a key signature change to three sharps. The twenty-sixth measure starts with a time signature change to 4/4. The twenty-seventh measure starts with a key signature change to three sharps. The twenty-eighth measure starts with a time signature change to 4/4. The twenty-ninth measure starts with a key signature change to three sharps. The thirtieth measure starts with a time signature change to 4/4. The thirty-first measure starts with a key signature change to three sharps. The thirty-second measure starts with a time signature change to 4/4. The thirty-third measure starts with a key signature change to three sharps. The thirty-fourth measure starts with a time signature change to 4/4. The thirty-fifth measure starts with a key signature change to three sharps. The thirty-sixth measure starts with a time signature change to 4/4. The thirty-seventh measure starts with a key signature change to three sharps. The thirty-eighth measure starts with a time signature change to 4/4. The thirty-ninth measure starts with a key signature change to three sharps. The fortieth measure starts with a time signature change to 4/4. The forty-first measure starts with a key signature change to three sharps. The forty-second measure starts with a time signature change to 4/4. The forty-third measure starts with a key signature change to three sharps. The forty-fourth measure starts with a time signature change to 4/4. The forty-fifth measure starts with a key signature change to three sharps. The forty-sixth measure starts with a time signature change to 4/4. The forty-seventh measure starts with a key signature change to three sharps. The forty-eighth measure starts with a time signature change to 4/4. The forty-ninth measure starts with a key signature change to three sharps. The fiftieth measure starts with a time signature change to 4/4. The fifty-first measure starts with a key signature change to three sharps. The fifty-second measure starts with a time signature change to 4/4. The fifty-third measure starts with a key signature change to three sharps. The fifty-fourth measure starts with a time signature change to 4/4. The fifty-fifth measure starts with a key signature change to three sharps. The fifty-sixth measure starts with a time signature change to 4/4. The fifty-seventh measure starts with a key signature change to three sharps. The fifty-eighth measure starts with a time signature change to 4/4. The fifty-ninth measure starts with a key signature change to three sharps. The sixtieth measure starts with a time signature change to 4/4. The sixty-first measure starts with a key signature change to three sharps. The sixty-second measure starts with a time signature change to 4/4. The sixty-third measure starts with a key signature change to three sharps. The sixty-fourth measure starts with a time signature change to 4/4. The sixty-fifth measure starts with a key signature change to three sharps. The sixty-sixth measure starts with a time signature change to 4/4. The sixty-seventh measure starts with a key signature change to three sharps. The sixty-eighth measure starts with a time signature change to 4/4. The sixty-ninth measure starts with a key signature change to three sharps. The seventieth measure starts with a time signature change to 4/4. The seventy-first measure starts with a key signature change to three sharps. The seventy-second measure starts with a time signature change to 4/4. The seventy-third measure starts with a key signature change to three sharps. The seventy-fourth measure starts with a time signature change to 4/4. The seventy-fifth measure starts with a key signature change to three sharps. The seventy-sixth measure starts with a time signature change to 4/4. The seventy-seventh measure starts with a key signature change to three sharps. The seventy-eighth measure starts with a time signature change to 4/4. The seventy-ninth measure starts with a key signature change to three sharps. The eightieth measure starts with a time signature change to 4/4. The eighty-first measure starts with a key signature change to three sharps. The eighty-second measure starts with a time signature change to 4/4. The eighty-third measure starts with a key signature change to three sharps. The eighty-fourth measure starts with a time signature change to 4/4. The eighty-fifth measure starts with a key signature change to three sharps. The eighty-sixth measure starts with a time signature change to 4/4. The eighty-seventh measure starts with a key signature change to three sharps. The eighty-eighth measure starts with a time signature change to 4/4. The eighty-ninth measure starts with a key signature change to three sharps. The ninetieth measure starts with a time signature change to 4/4. The ninety-first measure starts with a key signature change to three sharps. The ninety-second measure starts with a time signature change to 4/4. The ninety-third measure starts with a key signature change to three sharps. The ninety-fourth measure starts with a time signature change to 4/4. The ninety-fifth measure starts with a key signature change to three sharps. The ninety-sixth measure starts with a time signature change to 4/4. The ninety-seventh measure starts with a key signature change to three sharps. The ninety-eighth measure starts with a time signature change to 4/4. The ninety-ninth measure starts with a key signature change to three sharps. The hundredth measure starts with a time signature change to 4/4.

