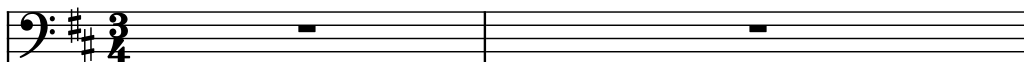
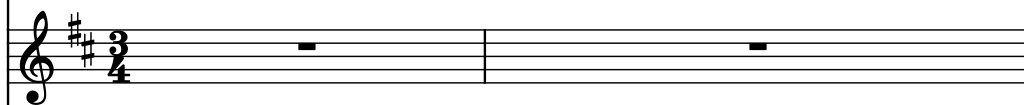


$\text{♩} = 160$

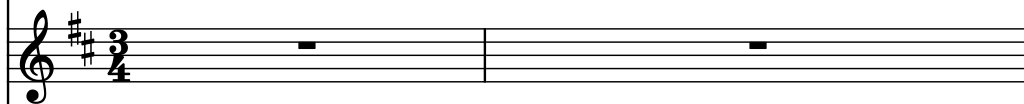
Fretless Electric Bass, tk2



Pan Flute, tk4



Winds, tk5



Electric Guitar, tk6



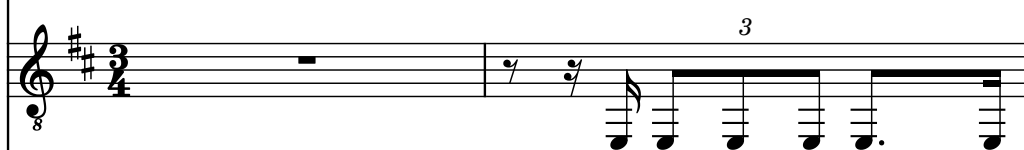
Electric Guitar, tk7



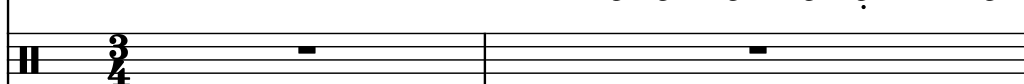
Electric Guitar, tk8



Electric Guitar, tk9



Drumset, tk10



Roto-Toms, tk11



Bb Tin Whistle, tk12



3

5

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

The musical score is for a band and consists of nine staves. The key signature is one sharp (F#). The first staff, labeled 'Frtl. El. B.', begins with a measure containing a '5' above the staff and a long note. The second staff, 'Pn. Fl.', and the third staff, 'Wi.', both contain rests. The fourth staff, 'El. Guit.', also contains a rest. The fifth staff, 'El. Guit.', features a complex rhythmic pattern with triplets and eighth notes. The sixth staff, 'El. Guit.', continues this pattern with more triplets and eighth notes. The seventh staff, 'El. Guit.', shows a different rhythmic pattern with triplets and eighth notes. The eighth staff, 'D. Set', contains a rest. The ninth staff, 'Roto', has a long note. The tenth staff, 'B $\flat$  Tin Wh.', contains a rest.

7

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

8

9

This musical score is for measures 9, 10, and 11 of the song 'The Highway Song'. It features ten staves for different instruments: Fretless Electric Bass (Frtl. El. B.), Piano (Pn.), Wurlitzer (Wi.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Electric Guitar 3 (El. Guit.), Electric Guitar 4 (El. Guit.), Double Bass (D. Set), Saxophone (Roto), and Baritone Tuba (Bb Tin Wh.). The key signature is D major (two sharps) and the time signature is 4/4. Measure 9 shows the bass line starting with a half note D2, followed by a half note E2. The piano and wurlitzer are silent. The first electric guitar plays a half note D4. The second electric guitar plays a half note D4. The third electric guitar plays a half note D4. The fourth electric guitar plays a half note D4. The double bass plays a half note D2. The saxophone is silent. The baritone tuba plays a half note D2. Measure 10 shows the bass line with a half note E2, followed by a half note F#2. The piano and wurlitzer are silent. The first electric guitar plays a half note D4. The second electric guitar plays a half note D4. The third electric guitar plays a half note D4. The fourth electric guitar plays a half note D4. The double bass plays a half note E2. The saxophone is silent. The baritone tuba plays a half note E2. Measure 11 shows the bass line with a half note F#2, followed by a half note G#2. The piano and wurlitzer are silent. The first electric guitar plays a half note D4. The second electric guitar plays a half note D4. The third electric guitar plays a half note D4. The fourth electric guitar plays a half note D4. The double bass plays a half note F#2. The saxophone is silent. The baritone tuba plays a half note F#2.

