

♩ = 120

Violas, strings



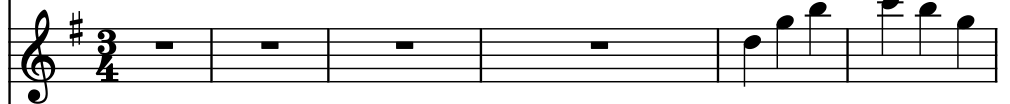
Violoncello, cello



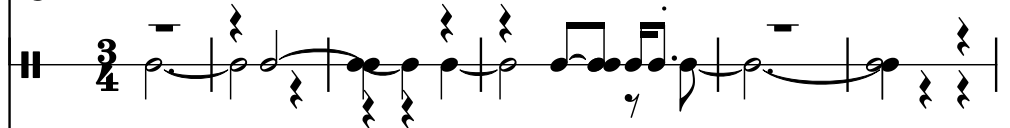
Strings, string2



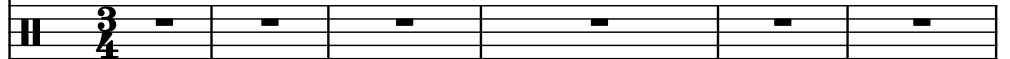
Alto Flute, flute



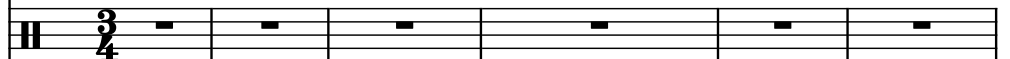
Concert Snare Drum, ocean



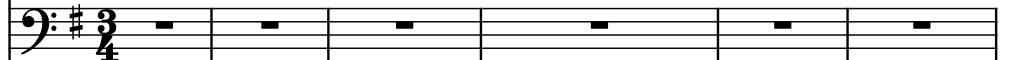
Drumset, bassdrum



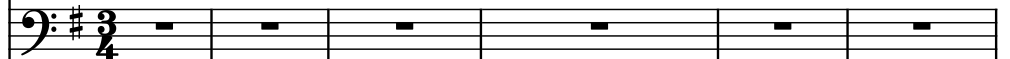
Drumset, shot



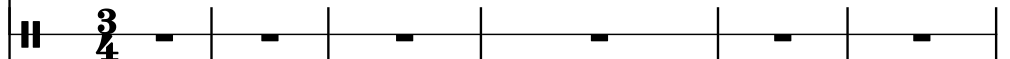
Contrabass, ac bass



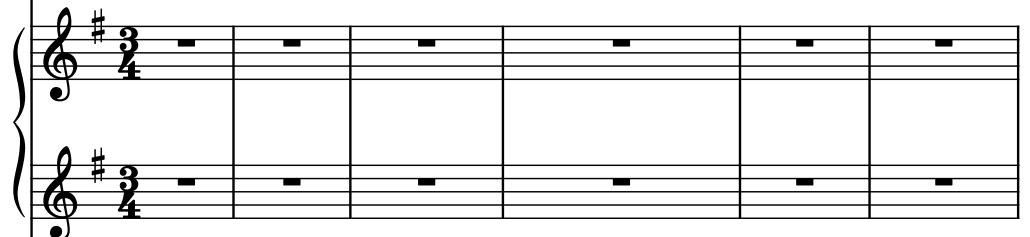
Contrabass, bass



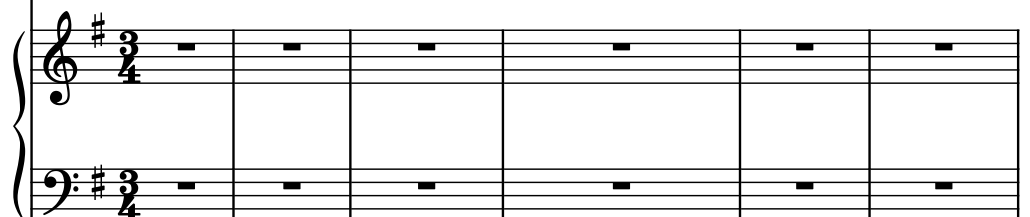
Hi-hat, hihat



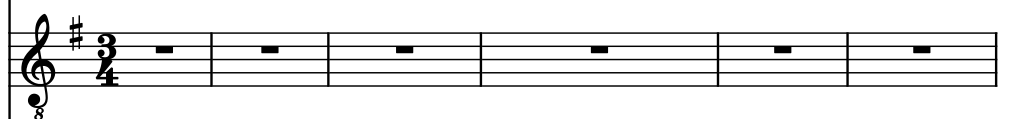
Rotary Organ, organ



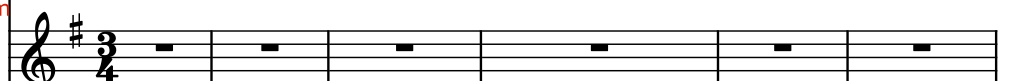
Piano, piano



7-string Guitar, guitar



Horn in F, horn



Score for measures 7 through 10, featuring the following instruments:

- Vlas. (Vibraphone)
- Vc. (Violoncello)
- St. (Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Two staves
- Cb. (Contrabass) - Two staves
- Hi-hat
- Rot. Org. (Rotary Organ) - Two staves
- Pno. (Piano) - Two staves
- Guit. (Guitar)
- F Hn. (Flute)

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 7 and 8 show active melodic lines for Vlas., Vc., and St., while measures 9 and 10 feature a complex rhythmic pattern in the Con. Sn. part, including triplets and sixteenth notes. The rest of the instruments are marked with rests throughout the measures.