74

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score page contains 14 staves for measures 74 and 75. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 74 and 75, bass line.
- Pno. (Piano):** Measures 74 and 75, chords.
- Guit. (Guitar):** Measures 74 and 75, chords.
- Guit. (Guitar):** Measures 74 and 75, chords.
- El. Guit. (Electric Guitar):** Measures 74 and 75, single notes.
- El. Guit. (Electric Guitar):** Measures 74 and 75, single notes.
- Guit. (Guitar):** Measures 74 and 75, chords.
- S. Tbn. (Soprano Trombone):** Measures 74 and 75, single notes.
- Synth. (Synthesizer):** Measures 74 and 75, single notes.
- Perc. Syn. (Percussion Synthesizer):** Measures 74 and 75, single notes.
- Hi-hat:** Measures 74 and 75, single notes.
- Hi-hat:** Measures 74 and 75, single notes.
- D. Set (Drum Set):** Measures 74 and 75, single notes.
- D. Set (Drum Set):** Measures 74 and 75, single notes.
- D. Set (Drum Set):** Measures 74 and 75, single notes.
- El. Guit. (Electric Guitar):** Measures 74 and 75, single notes.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score for page 75 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Piano (Pno.) and two Guitars (Guit.) provide harmonic support with chords and arpeggios in the treble clef. Two Electric Guitars (El. Guit.) have more melodic and rhythmic parts, including a solo in the fifth staff. The Saxophone (S. Tbn.) and Synth parts are mostly rests. The Percussion section includes a Percussion Synthesizer (Perc. Syn.) with a melodic line, two Hi-hat parts with rhythmic patterns, and three Drum Set (D. Set) parts with complex rhythmic patterns. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

76

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score page contains 13 staves for measures 76 through 79. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts on a low note, then moves up in a series of eighth notes across measures 76-79.
- Pno. (Piano):** Plays chords in measures 76-77, then a sustained chord in measure 78, and a final chord in measure 79.
- Guit. (Guitar):** Two staves. The first plays chords in measures 76-77, then a sustained chord in measure 78, and a final chord in measure 79. The second plays a similar pattern but with a different voicing.
- El. Guit. (Electric Guitar):** Two staves. The first plays a single note in measure 76, then a chord in measure 77, and a sustained chord in measure 78. The second plays a series of eighth notes in measure 76, then a chord in measure 77, and a sustained chord in measure 78.
- S. Tbn. (Soprano Trombone):** Plays a single note in measure 76, then a chord in measure 77, and a sustained chord in measure 78.
- Synth. (Synthesizer):** Plays a single note in measure 76, then a chord in measure 77, and a sustained chord in measure 78.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of eighth notes in measure 76, then a chord in measure 77, and a sustained chord in measure 78.
- Hi-hat:** Two staves. The first plays a series of eighth notes in measure 76, then a chord in measure 77, and a sustained chord in measure 78. The second plays a similar pattern but with a different voicing.
- D. Set (Drum Set):** Three staves. The first plays a series of eighth notes in measure 76, then a chord in measure 77, and a sustained chord in measure 78. The second plays a similar pattern but with a different voicing. The third plays a series of eighth notes in measure 76, then a chord in measure 77, and a sustained chord in measure 78.
- El. Guit. (Electric Guitar):** The bottom staff, which is mostly silent in measures 76-79.

77

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 77. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure.
- Pno. (Piano):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- Guit. (Guitar):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by a series of chords in the second measure.
- S. Tbn. (Soprano Trombone):** Plays a series of notes in the first measure, followed by a series of notes in the second measure.
- Synth. (Synthesizer):** Plays a series of notes in the first measure, followed by a series of notes in the second measure.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of notes in the first measure, followed by a series of notes in the second measure.
- Hi-hat:** Plays a series of notes in the first measure, followed by a series of notes in the second measure.
- D. Set (Drum Set):** Plays a series of notes in the first measure, followed by a series of notes in the second measure.

78

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 78 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Pno. (Piano):** Plays a series of chords in the treble clef.
- Guit. (Guitar):** Two staves, both playing chords in the treble clef.
- El. Guit. (Electric Guitar):** Two staves, both playing a single note in the treble clef.
- Guit. (Guitar):** Plays a series of chords in the treble clef.
- S. Tbn. (Soprano Trombone):** Plays a series of notes in the treble clef.
- Synth. (Synthesizer):** Plays a series of notes in the treble clef.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of notes in the treble clef.
- Hi-hat:** Two staves, both playing a series of notes in the treble clef.
- D. Set (Drum Set):** Three staves, each playing a series of notes in the treble clef.
- El. Guit. (Electric Guitar):** Plays a series of notes in the treble clef.

79

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 79 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef, starting on a low E and moving up stepwise.
- Pno. (Piano):** Plays a series of chords in the treble clef, primarily on the lower register, with a final chord in the bass clef.
- Guit. (Guitar):** Two staves, both in treble clef, playing a series of chords, primarily on the lower register.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a series of chords, primarily on the lower register.
- El. Guit. (Electric Guitar):** One staff in treble clef, mostly silent, with a single note in the middle of the staff.
- Guit. (Guitar):** One staff in treble clef, playing a series of chords, primarily on the lower register, with some melodic lines.
- S. Tbn. (Soprano Trombone):** One staff in treble clef, mostly silent, with a single note in the middle of the staff.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent, with a single note in the middle of the staff.
- Perc. Syn. (Percussion Synthesizer):** One staff in treble clef, playing a series of notes, primarily on the lower register.
- Hi-hat:** Two staves in treble clef, playing a series of notes, primarily on the lower register.
- D. Set (Drum Set):** Three staves in treble clef, playing a series of notes, primarily on the lower register.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.midcities.com

81

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 81 is written for a large ensemble. The instruments are arranged in a vertical stack. The top staves are for El. B. (Electric Bass), Pno. (Piano), and two Guit. (Guitars). Below these are two El. Guit. (Electric Guitars), S. Tbn. (Soprano Trombone), Synth. (Synthesizer), and three D. Set (Drum Set) staves. The Perc. Syn. (Percussion Synthesizer) staff is also present. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The key signature is one sharp (F#).