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



11

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for rehearsal mark 11 is written for a large ensemble. The parts are arranged vertically from top to bottom: Frtrl. El. B. (Bass), Pn. Fl. (Piccolo Flute), Wi. (Winds), four El. Guit. (Electric Guitar) parts, D. Set (Drum Set), Roto (Rotary Horn), and Bb Tin Wh. (B-flat Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and rests. The Frtrl. El. B. part features a triplet of eighth notes. The Pn. Fl. and Wi. parts have rests. The four El. Guit. parts have various rhythmic patterns, including triplets and slurs. The D. Set part has a complex rhythmic pattern. The Roto and Bb Tin Wh. parts have rests.

Bb Tin Wh.



13

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 13 consists of ten staves. The key signature is two sharps (F# and C#). The Fr. El. B. staff has a bass clef and a 3-measure rest. The Pn. Fl. and Wi. staves have treble clefs and 3-measure rests. The El. Guit. staves have treble clefs and various musical notations including eighth notes, triplets, and sixteenth notes. The D. Set staff has a double bar line and various musical notations including eighth notes, triplets, and sixteenth notes. The Roto and Bb Tin Wh. staves have treble clefs and 3-measure rests.

14

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

The musical score for measures 14-16 is written for the following instruments: Frtl. El. B. (Bass), Pn. Fl. (Piano), Wi. (Winds), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Phone), and B $\flat$  Tin Wh. (B-flat Tin Whistle). The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and rests. The Frtl. El. B. part features a triplet of eighth notes in measure 14. The Pn. Fl. and Wi. parts have rests in measure 14. The El. Guit. parts feature various rhythmic patterns, including triplets and slurs. The D. Set part features a complex rhythmic pattern with many rests. The Roto part has a rest in measure 14. The B $\flat$  Tin Wh. part features a triplet of eighth notes in measure 14.

15

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

8

3

8

3

3

3

3

3

3

16

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

17

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

18

19

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3



21

3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score is for page 22 of a piece. It features ten staves, each for a different instrument. The key signature is one sharp (F#). The Frtrl. El. B. staff has a complex rhythmic pattern with many rests. The Pn. Fl. staff has a few notes. The Wi. staff has a few notes. The El. Guit. staff has a few notes. The El. Guit. staff has a complex rhythmic pattern with many rests. The El. Guit. staff has a complex rhythmic pattern with many rests. The El. Guit. staff has a complex rhythmic pattern with many rests. The D. Set staff has a complex rhythmic pattern with many rests. The Roto staff has a few notes. The Bb Tin Wh. staff has a few notes.

23

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

This musical score segment covers measures 23 through 26. The instruments are arranged vertically from top to bottom: Fretless Electric Bass (Frtl. El. B.), Piano Flute (Pn. Fl.), Wind Instrument (Wi.), three staves of Electric Guitar (labeled El. Guit.), Double Bass (D. Set), Rotophone (Roto), and B♭ Tuba/Euphonium (Bb Tin Wh.). Measure 23 features a triplet of eighth notes in the bass and flute. Measures 24 and 25 show various melodic and harmonic developments across the guitar and double bass parts, including more triplets. Measure 26 concludes the sequence with sustained chords in several instruments.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 24 consists of ten staves. The first staff, Fr. El. B., is in bass clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The second staff, Pn. Fl., is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The third staff, Wi., is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff, El. Guit., is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fifth staff, El. Guit., is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The sixth staff, El. Guit., is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The seventh staff, El. Guit., is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The eighth staff, D. Set, is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The ninth staff, Roto, is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The tenth staff, Bb Tin Wh., is in treble clef and contains a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

25

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

26

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 26 is arranged for ten instruments. The staves are as follows:

- Frtl. El. B. (Bass):** Features a melodic line with a triplet of eighth notes in the final measure.
- Pn. Fl. (Flute):** Plays a simple harmonic accompaniment with quarter and eighth notes.
- Wi. (Violin):** Plays a long, sustained note with a slight downward bow or breath mark.
- El. Guit. (Electric Guitar):** The first instance features a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The second instance features a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The third instance features a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The fourth instance features a triplet of eighth notes.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds and cymbals.
- Roto (Rotary Phone):** Plays a simple harmonic accompaniment with quarter and eighth notes.
- Bb Tin Wh. (Bb Tin Whistle):** Plays a simple harmonic accompaniment with quarter and eighth notes.

27

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score is written for ten instruments across ten staves. The key signature is two sharps (F# and C#). The first staff, Fr. El. B., is in bass clef and features a long note with a slur and a triplet of eighth notes. The second staff, Pn. Fl., is in treble clef and also features a triplet of eighth notes. The third staff, Wi., is in treble clef and has a triplet of eighth notes. The fourth staff, El. Guit., is in treble clef and has a single eighth note. The fifth staff, El. Guit., is in treble clef and has a triplet of eighth notes. The sixth staff, El. Guit., is in treble clef and has a triplet of eighth notes. The seventh staff, El. Guit., is in treble clef and has a triplet of eighth notes. The eighth staff, D. Set, is in treble clef and has a triplet of eighth notes. The ninth staff, Roto, is in treble clef and has a single eighth note. The tenth staff, Bb Tin Wh., is in treble clef and has a single eighth note.

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

31

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

32 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

33

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

34

B $\flat$  Tin Wh.

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.



37 3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

Measures 38-41. The score includes parts for Fr. El. B., Pn. Fl., Wi., El. Guit. (4 staves), D. Set, Roto, and B $\flat$  Tin Wh. The key signature is one sharp (F#). The Fr. El. B. part has a complex rhythm with many rests. The Pn. Fl. and Roto parts are mostly rests. The Wi. part has a few notes. The El. Guit. parts feature various techniques including triplets, eighth notes, and sixteenth notes. The D. Set part has a complex rhythm with many notes. The Bb Tin Wh. part has a few notes.

39

3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

3

3

3

3

40

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 40 is written for ten instruments. The key signature is two sharps (F# and C#). The instruments are: Frtl. El. B. (Bass), Pn. Fl. (Piano Flute), Wi. (Wind), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary), and Bb Tin Wh. (B-flat Tin Whistle). The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The Frtl. El. B. staff has a triplet of eighth notes. The Pn. Fl. and Wi. staves have whole rests. The El. Guit. staves have eighth and sixteenth notes, with some triplets. The D. Set staff has a complex rhythm with many sixteenth and thirty-second notes. The Roto staff has a whole rest. The Bb Tin Wh. staff has eighth and sixteenth notes.

41

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

42

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 42 is written for ten staves. The key signature is one sharp (F#). The instruments are: Fr. El. B. (Bass), Pn. Fl. (Piano), Wi. (Winds), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary), and Bb Tin Wh. (Bb Tin Whistle). The score includes complex rhythmic patterns, triplets, and slurs across multiple staves. The instruments are: Fr. El. B. (Bass), Pn. Fl. (Piano), Wi. (Winds), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary), and Bb Tin Wh. (Bb Tin Whistle).

43

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 44 is written for ten instruments. The key signature is two sharps (F# and C#). The instruments are: Fr. El. B. (Bass), Pn. Fl. (Piano Flute), Wi. (Winds), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary), and Bb Tin Wh. (B-flat Tin Whistle). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some measures containing rests or specific articulation marks like 'x' for the drum set.



45

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

46

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

47

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

48

3

Frtl. El. B.

Pn. Fl.

3

Wi.

3

El. Guit.

8

El. Guit.

8

3

3

3

El. Guit.

8

3

3

3

El. Guit.

8

3

3

D. Set

Roto

Bb Tin Wh.