11

Score for measures 11, 12, and 13. The instruments and their parts are as follows:

- Vlas.** (Vibraphone): Treble clef, key of D major. Measure 11: D4 (half note), E4 (half note). Measure 12: F#4 (quarter note), G4 (quarter note). Measure 13: A4 (quarter note), B4 (quarter note).
- Vc.** (Violoncello): Bass clef, key of D major. Measure 11: D3 (half note), E3 (half note). Measure 12: F#3 (quarter note), G3 (quarter note). Measure 13: A3 (quarter note), B3 (quarter note).
- St.** (Soprano Saxophone): Treble clef, key of D major. Measure 11: D4 (half note), E4 (half note). Measure 12: F#4 (quarter note), G4 (quarter note). Measure 13: A4 (quarter note), B4 (quarter note).
- A. Fl.** (Alto Flute): Treble clef, key of D major. Measure 11: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 12: A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Measure 13: E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note).
- Con. Sn.** (Conga Snare): Snare clef, key of D major. Measure 11: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 12: A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Measure 13: E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note).
- D. Set** (Drum Set): Snare clef. Measure 11: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 12: A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Measure 13: E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note).
- D. Set** (Drum Set): Snare clef. Measure 11: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 12: A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Measure 13: E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note).
- Cb.** (Contrabass): Bass clef, key of D major. Measure 11: D3 (half note), E3 (half note). Measure 12: F#3 (quarter note), G3 (quarter note). Measure 13: A3 (quarter note), B3 (quarter note).
- Cb.** (Contrabass): Bass clef, key of D major. Measure 11: D3 (half note), E3 (half note). Measure 12: F#3 (quarter note), G3 (quarter note). Measure 13: A3 (quarter note), B3 (quarter note).
- Hi-hat**: Snare clef. Measure 11: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G4 (quarter note). Measure 12: A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note). Measure 13: E5 (quarter note), F#5 (quarter note), G5 (quarter note), A5 (quarter note).
- Rot. Org.** (Rotary Organ): Treble clef, key of D major. Measure 11: D4 (half note), E4 (half note). Measure 12: F#4 (quarter note), G4 (quarter note). Measure 13: A4 (quarter note), B4 (quarter note).
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measure 11: D4 (half note), E4 (half note). Measure 12: F#4 (quarter note), G4 (quarter note). Measure 13: A4 (quarter note), B4 (quarter note).
- Guit.** (Guitar): Treble clef, key of D major. Measure 11: D4 (half note), E4 (half note). Measure 12: F#4 (quarter note), G4 (quarter note). Measure 13: A4 (quarter note), B4 (quarter note).
- F Hn.** (Flute): Treble clef, key of D major. Measure 11: D4 (half note), E4 (half note). Measure 12: F#4 (quarter note), G4 (quarter note). Measure 13: A4 (quarter note), B4 (quarter note).

Score for measures 14, 15, and 16. The score includes parts for the following instruments:

- Vlas. (Vibraphone)
- Vc. (Violoncello)
- St. (Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Two staves
- Cb. (Contrabass) - Two staves
- Hi-hat
- Rot. Org. (Rotary Organ) - Two staves
- Pno. (Piano) - Two staves
- Guit. (Guitar)
- F Hn. (Flute)

The key signature is one sharp (F#). The score shows various musical notations including notes, rests, and articulation marks across the measures.

17

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

F Hn.

Score for measures 19-20, featuring the following instruments:

- Vlas. (Vibraphone)
- Vc. (Violoncello)
- St. (Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Two staves
- Cb. (Contrabass) - Two staves
- Hi-hat
- Rot. Org. (Rotary Organ) - Two staves
- Pno. (Piano) - Two staves
- Guit. (Guitar)
- F Hn. (Flute)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

Score for measures 21-23, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn.

24

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

F Hn.

8

25

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

F Hn.

Score for measures 27-30, featuring the following instruments:

- Vlas. (Vibraphone)
- Vc. (Violoncello)
- St. (Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Top and Bottom Staves
- Cb. (Contrabass) - Two Staves
- Hi-hat
- Rot. Org. (Rotary Organ) - Treble and Bass Staves
- Pno. (Piano) - Treble and Bass Staves
- Guit. (Guitar)
- F Hn. (Flute)

The score is written in 3/4 time with a key signature of one sharp (F#). The percussion section (Con. Sn., D. Set, Hi-hat) provides a rhythmic foundation. The melodic instruments (Vlas., Vc., St., A. Fl., Cb., Rot. Org., Pno., Guit., F Hn.) are mostly silent in this section, with some activity in the Conga Snare and Contrabass parts.

28

Score for measures 28 and 29, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and triplets, indicating a complex rhythmic arrangement. The percussion section (Con. Sn., D. Set, Hi-hat) and the keyboard section (Pno., Rot. Org.) are particularly active in this passage.

Score for measures 30-31, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings.

8

31

Score for measures 31-32, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score includes various musical notations such as rests, eighth notes, quarter notes, eighth rests, and triplet markings (3).

Score for measures 32-33, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The Con. Sn. part features a complex rhythmic pattern with grace notes and a long sustain. The D. Set parts show a mix of eighth and sixteenth notes. The Cb. parts have a steady eighth-note pulse. The Hi-hat part includes various patterns of eighth and sixteenth notes. The Rot. Org. part has a melodic line with a long sustain. The Pno. part has a complex harmonic structure with many notes. The Guit. part has a simple melodic line.