82

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score for page 82 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Piano (Pno.) and two Guitars (Guit.) provide harmonic support with chords and sustained notes. The Electric Guitars (El. Guit.) feature melodic lines, including a triplet in the first staff and a more complex rhythmic pattern in the second. The Saxophone (S. Tbn.) and Synth. parts are sustained. The Percussion section includes a Perc. Syn. part with a melodic line, two Hi-hat parts with rhythmic patterns, and three D. Set (Drum Set) parts with various rhythmic figures. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 83 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the key of D major.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios.
- Guit. (Guitar):** Two staves, both playing eighth-note chords.
- El. Guit. (Electric Guitar):** Two staves. The first plays a single-note line, and the second plays a more complex, melodic line with bends and vibrato.
- S. Tbn. (Saxophone):** Plays a single note at the beginning of the measure.
- Synth. (Synthesizer):** Plays a single note at the beginning of the measure.
- Perc. Syn. (Percussion Synthesizer):** Plays a complex, multi-layered pattern.
- Hi-hat:** Two staves, both playing a steady eighth-note pattern.
- D. Set (Drum Set):** Three staves, each playing a different drum pattern.
- El. Guit. (Electric Guitar):** A final staff at the bottom, playing a single note.

The score is written in D major (two sharps) and 4/4 time. The page number 83 is indicated at the top right.

84

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.midcities.com

85

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score for page 85 features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Piano (Pno.) provides harmonic support with chords in both staves. Two acoustic guitars (Guit.) play a rhythmic pattern of eighth notes. The Electric Guitars (El. Guit.) have two parts: one with a melodic line and a triplet, and another with a more rhythmic, accented pattern. The Saxophone (S. Tbn.) and Synth. parts follow a similar melodic contour. The Percussion section includes a Percussion Synthesizer (Perc. Syn.) with a complex, syncopated rhythm, Hi-hats with a steady beat, and three different Drum Set (D. Set) parts, each contributing to the overall rhythmic texture. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

86

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score page contains measures 86 and 87. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 86 and 87.
- Pno. (Piano):** Measures 86 and 87.
- Guit. (Guitar):** Measures 86 and 87.
- El. Guit. (Electric Guitar):** Measures 86 and 87.
- S. Tbn. (Soprano Trombone):** Measures 86 and 87.
- Synth. (Synthesizer):** Measures 86 and 87.
- Perc. Syn. (Percussion Synthesizer):** Measures 86 and 87.
- Hi-hat:** Measures 86 and 87.
- D. Set (Drum Set):** Measures 86 and 87.
- El. Guit. (Electric Guitar):** Measures 86 and 87.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 88 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Pno. (Piano):** Plays a series of chords in the treble clef.
- Guit. (Guitar):** Two staves, both in treble clef, playing chords.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef. The first staff has a solo line with a melodic sequence, while the second staff plays chords.
- S. Tbn. (Soprano Trombone):** A single staff in treble clef, mostly silent with a few notes.
- Synth. (Synthesizer):** A single staff in treble clef, mostly silent.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a drum kit icon, showing a sequence of hits.
- Hi-hat:** Two staves with a drum kit icon, showing a sequence of hits.
- D. Set (Drum Set):** Three staves with a drum kit icon, showing a sequence of hits.
- El. Guit. (Electric Guitar):** A single staff in treble clef at the bottom, mostly silent.

Red text at the bottom left: Pdf downloaded from www.mididirect.com

89

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 89 is written for a large ensemble. The instruments are arranged in 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes a variety of musical notations: eighth notes, quarter notes, half notes, and rests for the melodic instruments; chords and arpeggios for the piano and guitars; and specific percussion symbols (vertical strokes, 'x' marks, and drumstick icons) for the percussion section. The electric bass line is simple, consisting of a few eighth notes and a half note. The electric guitars and piano play sustained chords and arpeggios. The percussion section features a complex rhythmic pattern with multiple hi-hats and a drum set.

90

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.midicities.com

El. Guit.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for page 92 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a quarter note F#4, followed by a half note C#5, and then a series of eighth notes G#4, F#4, E4, D4, C#4, and B3.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

93

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit

This musical score is for page 93 of a document. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), two Guitars, two Electric Guitars (El. Guit.), Saxophone (S. Tbn.), Synth, Percussion Synthesizer (Perc. Syn.), three Hi-hats, three Drum Sets (D. Set), and an additional Electric Guitar (El. Guit) at the bottom. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The instruments are arranged in a vertical stack, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and drum symbols. The page number 93 is located at the top left, and the page number 83 is at the top right. A watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 94 features a variety of instruments. The Electric Bass (El. B.) plays a simple, steady line in the bass clef. The Piano (Pno.) and two Guitars (Guit.) play chords in the treble clef. The Electric Guitars (El. Guit.) play more complex, melodic lines. The Saxophone (S. Tbn.) and Synth. parts are mostly silent. The Percussion (Perc. Syn., Hi-hat, D. Set) provides a rhythmic foundation. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