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature is two sharps (F# and C#). The instruments and their parts are as follows: Fretless Electric Bass (Frtl. El. B.) in bass clef, starting with a triplet of eighth notes in measure 48 and a half note in measure 49. Piano/Flute (Pn. Fl.) in treble clef, starting with a triplet of eighth notes in measure 48 and a half note in measure 49. Wurlitzer (Wi.) in treble clef, starting with a triplet of eighth notes in measure 48 and a half note in measure 49. Electric Guitars (El. Guit.) in treble clef, with three staves. The first staff has a triplet of eighth notes in measure 48 and a half note in measure 49. The second staff has a triplet of eighth notes in measure 48 and a half note in measure 49. The third staff has a triplet of eighth notes in measure 48 and a half note in measure 49. The Drums (D. Set) part is in a standard drum notation, showing a pattern of eighth notes and quarter notes. The Saxophone (Roto) and Bb Tin Whistle (Bb Tin Wh.) parts are in treble clef and have rests for all three measures.

49 45

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

The musical score for page 50 is written for ten instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fr. El. B.**: Bass line with notes and rests.
- Pn. Fl.**: Piano part with notes and rests.
- Wi.**: Wind part with notes and rests.
- El. Guit.**: Electric guitar part with notes and rests.
- El. Guit.**: Electric guitar part with notes and rests.
- El. Guit.**: Electric guitar part with notes and rests.
- El. Guit.**: Electric guitar part with notes and rests.
- D. Set**: Drum set part with various rhythmic patterns.
- Roto**: Rotary part with notes and rests.
- B $\flat$  Tin Wh.**: B-flat tin whistle part with notes and rests.

51

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score is for page 52 and features ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fr. El. B. (Fretless Electric Bass):** Starts with a half note F#2, followed by a triplet of eighth notes (F#2, G#2, A2), a quarter rest, a quarter note F#2, and a half note G#2.
- Pn. Fl. (Piano Flute):** Features three triplet markings over eighth notes.
- Wi. (Washboard):** Features three triplet markings over eighth notes.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a whole rest. The second staff has triplet markings over eighth notes. The third and fourth staves also feature triplet markings over eighth notes.
- D. Set (Drum Set):** Includes various drum notations, including eighth notes, quarter notes, and rests.
- Roto (Rotophone):** Has a whole rest.
- Bb Tin Wh. (Bb Tin Whistle):** Has a whole rest.



3

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 54 is written for ten instruments. The key signature is one sharp (F#). The score includes triplets, eighth notes, and sixteenth notes. The D. Set staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Roto and Bb Tin Wh. staves are mostly empty, indicating they are not playing in this section.

55

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

56

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for measures 56-58 is written for ten instruments. The key signature is two sharps (F# and C#), and the time signature is 6/8. The instruments are: Frtl. El. B. (Bassoon), Pn. Fl. (Piano Flute), Wi. (Winds), El. Guit. (Electric Guitar) - four staves, D. Set (Drum Set), Roto (Rotary), and Bb Tin Wh. (B-flat Tin Whistle). The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as triplets and dynamic markings like 'f' (forte) and 'p' (piano). The Frtl. El. B. part starts with a rest, followed by a quarter note, a triplet of eighth notes, and a quarter note. The Pn. Fl. part starts with a rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Wi. part starts with a rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set part features a complex rhythmic pattern, including eighth notes, quarter notes, and sixteenth notes. The Roto part features a complex rhythmic pattern, including eighth notes, quarter notes, and sixteenth notes. The Bb Tin Wh. part features a complex rhythmic pattern, including eighth notes, quarter notes, and sixteenth notes.

57

The musical score for measures 57-60 is arranged for the following instruments:

- Frtl. El. B.** (First Trumpet, E-flat): Bass clef, key of D major. Measure 57 has a triplet of eighth notes (D4, E4, F#4). Measure 58 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Pn. Fl.** (Piano Flute): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).
- Wi.** (Woodwind): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).
- D. Set** (Drum Set): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).
- Roto** (Rotary Horn): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).
- Bb Tin Wh.** (B-flat Tin Whistle): Treble clef, key of D major. Measure 57 has a quarter note (D4) and a half note (F#4). Measure 58 has a quarter note (G4) and a half note (A4).

