

War Pigs - Black Sabbath

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$\text{♩} = 120$

Drumset, bATERA

Electric Guitar, gUITARRA

5-str. Electric Bass, bAIXO

Kazoo, vOZ

Electric Guitar, gUITARRA

Electric Guitar, sOLO

Electric Guitar, sOLO

Kazoo, vOZ ii

3

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

7

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled 'D. Set'. The score is arranged in a system of eight staves. The top staff is for 'D. Set' (Drum Set) and features a complex rhythmic pattern with various note values and rests. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with slurs and ties. The third staff is for 'El. B.' (Electric Bass) in bass clef, with the same key signature and time signature, providing a bass line. The fourth staff is for 'Kaz.' (Kazoo) in treble clef, with the same key signature and time signature, and contains several rests. The fifth staff is another 'El. Guit.' in treble clef, with the same key signature and time signature, containing a melodic line similar to the second staff. The sixth staff is another 'El. Guit.' in treble clef, with the same key signature and time signature, and contains several rests. The seventh staff is another 'El. Guit.' in treble clef, with the same key signature and time signature, and contains several rests. The eighth staff is another 'Kaz.' in treble clef, with the same key signature and time signature, and contains several rests. The number '7' is written above the first staff, and the number '3' is written in the top right corner of the page.

12

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 4, measures 12-16, is arranged in a system of eight staves. The top staff is for the D. Set, showing a complex rhythmic pattern with many 'x' marks. The second staff is for the first Electric Guitar (El. Guit.), featuring a melodic line with some bends and vibrato. The third staff is for the Electric Bass (El. B.), with a melodic line. The fourth staff is for the Kazembe, which is mostly rests. The fifth staff is for the second Electric Guitar (El. Guit.), mirroring the first guitar's melodic line. The sixth staff is for the third Electric Guitar (El. Guit.), which is mostly rests. The seventh staff is for the fourth Electric Guitar (El. Guit.), which is mostly rests. The eighth staff is for the Kazembe, which is mostly rests. The key signature is one sharp (F#) and the time signature is 8/8.

17

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a double bar line at the beginning, followed by a series of rhythmic markings (x's) above the staff and notes below. The second staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. It features a complex melodic line with many beamed notes and rests. The third staff is labeled 'El. B.' and contains a bass clef, a key signature of one sharp (F#), and a time signature of 8. It features a melodic line with many beamed notes and rests. The fourth staff is labeled 'Kaz.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. It is mostly empty with a few horizontal lines. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. It features a complex melodic line with many beamed notes and rests. The sixth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. It is mostly empty with a few horizontal lines. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. It is mostly empty with a few horizontal lines. The eighth staff is labeled 'Kaz.' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 8. It is mostly empty with a few horizontal lines.

21

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

♩ = 160

25

The musical score consists of eight staves. The top staff is for 'D. Set' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or percussive sounds. The second staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with slurs and ties. The third staff is for 'El. B.' in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a bass line with slurs and ties. The fourth staff is for 'Kaz.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), showing a series of rests. The fifth staff is another 'El. Guit.' part, identical to the second staff. The sixth and seventh staves are also 'El. Guit.' parts, each showing a series of rests. The eighth staff is for 'Kaz.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), also showing a series of rests. The tempo is marked as ♩ = 160.

30

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

D. Set

El. Guit.

El. B.

Kaz.

Gen erals gath ered in their mass es,

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description of the musical score: This system contains eight staves. The top staff is for 'D. Set' (Drum Set) with a double bar line and various rhythmic markings. The second staff is 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The third staff is 'El. B.' (Electric Bass) in bass clef with the same key signature and capo. The fourth staff is 'Kaz.' (Kazoo) in treble clef with the same key signature and capo, featuring a melodic line with a slur over the final two notes. The fifth staff contains the lyrics 'Gen erals gath ered in their mass es,' aligned with the Kazoo staff. The sixth staff is another 'El. Guit.' part, identical to the second staff. The seventh staff is another 'El. Guit.' part, which is mostly silent with some rests. The eighth staff is another 'Kaz.' part, identical to the fourth staff.

40

D. Set

El. Guit.

El. B.

Kaz.

just like witches at black masses.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled '10', starting at measure 40. The score is arranged for a double bass (D. Set), two electric guitars (El. Guit.), an electric bass (El. B.), and two kazembas (Kaz.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'just like witches at black masses.' The kazemba parts are identical in both staves. The electric guitar parts feature a rhythmic pattern of eighth notes and rests, with some chords. The electric bass part provides a simple bass line. The double bass part has a complex rhythmic pattern with many rests and some notes.

44

D. Set

El. Guit.

El. B.

Kaz.

E vil minds that plot de struc tion,

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled 'D. Set'. The score is arranged in a system of eight staves. The top staff is for the 'D. Set' (drum set), showing a sequence of rhythmic patterns with 'x' marks indicating hits. The second staff is for 'El. Guit.' (Electric Guitar), featuring a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff is for 'El. B.' (Electric Bass), with a bass clef and the same key signature and time signature. The fourth staff is for 'Kaz.' (Kazoo), with a treble clef and the same key signature and time signature. The fifth staff is for 'El. Guit.' (Electric Guitar), with a treble clef and the same key signature and time signature. The sixth staff is for 'El. Guit.' (Electric Guitar), with a treble clef and the same key signature and time signature. The seventh staff is for 'Kaz.' (Kazoo), with a treble clef and the same key signature and time signature. The lyrics 'E vil minds that plot de struc tion,' are written below the fourth staff. The number '44' is written above the first staff, and the number '11' is written above the top right corner of the page.