34

Score for 15 measures, featuring the following instruments and parts:

- Vlas.** (Vibraphone): Treble clef, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#).
- St.** (Soprano): Treble clef, key signature of one sharp (F#).
- A. Fl.** (Alto Flute): Treble clef, key signature of one sharp (F#).
- Con. Sn.** (Conga Snare): Percussion, key signature of one sharp (F#).
- D. Set** (Drum Set): Percussion, key signature of one sharp (F#).
- D. Set** (Drum Set): Percussion, key signature of one sharp (F#).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#).
- Hi-hat**: Percussion, key signature of one sharp (F#).
- Rot. Org.** (Rotary Organ): Treble clef, key signature of one sharp (F#).
- Pno.** (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, notes, and accidentals, indicating a complex rhythmic and melodic structure.

36

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

F. Hn.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlas.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Vc.:** Bass clef, key signature of one sharp (F#). The staff contains a whole rest.
- St.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- A. Fl.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Con. Sn.:** Percussion staff. It begins with two eighth notes, followed by a series of eighth notes and a quarter note, ending with a quarter note.
- D. Set:** Percussion staff. It contains a quarter note, a quarter rest, and a quarter note.
- D. Set:** Percussion staff. It contains a quarter rest, a quarter note, and a quarter rest.
- Cb.:** Bass clef, key signature of one sharp (F#). The staff contains a quarter note, a quarter rest, and a quarter note.
- Cb.:** Bass clef, key signature of one sharp (F#). The staff contains a quarter note, a quarter rest, and a quarter note.
- Hi-hat:** Percussion staff. It contains a quarter note, a quarter rest, and a quarter note.
- Rot. Org.:** Treble clef, key signature of one sharp (F#). The staff contains a quarter note, a quarter rest, and a quarter note.
- Pno.:** Treble and Bass clefs, key signature of one sharp (F#). The staff contains a quarter note, a quarter rest, and a quarter note.
- Guit.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- F. Hn.:** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.

37

Score for measures 37-40, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings (e.g., f , p , mf). The percussion section (Con. Sn., D. Set, Hi-hat) features complex rhythmic patterns. The woodwinds (Vlas., Vc., St., A. Fl.) and strings (Cb.) provide harmonic support. The keyboard instruments (Rot. Org., Pno.) and guitar (Guit.) contribute to the overall texture.

Score for measures 38-41, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

39

Score for measures 39-40, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 40-41, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- E.H.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings (e.g., 5).

41

41

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

Score for measures 43-46, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The Con. Sn. part features a complex rhythmic pattern with a 9-measure rest indicated. The D. Set parts show various rhythmic patterns, including eighth and sixteenth notes. The Cb. parts feature a melodic line with eighth notes. The Hi-hat part includes a pattern of eighth notes and rests. The Rot. Org. part features a melodic line with eighth notes and a triplet of eighth notes. The Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The Guit. part features a melodic line with eighth notes.

44

Score for measures 44 to 46, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Con. Sn. part features a complex rhythmic pattern with many beamed eighth notes. The D. Set parts show a mix of rests and notes, with some syncopation. The Cb. parts have a more melodic line with some syncopation. The Hi-hat part has a pattern of eighth notes and rests. The Rot. Org. part has a melodic line with some syncopation. The Pno. part has a melodic line with some syncopation. The Guit. part has a melodic line with some syncopation.

Score for measures 45-46, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings and articulation marks. The percussion section (Con. Sn., D. Set, Hi-hat) provides a rhythmic foundation, while the melodic instruments (Vlas., Vc., St., A. Fl., Cb., Rot. Org., Pno., Guit., F Hn) contribute to the harmonic texture. The piano part (Pno.) features complex chordal structures and melodic lines, including triplets and sixteenth-note patterns.

46

Score for measures 46-48, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings (e.g., mf , f , ff). The percussion parts (Con. Sn., D. Set, Hi-hat) feature complex rhythmic patterns. The keyboard parts (Rot. Org., Pno., Guit.) include sustained chords and melodic lines.

Downloaded from www.midicities.com

48

Score for measures 48 to 51, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings. The Con. Sn. part features a complex rhythmic pattern with triplets and ties. The D. Set parts show a sequence of notes and rests. The Cb. parts feature a sustained note with a tremolo effect. The Hi-hat part includes a series of eighth notes and rests. The Rot. Org. part consists of a series of chords and rests. The Pno. part features a series of chords and rests. The Guit. part includes a series of chords and rests.

Score for measures 49-50, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the specific musical parts for each instrument.

50

Score for measures 50-51, featuring the following instruments and parts:

- Vlas.** (Vibraphone): Rests in both measures.
- Vc.** (Violoncello): Rests in both measures.
- St.** (Soprano Saxophone): Rests in both measures.
- A. Fl.** (Alto Flute): Rests in both measures.
- Con. Sn.** (Conga Snare): Plays a continuous eighth-note pattern in measure 50, followed by a rest in measure 51.
- D. Set** (Drum Set): Plays a pattern of eighth notes in measure 50, followed by a rest in measure 51.
- D. Set** (Drum Set): Plays a pattern of eighth notes in measure 50, followed by a rest in measure 51.
- Cb.** (Contrabass): Plays a sustained note in measure 50, followed by a rest in measure 51.
- Cb.** (Contrabass): Plays a sustained note in measure 50, followed by a rest in measure 51.
- Hi-hat**: Plays a pattern of eighth notes in measure 50, followed by a rest in measure 51.
- Rot. Org.** (Rotary Organ): Plays a pattern of eighth notes in measure 50, followed by a rest in measure 51.
- Pno.** (Piano): Plays a pattern of eighth notes in measure 50, followed by a rest in measure 51.
- Guit.** (Guitar): Plays a pattern of eighth notes in measure 50, followed by a rest in measure 51.

