

$\text{♩} = 118$

Piano

Violoncello

Oboe

Violins

Acoustic Guitar

Contrabass

Acoustic Guitar

Ukulele

Concert Snare Drum

The musical score is for a 4/4 piece in the key of D major (two sharps). The tempo is marked as 118 beats per minute. The instruments are arranged in a standard orchestral layout. The Violins part features a 9-measure phrase starting at measure 10, which includes a double bar line and a repeat sign. The Concert Snare Drum part has a pattern of three 'x' marks in measures 1, 2, and 3, indicating a specific drumming pattern.

2

Pno.

Vc.

Ob.

Vlins.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score is for rehearsal mark 2. It features eight staves: Piano (Pno.), Violoncello (Vc.), Oboe (Ob.), Violins (Vlins.), Guitar (Guit.), Contrabass (Cb.), Ukulele (Uk.), and Conga/Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#). The Pno. part has a complex texture with multiple voices. The Vc. part has a long, sustained note. The Ob. part has a whole rest. The Vlins. part has a long, sustained note followed by a triplet of eighth notes. The Guit. part has a whole rest. The Cb. part has a whole note followed by a quarter note. The Uk. part has a whole rest. The Con. Sn. part has a rhythmic pattern of eighth and quarter notes.

3

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

This musical score is for rehearsal mark 3, indicated by a '3' in the top left and a '3' in the top right. The ensemble consists of the following instruments: Piano (Pno.), Violoncello (Vc.), Oboe (Ob.), Violins (Vlns.), Guitar (Guit.), Contrabass (Cb.), Guitar (Guit.), Ukulele (Uk.), and Concert Snare Drum (Con. Sn.). The key signature has three sharps (F#, C#, G#). The Piano part features a complex melodic line with many beamed sixteenth notes and slurs. The Violoncello part has a long, sustained note. The Oboe, Violins, and both Guitars have rests. The Contrabass part has a few notes, including a dotted quarter note. The Ukulele part has a rest. The Concert Snare Drum part has a rhythmic pattern of eighth and sixteenth notes.

4

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

Measures 4 and 5 of the musical score. The piano part (Pno.) is the most active, with a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The violin part (Vlms.) has a long, sustained note in the first measure followed by a melodic phrase. The conga snare part (Con. Sn.) has a rhythmic pattern with accents and a final flourish.

5

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

7

6

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

5

8

8

8

Detailed description: This page of a musical score contains measures 6, 7, and 8. The key signature is three sharps (F#, C#, G#). The score is for a large ensemble. The Piano (Pno.) part is written in grand staff (treble and bass clefs) and features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The Violoncello (Vc.) part is in bass clef and has a few notes in measure 6. The Oboe (Ob.) part is in treble clef and is mostly silent, with a whole rest in measure 7. The Violins (Vlns.) part is in treble clef and plays a melodic line with eighth and sixteenth notes, including a triplet in measure 6. The Guitar (Guit.) parts are in treble clef; the first one has a whole rest in measure 7, and the second one has a whole rest in measure 8. The Contrabass (Cb.) part is in bass clef and has a few notes in measure 7. The Ukulele (Uk.) part is in treble clef and has a whole rest in measure 7. The Concert Snare Drum (Con. Sn.) part is in a single line with a double bar line and plays a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal effects.

7

The musical score is for measures 7 and 8. The key signature has three sharps (F#, C#, G#). The Pno. part has a complex texture with a low register in the left hand and a melodic line in the right hand. The Vc. part has a single note in measure 7. The Ob. part has a single note in measure 7. The Vlins. part has a single note in measure 7. The Guit. part has a single note in measure 7. The Cb. part has a single note in measure 7. The Guit. part has a single note in measure 7. The Uk. part has a single note in measure 7. The Con. Sn. part has a single note in measure 7.

Pno.

Vc.

Ob.

Vlins.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for page 8 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Piano (Pno.):** Features a complex, melodic line with many accidentals, including naturals and sharps, and some triplets.
- Violoncello (Vc.):** Remains silent throughout the page.
- Oboe (Ob.):** Remains silent throughout the page.
- Violins (Vlns.):** Play a melodic line, including a triplet of eighth notes.
- Guitar (Guit.):** Play a short melodic phrase, including a triplet of eighth notes.
- Contrabass (Cb.):** Play a melodic line, including a triplet of eighth notes.
- Ukulele (Uk.):** Remains silent throughout the page.
- Concert Snare (Con. Sn.):** Play a rhythmic pattern with many accidentals, including naturals and sharps, and some triplets.