48

D. Set

El. Guit.

El. B.

Kaz.

sor cer ers of death's con struc tion.

El. Guit.

El. Guit.

Kaz.

The musical score for page 12, measures 48-51, is arranged in a multi-staff format. The top staff is for the D. Set, showing a sequence of rhythmic strikes. Below it are two staves for Electric Guitar (El. Guit.), one in treble clef and one in bass clef, both featuring a capo on the 8th fret. The next staff is for the Kazoo (Kaz.), which carries the vocal melody. The lyrics 'sorcerers of death's construction.' are written below the Kazoo staff, with the word 'struc' split across two lines. The bottom two staves are additional parts for Electric Guitar and Kazoo, mirroring the structure of the upper staves. The key signature is one sharp (F#) and the time signature is 7/8.

52

D. Set

El. Guit.

El. B.

Kaz.

In the fields the bodies burning,

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled '13'. The score is arranged in eight staves. The first staff is for 'D. Set' (Drum Set) and contains rhythmic notation with 'x' marks indicating hits. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a key signature of one sharp (F#) and a time signature of 7/8. It includes a triplet of eighth notes in the fourth measure. The third staff is for 'El. B.' (Electric Bass) in bass clef, also in F# and 7/8. The fourth staff is for 'Kaz.' (Kazoo) in treble clef, with lyrics 'In the fields the bodies burning,' written below the notes. The fifth staff is another 'El. Guit.' part in treble clef, F#, 7/8, with a triplet. The sixth and seventh staves are additional 'El. Guit.' parts in treble clef, F#, 7/8, which are mostly silent. The eighth staff is another 'Kaz.' part in treble clef, F#, 7/8, mirroring the melody of the fourth staff. The page number '52' is at the top left, and '13' is at the top right.

The musical score for page 56 consists of eight staves. The top staff is for the D. Set, showing a drum set with various rhythmic patterns. The second staff is for the Electric Guitar (El. Guit.) in the treble clef, featuring a melodic line with a '7' indicating a seventh fret. The third staff is for the Electric Bass (El. B.) in the bass clef, providing a bass line. The fourth staff is for the Kazembay (Kaz.) in the treble clef, with lyrics underneath: "as the war ma chine keeps turn ing." The fifth staff is another Electric Guitar (El. Guit.) in the treble clef, mirroring the second staff. The sixth and seventh staves are additional Electric Guitar (El. Guit.) parts in the treble clef, mostly containing rests. The eighth staff is another Kazembay (Kaz.) part in the treble clef, mirroring the fourth staff. The key signature is one sharp (F#) and the time signature is 7/8.

D. Set

El. Guit.

El. B.

Kaz.

as the war ma chine keeps turn ing.

El. Guit.

El. Guit.

El. Guit.

Kaz.

59

D. Set

El. Guit.

El. B.

Kaz.

Death and ha tred to man kind,

El. Guit.

El. Guit.

Kaz.

Detailed description: This page of a musical score contains measures 59, 60, and 61. The score is for a band consisting of a D. Set, two electric guitars (El. Guit.), an electric bass (El. B.), and a kazoo (Kaz.). The key signature is one sharp (F#) and the time signature is 8/8. The D. Set part features a complex rhythmic pattern with many rests. The electric guitars play a driving eighth-note pattern in the first two measures, which then transitions to a more melodic line. The electric bass and kazoo parts provide a steady accompaniment. The vocal line enters in measure 60 with the lyrics "Death and ha tred to man kind,". The kazoo part in measure 61 has a melodic line that mirrors the vocal line.

62

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

poi son ing

Detailed description: This page of a musical score contains measures 62, 63, and 64. The instruments are arranged vertically from top to bottom: D. Set, El. Guit., El. B., Kaz., El. Guit., El. Guit., El. Guit., and Kaz. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The El. Guit. parts include a tremolo effect in measure 62 and a melodic line in measure 63. The El. B. part has a melodic line in measure 63. The Kaz. parts feature a long, sustained note in measure 62 and a melodic line in measure 63. The lyrics 'poi son ing' are written under the second Kaz. staff in measure 63.

65

D. Set

El. Guit.

El. B.

Kaz.

their brain washed minds. Oh lord yeah!

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for 'D. Set' (Drum Set) with a double bar line and a key signature of one sharp. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp and a '8' below the staff. The third staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp. The fourth staff is for 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp. The fifth staff is for 'El. Guit.' in treble clef with a key signature of one sharp and a '8' below the staff. The sixth staff is for 'El. Guit.' in treble clef with a key signature of one sharp and a '8' below the staff. The seventh staff is for 'Kaz.' in treble clef with a key signature of one sharp. The lyrics 'their brain washed minds. Oh lord yeah!' are written below the fourth staff. The score is divided into three measures. The first measure contains rhythmic notation for the drum set and guitar, and melodic notation for the kazoo. The second measure continues the melodic lines. The third measure concludes the phrase with a final note and a fermata.

68 $\text{♩} = 205$

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

71

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

74

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

77

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a complex rhythmic pattern with many sixteenth notes and rests, including some notes with an 'x' above them. The second staff is 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with some chords and a fermata. The third staff is 'El. B.' in bass clef with the same key signature and time signature, featuring a bass line with some chords and a fermata. The fourth staff is 'Kaz.' in treble clef with the same key signature and time signature, but it is mostly empty with some rests. The fifth staff is another 'El. Guit.' in treble clef with the same key signature and time signature, containing a melodic line with some chords and a fermata. The sixth staff is another 'El. Guit.' in treble clef with the same key signature and time signature, mostly empty with rests. The seventh staff is another 'El. Guit.' in treble clef with the same key signature and time signature, mostly empty with rests. The eighth staff is 'Kaz.' in treble clef with the same key signature and time signature, mostly empty with rests.