Measures 59 and 60 continue the musical progression with various rhythmic patterns and triplets.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

59

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

60

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



61

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

61

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score is written for ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass line starting with a quarter rest, followed by a triplet of eighth notes, and then a quarter note.
- Pn. Fl.**: Piano Flute line starting with a quarter rest, followed by a triplet of eighth notes, and then a quarter note.
- Wi.**: Winds line starting with a quarter rest, followed by a triplet of eighth notes, and then a quarter note.
- El. Guit.**: Electric Guitar line starting with a quarter rest, followed by a triplet of eighth notes, and then a quarter note.
- El. Guit.**: Electric Guitar line starting with a quarter rest, followed by a triplet of eighth notes, and then a quarter note.
- El. Guit.**: Electric Guitar line starting with a quarter rest, followed by a triplet of eighth notes, and then a quarter note.
- El. Guit.**: Electric Guitar line starting with a quarter rest, followed by a triplet of eighth notes, and then a quarter note.
- D. Set**: Drum Set line with various rhythmic patterns, including eighth notes and quarter notes.
- Roto**: Rotary line starting with a quarter rest, followed by a quarter note.
- Bb Tin Wh.**: B-flat Tin Whistle line starting with a quarter rest, followed by a quarter note.

63

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

64

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

65

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

66

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

67

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

68 69 70 71



69

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

[illegible]

72

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

73

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 73 is written for ten instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fr. El. B. (Bass):** Features a melodic line with a triplet of eighth notes in the final measure.
- Pn. Fl. (Piano Flute):** Remains silent throughout the page.
- Wi. (Wind):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Four staves of electric guitar. The first staff has a triplet of eighth notes. The second staff has a triplet of eighth notes and a triplet of sixteenth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff has a triplet of eighth notes and a triplet of sixteenth notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Roto (Rotary):** Remains silent throughout the page.
- Bb Tin Wh. (B-flat Tin Whistle):** Features a melodic line with a triplet of eighth notes in the final measure.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 74 consists of ten staves. The instruments are: Fr. El. B. (French Electric Bass), Pn. Fl. (Piano Flute), Wi. (Winds), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary), and Bb Tin Wh. (B-flat Tin Whistle). The key signature is one sharp (F#). The Fr. El. B. staff starts with a bass clef and a key signature change to one sharp. The Pn. Fl. and Wi. staves are in treble clef with one sharp. The El. Guit. staves are in treble clef with one sharp. The D. Set staff is in bass clef. The Roto staff is in treble clef with one sharp. The Bb Tin Wh. staff is in treble clef with one sharp. The score includes various musical notations such as notes, rests, triplets, and slurs.

75

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

75

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

76



77

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

78

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

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Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

80

81

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Measures 81-82 have a whole note G2. Measures 83-84 have a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Pn. Fl. (Piano Flute):** Measures 81-84 have a whole rest.
- Wi. (Wind Instrument):** Measures 81-84 have a whole rest.
- El. Guit. (Electric Guitar):** Measures 81-82 have a whole note G4. Measures 83-84 have a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 81-82 have a whole note G4. Measures 83-84 have a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 81-82 have a whole note G4. Measures 83-84 have a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- El. Guit. (Electric Guitar):** Measures 81-82 have a whole note G4. Measures 83-84 have a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- D. Set (Double Bass):** Measures 81-82 have a whole note G2. Measures 83-84 have a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Roto (Saxophone):** Measures 81-84 have a whole rest.
- Bb Tin Wh. (Bb Trumpet):** Measures 81-82 have a whole note G4. Measures 83-84 have a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

82

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The musical score for measures 82-85 is written for a 12-piece band. The instruments and their parts are as follows:

- Frtl. El. B. (First Electric Bass):** Measures 82-83 have a triplet of eighth notes (G2, F#2, E2). Measures 84-85 have a triplet of eighth notes (G2, F#2, E2) followed by a half note (D2).
- Pn. Fl. (Piccolo Flute):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).
- Wi. (Winds):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).
- El. Guit. (Electric Guitar):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).
- El. Guit. (Electric Guitar):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).
- El. Guit. (Electric Guitar):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).
- El. Guit. (Electric Guitar):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).
- D. Set (Drum Set):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).
- Roto (Rotary Horn):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).
- B♭ Tin Wh. (B♭ Tuba):** Measures 82-83 have a whole rest. Measures 84-85 have a whole note (G4).