9

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for measures 9 and 10 is as follows:

- Piano (Pno.):** Measure 9 features a complex right-hand part with a series of eighth and sixteenth notes, and a left-hand part with a sustained note. Measure 10 continues the right-hand part with a triplet of eighth notes.
- Violoncello (Vc.):** Measure 9 has a sustained note in the bass register. Measure 10 has a sustained note in the bass register.
- Oboe (Ob.):** Measure 9 and 10 have rests.
- Violins (Vlms.):** Measure 9 has a sustained note. Measure 10 has a triplet of eighth notes.
- Guitar (Guit.):** Measure 9 and 10 have rests.
- Contrabass (Cb.):** Measure 9 has a sustained note. Measure 10 has a sustained note.
- Guitar (Guit.):** Measure 9 and 10 have rests.
- Ukulele (Uk.):** Measure 9 and 10 have rests.
- Concert Snare Drum (Con. Sn.):** Measure 9 has a pattern of eighth and sixteenth notes. Measure 10 has a pattern of eighth and sixteenth notes.

11

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

8

12

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

7

13

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

8

14

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

15

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

8

3

17

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

18

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for page 16, measures 18 and 19, is as follows:

- Measure 18:**
 - Pno., Vc., Ob., Vlns., Guit.:** Each staff contains a whole rest.
 - Cb.:** Starts with a half note G2, followed by a quarter note F#2, and a quarter note E2.
 - Guit. (2nd):** Features a complex rhythmic pattern starting with a quarter note G4, followed by a series of eighth notes and a final quarter note G4.
 - Uk.:** Features a complex rhythmic pattern starting with a quarter note G4, followed by a series of eighth notes and a final quarter note G4.
 - Con. Sn.:** Starts with a half note G2, followed by a quarter note F#2, and a quarter note E2.
- Measure 19:**
 - Pno., Vc., Ob., Vlns., Guit.:** Each staff contains a whole rest.
 - Cb.:** Continues with a quarter note D2, a quarter note C2, and a quarter note B1.
 - Guit. (2nd):** Continues with a quarter note G4, followed by a series of eighth notes and a final quarter note G4.
 - Uk.:** Continues with a quarter note G4, followed by a series of eighth notes and a final quarter note G4.
 - Con. Sn.:** Continues with a quarter note G2, a quarter note F#2, and a quarter note E2.

19

The musical score for measures 19-22 is arranged in a system with eight staves. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Pno.:** Treble and bass clefs, both with a key signature of three sharps. Measures 19-22 are empty.
- Vc.:** Bass clef, key signature of three sharps. Measures 19-22 are empty.
- Ob.:** Treble clef, key signature of three sharps. Measures 19-22 are empty.
- Vlins.:** Treble clef, key signature of three sharps. Measure 19 is empty. Measure 20 has a whole note chord (F#4, C#5, G#5). Measure 21 has a whole note chord (F#4, C#5, G#5). Measure 22 has a whole note chord (F#4, C#5, G#5).
- Guit.:** Treble clef, key signature of three sharps. Measure 19 is empty. Measure 20 has a whole note chord (F#4, C#5, G#5). Measure 21 has a whole note chord (F#4, C#5, G#5). Measure 22 has a whole note chord (F#4, C#5, G#5).
- Cb.:** Bass clef, key signature of three sharps. Measure 19 has a whole note chord (F#2, C#3, G#3). Measure 20 has a whole note chord (F#2, C#3, G#3). Measure 21 has a whole note chord (F#2, C#3, G#3). Measure 22 has a whole note chord (F#2, C#3, G#3).
- Guit.:** Treble clef, key signature of three sharps. Measure 19 has a whole note chord (F#4, C#5, G#5). Measure 20 has a whole note chord (F#4, C#5, G#5). Measure 21 has a whole note chord (F#4, C#5, G#5). Measure 22 has a whole note chord (F#4, C#5, G#5).
- Uk.:** Treble clef, key signature of three sharps. Measure 19 has a whole note chord (F#4, C#5, G#5). Measure 20 has a whole note chord (F#4, C#5, G#5). Measure 21 has a whole note chord (F#4, C#5, G#5). Measure 22 has a whole note chord (F#4, C#5, G#5).
- Con. Sn.:** Percussion staff. Measure 19 has a whole note chord (F#2, C#3, G#3). Measure 20 has a whole note chord (F#2, C#3, G#3). Measure 21 has a whole note chord (F#2, C#3, G#3). Measure 22 has a whole note chord (F#2, C#3, G#3).