80

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

83

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

7

3

3

84

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This musical score is for a piece starting at measure 84. It features seven staves. The top staff is for a D. Set, showing rhythmic patterns with 'x' marks above notes. The second staff is for an Electric Guitar (El. Guit.) in treble clef, with a key signature of one sharp (F#) and a guitar-specific notation including a 'g' in a circle. The third staff is for an Electric Bass (El. B.) in bass clef, also with a key signature of one sharp. The fourth staff is for a Kaz. (Kazem) instrument in treble clef, which is currently silent. The fifth, sixth, and seventh staves are also for El. Guit. and Kaz. instruments, all of which are silent in this section. The music consists of five measures, each containing rhythmic patterns and melodic lines for the active instruments.

89

D. Set

El. Guit.

El. B.

Kaz.

Pol i ti

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece starting at measure 89. The score is arranged in a system of eight staves. The top staff is for 'D. Set' (Drum Set) and uses a double bar line with two vertical lines. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a time signature of 8. The third staff is for 'El. B.' (Electric Bass) in bass clef with the same key signature and time signature. The fourth staff is for 'Kaz.' (Kazoo) in treble clef with the same key signature and time signature. The fifth staff is another 'El. Guit.' part in treble clef with the same key signature and time signature. The sixth staff is another 'El. Guit.' part in treble clef with the same key signature and time signature. The seventh staff is another 'El. Guit.' part in treble clef with the same key signature and time signature. The eighth staff is for 'Kaz.' in treble clef with the same key signature and time signature. The lyrics 'Pol i ti' are written below the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

93

D. Set

El. Guit.

El. B.

Kaz.

cians hide them selves a way. They on ly

El. Guit.

El. Guit.

El. Guit.

Kaz.

97

D. Set

El. Guit.

El. B.

Kaz.

start ed the war. Why should they

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for 'D. Set' (Drum Set) in 2/4 time, showing a pattern of snare and bass drum hits. The second staff is 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret, playing a rhythmic pattern of eighth notes. The third staff is 'El. B.' (Electric Bass) in bass clef with the same key signature and capo, playing a similar rhythmic pattern. The fourth staff is 'Kaz.' (Kazoo) in treble clef with the same key signature and capo, playing a melodic line with slurs. The fifth staff is another 'El. Guit.' staff, identical to the second. The sixth and seventh staves are 'El. Guit.' staves that are mostly empty, with a few notes. The eighth staff is another 'Kaz.' staff, identical to the fourth. The lyrics 'start ed the war. Why should they' are written below the first Kazoo staff.

101

D. Set

El. Guit.

El. B.

Kaz.

go out to fi ght? They leave that

El. Guit.

El. Guit.

Kaz.

105



D. Set

El. Guit.

El. B.

Kaz.

role to the poor.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled '105'. The score is arranged for a double bass (D. Set), two electric guitars (El. Guit.), an electric bass (El. B.), and a Kazembay (Kaz.). The music is in the key of D major (one sharp) and 8/8 time. The D. Set part features a complex rhythmic pattern with many rests and some sixteenth-note runs. The El. Guit. parts feature a melodic line with eighth-note patterns and some bends. The El. B. part provides a bass line with eighth notes and some rests. The Kaz. part has a simple melodic line with a few notes and rests. The lyrics 'role to the poor.' are written below the first Kaz. staff. The score is divided into two systems, each with four staves.

109

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

114

D. Set

El. Guit.

El. B.

Kaz.

Time will tell on their power

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for 'D. Set' (Drum Set) with a double bar line and 'x' marks indicating hits. The second staff is 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a guitar pick icon. The third staff is 'El. B.' (Electric Bass) in bass clef with the same key signature. The fourth staff is 'Kaz.' (Kazoo) in treble clef with the same key signature. The fifth staff contains the lyrics 'Time will tell on their power' aligned with the Kazoo staff. The sixth and seventh staves are 'El. Guit.' and 'Kaz.' respectively, both in treble clef with the same key signature. The music consists of rhythmic patterns and melodic lines across the instruments.

118

D. Set

El. Guit.

El. B.

Kaz.

minds. Mak ing war just for fun.

El. Guit.

El. Guit.

El. Guit.

Kaz.

122

D. Set

El. Guit.

El. B.

Kaz.

Treat ing peo ple just like pawns

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a song. It features seven staves. The top staff is for 'D. Set' (Drum Set) with a double bar line and a key signature of one sharp (F#). The second staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp and a '8' indicating an octave. The third staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp. The fourth staff is for 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp. The lyrics 'Treat ing peo ple just like pawns' are written below the Kazoo staff. The fifth staff is another 'El. Guit.' in treble clef with a key signature of one sharp and an octave '8'. The sixth staff is another 'El. Guit.' in treble clef with a key signature of one sharp and an octave '8'. The seventh staff is another 'Kaz.' in treble clef with a key signature of one sharp. The music consists of rhythmic patterns in the guitar and drum parts, and melodic lines in the kazoo and bass parts.

126

D. Set

El. Guit.

El. B.

Kaz.

in chess, Wait 'till their

El. Guit.

El. Guit.

El. Guit.

Kaz.

129

D. Set

El. Guit.

El. B.