83

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

3

3

3

3

3

3

3

3

3

3

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

84



85

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score is written for ten instruments. The key signature is one sharp (F#). The staves are arranged vertically. The first staff, Fr. El. B., is in bass clef and contains a few notes and a long rest. The second staff, Pn. Fl., is in treble clef and contains a long rest. The third staff, Wi., is in treble clef and contains a long rest. The fourth staff, El. Guit., is in treble clef and contains a series of notes with triplets. The fifth staff, El. Guit., is in treble clef and contains a series of notes with triplets. The sixth staff, El. Guit., is in treble clef and contains a series of notes with triplets. The seventh staff, El. Guit., is in treble clef and contains a series of notes with triplets. The eighth staff, D. Set, is in bass clef and contains a series of notes with triplets. The ninth staff, Roto, is in treble clef and contains a long rest. The tenth staff, Bb Tin Wh., is in treble clef and contains a series of notes with triplets.

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

87

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

88

Frfl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

89

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 89 is written for ten instruments. The key signature is two sharps (F# and C#). The score includes triplets, eighth notes, and sixteenth notes. The instruments are: Fr. El. B. (Bass), Pn. Fl. (Piano Flute), Wi. (Winds), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Phone), and Bb Tin Wh. (B-flat Tin Whistle).

90

90

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

91

92

91

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 91 is written for ten instruments. The key signature is one sharp (F#). The staves are arranged vertically. The first staff, Fr. El. B., is in bass clef and contains a few notes. The second staff, Pn. Fl., is in treble clef and contains a whole rest. The third staff, Wi., is in treble clef and contains a whole rest. The fourth staff, El. Guit., is in treble clef and contains a melodic line with a triplet. The fifth staff, El. Guit., is in treble clef and contains a melodic line with a triplet. The sixth staff, El. Guit., is in treble clef and contains a melodic line with a triplet. The seventh staff, El. Guit., is in treble clef and contains a melodic line with a triplet. The eighth staff, D. Set, is in common time and contains a complex rhythmic pattern. The ninth staff, Roto, is in treble clef and contains a whole rest. The tenth staff, Bb Tin Wh., is in treble clef and contains a melodic line with a triplet.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

The musical score is for page 92 of a piece. It features ten staves, each for a different instrument. The key signature is two sharps (F# and C#). The Fr. El. B. staff has a melodic line with triplets. The Pn. Fl. and Wi. staves are mostly empty. The El. Guit. staves have various melodic and harmonic lines, including triplets and octaves. The D. Set staff has a complex rhythmic pattern. The Roto staff is empty. The Bb Tin Wh. staff has a simple melodic line.



93

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

94

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

95

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

96

97

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

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100

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.



101

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score is for page 101 of a piece. It features ten staves, each for a different instrument. The key signature is two sharps (F# and C#). The Frtrl. El. B. staff has a bass clef and a whole note. The Pn. Fl. staff has a treble clef and a melody with triplets. The Wi. staff has a treble clef and a melody with triplets. The El. Guit. staff has a treble clef and a whole note. The El. Guit. staff has a treble clef and a whole note. The El. Guit. staff has a treble clef and a whole note. The El. Guit. staff has a treble clef and a whole note. The D. Set staff has a percussion clef and a melody. The Roto staff has a treble clef and a whole note. The Bb Tin Wh. staff has a treble clef and a whole note.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B. staff: Bass clef, key signature of one sharp (F#). The staff contains a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a 3-measure rest.

Pn. Fl. staff: Treble clef, key signature of one sharp (F#). The staff contains a whole note G4.

Wi. staff: Treble clef, key signature of one sharp (F#). The staff contains a whole note G4.

El. Guit. staff: Treble clef, key signature of one sharp (F#). The staff contains a whole note G4.

El. Guit. staff: Treble clef, key signature of one sharp (F#). The staff contains a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a 3-measure rest.

El. Guit. staff: Treble clef, key signature of one sharp (F#). The staff contains a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a 3-measure rest.

El. Guit. staff: Treble clef, key signature of one sharp (F#). The staff contains a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a 3-measure rest.