20

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for measures 20 and 21 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). Measure 20 begins with a treble clef and a key signature change to three sharps. The Violins (Vlns.) and Ukulele (Uk.) play a melodic line, while the Guitar (Guit.) and Contrabass (Cb.) provide harmonic support. Measure 21 continues the melodic development. The Piano (Pno.), Violoncello (Vc.), and Oboe (Ob.) parts are mostly rests in these measures.

22

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

3

7

24

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

26

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for measures 26 and 27 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The instruments are: Piano (Pno.), Violoncello (Vc.), Oboe (Ob.), Violins (Vlms.), Guitar (Guit.), Contrabass (Cb.), Guitar (Guit.), Ukulele (Uk.), and Conga/Snare (Con. Sn.).

Measure 26: The Violins (Vlms.) play a half note G#4. The Conga/Snare (Con. Sn.) plays a half note G#2. The other instruments are silent.

Measure 27: The Violins (Vlms.) play a triplet of eighth notes: G#4, A#4, B#4. The Conga/Snare (Con. Sn.) plays a half note G#2. The other instruments are silent.

27

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

3

8

8

29

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

31

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

31

32

33

Pno.

Vc.

Ob.

Vlins.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

35

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

35

36

37

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

39

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

3

41

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

Measures 41 and 42 of a musical score. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The violin part (Vlns.) has a melodic line with a triplet. The guitar part (Guit.) has a bass line. The contrabass part (Cb.) has a melodic line. The guitar part (Guit.) has a bass line. The ukulele part (Uk.) has a melodic line. The concert snare part (Con. Sn.) has a rhythmic pattern.

43

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

8

45

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

45

46

47

48

46

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

3

3

7

47

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

3

49

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

Measures 49 and 50 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 49 shows the Pno. playing a half note chord (F#4, C#5), Vc. playing a half note chord (F#2, C#3), Ob. resting, Vlns. playing a half note (F#4), Guit. resting, Cb. playing a half note (F#2), another Guit. resting, Uk. resting, and Con. Sn. playing a quarter note (F#4). Measure 50 shows the Pno. playing a half note chord (F#4, C#5), Vc. playing a half note chord (F#2, C#3), Ob. resting, Vlns. playing a half note (F#4), Guit. resting, Cb. playing a half note (F#2), another Guit. resting, Uk. resting, and Con. Sn. playing a quarter note (F#4).

51

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

53

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

53

54

55

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for page 37, measures 55 and 56, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 55 begins with a piano (Pno.) part consisting of a chord in the right hand and a single note in the left hand. Measure 56 continues the piano part with a melodic line in the right hand. The other instruments (Vc., Ob., Vlms., Guit., Cb., Guit., Uk., Con. Sn.) have rests or specific rhythmic patterns in measure 56.

57

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for page 38, measures 57-58, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a melodic line in the right hand and a chordal accompaniment in the left hand. The oboe (Ob.) and guitar (Guit.) parts have a melodic line in the right hand and a chordal accompaniment in the left hand. The conga snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The other instruments (Vc., Vlms., Cb., Guit., Uk.) are marked with a whole rest, indicating they are silent in this section.

59

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

3

7

3

7

61

The musical score for measures 61 and 62 features the following parts:

- Pno.:** Treble and bass staves. Measure 61 has a treble staff with a half note G#4 and a bass staff with a half note G#2. Measure 62 has a treble staff with a half note G#4 and a bass staff with a half note G#2.
- Vc.:** Bass staff. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Ob.:** Treble staff. Measure 61 has a melodic line starting on G#4, moving down to E#4, then to D#4, and ending on C#4. Measure 62 has a whole note chord of G#4, B#4, and D#5.
- Vlns.:** Treble staff. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Guit. (8):** Treble staff. Measure 61 has a half note G#4. Measure 62 has a half note G#4.
- Cb.:** Bass staff. Measure 61 has a half note G#2. Measure 62 has a half note G#2.
- Guit. (8):** Treble staff. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Uk.:** Treble staff. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Con. Sn.:** Percussion staff. Measure 61 has a half note G#4. Measure 62 has a half note G#4.