Kaz.

judge ment day comes. Oh

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a song. It features seven staves. The top staff is for 'D. Set' (Drum Set) in a 4/4 time signature, showing a pattern of snare and bass drum hits. The second staff is for 'El. Guit.' (Electric Guitar) in a treble clef with a key signature of one sharp (F#), playing a rhythmic pattern of eighth notes. The third staff is for 'El. B.' (Electric Bass) in a bass clef with a key signature of one sharp, playing a similar rhythmic pattern. The fourth staff is for 'Kaz.' (Kazoo) in a treble clef with a key signature of one sharp, playing a melodic line with a slur over the first four notes. The fifth staff is for 'El. Guit.' (Electric Guitar) in a treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The sixth staff is for 'El. Guit.' (Electric Guitar) in a treble clef with a key signature of one sharp, which is mostly empty with some rests. The seventh staff is for 'Kaz.' (Kazoo) in a treble clef with a key signature of one sharp, playing a melodic line with a slur over the first four notes. The lyrics 'judge ment day comes. Oh' are written below the fourth staff.

132

D. Set

El. Guit.

El. B.

Kaz.

yeah!

El. Guit.

El. Guit.

El. Guit.

Kaz.

134

The musical score consists of eight staves. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, featuring a mix of eighth and sixteenth notes with 'x' marks above some notes. The second staff is 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes and a triplet. The third staff is 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp, providing a steady bass line with eighth notes. The fourth staff is 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp, which is currently silent. The fifth staff is another 'El. Guit.' in treble clef with a key signature of one sharp, featuring a melodic line with eighth notes and a triplet. The sixth staff is another 'El. Guit.' in treble clef with a key signature of one sharp, which is silent. The seventh staff is another 'El. Guit.' in treble clef with a key signature of one sharp, which is silent. The eighth staff is another 'Kaz.' in treble clef with a key signature of one sharp, which is silent.

137

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

140

The musical score consists of eight staves. The top staff is for 'D. Set' in a drum set notation. The second staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a guitar-specific notation '8'. The third staff is for 'El. B.' in bass clef with a key signature of one sharp (F#). The fourth staff is for 'Kaz.' in treble clef with a key signature of one sharp (F#). The fifth staff is another 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a guitar-specific notation '8'. The sixth and seventh staves are also 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a guitar-specific notation '8'. The eighth staff is for 'Kaz.' in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains rhythmic notation for the drum set and melodic lines for the electric guitars and bass. The second and third measures contain melodic lines for the electric guitars and bass, while the kazoo parts are marked with rests.

143

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

145

The musical score consists of eight staves. The top staff is for 'D. Set' in a 12-string format, featuring a complex rhythmic pattern with many sixteenth notes and some rests. The second staff is 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some chords. The third staff is 'El. B.' in bass clef with the same key signature and time signature, providing a bass line. The fourth staff is 'Kaz.' in treble clef with the same key signature and time signature, which is mostly empty with some rests. The fifth staff is another 'El. Guit.' in treble clef with the same key signature and time signature, featuring a melodic line with some chords. The sixth and seventh staves are also 'El. Guit.' in treble clef with the same key signature and time signature, which are mostly empty with some rests. The eighth staff is another 'Kaz.' in treble clef with the same key signature and time signature, which is mostly empty with some rests.

148

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

151

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a double bar line with a repeat sign, followed by rhythmic notation including eighth and sixteenth notes with stems. The second staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a whole rest. The third staff is labeled 'El. B.' and contains a bass clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes. The fourth staff is labeled 'Kaz.' and contains a treble clef, a key signature of one sharp (F#), and a whole rest. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a whole rest. The sixth and seventh staves are both labeled 'El. Guit.' and contain a treble clef, a key signature of one sharp (F#), and a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The eighth staff is labeled 'Kaz.' and contains a treble clef, a key signature of one sharp (F#), and a whole rest.

154

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description of the musical score: The score is for measures 154, 155, and 156. The key signature is one sharp (F#). The D. Set part is written on a five-line staff with a double bar line at the beginning and contains rhythmic notation with 'x' marks above the staff. The El. Guit. part (top) is on a five-line staff with a treble clef and a sharp sign, containing rests. The El. B. part is on a five-line staff with a bass clef and a sharp sign, containing a melodic line with eighth and sixteenth notes. The Kaz. part (top) is on a five-line staff with a treble clef and a sharp sign, containing rests. The El. Guit. part (middle) is on a five-line staff with a treble clef and a sharp sign, containing a melodic line with eighth notes. The El. Guit. part (bottom) is on a five-line staff with a treble clef and a sharp sign, containing a melodic line with eighth notes. The Kaz. part (bottom) is on a five-line staff with a treble clef and a sharp sign, containing rests.

157

The musical score is arranged in a system of nine staves. The top staff is for the D. Set, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains rhythmic notation with 'x' marks above the notes, indicating specific techniques. The second staff is for El. Guit. in treble clef, showing a whole rest. The third staff is for El. B. in bass clef, containing a melodic line with eighth notes and a fermata. The fourth staff is for Kaz. in treble clef, showing a whole rest. The fifth staff is for El. Guit. in treble clef, showing a whole rest. The sixth and seventh staves are for El. Guit. in treble clef, featuring a complex melodic line with many notes and a fermata. The eighth staff is for El. Guit. in treble clef, also featuring a complex melodic line with many notes and a fermata. The ninth staff is for Kaz. in treble clef, showing a whole rest.