95

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for page 95 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Two staves in bass clef, key of D major (two sharps). The first staff contains a melodic line with eighth notes and a half note, followed by a half note and a quarter note. The second staff contains a similar melodic line.
- Pno. (Piano):** Treble clef, key of D major. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.
- Guit. (Guitar):** Two staves in treble clef, key of D major. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.
- El. Guit. (Electric Guitar):** Two staves in treble clef, key of D major. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.
- S. Tbn. (Soprano Trombone):** Treble clef, key of D major. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.
- Synth. (Synthesizer):** Treble clef, key of D major. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.
- Perc. Syn. (Percussion Synthesizer):** Two staves. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.
- Hi-hat:** Two staves. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.
- D. Set (Drum Set):** Two staves. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The first staff contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a similar series of chords.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score for page 96 features a variety of instruments. The top section includes El. B. (Electric Bass) in bass clef, Pno. (Piano) in treble clef, and three Guit. (Guitar) staves in treble clef. Below these are two El. Guit. (Electric Guitar) staves in treble clef, followed by S. Tbn. (Soprano Trombone) and Synth. (Synthesizer) in treble clef. The bottom section consists of Perc. Syn. (Percussion Synthesizer), two Hi-hat staves, and three D. Set (Drum Set) staves. The El. Guit. at the bottom is also in treble clef. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

97

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 97 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** A single staff in the bass clef, showing a melodic line with eighth and quarter notes.
- Pno. (Piano):** A staff in the treble clef with a key signature of three sharps (F#, C#, G#). It contains block chords and some sustained notes.
- Guit. (Guitar):** Two staves in the treble clef, both with a key signature of three sharps. They play similar chordal patterns.
- El. Guit. (Electric Guitar):** Two staves in the treble clef, both with a key signature of three sharps. They play more complex, moving lines with some bends and slurs.
- S. Tbn. (Saxophone):** A staff in the treble clef with a key signature of three sharps, mostly containing rests.
- Synth. (Synthesizer):** A staff in the treble clef with a key signature of three sharps, mostly containing rests.
- Perc. Syn. (Percussion Synthesizer):** A staff with a double bar line and a key signature of three sharps, showing some rhythmic notation.
- Hi-hat:** Two staves with a double bar line and a key signature of three sharps, showing rhythmic notation.
- D. Set (Drum Set):** Three staves with a double bar line and a key signature of three sharps, showing rhythmic notation.
- El. Guit. (Electric Guitar):** A final staff at the bottom in the treble clef with a key signature of three sharps, mostly containing rests.

The score is written in a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score for page 98 features a multi-instrumental arrangement. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef. The Piano (Pno.), two Guitars (Guit.), and one Electric Guitar (El. Guit.) provide harmonic support with chords and single notes. The second Electric Guitar (El. Guit.) and the Guitar (Guit.) have more active parts with eighth and sixteenth notes. The Saxophone (S. Tbn.) and Synth. parts consist of short melodic phrases. The Percussion section includes a Perc. Syn. track with rhythmic patterns, two Hi-hat tracks with various rhythmic figures, and three D. Set (Drum Set) tracks with complex patterns including snare, hi-hat, and kick drum. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

99

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score page, numbered 99, features a multi-staff arrangement. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** A single staff in the bass clef with a key signature of three sharps (F#, C#, G#). It plays a steady eighth-note line.
- **Pno. (Piano):** A staff in the treble clef with a key signature of three sharps. It plays a series of chords, mostly triads and dyads, in a steady eighth-note pattern.
- **Guit. (Guitar):** Two staves in the treble clef with a key signature of three sharps. Both play similar chordal patterns to the piano.
- **El. Guit. (Electric Guitar):** Two staves in the treble clef with a key signature of three sharps. The first staff is mostly silent, while the second staff plays a melodic line with a triplet of eighth notes.
- **S. Tbn. (Saxophone):** A staff in the treble clef with a key signature of three sharps, playing a steady eighth-note line.
- **Synth. (Synthesizer):** A staff in the treble clef with a key signature of three sharps, playing a steady eighth-note line.
- **Perc. Syn. (Percussion Synthesizer):** A staff with a double bar line and a key signature of three sharps, featuring a complex rhythmic pattern with various note values and rests.
- **Hi-hat:** Two staves with a double bar line and a key signature of three sharps, featuring a complex rhythmic pattern with various note values and rests.
- **D. Set (Drum Set):** Three staves with a double bar line and a key signature of three sharps, featuring a complex rhythmic pattern with various note values and rests.
- **El. Guit. (Electric Guitar):** A staff in the treble clef with a key signature of three sharps, featuring a complex rhythmic pattern with various note values and rests.