D. Set staff: Percussion clef, key signature of one sharp (F#). The staff contains a 3-measure rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff ends with a 3-measure rest.

Roto staff: Treble clef, key signature of one sharp (F#). The staff contains a whole note G4.

Bb Tin Wh. staff: Treble clef, key signature of one sharp (F#). The staff contains a whole note G4.

103

The musical score for measures 103 and 104 of 'The Blue Bird' features the following parts and notation:

- Frtl. El. B.:** Bass clef, key of D major. Measure 103 has a triplet of eighth notes (D4, E4, F#4) and a quarter note (G4). Measure 104 has a triplet of eighth notes (F#4, G4, A4) and a quarter note (B4).
- Pn. Fl.:** Treble clef, key of D major. Measure 103 has a quarter note (D4), an eighth rest, and a quarter note (F#4). Measure 104 has a quarter note (G4) and a quarter note (B4).
- Wi.:** Treble clef, key of D major. Measure 103 has a quarter note (D4), a quarter rest, and a quarter note (F#4). Measure 104 has a quarter note (G4) and a quarter note (B4).
- El. Guit. (Staff 1):** Treble clef, key of D major. Measure 103 has a whole rest. Measure 104 has a whole rest.
- El. Guit. (Staff 2):** Treble clef, key of D major. Measure 103 has a dotted quarter note (D4), an eighth rest, and a quarter note (F#4). Measure 104 has a dotted quarter note (G4), an eighth rest, and a quarter note (B4).
- El. Guit. (Staff 3):** Treble clef, key of D major. Measure 103 has a dotted quarter note (D4), an eighth rest, and a quarter note (F#4). Measure 104 has a dotted quarter note (G4), an eighth rest, and a quarter note (B4).
- El. Guit. (Staff 4):** Treble clef, key of D major. Measure 103 has a dotted quarter note (D4), an eighth rest, and a quarter note (F#4). Measure 104 has a dotted quarter note (G4), an eighth rest, and a quarter note (B4).
- D. Set:** Percussion staff. Measure 103 has a quarter note (D4), a quarter note (F#4), and a quarter note (B4). Measure 104 has a quarter note (D4), a quarter note (F#4), and a quarter note (B4).
- Roto:** Treble clef, key of D major. Measure 103 has a whole rest. Measure 104 has a whole rest.
- Bb Tin Wh.:** Treble clef, key of D major. Measure 103 has a whole rest. Measure 104 has a whole rest.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

104

105

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B♭ Tin Wh.

The musical score for measures 105-108 is written for a variety of instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments are: Frtl. El. B. (Fretless Electric Bass), Pn. Fl. (Piano Flute), Wi. (Winds), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary Horn), and B♭ Tin Wh. (B♭ Tin Whistle). The score features several triplets, indicated by a '3' over a bracket. The Frtl. El. B. part starts with a triplet of eighth notes, followed by a half note and a quarter note. The Pn. Fl. part has a triplet of eighth notes, followed by a half note and a quarter note. The Wi. part has a triplet of eighth notes, followed by a half note and a quarter note. The El. Guit. parts have various triplet patterns, including eighth notes and quarter notes. The D. Set part has a complex rhythmic pattern with many eighth and sixteenth notes. The Roto and B♭ Tin Wh. parts have a simple pattern of eighth notes.

106

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

107

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

The musical score for page 107 consists of ten staves. The key signature is two sharps (F# and C#). The instruments are: Fr. El. B. (Bass), Pn. Fl. (Piano), Wi. (Winds), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary), and B $\flat$  Tin Wh. (B-flat Tin Whistle). The score includes various musical notations such as notes, rests, triplets, and slurs.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3



109

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score for page 109 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Frtrl. El. B. (Bass clef), Pn. Fl. (Treble clef), Wi. (Treble clef), El. Guit. (Treble clef, 8va), El. Guit. (Treble clef, 8va), El. Guit. (Treble clef, 8va), El. Guit. (Treble clef, 8va), D. Set (Soprano clef), Roto (Treble clef), and Bb Tin Wh. (Treble clef, 8va). The score includes various musical notations such as eighth notes, quarter notes, and triplets, with some staves having rests.