161

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

165

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

167

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 48, measures 167-170, is arranged in a system of seven staves. The top staff is for the D. Set, showing four measures with rests and some notes. The second staff is for the El. Guit., showing a single note in the first measure. The third staff is for the El. B., showing a steady eighth-note bass line. The fourth staff is for the Kaz., showing a single note in the first measure. The fifth staff is for the El. Guit., showing a single note in the first measure. The sixth staff is for the El. Guit., showing a rhythmic pattern of eighth notes. The seventh staff is for the Kaz., showing a single note in the first measure.

168

The musical score consists of eight staves. The top staff is for the D. Set, showing four measures with notes and rests. The second staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is for El. B. in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is for Kaz. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is for Kaz. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs.

169

The musical score is arranged in a vertical stack of staves. At the top is the 'D. Set' staff, which uses a double bar line with two vertical lines and contains rhythmic notation with 'x' marks above the staff. Below it are two staves for 'El. Guit.' (Electric Guitar), both in treble clef with a key signature of one sharp (F#) and an octave sign '8'. The first of these staves contains rests, while the second contains a series of eighth notes. Below these is the 'El. B.' (Electric Bass) staff in bass clef with a key signature of one sharp (F#), featuring a melodic line with a slur and a fermata. This is followed by two more 'El. Guit.' staves, both in treble clef with a key signature of one sharp (F#) and an octave sign '8', containing eighth-note patterns. The final staff at the bottom is for 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp (F#), containing rests.

172

The musical score is arranged in a system of nine staves. The top staff is for the D. Set, featuring a double bar line and rhythmic notation with 'x' marks above notes. The second staff is for El. Guit. in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is for El. B. in bass clef with a key signature of one sharp (F#). The fourth and sixth staves are for Kaz. in treble clef with a key signature of one sharp (F#). The fifth and seventh staves are for El. Guit. in treble clef with a key signature of one sharp (F#). The eighth and ninth staves are for El. Guit. in treble clef with a key signature of one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings.

176

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

8

8

8

3

181

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a drum set part with various rhythmic patterns and accents. The second staff is labeled 'El. Guit.' and contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature. The third staff is labeled 'El. B.' and contains a bass line with a bass clef and the same key signature and time signature. The fourth staff is labeled 'Kaz.' and is currently empty. The fifth staff is another 'El. Guit.' part, identical to the second staff. The sixth and seventh staves are also 'El. Guit.' parts, both currently empty. The eighth staff is another 'Kaz.' part, also currently empty. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

♩ = 160

186

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled '54'. The tempo is marked as ♩ = 160. The score begins at measure 186. The instruments are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Kaz. (Kazoo), and another El. Guit. (Electric Guitar). The D. Set part features a complex rhythmic pattern with various note values and rests. The El. Guit. parts feature a melodic line with a prominent eighth-note pattern. The El. B. part provides a bass line with a similar eighth-note pattern. The Kazoo parts are mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

192

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Now in dark

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a pattern of snare and tom hits. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth notes and a '8' marking. The third staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp, providing a bass line. The fourth staff is for 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp, with a vocal line that includes the lyrics 'Now in dark'. The fifth staff is another 'El. Guit.' part, identical to the second staff. The sixth and seventh staves are additional 'El. Guit.' parts, both containing rests. The eighth staff is another 'Kaz.' part, identical to the fourth staff. The music is in a 2/4 time signature and a key signature of one sharp.

197

D. Set

El. Guit.

El. B.

Kaz.

ness, world stops turning, as the war

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled '197'. The score is arranged in a system of seven staves. From top to bottom, the staves are: D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Kaz. (Kazoo). The music is in the key of D major (one sharp) and 4/4 time. The D. Set part features a simple drum pattern with snare and bass drum hits. The El. Guit. parts feature a melodic line with a '8' indicating an octave shift. The El. B. part provides a bass line. The Kazoo parts play a melodic line that includes the lyrics 'ness, world stops turning, as the war'. The lyrics are positioned below the first Kazoo staff. The score is divided into four measures.

201

D. Set

El. Guit.

El. B.

Kaz.

ma chine keeps burn ing. No more war

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for a Drum Set (D. Set) with a double bar line and various rhythmic markings. The second staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The third staff is for an Electric Bass (El. B.) in bass clef with the same key signature. The fourth staff is for a Kazoo (Kaz.) in treble clef with the same key signature, containing the lyrics 'ma chine keeps burn ing. No more war'. The fifth, sixth, and seventh staves are also for Electric Guitars (El. Guit.) in treble clef with the same key signature and capo on the 8th fret. The Kazoo part consists of a simple melody with a long note under 'ing.' and a sharp sign on the final note.

205

D. Set

El. Guit.

El. B.

Kaz.

pigs of the power, Hand of god

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for page 58, rehearsal mark 205. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: D. Set (drum set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Kaz. (Kazoo). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'pigs of the power, Hand of god' are written under the first Kazoo staff. The D. Set part features a pattern of 'x' marks indicating drum hits. The El. Guit. parts feature various rhythmic patterns and chords. The El. B. part features a bass line with eighth and sixteenth notes. The Kazoo parts feature a melody with a long note in the second measure.

209

D. Set

El. Guit.

El. B.

Kaz.

has struck the ho ur. Day of judge

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled '209'. The score is arranged in a system of eight staves. The top staff is for 'D. Set' (Drum Set) and uses a double bar line with two vertical lines. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The third staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp (F#). The fourth staff is for 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp (F#). The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The seventh staff is for 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp (F#). The lyrics 'has struck the ho ur. Day of judge' are written below the fourth staff. The music consists of four measures. The first two measures are mostly rests for the instruments, with some notes in the Kazoo part. The last two measures feature more active instrumentation, including chords in the electric guitars and melodic lines in the kazoo and bass.