100

Pdf downloaded from www.midcities.com

D. Set Π
 Pdf downloaded from www.midicities.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 102 of a document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Piano (Pno.), two Guitars (Guit.), two Electric Guitars (El. Guit.), Saxophone (S. Tbn.), Synth, Percussion Synthesizer (Perc. Syn.), two Hi-hats, three Drum Sets (D. Set), and an additional Electric Guitar (El. Guit.) at the bottom. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and complex rhythmic patterns. The Perc. Syn. and Hi-hat parts feature complex, multi-measure rhythmic figures. The D. Set parts show a variety of drum patterns, including snare, kick, and cymbal hits. The El. Guit. parts include sustained notes and melodic lines. The Guit. parts feature complex, multi-measure rhythmic figures. The S. Tbn. part includes a melodic line with a key change. The Synth part includes a melodic line with a key change. The El. B. part includes a melodic line with a key change. The Pno. part includes a complex, multi-measure rhythmic figure. The overall style is a fusion of rock, jazz, and electronic music.

103

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for 15 staves. The first 10 staves are for melodic and harmonic instruments: El. B. (Bass), Pno. (Piano), two Guit. (Guitar) staves, two El. Guit. (Electric Guitar) staves, S. Tbn. (Soprano Trombone), and Synth. (Synthesizer). The last 5 staves are for percussion: Perc. Syn. (Percussion Synthesizer), two Hi-hat staves, and three D. Set (Drum Set) staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The percussion staves use standard notation for drums, including x's for cymbals and drum heads for the drum set.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 104 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes.
- Pno. (Piano):** A single staff in treble clef with a key signature of three sharps. It contains a series of chords, mostly triads and dyads, with some sustained notes.
- Guit. (Guitar):** Two staves in treble clef with a key signature of three sharps. Both contain a series of chords, mostly triads and dyads, with some sustained notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of three sharps. The first staff contains a few notes and rests. The second staff contains a melodic line with eighth and quarter notes.
- S. Tbn. (Soprano Trombone):** A single staff in treble clef with a key signature of three sharps. It contains a few notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of three sharps. It contains a few notes and rests.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a key signature of three sharps. It contains a series of notes and rests, including some with accidentals.
- Hi-hat:** Two staves with a key signature of three sharps. The first staff contains a series of notes and rests, including some with accidentals. The second staff contains a few notes and rests.
- D. Set (Drum Set):** Three staves with a key signature of three sharps. The first staff contains a series of notes and rests, including some with accidentals. The second and third staves contain a few notes and rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of three sharps. It contains a few notes and rests.

105

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes El. B., Pno., Guit., Guit., El. Guit., El. Guit., Guit., S. Tbn., Synth., Perc. Syn., Hi-hat, and Hi-hat. The second system includes D. Set, D. Set, and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 106 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on a low note and moving stepwise.
- Pno. (Piano):** A complex accompaniment in the treble clef, featuring a descending melodic line in the first measure followed by sustained chords.
- Guit. (Guitar):** Two staves, both in treble clef, playing sustained chords and arpeggiated patterns.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef. The first staff has a few notes in the first measure, while the second staff plays a sustained chord.
- S. Tbn. (Saxophone):** A single melodic line in the treble clef, featuring a few notes and rests.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring a few notes and rests.
- Perc. Syn. (Percussion Synthesizer):** A staff with a double bar line, indicating a specific percussion sound.
- Hi-hat:** Two staves, both with a double bar line, indicating a specific percussion sound.
- D. Set (Drum Set):** Three staves, each with a double bar line, indicating a specific drum set sound.
- El. Guit. (Electric Guitar):** A single staff at the bottom, in treble clef, with a few notes and rests.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

107

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes staves for El. B., Pno., Guit., Guit., El. Guit., El. Guit., Guit., S. Tbn., Synth., Perc. Syn., Hi-hat, Hi-hat, D. Set, D. Set, and D. Set. The second system includes staves for El. Guit. and El. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. A '3' is written above a triplet of notes in the Guit. staff. The Perc. Syn. staff features a complex rhythmic pattern with many beamed notes. The D. Set staves show a series of rhythmic patterns with many beamed notes. The El. Guit. staves show a series of notes with various articulations. The Pno. staff shows a series of chords and single notes. The Guit. staves show a series of chords and single notes. The S. Tbn. staff shows a series of notes with various articulations. The Synth. staff shows a series of notes with various articulations. The El. B. staff shows a series of notes with various articulations. The El. Guit. staves show a series of notes with various articulations. The Hi-hat staves show a series of notes with various articulations. The D. Set staves show a series of notes with various articulations.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 108 and features a variety of instruments. The top section includes El. B. (Electric Bass), Pno. (Piano), two Guit. (Guitar) staves, and two El. Guit. (Electric Guitar) staves. The middle section includes S. Tbn. (Soprano Trombone), Synth. (Synthesizer), and Perc. Syn. (Percussion Synthesizer). The bottom section includes three Hi-hat staves, three D. Set (Drum Set) staves, and an additional El. Guit. (Electric Guitar) staff at the very bottom. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

109

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is for page 109 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of two sharps (F# and C#). The part consists of a series of eighth notes in the first measure, followed by a half note in the second measure.
- Pno. (Piano):** Treble clef, key signature of two sharps. The part features a series of chords, primarily triads and dyads, played in a steady rhythm.
- Guit. (Guitar):** Treble clef, key signature of two sharps. The part features a series of chords, primarily triads and dyads, played in a steady rhythm.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. The part features a series of chords, primarily triads and dyads, played in a steady rhythm.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of two sharps. The part features a series of chords, primarily triads and dyads, played in a steady rhythm.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. The part features a series of chords, primarily triads and dyads, played in a steady rhythm.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of two sharps. The part features a series of chords, primarily triads and dyads, played in a steady rhythm.
- Hi-hat:** Treble clef, key signature of two sharps. The part features a series of chords, primarily triads and dyads, played in a steady rhythm.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. The part features a series of chords, primarily triads and dyads, played in a steady rhythm.