Score for measures 51-52, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings (e.g., mf , f , ff). The percussion section (Con. Sn., D. Set, Hi-hat) features complex rhythmic patterns. The string section (Vc., Cb.) provides a sustained harmonic foundation. The woodwinds (Vlas., St., A. Fl.) and brass (F Hn) parts are mostly silent in this section. The keyboard instruments (Rot. Org., Pno., Guit.) play a melodic and harmonic role, with the piano part featuring a prominent bass line and a melodic line in the right hand.

52

Score for measures 52-53, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

Score for measures 54 and 55, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (e.g., mf , f , ff). The guitar part (Guit.) is marked with an 8-measure rest in measure 54.

56

Score for measures 56-57, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings (e.g., mf , f , ff). The Hi-hat part uses 'x' marks to indicate hits. The Rot. Org. part is written for two staves. The Pno. part is written for two staves. The Guit. part is written for one staff. The F Hn part is written for one staff.

Score for measures 58 and 59, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn.

The score shows musical notation for measures 58 and 59. The key signature is one sharp (F#). The notation includes various rhythmic patterns, rests, and articulation marks across the staves.

60

Score for measures 60 and 61, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the performance of each instrument across the two measures.

Score for measures 62-63, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, quarter notes, and triplets, indicating a complex rhythmic arrangement. The Hi-hat and D. Set parts show specific drum patterns. The Pno. and Guit. parts feature sustained chords and melodic lines. The D. Set parts include triplet markings. The Cb. parts include triplet markings. The Hi-hat part includes triplet markings. The Rot. Org. part is marked with a 3. The Pno. part is marked with a 3. The Guit. part is marked with a 3. The score is divided into two measures, 62 and 63, with a double bar line between them.

64

Score for measures 64 and 65, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn.

The score shows musical notation for measures 64 and 65. The key signature is one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the performance of each instrument.

Score for measures 66-70, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score includes various musical notations such as rests, notes, and complex rhythmic patterns, including a triplet in the guitar part.

67

Score for measures 67 and 68, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings. The guitar part (Guit.) is written in a single staff, while the piano (Pno.) and rotary organ (Rot. Org.) are written in grand staves. The drums (Con. Sn., D. Set, Hi-hat) are written in a simplified notation style. The double bass (Vc.) and strings (Vlas.) are written in a standard notation style. The woodwinds (St., A. Fl.) and brass (Cb.) are also written in standard notation. The score is divided into two measures, 67 and 68, with a repeat sign at the end of measure 68.

Score for measures 69 and 70, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- E.H.

71

71

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

3

Score for measures 72-73, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and articulation marks. The guitar part (Guit.) features a triplet of eighth notes in measure 73. The piano part (Pno.) includes a long melodic line in the right hand and a bass line in the left hand. The drums (D. Set, Con. Sn., Hi-hat) provide a rhythmic accompaniment. The woodwinds (Vlas., Vc., St., A. Fl.) and brass (Cb.) parts are mostly silent in these measures.

74

Score for measures 74-75, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- E.H.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets, indicating a complex rhythmic arrangement.

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77

Score for measures 77-78, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score shows musical notation for each instrument across two measures. The key signature is one sharp (F#). The guitar part includes a triplet of eighth notes in measure 77 and a triplet of eighth notes in measure 78.

Score for measures 79 and 80, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and accidentals. The guitar part (Guit.) features a triplet of eighth notes in measure 80. The double bass (Cb.) and piano (Pno.) parts show complex rhythmic patterns and melodic lines. The drum set (D. Set) and hi-hat parts provide a steady rhythmic foundation. The woodwinds (Vlas., Vc., St., A. Fl.) and strings (Con. Sn.) are mostly silent in these measures.

81

81

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

3

3.

Score for measures 83-84, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- E.H.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the performance of each instrument.

84

Score for measures 84 and 85, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- E.H.

Score for measures 86-87, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F. Hn.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals, indicating the specific musical parts for each instrument.

87

Score for measures 87-90, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals. The guitar part (Guit.) features a triplet of eighth notes in measure 89.

Score for measures 89 and 90, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn

Measures 89 and 90 are shown. The score includes staves for Vlas., Vc., St., A. Fl., Con. Sn., D. Set, D. Set, Cb., Cb., Hi-hat, Rot. Org., Pno., Guit., and F Hn. The notation includes various musical symbols such as notes, rests, and accidentals.

91

Score for measures 91-92, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score shows musical notation for each instrument, including rests and active passages. The Guit. part includes a triplet in measure 92.

Score for measures 92-93, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The guitar part (Guit.) features a triplet in measure 93. The piano part (Pno.) includes a sustained chord in measure 92. The drums (D. Set, Con. Sn., Hi-hat) and double bass (Vc.) provide a rhythmic foundation. The woodwinds (St., A. Fl.) and strings (Vlas.) are mostly silent in these measures.

94

Score for measures 94 and 95, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and accidentals. The guitar part (Guit.) features a triplet of eighth notes in measure 94 and another triplet in measure 95. The piano part (Pno.) includes a sustained chord in measure 94 and a melodic line in measure 95. The drums (D. Set, Con. Sn., Hi-hat) provide a rhythmic accompaniment throughout the measures.