213

D. Set

El. Guit.

El. B.

Kaz.

ment, god is call ing. On their knees,

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a multi-instrumental ensemble. It consists of eight staves. The top staff is for 'D. Set' (Drum Set) and uses a double bar line with two vertical lines. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). It includes a triplet of eighth notes in the third measure. The third staff is for 'El. B.' (Electric Bass) in bass clef, also in F# and C. The fourth staff is for 'Kaz.' (Kazoo) in treble clef, with lyrics 'ment, god is call ing.' and 'On their knees,'. The fifth staff is another 'El. Guit.' part, identical to the second staff. The sixth and seventh staves are additional 'El. Guit.' parts, both containing whole rests. The eighth staff is another 'Kaz.' part, identical to the fourth staff. The music is divided into four measures across the staves.

217



D. Set

El. Guit.

El. B.

Kaz.

the war pigs crawl ing.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled '217'. The score is arranged in eight staves. The top staff is for 'D. Set' (Drum Set) and contains rhythmic notation with 'x' marks indicating hits. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret. The third staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp (F#). The fourth staff is for 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp (F#), featuring the lyrics 'the war pigs crawl ing.' with a long note under 'ing.'. The fifth, sixth, and seventh staves are also for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a capo on the 8th fret, showing different guitar parts. The eighth staff is for 'Kaz.' in treble clef with a key signature of one sharp (F#), mirroring the melody of the fourth staff.

220

D. Set

El. Guit.

El. B.

Kaz.

Beg ging mer cy for their sins.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 62, measure 220, features a variety of instruments. The D. Set part is shown with a drum set icon and a staff with rhythmic notation, including a triplet of eighth notes. The El. Guit. part consists of three staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The El. B. part is a single bass staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The Kaz. part is a single treble staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics 'Beg ging mer cy for their sins.' are written below the first Kaz. staff. The score is divided into three measures. The first measure contains a drum set part with a quarter note followed by a triplet of eighth notes, and an electric guitar part with a quarter note followed by a quarter rest. The second measure contains a drum set part with a quarter note followed by a quarter rest, and an electric guitar part with a quarter note followed by a quarter rest. The third measure contains a drum set part with a quarter note followed by a quarter rest, and an electric guitar part with a quarter note followed by a quarter rest. The Kaz. part has a melodic line in the first measure, followed by a long note in the second and third measures.

223



D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Sa tan, laugh ing, spreads his wi

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The top staff is for a D. Set (drum set), showing a complex rhythmic pattern with a triplet of eighth notes in the first measure. The second staff is for an Electric Guitar (El. Guit.) in treble clef, with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a triplet of eighth notes. The third staff is for an Electric Bass (El. B.) in bass clef, providing a simple bass line. The fourth staff is for a Kazoo (Kaz.) in treble clef, with a melodic line. The fifth staff is another Electric Guitar (El. Guit.) in treble clef, with a melodic line. The sixth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The seventh staff is another Kazoo (Kaz.) in treble clef, with a melodic line. The lyrics 'Sa tan, laugh ing, spreads his wi' are written below the fifth staff.

226 $\text{♩} = 205$

D. Set

El. Guit.

El. B.

Kaz.

ngs. ALL RIGHT NOW!

El. Guit.

El. Guit.

El. Guit.

Kaz.

229

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for 'D. Set' (Drum Set) and features a complex rhythmic pattern with various note values and rests. The second staff is for 'El. Guit.' (Electric Guitar) and contains a melodic line with some bends and a '8' marking. The third staff is for 'El. B.' (Electric Bass) and provides a bass line with sustained notes and some movement. The fourth staff is for 'Kaz.' (Kazoo) and is mostly empty with some rests. The fifth staff is another 'El. Guit.' part, featuring a more rhythmic and melodic line. The sixth and seventh staves are also 'El. Guit.' parts, which are mostly empty with rests. The eighth staff is another 'Kaz.' part, also mostly empty with rests. The score is arranged in a standard multi-staff format with instrument labels on the left.

232

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

234

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This musical score page features eight staves. The top staff is for 'D. Set' (Drum Set) and includes a double bar line at the beginning, followed by a series of 'x' marks indicating drum hits. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The third staff is for 'El. B.' (Electric Bass) in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. The fourth staff is for 'Kaz.' (Kazoo) in treble clef with the same key signature and time signature, showing a series of rests. The fifth staff is another 'El. Guit.' part in treble clef with the same key signature and time signature, containing a melodic line with some complex rhythmic patterns. The sixth and seventh staves are also 'El. Guit.' parts in treble clef with the same key signature and time signature, both consisting of rests. The eighth staff is another 'Kaz.' part in treble clef with the same key signature and time signature, also consisting of rests.

237

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

The musical score for page 68, measures 237-240, is arranged in a multi-staff format. The instruments are: D. Set, two El. Guit., El. B., and two Kaz. instruments. The key signature is one sharp (F#). The D. Set part (top staff) features a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. parts (second and fifth staves) have a melodic line with some triplets. The El. B. part (third staff) has a bass line with some triplets. The Kaz. parts (fourth and eighth staves) are mostly silent with some rests.

240

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a complex rhythmic pattern with many sixteenth notes and rests. The second staff is 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with some slurs and rests. The third staff is 'El. B.' in bass clef with the same key signature and time signature, providing a bass line. The fourth staff is 'Kaz.' in treble clef with the same key signature and time signature, but it is mostly empty with some rests. The fifth staff is another 'El. Guit.' in treble clef with the same key signature and time signature, featuring a more intricate melodic line with many sixteenth notes. The sixth and seventh staves are also 'El. Guit.' in treble clef with the same key signature and time signature, but they are mostly empty with rests. The eighth staff is 'Kaz.' in treble clef with the same key signature and time signature, also mostly empty with rests.