Red text at the bottom left: Pdf download from www.midcities.com

110

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

112

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 101, measure 112, features a variety of instruments. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Piano (Pno.) and two Guitars (Guit.) play chords. The Electric Guitars (El. Guit.) have specific melodic lines, including a slide. The Saxophone (S. Tbn.) and Synth. play sustained notes. The Percussion section includes a Perc. Syn. with eighth notes, two Hi-hats with different rhythmic patterns, and three D. Set (Drum Set) staves with various drum patterns, including a snare and cymbal.

113

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.midcities.com

114

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

114

115

This musical score page contains measures 115 and 116. The key signature is D major (two sharps). The score is arranged for the following instruments:

- El. B.** (Electric Bass): Bass clef, playing a steady eighth-note line.
- Pno.** (Piano): Treble clef, playing chords and arpeggios.
- Guit.** (Guitar): Treble clef, playing chords and arpeggios.
- El. Guit.** (Electric Guitar): Treble clef, playing chords and arpeggios.
- S. Tbn.** (Soprano Trombone): Treble clef, playing a melodic line.
- Synth.** (Synthesizer): Treble clef, playing a melodic line.
- Perc. Syn.** (Percussion Synthesizer): Treble clef, playing a melodic line.
- Hi-hat**: Two staves, playing a steady eighth-note line.
- D. Set** (Drum Set): Four staves, playing a steady eighth-note line.

The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark "Pdf downloaded from www.midicities.com" is visible at the bottom left.


 Pdf downloaded from www.midicities.com

117

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 117. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, D2, and C2.
- Pno. (Piano):** Plays a series of chords, primarily triads and dyads, in the right hand.
- Guit. (Guitar):** Two guitars play similar melodic lines, often in unison or octaves.
- El. Guit. (Electric Guitar):** Two electric guitars play a complex, fast-moving melodic line with many beamed sixteenth notes.
- S. Tbn. (Soprano Trombone):** Plays a melodic line, often in unison with the guitars.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of rhythmic patterns, including eighth and sixteenth notes.
- Hi-hat:** Two hi-hat staves show rhythmic patterns, including eighth and sixteenth notes.
- D. Set (Drum Set):** Three drum set staves show rhythmic patterns, including eighth and sixteenth notes.

Pdf downloaded from www.midicities.com

119

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

120

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

121

121

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Fl. Guit.

Downloaded from www.mididities.com

122

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 122. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a half note G2, followed by quarter notes F#2, E2, D2, and a half note C2.
- Pno. (Piano):** Plays a complex, arpeggiated accompaniment in the right hand, featuring chords and single notes across the treble and middle registers.
- Guit. (Guitar):** Two guitars play a similar arpeggiated accompaniment to the piano, with some syncopation and ties.
- El. Guit. (Electric Guitar):** Two electric guitars play a melodic line in the treble register, featuring eighth and sixteenth notes with ties.
- S. Tbn. (Soprano Trombone):** Plays a simple melodic line in the treble register, mostly consisting of quarter and eighth notes.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the treble register.
- Perc. Syn. (Percussion Synthesizer):** Plays a simple melodic line in the bass register, mostly consisting of quarter and eighth notes.
- Hi-hat:** Two hi-hat parts play a simple melodic line in the bass register, mostly consisting of quarter and eighth notes.
- D. Set (Drum Set):** Three drum set parts play a complex, arpeggiated accompaniment in the bass register, featuring chords and single notes across the bass and middle registers.

124

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

www.midicities.com

125

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

126

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.midcities.com

Pdf downloaded from www.midicities.com

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

www.midcities.com

129

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

130

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

131

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

131

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 132 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part begins with a whole note chord and continues with a melodic line of eighth notes.
- Pno. (Piano):** Bass clef, key signature of three sharps. The part features a series of chords and a melodic line in the right hand.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords and a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords and a melodic line.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of three sharps. The part consists of a series of chords and a melodic line.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of a series of chords and a melodic line.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. The part consists of a series of chords and a melodic line.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of a series of chords and a melodic line.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part consists of a series of chords and a melodic line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of a series of chords and a melodic line.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and accidentals.