110

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

111

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

112

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

113

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

8

8

8

8

8

Frtn. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

[illegible]

Frtn. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



117

3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

118

119

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

121

3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

122

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

3

3

3

3

3

3

3

3

3

3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

124

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



125

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

126

3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

128

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

8 3

8 3

8 3

8 3

8 3

8 3

8 3

8 3

8 3

8 3

129

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

130

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

131

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Frfl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



133

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

134

135

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score is written for ten instruments. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets, eighth notes, and sixteenth notes. The instruments are: Fr. El. B. (Bass), Pn. Fl. (Piano), Wi. (Winds), El. Guit. (Electric Guitar), D. Set (Drum Set), Roto (Rotary), and Bb Tin Wh. (Bb Tin Whistle). The score is divided into two systems of five staves each. The first system includes Fr. El. B., Pn. Fl., Wi., El. Guit., and El. Guit. The second system includes El. Guit., D. Set, Roto, and Bb Tin Wh. The score is written in a standard musical notation style with a key signature of one sharp (F#).

137

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

Frfl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

139

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

140

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



141

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

142

3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

143

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

144

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

145

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

146

The musical score for measures 146-148 is written for ten instruments. The key signature has two sharps (F# and C#). Measure 146 begins with a treble clef change for the Frtl. El. B. and Pn. Fl. parts. Measure 147 features a complex arrangement with multiple triplets and slurs across several instruments. Measure 148 continues the melodic and harmonic development. The instruments and their parts are as follows:

- Frtl. El. B.**: Bass clef, starts with a triplet of eighth notes in measure 146, followed by a triplet of eighth notes in measure 147.
- Pn. Fl.**: Treble clef, starts with a triplet of eighth notes in measure 146, followed by a triplet of eighth notes in measure 147.
- Wi.**: Treble clef, starts with a triplet of eighth notes in measure 146, followed by a triplet of eighth notes in measure 147.
- El. Guit. (4 staves)**: Treble clef, starts with a triplet of eighth notes in measure 146, followed by a triplet of eighth notes in measure 147. The fourth staff has a dynamic marking of  $\text{ff}$ .
- D. Set**: Treble clef, starts with a triplet of eighth notes in measure 146, followed by a triplet of eighth notes in measure 147.
- Roto**: Treble clef, starts with a triplet of eighth notes in measure 146, followed by a triplet of eighth notes in measure 147.
- Bb Tin Wh.**: Treble clef, starts with a triplet of eighth notes in measure 146, followed by a triplet of eighth notes in measure 147.

147

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Frfl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



149

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Measures 150-154. The score is for a band with the following instruments: Fr. El. B., Pn. Fl., Wi., El. Guit. (4 parts), D. Set, Roto, and Bb Tin Wh. The key signature is two sharps (F# and C#). The Fr. El. B. part has a triplet of eighth notes in measure 154. The Pn. Fl. part has a whole note in measure 150 and a half note in measure 154. The Wi. part has a whole note in measure 150 and a half note in measure 154. The El. Guit. parts have various rhythmic patterns, including triplets and eighth notes. The D. Set part has a complex rhythmic pattern with many eighth notes. The Roto part has a whole note in measure 150 and a half note in measure 154. The Bb Tin Wh. part has a whole note in measure 150 and a half note in measure 154.

151

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

Frtn. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

153

3

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

154

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

B $\flat$  Tin Wh.

154

155

155

Fr. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

156

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.



157

Frtrl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

The musical score is for page 157 of a larger work. It features ten staves, each for a different instrument. The key signature is one sharp (F#). The Frtrl. El. B. staff is in bass clef and contains a triplet of eighth notes and a triplet of quarter notes. The Pn. Fl., Wi., and Roto staves are in treble clef and contain whole rests. The El. Guit. staves are in treble clef and contain various musical notations including triplets, eighth notes, and sixteenth notes. The D. Set staff is in percussion clef and contains a complex rhythmic pattern with many sixteenth notes and rests. The Bb Tin Wh. staff is in treble clef and contains a whole rest.

158

Frtl. El. B.

Pn. Fl.

Wi.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Roto

Bb Tin Wh.

3

3

3

3

3

3

3

3

3

3

[illegible]