243

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This musical score is for a piece titled 'D. Set' (measure 243). It features seven staves. The top staff is for a 'D. Set' (drum set) and contains a series of 'x' marks indicating hits on the snare and cymbals. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a complex melodic line with various articulations. The third staff is for 'El. B.' (Electric Bass) in bass clef, providing a simple harmonic accompaniment. The fourth staff is for 'Kaz.' (Kazoo) in treble clef and is mostly empty. The fifth staff is another 'El. Guit.' part, mirroring the second staff. The sixth and seventh staves are additional 'El. Guit.' and 'Kaz.' parts, respectively, which are also mostly empty. The key signature has one sharp (F#) and the time signature is 8/8.

248

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven staves. The top staff is for 'D. Set' (Drum Set) and uses a double bar line with two vertical lines. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a key signature of one sharp (F#) and a common time signature. The third staff is for 'El. B.' (Electric Bass) in bass clef, also in F# and common time. The fourth staff is for 'Kaz.' (Kazoo) in treble clef, F#, and common time, with a series of rests. The fifth staff is another 'El. Guit.' part, identical to the second staff. The sixth and seventh staves are 'El. Guit.' and 'Kaz.' parts, respectively, both containing rests. The music begins at measure 248. The guitar parts feature complex rhythmic patterns with many beamed notes and rests. The bass part has a more melodic line with some long notes. The drum set part has a complex, syncopated rhythm with many rests and some specific drum notations like asterisks.

253

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled '253'. It features seven staves. The first staff is for 'D. Set' (Drum Set) and contains a series of rhythmic patterns represented by 'x' marks and stems. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a key signature of one sharp (F#) and a time signature of 8/8. It contains a complex melodic line with many beamed notes and some slurs. The third staff is for 'El. B.' (Electric Bass) in bass clef, with the same key signature and time signature, featuring a simpler, more rhythmic line. The fourth staff is for 'Kaz.' (Kazoo) in treble clef, with the same key signature and time signature, and contains only rests. The fifth staff is another 'El. Guit.' part, identical to the second staff. The sixth staff is another 'El. Guit.' part, identical to the fourth staff. The seventh staff is another 'Kaz.' part, identical to the fourth staff. The score is arranged in a standard multi-staff format with instrument labels to the left of each staff.

258

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This is a musical score for a piece titled 'D. Set'. The score is arranged in a system of eight staves. The top staff is for 'D. Set' and uses a double bar line with two vertical lines. The second staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth notes and a bass line with a low register. The third staff is for 'El. B.' in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a low register bass line. The fourth staff is for 'Kaz.' in treble clef with a key signature of one sharp (F#) and a common time signature, showing a series of rests. The fifth staff is another 'El. Guit.' part, identical to the second staff. The sixth and seventh staves are also 'El. Guit.' parts, each showing a series of rests. The eighth staff is another 'Kaz.' part, also showing a series of rests. The score is numbered '258' at the top left and '73' at the top right.

263

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

268

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a double bar line with two vertical lines, indicating a specific drum set pattern. The second staff is 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a complex melodic line with many sixteenth notes and some slurs. The third staff is 'El. B.' in bass clef with the same key signature and time signature, providing a bass line with some slurs. The fourth staff is 'Kaz.' in treble clef with the same key signature and time signature, but it is mostly empty with some rests. The fifth staff is another 'El. Guit.' in treble clef with the same key signature and time signature, mirroring the second staff. The sixth and seventh staves are also 'El. Guit.' in treble clef with the same key signature and time signature, but they are mostly empty with rests. The eighth staff is 'Kaz.' in treble clef with the same key signature and time signature, also mostly empty with rests. The score is divided into four measures by vertical bar lines.

272

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

276

The musical score consists of eight staves. The top staff is for 'D. Set' (Drum Set) and features a complex rhythmic pattern with various note values and rests. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a melodic line with bends and a final chord. The third staff is for 'El. B.' (Electric Bass) in bass clef, providing a steady bass line. The fourth staff is for 'Kaz.' (Kazoo) in treble clef, which is mostly silent with some rests. The fifth staff is another 'El. Guit.' part, mirroring the second staff. The sixth and seventh staves are additional 'El. Guit.' parts, mostly silent. The eighth staff is another 'Kaz.' part, also mostly silent. The key signature has one sharp (F#) and the time signature is 8/8.

282

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Kaz.

287

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a double bar line with two vertical lines, indicating a specific rhythmic pattern. The second staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a measure rest. The third staff is labeled 'El. B.' and contains a bass clef, a key signature of one sharp (F#), and a melodic line of eighth notes. The fourth staff is labeled 'Kaz.' and contains a treble clef, a key signature of one sharp (F#), and a measure rest. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a measure rest. The sixth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a melodic line of eighth notes with slurs. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a melodic line of eighth notes with slurs. The eighth staff is labeled 'Kaz.' and contains a treble clef, a key signature of one sharp (F#), and a measure rest.