63

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

65

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for measures 65 and 66 is as follows:

- Measure 65:**
 - Pno.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5), D major (F#4, A4, C#5).
 - Vc.:** Bass clef, key of D major. Rest.
 - Ob.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5).
 - Vlms.:** Treble clef, key of D major. Rest.
 - Guit.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5).
 - Cb.:** Bass clef, key of D major. Notes: D2, F#2, A2, C#3.
 - Guit.:** Treble clef, key of D major. Rest.
 - Uk.:** Treble clef, key of D major. Rest.
 - Con. Sn.:** Conga Snare. Notes: D4, F#4, A4, C#5.
- Measure 66:**
 - Pno.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5).
 - Vc.:** Bass clef, key of D major. Rest.
 - Ob.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5).
 - Vlms.:** Treble clef, key of D major. Rest.
 - Guit.:** Treble clef, key of D major. Chords: D major (F#4, A4, C#5), D major (F#4, A4, C#5).
 - Cb.:** Bass clef, key of D major. Notes: D2, F#2, A2, C#3.
 - Guit.:** Treble clef, key of D major. Rest.
 - Uk.:** Treble clef, key of D major. Rest.
 - Con. Sn.:** Conga Snare. Notes: D4, F#4, A4, C#5.

67

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

8

69

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for measures 69 and 70 is as follows:

- Measure 69:**
 - Pno.:** Treble clef, key of D major. The right hand plays a melody starting on D5, moving to E5, then a triplet of F#5, G#5, and A5, followed by a quarter rest. The left hand plays a bass line starting on D4, moving to E4, then a triplet of F#4, G#4, and A4, followed by a quarter rest.
 - Vc.:** Bass clef, key of D major. Rest.
 - Ob.:** Treble clef, key of D major. Rest.
 - Vlms.:** Treble clef, key of D major. Rest.
 - Guit.:** Treble clef, key of D major. Rest.
 - Cb.:** Bass clef, key of D major. Quarter note D3, quarter rest, eighth note E3, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
 - Guit.:** Treble clef, key of D major. Rest.
 - Uk.:** Treble clef, key of D major. Rest.
 - Con. Sn.:** Conga/Snare. Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Measure 70:**
 - Pno.:** Treble clef, key of D major. The right hand plays a sustained chord of D5, E5, and F#5. The left hand plays a sustained chord of D4, E4, and F#4.
 - Vc.:** Bass clef, key of D major. Rest.
 - Ob.:** Treble clef, key of D major. Rest.
 - Vlms.:** Treble clef, key of D major. Rest.
 - Guit.:** Treble clef, key of D major. Rest.
 - Cb.:** Bass clef, key of D major. Quarter note D3, quarter rest, eighth note E3, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3, quarter note C4.
 - Guit.:** Treble clef, key of D major. Rest.
 - Uk.:** Treble clef, key of D major. Rest.
 - Con. Sn.:** Conga/Snare. Quarter note D4, quarter note E4, quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.

71

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

3

3

8

8

73

Pno.

Vc.

Ob.

Vlms.

Guit.

8

Cb.

Guit.

8

Uk.

Con. Sn.

8

75

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

75

77

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

78

79

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for page 49, starting at measure 79, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The piano (Pno.) part is the most complex, featuring multiple staves with various textures, including chords, arpeggios, and melodic lines. The violoncello (Vc.) part plays sustained notes with some movement. The oboe (Ob.) and violins (Vlms.) parts play sustained notes with some movement. The guitar (Guit.) and ukulele (Uk.) parts are mostly rests. The conga/snare (Con. Sn.) part has a rhythmic pattern of eighth and sixteenth notes.

81

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

82

83

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

85

Pno.

Vc.

Ob.

Vlns.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

The musical score for measures 85 and 86 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: Piano (Pno.), Violoncello (Vc.), Oboe (Ob.), Violins (Vlns.), Guitar (Guit.), Contrabass (Cb.), Guitar (Guit.), Ukulele (Uk.), and Concert Snare (Con. Sn.).

Measure 85:

- Pno.:** Treble clef. The right hand plays a melodic line starting on G#4, moving up to A4, then B4, and finally C5. The left hand plays a single note, G#3.
- Vc.:** Bass clef. The right hand plays a single note, G#3, followed by a whole rest. The left hand plays a single note, G#2, followed by a whole rest.
- Ob.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Vlns.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Guit.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Cb.:** Bass clef. The right hand plays a single note, G#3, followed by a whole rest. The left hand plays a single note, G#2, followed by a whole rest.
- Guit.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Uk.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Con. Sn.:** The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.