El. Guit. Pdf downloaded from www.midicities.com

134

104

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.mididicities.com

135

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

137

138

139

140

138

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 138 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note line.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part features chords and single notes, including a triplet of eighth notes.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part consists of chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of chords and single notes.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of three sharps. The part consists of chords and single notes.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part consists of chords and single notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. The part consists of chords and single notes.
- Hi-hat:** Treble clef, key signature of three sharps. The part consists of chords and single notes.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part consists of chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of chords and single notes.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score page, numbered 139, features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Piano (Pno.) and two Guitars (Guit.) provide harmonic support with chords and arpeggios. Two Electric Guitars (El. Guit.) add texture with effects like distortion and wah. The Saxophone (S. Tbn.) plays a melodic line in the treble clef. The Synth. part provides a sustained harmonic background. The Perc. Syn. part includes Hi-hat and Drum Set (D. Set) patterns. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The page number 126 is in the top left corner.

140

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 140. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a melodic line in the subsequent measures.
- Pno. (Piano):** Plays a series of chords in the first measure, followed by a melodic line in the subsequent measures.
- Guit. (Guitar):** Plays a series of chords in the first measure, followed by a melodic line in the subsequent measures.
- El. Guit. (Electric Guitar):** Plays a series of chords in the first measure, followed by a melodic line in the subsequent measures.
- S. Tbn. (Saxophone):** Plays a series of chords in the first measure, followed by a melodic line in the subsequent measures.
- Synth. (Synthesizer):** Plays a series of chords in the first measure, followed by a melodic line in the subsequent measures.
- Perc. Syn. (Percussion Synthesizer):** Plays a series of chords in the first measure, followed by a melodic line in the subsequent measures.
- Hi-hat:** Plays a series of chords in the first measure, followed by a melodic line in the subsequent measures.
- D. Set (Drum Set):** Plays a series of chords in the first measure, followed by a melodic line in the subsequent measures.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is for page 141 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a steady eighth-note line.
- Pno. (Piano):** Treble clef, key signature of three sharps. The part features a series of chords, some with a fermata.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- Hi-hat (Hi-hat):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- Hi-hat (Hi-hat):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- D. Set (Drum Set):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part includes a series of chords, some with a fermata.

Pdf downloaded from www.midicities.com

143

143

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

Downloaded from www.mididirect.com

144

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 145 of a document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Piano (Pno.), two Guitars (Guit.), two Electric Guitars (El. Guit.), Saxophone (S. Tbn.), Synth, Percussion Synthesizer (Perc. Syn.), two Hi-hats, three Drum Sets (D. Set), and an additional Electric Guitar (El. Guit.) at the bottom. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Electric Bass and Piano parts feature a melodic line with a rising eighth-note pattern. The Guitars and Electric Guitars play a series of chords, some with a tremolo effect. The Saxophone and Synth parts provide harmonic support with sustained notes. The Percussion Synthesizer and Hi-hats play a rhythmic pattern of eighth notes. The Drum Sets play a pattern of eighth notes and quarter notes. The additional Electric Guitar at the bottom plays a melodic line with a rising eighth-note pattern.

146

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Redownload from www.midcities.com

147

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 147. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Pno. (Piano):** Features complex chordal textures with many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** Two guitars play similar parts with beamed sixteenth notes and some sustained chords.
- El. Guit. (Electric Guitar):** Two electric guitars play melodic lines with some sustained notes and bends.
- S. Tbn. (Saxophone):** Plays a melodic line with some sustained notes.
- Synth. (Synthesizer):** Plays a melodic line with some sustained notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern with sustained notes.
- Hi-hat:** Two hi-hat staves show a rhythmic pattern with sustained notes.
- D. Set (Drum Set):** Three drum set staves show a complex rhythmic pattern with sustained notes.
- El. Guit. (Electric Guitar):** An additional electric guitar staff at the bottom of the page.

148

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for page 148. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), two Guitars (Guit.), two Electric Guitars (El. Guit.), Saxophone (S. Tbn.), Synth, Percussion Synthesizer (Perc. Syn.), Hi-hat, and Drum Set (D. Set). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The Electric Bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Piano line has a half note chord of F#3 and C#4, followed by a half note chord of F#3 and C#4, and then a half note chord of F#3 and C#4. The Guitars and Electric Guitars have various chords and single notes. The Saxophone line has a half note G3, followed by a half note A3, and then a half note B3. The Synth line has a half note G3, followed by a half note A3, and then a half note B3. The Percussion Synthesizer line has a half note G3, followed by a half note A3, and then a half note B3. The Hi-hat line has a half note G3, followed by a half note A3, and then a half note B3. The Drum Set line has a half note G3, followed by a half note A3, and then a half note B3. The Electric Guitars have various chords and single notes. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the Electric Bass. The page number 148 is in the top left corner, and the page number 135 is in the top right corner.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 149 of a document. It features a multi-staff arrangement for various instruments. The top section includes El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), S. Tbn. (Saxophone), and Synth. (Synthesizer). The bottom section includes Perc. Syn. (Percussion Synthesizer), Hi-hat, Hi-hat, D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and El. Guit. (Electric Guitar). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

151

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

153

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

3

154

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

This musical score is for page 154 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of two sharps (F# and C#). The part begins with a whole note F#2, followed by a half note G#2, and then a series of eighth notes (A2, B2, C#3, D3, E3) with a crescendo hairpin.
- Pno. (Piano):** Treble clef, key signature of two sharps. It features a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.
- Guit. (Guitar):** Treble clef, key signature of two sharps. It plays a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. It plays a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.
- S. Tbn. (Soprano Trombone):** Treble clef, key signature of two sharps. It plays a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.
- Synth. (Synthesizer):** Treble clef, key signature of two sharps. It plays a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, key signature of two sharps. It plays a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.
- Hi-hat:** Treble clef, key signature of two sharps. It plays a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.
- D. Set (Drum Set):** Treble clef, key signature of two sharps. It plays a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two sharps. It plays a series of chords (F#2-A2-C#3, G#2-B2-D3, A2-C#3-E3, B2-D3-F#3, C#3-E3-G#3, D3-F#3-A3) with a decrescendo hairpin.