Score for a 12-piece band, measures 96-98. The instruments and their parts are:

- Vlas.** (Vibraphone): Rests in measures 96 and 97, plays a single note in measure 98.
- Vc.** (Violoncello): Rests in measures 96 and 97, plays a single note in measure 98.
- St.** (Soprano Saxophone): Rests in measures 96 and 97, plays a single note in measure 98.
- A. Fl.** (Alto Flute): Rests in measures 96 and 97, plays a single note in measure 98.
- Con. Sn.** (Conga Snare): Rests in measures 96 and 97, plays a single note in measure 98.
- D. Set** (Drum Set): Plays a pattern of eighth and sixteenth notes in measures 96 and 97, and a pattern of eighth and sixteenth notes in measure 98.
- D. Set** (Drum Set): Plays a pattern of eighth and sixteenth notes in measures 96 and 97, and a pattern of eighth and sixteenth notes in measure 98.
- Cb.** (Contrabass): Plays a pattern of eighth and sixteenth notes in measures 96 and 97, and a pattern of eighth and sixteenth notes in measure 98.
- Cb.** (Contrabass): Plays a pattern of eighth and sixteenth notes in measures 96 and 97, and a pattern of eighth and sixteenth notes in measure 98.
- Hi-hat**: Plays a pattern of eighth and sixteenth notes in measures 96 and 97, and a pattern of eighth and sixteenth notes in measure 98.
- Rot. Org.** (Rotary Organ): Rests in measures 96 and 97, plays a single note in measure 98.
- Pno.** (Piano): Plays a pattern of eighth and sixteenth notes in measures 96 and 97, and a pattern of eighth and sixteenth notes in measure 98.
- Guit.** (Guitar): Plays a pattern of eighth and sixteenth notes in measures 96 and 97, and a pattern of eighth and sixteenth notes in measure 98.
- E. Ho.** (Electric Horn): Rests in measures 96 and 97, plays a single note in measure 98.

Measures 96 and 97 are marked with a repeat sign. Measure 98 is marked with a 3/4 time signature.

98

Score for measures 98 and 99, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and accidentals, indicating the performance of each instrument across the two measures.

Score for 12 instruments, measures 100-101.

100

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

F Hn.

102

Score for measures 102 and 103, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn

The score shows musical notation for measures 102 and 103. The key signature is one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals. The Hi-hat part uses 'x' marks to indicate hits. The Pno. and Guit. parts feature triplets in measure 103. The F Hn part is mostly silent in these measures.

Score for a 12-piece band, measures 104 to 105. The instruments and their parts are:

- Vlas.** (Vibraphone): Rests in both measures.
- Vc.** (Violoncello): Rests in both measures.
- St.** (Soprano Saxophone): Rests in both measures.
- A. Fl.** (Alto Flute): Rests in both measures.
- Con. Sn.** (Conga Snare): Rests in both measures.
- D. Set** (Drum Set):
 - Top staff: Snare drum. Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.
 - Bottom staff: Cymbal. Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.
- Cb.** (Contrabass):
 - Top staff: Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.
 - Bottom staff: Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.
- Hi-hat**: Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.
- Rot. Org.** (Rotary Organ): Rests in both measures.
- Pno.** (Piano):
 - Top staff: Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.
 - Bottom staff: Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.
- Guit.** (Guitar):
 - Top staff: Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.
 - Bottom staff: Measure 104: Quarter note, eighth note, quarter note. Measure 105: Quarter note, eighth note, quarter note.

Measure 104 is marked with a '104' and measure 105 is marked with a '105'.

106

Score for measures 106-107, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and dynamic markings.

Score for measures 107-110, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F Hn.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and accidentals. The guitar part (Guit.) features a prominent melodic line with a triplet in measure 110. The piano (Pno.) and double bass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns. The drums (D. Set, Con. Sn., Hi-hat) maintain a steady beat throughout the section.

108

Score for measures 108 and 109, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- E.H.

The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and dynamic markings like *mf* and *f*. The key signature is one sharp (F#).

Score for measures 110-111, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and dynamic markings.

111

Score for 111 measures, featuring the following instruments and parts:

- Vlas. (Vibraphone): Treble clef, key signature of one sharp (F#).
- Vc. (Violoncello): Bass clef, key signature of one sharp (F#).
- St. (Soprano): Treble clef, key signature of one sharp (F#).
- A. Fl. (Alto Flute): Treble clef, key signature of one sharp (F#).
- Con. Sn. (Conga Snare): Percussion, key signature of one sharp (F#).
- D. Set (Drum Set): Percussion, key signature of one sharp (F#).
- D. Set (Drum Set): Percussion, key signature of one sharp (F#).
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#).
- Cb. (Contrabass): Bass clef, key signature of one sharp (F#).
- Hi-hat: Percussion, key signature of one sharp (F#).
- Rot. Org. (Rotary Organ): Treble and Bass clefs, key signature of one sharp (F#).
- Pno. (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Guit. (Guitar): Treble clef, key signature of one sharp (F#).

The score includes various musical notations such as rests, notes, and accidentals, indicating a complex rhythmic and melodic structure. The guitar part features a triplet of eighth notes in the final measure.

Score for measures 113 and 114, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings. The guitar part (Guit.) features a triplet in measure 114. The double bass (Cb.) and cello (Cb.) parts also include triplet markings in measure 114. The drum set (D. Set) and hi-hat parts show complex rhythmic patterns. The piano (Pno.) and rotary organ (Rot. Org.) parts provide harmonic support with chords and single notes. The woodwinds (Vlas., Vc., St., A. Fl.) and brass (Con. Sn.) parts are mostly silent in these measures.