Measure 86:

- Pno.:** Treble clef. The right hand plays a single note, C5, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Vc.:** Bass clef. The right hand plays a single note, G#3, followed by a whole rest. The left hand plays a single note, G#2, followed by a whole rest.
- Ob.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Vlns.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Guit.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Cb.:** Bass clef. The right hand plays a single note, G#3, followed by a whole rest. The left hand plays a single note, G#2, followed by a whole rest.
- Guit.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Uk.:** Treble clef. The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.
- Con. Sn.:** The right hand plays a single note, G#4, followed by a whole rest. The left hand plays a single note, G#3, followed by a whole rest.

87

The musical score for measures 87 and 88 features the following parts:

- Pno.:** Treble and bass staves. Measure 87 has a whole note chord in the treble and a half note chord in the bass. Measure 88 has a half note chord in the treble and a whole note chord in the bass.
- Vc.:** Bass staff. Measure 87 has a half note chord. Measure 88 has a half note chord with a slur over it.
- Ob.:** Treble staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord.
- Vlms.:** Treble staff. Measure 87 has a whole note chord. Measure 88 has a whole note chord.
- Guit. (1):** Treble staff. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Cb.:** Bass staff. Measure 87 has a half note chord. Measure 88 has a half note chord.
- Guit. (2):** Treble staff. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Uk.:** Treble staff. Measure 87 has a whole rest. Measure 88 has a whole rest.
- Con. Sn.:** Drum staff. Measure 87 has a half note chord. Measure 88 has a half note chord.

89

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

This musical score page contains measures 89 through 92. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Violoncello (Vc.), Oboe (Ob.), Violins (Vlms.), Guitar (Guit.), Contrabass (Cb.), Guitar (Guit.), Ukulele (Uk.), and Conga Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. The oboe and violin parts play long, expressive melodic lines with many ties. The guitar parts are mostly rests, with some eighth-note patterns in measure 90. The contrabass part has a simple, rhythmic line. The ukulele part is also mostly rests. The conga snare part provides a steady, rhythmic accompaniment with a mix of eighth and sixteenth notes.

90

Pno.

Vc.

Ob.

Vlms.

Guit.

8

Cb.

Guit.

8

Uk.

Con. Sn.

The musical score for measures 90-91 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#). The piano part features a melodic line in the right hand and a bass line in the left hand. The oboe and violin parts have a long, sustained note. The guitar and ukulele parts are silent. The conga part has a rhythmic pattern.

91

Pno.

Vc.

Ob.

Vlms.

Guit.

8

Cb.

Guit.

8

Uk.

Con. Sn.

8

93

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

93

95

The musical score for measures 95 and 96 features the following parts:

- Pno.:** Treble and bass staves. Measure 95 has a whole note chord of F#4 and C#5 in the treble, and a whole note chord of F#2 and C#3 in the bass. Measure 96 has a whole note chord of F#4 and C#5 in the treble, and a whole note chord of F#2 and C#3 in the bass.
- Vc.:** Bass staff. Measure 95 has a whole note chord of F#2 and C#3. Measure 96 has a whole note chord of F#2 and C#3.
- Ob.:** Treble staff. Measure 95 has a half note F#4, a quarter rest, and a quarter note G#4. Measure 96 has a half note F#4, a quarter rest, and a quarter note G#4.
- Vlns.:** Treble staff. Measure 95 has a half note F#4, a quarter rest, and a quarter note G#4. Measure 96 has a half note F#4, a quarter rest, and a quarter note G#4.
- Guit. (8):** Treble staff. Measure 95 has a half note F#4, a quarter rest, and a quarter note G#4. Measure 96 has a half note F#4, a quarter rest, and a quarter note G#4.
- Cb.:** Bass staff. Measure 95 has a half note F#2, a quarter rest, and a quarter note G#2. Measure 96 has a half note F#2, a quarter rest, and a quarter note G#2.
- Guit. (8):** Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Uk.:** Treble staff. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Con. Sn.:** Percussion staff. Measure 95 has a half note F#4, a quarter rest, and a quarter note G#4. Measure 96 has a half note F#4, a quarter rest, and a quarter note G#4.

97

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

99

Pno.

Vc.

Ob.

Vlms.

Guit.

Cb.

Guit.

Uk.

Con. Sn.

8

8

3