155

155

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.midcities.com

156

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrumental ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 156. The Electric Bass (El. B.) plays a simple bass line. The Piano (Pno.) provides harmonic support with chords and arpeggios. The Guitars (Guit.) and Electric Guitars (El. Guit.) play complex, melodic lines with various effects. The Saxophone (S. Tbn.) plays a melodic line. The Synth plays a sustained chord. The Percussion (Perc. Syn.) and Drums (D. Set) provide a rhythmic foundation with various patterns and effects.

157

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrumental ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins at measure 157. The Electric Bass (El. B.) plays a simple line of eighth notes. The Piano (Pno.) and two Guitars (Guit.) play chords, with one guitar featuring a tremolo effect. The Electric Guitars (El. Guit.) play a melodic line with a tremolo effect. The Saxophone (S. Tbn.) and Synth. are silent. The Percussion (Perc. Syn.) and Drums (D. Set) play a complex rhythm, with the Hi-hat and D. Set playing a syncopated pattern. The El. Guit. at the bottom plays a melodic line with a tremolo effect.

158

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is for page 159 of a document. It features a multi-staff arrangement with the following instruments and parts:

- El. B. (Electric Bass):** A single staff in the bass clef, showing a melodic line with eighth and quarter notes.
- Pno. (Piano):** A single staff in the treble clef, featuring a complex, sustained chordal texture with many beamed notes.
- Guit. (Guitar):** Two staves in the treble clef, both marked with an '8' at the beginning, indicating an octave shift. They play a rhythmic, percussive pattern.
- El. Guit. (Electric Guitar):** Two staves in the treble clef, also marked with an '8' at the beginning. They play a melodic line with some bends and slurs.
- S. Tbn. (Saxophone):** A single staff in the treble clef, mostly containing rests.
- Synth. (Synthesizer):** A single staff in the treble clef, mostly containing rests.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a double bar line, showing rhythmic patterns with stems and flags.
- Hi-hat:** Two staves with a double bar line, showing rhythmic patterns with stems and flags.
- D. Set (Drum Set):** Three staves with a double bar line, showing rhythmic patterns with stems and flags.
- El. Guit. (Electric Guitar):** A single staff in the treble clef at the bottom, mostly containing rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

160

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for measures 160 through 164. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note G2 in measure 160, followed by a half note G2 in measure 161, and then a half note G2 in measure 162. Measures 163 and 164 contain a whole note G2.
- Pno. (Piano):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- Guit. (Guitar):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- El. Guit. (Electric Guitar):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- El. Guit. (Electric Guitar):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- Guit. (Guitar):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- S. Tbn. (Soprano Trombone):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- Synth. (Synthesizer):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- Perc. Syn. (Percussion Synthesizer):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- Hi-hat:** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- D. Set (Drum Set):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.
- El. Guit. (Electric Guitar):** Measures 160 and 161 are whole rests. In measure 162, there is a half note chord of G2 and B2. Measures 163 and 164 contain a whole note chord of G2, B2, and D3.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

Downloaded from www.midicities.com

162

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

163

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

El. Guit.

164

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 164. The Electric Bass (El. B.) plays a simple line in the bass clef. The Piano (Pno.) and two Guitars (Guit.) play chords and arpeggios in the treble clef. The Electric Guitars (El. Guit.) play more complex lines, including a triplet in the fifth staff. The Saxophone (S. Tbn.) and Synth parts are mostly silent. The Percussion (Perc. Syn.) and Drums (D. Set) parts include hi-hats and a drum set, with the first D. Set part having a complex rhythmic pattern. The score ends with a final measure for the Electric Guitars.

El. B.

Pno.

Guit.

Guit.

El. Guit.

El. Guit.

Guit.

S. Tbn.

Synth.

Perc. Syn.

Hi-hat

Hi-hat

D. Set

D. Set

D. Set

El. Guit.

The musical score for page 165, measures 165-166, features a variety of instruments. The Electric Bass (El. B.) and Piano (Pno.) parts are in the bass clef, while the other instruments are in the treble clef. The Percussion Synthesizer (Perc. Syn.) part includes a triplet of eighth notes in measure 165. The Hi-hat and D. Set parts are marked with 'x' symbols, indicating specific drum hits. The Electric Guitar (El. Guit.) parts are marked with '8', indicating an octave shift. The score is written in a key with three sharps (F#, C#, G#).