115

Score for measures 115-118, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The guitar part at the bottom features a triplet of eighth notes in the final measure.

Score for measures 116 and 117, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and accidentals, indicating the performance of each instrument across the two measures.

118

Score for measures 118 to 121, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.
- F. Hn.

118 119 120 121

Score for measures 119 and 120, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.

The score shows musical notation for measures 119 and 120. The key signature is one sharp (F#). The percussion section (D. Set, Con. Sn., Hi-hat) and the double bass section (Cb.) are active in measure 119. The piano (Pno.) and string quartet (Vlas., Vc., St., A. Fl.) are active in measure 120. The organ (Rot. Org.) is active in measure 120. The score includes various musical notations such as rests, notes, and accidentals.

121

Score for measures 121-123, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and accidentals, indicating the specific musical parts for each instrument.

124

Score for measures 124-126, featuring the following instruments:

- Vlas. (Violoncello)
- Vc. (Violoncello)
- St. (Soprano Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Cb. (Contrabass)
- Cb. (Contrabass)
- Hi-hat
- Rot. Org. (Rotary Organ)
- Pno. (Piano)
- Guit. (Guitar)

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and articulation marks.

5

8

127

Score for measures 127-130, featuring the following instruments:

- Vlas. (Vibraphone)
- Vc. (Violoncello)
- St. (Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Top Staff
- D. Set (Drum Set) - Bottom Staff
- Cb. (Contrabass) - Top Staff
- Cb. (Contrabass) - Bottom Staff
- Hi-hat
- Rot. Org. (Rotary Organ)
- Pno. (Piano)
- Gui. (Guitar)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

129

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

F Hn.

131

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

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134

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

136

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

138

138

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

139

139

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

3

3

141

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

142

143

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

143

144

145

146

145

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

147

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

149

149

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

152

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

155

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

158

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

158

159

160

160

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

163

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

164

165

165

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

166

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169

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

Drum

Drum

171

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

173

This musical score page contains measures 173 and 174. The instruments and their parts are as follows:

- Vlas.**: Treble clef, key of D major. Measure 173 has two half notes (D4, F#4). Measure 174 has a whole note (D4).
- Vc.**: Bass clef, key of D major. Measure 173 has a half note (D3). Measure 174 has a whole note (D3).
- St.**: Treble clef, key of D major. Measure 173 is a whole rest. Measure 174 has a quarter rest, followed by quarter notes G4, A4, and B4.
- A. Fl.**: Treble clef, key of D major. Measure 173 is a whole rest. Measure 174 has a quarter rest, followed by quarter notes G4, A4, and B4.
- Con. Sn.**: Treble clef, key of D major. Measure 173 has a half note (D4). Measure 174 has a half note (D4) with a long fermata.
- D. Set** (top): Treble clef, key of D major. Measure 173 has eighth notes G4, A4, B4, and C5. Measure 174 has eighth notes G4, A4, B4, and C5.
- D. Set** (bottom): Treble clef, key of D major. Measure 173 has eighth notes G4, A4, B4, and C5. Measure 174 has eighth notes G4, A4, B4, and C5.
- Cb.** (top): Bass clef, key of D major. Measure 173 has a half note (D3). Measure 174 has a half note (D3) with a long fermata.
- Cb.** (bottom): Bass clef, key of D major. Measure 173 has a half note (D3). Measure 174 has a half note (D3) with a long fermata.
- Hi-hat**: Treble clef, key of D major. Measure 173 has eighth notes G4, A4, B4, and C5. Measure 174 has eighth notes G4, A4, B4, and C5.
- Rot. Org.**: Treble and Bass clefs, key of D major. Measure 173 is a whole rest. Measure 174 is a whole rest.
- Pno.**: Treble and Bass clefs, key of D major. Measure 173 has a half note (D4) in the bass and a half note (D4) in the treble. Measure 174 has a half note (D4) in the bass and a half note (D4) in the treble.
- Guit.**: Treble clef, key of D major. Measure 173 has a half note (D4). Measure 174 has a half note (D4).

175

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Gul.

8

177

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

180

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

181

182

Score for measures 182-184, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, beams, and articulation marks. The guitar part (Guit.) is marked with an 8, indicating an eighth note. The double bass part (Cb.) features a triplet of eighth notes in measure 184. The piano part (Pno.) includes complex chordal textures and melodic lines. The drums (D. Set, Con. Sn., Hi-hat) provide a rhythmic foundation. The woodwinds (Vlas., Vc., A. Fl.) and strings (St.) are mostly silent in this section.

Score for 12 instruments, measures 185-186.

Vlas. (Vibraphone): Treble clef, key of D major. Rests in both measures.

Vc. (Violoncello): Bass clef, key of D major. Rests in both measures.

St. (Soprano): Treble clef, key of D major. Rests in both measures.

A. Fl. (Alto Flute): Treble clef, key of D major. Rests in both measures.

Con. Sn. (Conga Snare): Percussion line. Rests in both measures.

D. Set (Drum Set): Percussion line. Measures 185-186 show a complex rhythmic pattern with eighth and sixteenth notes.

D. Set (Drum Set): Percussion line. Measures 185-186 show a complex rhythmic pattern with eighth and sixteenth notes.

Cb. (Contrabass): Bass clef, key of D major. Measures 185-186 show a melodic line with eighth and sixteenth notes.