292

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

297

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a double bar line with two vertical lines, indicating a specific drum set pattern. The second staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a measure rest marked with an '8'. The third staff is labeled 'El. B.' and contains a bass clef, a key signature of one sharp (F#), and a melodic line with eighth notes and a fermata. The fourth staff is labeled 'Kaz.' and contains a treble clef, a key signature of one sharp (F#), and a measure rest. The fifth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a measure rest marked with an '8'. The sixth staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a melodic line with eighth notes, a fermata, and a measure rest marked with a '7'. The seventh staff is labeled 'El. Guit.' and contains a treble clef, a key signature of one sharp (F#), and a melodic line with eighth notes, a fermata, and a measure rest marked with a '5'. The eighth staff is labeled 'Kaz.' and contains a treble clef, a key signature of one sharp (F#), and a measure rest.

300

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This musical score page, numbered 82, features rehearsal mark 300. It contains eight staves. The top staff is for 'D. Set' with a double bar line and a key signature of one sharp (F#). The second staff is 'El. Guit.' with a treble clef, one sharp, and an octave sign (8). The third staff is 'El. B.' with a bass clef and one sharp. The fourth staff is 'Kaz.' with a treble clef and one sharp. The fifth staff is 'El. Guit.' with a treble clef, one sharp, and an octave sign (8). The sixth and seventh staves are 'El. Guit.' with a treble clef, one sharp, and an octave sign (8), both containing a dense, repetitive melodic pattern. The eighth staff is 'Kaz.' with a treble clef and one sharp. The score is divided into two measures by a bar line.

302

The musical score is arranged in nine staves. The top staff, labeled 'D. Set', features a drum set part with a mix of eighth and sixteenth notes and rests. The second staff, 'El. Guit.', is a treble clef staff with a key signature of one sharp (F#) and a guitar effect symbol '8'. The third staff, 'El. B.', is a bass clef staff with a key signature of one sharp (F#), playing a melodic line with eighth notes and slurs. The fourth staff, 'Kaz.', is a treble clef staff with a key signature of one sharp (F#) and contains rests. The fifth staff, 'El. Guit.', is a treble clef staff with a key signature of one sharp (F#) and a guitar effect symbol '8', containing rests. The sixth and seventh staves, both labeled 'El. Guit.', are treble clef staves with a key signature of one sharp (F#) and a guitar effect symbol '8', playing a melodic line with eighth notes and slurs. The eighth staff, 'Kaz.', is a treble clef staff with a key signature of one sharp (F#) and contains rests. The bottom staff is a treble clef staff with a key signature of one sharp (F#) and contains rests.

306

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Kaz.

310

The musical score consists of eight staves. The top staff is for 'D. Set' and uses a double bar line with two vertical lines. The second staff is 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is 'El. B.' in bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is 'Kaz.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). The sixth staff is 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). The seventh staff is 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). The eighth staff is 'Kaz.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). The 'D. Set' staff contains rhythmic notation with 'x' marks above notes. The 'El. B.' staff contains a melodic line with slurs and accents. The 'El. Guit.' staves (5, 6, and 7) contain a complex rhythmic pattern of eighth notes.

315

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Kaz.

320

The musical score consists of eight staves. The top staff is labeled 'D. Set' and features a drum set part with a complex rhythmic pattern of eighth and sixteenth notes, including rests and accents. The second staff is labeled 'El. Guit.' and contains a treble clef with a key signature of one sharp (F#) and a whole rest for the entire duration. The third staff is labeled 'El. B.' and contains a bass clef with a key signature of one sharp (F#) and a melodic line of eighth notes. The fourth staff is labeled 'Kaz.' and contains a treble clef with a key signature of one sharp (F#) and a whole rest. The fifth staff is labeled 'El. Guit.' and contains a treble clef with a key signature of one sharp (F#) and a whole rest. The sixth staff is labeled 'El. Guit.' and contains a treble clef with a key signature of one sharp (F#) and a melodic line of eighth notes with slurs. The seventh staff is labeled 'El. Guit.' and contains a treble clef with a key signature of one sharp (F#) and a melodic line of eighth notes with slurs. The eighth staff is labeled 'Kaz.' and contains a treble clef with a key signature of one sharp (F#) and a whole rest.

325

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

Kaz.

Detailed description of the musical score: The score is for page 88, measures 325-329. It features seven staves. The top staff is for 'D. Set' (Drum Set) in a 2/4 time signature, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The second staff is 'El. Guit.' (Electric Guitar) in treble clef with a key signature of one sharp (F#), mostly containing rests. The third staff is 'El. B.' (Electric Bass) in bass clef with a key signature of one sharp, playing a steady eighth-note bass line. The fourth staff is 'Kaz.' (Kazoo) in treble clef with a key signature of one sharp, containing rests. The fifth staff is 'El. Guit.' in treble clef with a key signature of one sharp, playing a melodic line with eighth notes and slurs. The sixth staff is another 'El. Guit.' in treble clef with a key signature of one sharp, playing a similar melodic line. The seventh staff is 'Kaz.' in treble clef with a key signature of one sharp, containing rests. The music concludes at the end of measure 329 with a double bar line and repeat dots.

330

D. Set

El. Guit.

El. B.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Kaz.

Detailed description: This musical score is for rehearsal mark 330. It consists of eight staves. The first staff is for 'D. Set' and contains a whole rest. The second staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a whole note chord with a circled '8' below it, followed by a whole rest. The third staff is for 'El. B.' in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features a whole note chord with a circled '8' below it, followed by a whole rest. The fourth staff is for 'Kaz.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a whole rest. The fifth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a whole note chord with a circled '8' below it, followed by a whole rest. The sixth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a whole note chord with a circled '8' below it, followed by a whole rest. The seventh staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), featuring a whole note chord with a circled '8' below it, followed by a whole rest. The eighth staff is for 'Kaz.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a whole rest.