Cb. (Contrabass): Bass clef, key of D major. Measures 185-186 show a melodic line with eighth and sixteenth notes.

Hi-hat: Percussion line. Measures 185-186 show a complex rhythmic pattern with eighth and sixteenth notes.

Rot. Org. (Rotary Organ): Treble and Bass clefs, key of D major. Rests in both measures.

Pno. (Piano): Treble and Bass clefs, key of D major. Measures 185-186 show a complex melodic and harmonic line with eighth and sixteenth notes.

Guit. (Guitar): Treble clef, key of D major. Measures 185-186 show a complex melodic and harmonic line with eighth and sixteenth notes.

187

Score for measures 187-190, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings (p, f) across the staves.

Score for a 12-piece band, measures 189-190. The instruments and their parts are:

- Vlas.** (Vibraphone): Rests in both measures.
- Vc.** (Violoncello): Rests in both measures.
- St.** (Soprano Saxophone): Rests in both measures.
- A. Fl.** (Alto Flute): Rests in both measures.
- Con. Sn.** (Conga Snare): Rests in both measures.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth and sixteenth notes. The bottom staff shows a pattern of eighth and sixteenth notes.
- Cb.** (Contrabass): Two staves. Both staves show a melodic line in the first measure, followed by a rest in the second measure.
- Hi-hat**: Shows a pattern of eighth and sixteenth notes.
- Rot. Org.** (Rotary Organ): Two staves. Both staves show a melodic line in the first measure, followed by a rest in the second measure.
- Pno.** (Piano): Two staves. Both staves show a complex melodic and harmonic line.
- Guit.** (Guitar): Shows a complex melodic and harmonic line.

191

Score for measures 191-194, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and accidentals, indicating the musical progression for each instrument.

Score for measures 192-193, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, beams, and articulation marks. The Pno. and Guit. parts feature complex rhythmic patterns and triplets. The Hi-hat part includes a series of eighth notes and rests. The D. Set parts show a sequence of eighth notes and rests. The Cb. parts consist of a series of eighth notes and rests. The Rot. Org. part is a simple line of notes. The A. Fl. part is a simple line of notes. The St. part is a simple line of notes. The Vc. part is a simple line of notes. The Vlas. part is a simple line of notes.

194

Score for measures 194 and 195, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and accidentals, indicating the performance of each instrument across the two measures.

Score for a musical ensemble, measures 196-197. The instruments listed on the left are:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Gul.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, stems, and accidentals. The Pno. part features complex chords and arpeggios. The Gul. part includes a triplet of eighth notes in measure 197. The D. Set parts show rhythmic patterns with eighth and sixteenth notes. The Hi-hat part uses 'x' marks to indicate hits. The Rot. Org. part is mostly silent, with rests in both staves. The Vlas., Vc., St., and A. Fl. parts are also mostly silent, with rests in both staves. The Cb. parts play a steady bass line with eighth and sixteenth notes. The Con. Sn. part is mostly silent, with rests in both staves.

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200

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

8

8

202

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

3

203

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

3

3

3

205

Score for measures 205-206. The score includes parts for Vlas., Vc., St., A. Fl., Con. Sn., D. Set (two staves), Cb. (two staves), Hi-hat, Rot. Org. (two staves), Pno., and Guit. The key signature is one sharp (F#). Measure 205 shows Vlas. and Vc. with half notes, St. and A. Fl. with whole rests, Con. Sn. with a whole rest, D. Set with eighth notes, Cb. with eighth notes, Hi-hat with eighth notes, Rot. Org. with whole rests, Pno. with chords, and Guit. with eighth notes. Measure 206 shows Vlas. and Vc. with half notes, St. and A. Fl. with whole rests, Con. Sn. with a whole rest, D. Set with eighth notes, Cb. with eighth notes, Hi-hat with eighth notes, Rot. Org. with whole rests, Pno. with chords, and Guit. with eighth notes.

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

207

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

3

8

208

Score for measures 208 to 211, featuring the following instruments:

- Vlas. (Violoncello)
- Vc. (Violoncello)
- St. (Soprano Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Top Staff
- D. Set (Drum Set) - Bottom Staff
- Cb. (Contrabass)
- Cb. (Contrabass)
- Hi-hat
- Rot. Org. (Rotary Organ)
- Pno. (Piano)
- Guit. (Guitar)

The score includes various musical notations such as rests, notes, and dynamic markings. A measure number '208' is indicated at the top left. A measure number '3' is indicated above the Piano staff in measure 211. A measure number '8' is indicated below the Guitar staff in measure 211.

209

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

8

210

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

211

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

213

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

215

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

3

8

217

Score for measures 217 to 220, featuring the following instruments:

- Vlas. (Violoncello)
- Vc. (Violoncello)
- St. (Soprano Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Top Staff
- D. Set (Drum Set) - Bottom Staff
- Cb. (Contrabass)
- Cb. (Contrabass)
- Hi-hat
- Rot. Org. (Rotary Organ) - Left Staff
- Rot. Org. (Rotary Organ) - Right Staff
- Pno. (Piano)
- Guit. (Guitar)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The guitar part includes a triplet of eighth notes in measure 219.

219

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

219

220

221

Score for measures 221-222, featuring the following instruments:

- Vlas. (Vibraphone)
- Vc. (Violoncello)
- St. (Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Top Staff
- D. Set (Drum Set) - Bottom Staff
- Cb. (Contrabass) - Top Staff
- Cb. (Contrabass) - Bottom Staff
- Hi-hat
- Rot. Org. (Rotary Organ) - Treble and Bass Clefs
- Pno. (Piano) - Treble and Bass Clefs
- Guit. (Guitar)

The score is written in 3/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and syncopation, particularly in the drum set and guitar parts. The piano part includes arpeggiated figures and sustained chords. The contrabass and hi-hat parts provide a steady rhythmic foundation.

Score for a musical ensemble, page 122 (measure 223). The instruments and their parts are:

- Vlas.** (Vibraphone): Two staves, both showing whole rests.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Shows a whole rest in the first measure and a half note in the second measure.
- St.** (Soprano): Treble clef, key signature of one sharp (F#). Shows a whole rest in the first measure and a whole note in the second measure.
- A. Fl.** (Alto Flute): Treble clef, key signature of one sharp (F#). Shows a whole rest in the first measure and a whole note in the second measure.
- Con. Sn.** (Conga Snare): Two staves, both showing whole rests.
- D. Set** (Drum Set): Two staves. The top staff shows a sequence of eighth notes and sixteenth notes. The bottom staff shows a sequence of eighth notes and sixteenth notes, with some notes marked with 'x'.
- Cb.** (Contrabass): Two staves, both in bass clef, key signature of one sharp (F#). Both show a sequence of eighth notes and sixteenth notes, with a triplet of eighth notes in the second measure.
- Hi-hat**: Two staves, both in bass clef, key signature of one sharp (F#). Both show a sequence of eighth notes and sixteenth notes, with some notes marked with 'x'.
- Rot. Org.** (Rotary Organ): Two staves, both in bass clef, key signature of one sharp (F#). Both show whole rests.
- Pno.** (Piano): Two staves, both in bass clef, key signature of one sharp (F#). Both show a sequence of eighth notes and sixteenth notes, with a triplet of eighth notes in the second measure.
- Guit.** (Guitar): Treble clef, key signature of one sharp (F#). Shows a sequence of eighth notes and sixteenth notes, with a triplet of eighth notes in the second measure.

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225

Score for measures 225-227, featuring the following instruments:

- Vlas. (Vibraphone)
- Vc. (Violoncello)
- St. (Soprano Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Top staff
- D. Set (Drum Set) - Bottom staff
- Cb. (Contrabass) - Top staff
- Cb. (Contrabass) - Bottom staff
- Hi-hat
- Rot. Org. (Rotary Organ) - Treble and Bass staves
- Pno. (Piano) - Treble and Bass staves
- Guit. (Guitar)

The score includes various musical notations such as rests, notes, triplets (marked with '3'), and dynamic markings like *p* (piano). The key signature is one sharp (F#).

226

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

226 227 228 229

227

Score for measures 227-228, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.

The score is written in 3/4 time with a key signature of one sharp (F#). The Pno. part includes a triplet in measure 227. The D. Set parts feature complex rhythmic patterns. The Hi-hat part includes various drum notations. The Rot. Org. part is marked with a brace, indicating it is a single instrument. The Vlas. and Vc. parts have long, sustained notes. The A. Fl. part has a melodic line. The Cb. parts have a rhythmic pattern. The St. part has a sustained note. The Con. Sn. part has a sustained note. The D. Set parts have a complex rhythmic pattern. The Hi-hat part has a complex rhythmic pattern. The Rot. Org. part has a sustained note. The Pno. part has a complex rhythmic pattern.

Score for measures 229-232, featuring the following instruments:

- Vlas. (Violoncello)
- Vc. (Violoncello)
- St. (Soprano Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set)
- D. Set (Drum Set)
- Cb. (Contrabass)
- Cb. (Contrabass)
- Hi-hat
- Rot. Org. (Rotary Organ)
- Pno. (Piano)
- Guit. (Guitar)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

230

Score for measures 230-234, featuring the following instruments:

- Vlas. (Vibraphone)
- Vc. (Violoncello)
- St. (Saxophone)
- A. Fl. (Alto Flute)
- Con. Sn. (Conga Snare)
- D. Set (Drum Set) - Top Staff
- D. Set (Drum Set) - Bottom Staff
- Cb. (Contrabass) - Top Staff
- Cb. (Contrabass) - Bottom Staff
- Hi-hat
- Rot. Org. (Rotary Organ) - Treble and Bass Clefs
- Pno. (Piano) - Treble and Bass Clefs
- Guit. (Guitar)

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*).

231

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

5

5

232

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

The musical score for page 129, measures 232-234, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Vlas., Vc., St., A. Fl., Con. Sn., D. Set (two staves), Cb. (two staves), Hi-hat, Rot. Org. (two staves), Pno. (two staves), and Guit. The score features various musical notations including notes, rests, and dynamic markings like '5' and '3'.

234

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

235

236

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

237

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

238

239

240

239

Score for measures 239-242, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written for measures 239-242. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Vlas. and St. have long, sustained notes. Vc. and A. Fl. have more active parts. The percussion section (Con. Sn., D. Set, D. Set, Cb., Cb., Hi-hat) provides a rhythmic foundation. Rot. Org. is silent. Pno. and Guit. have complex, multi-measure parts.

241

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

242

243

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

243

245

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

246

247

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

3

Score for measures 249 and 250, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The guitar part (Guit.) is written in standard notation with a capo on the 8th fret. The piano part (Pno.) features complex chordal textures and melodic lines. The drums (Con. Sn., D. Set, Hi-hat) provide a rhythmic foundation. The woodwinds (A. Fl., St.) and strings (Vc., Vlas.) contribute to the overall harmonic and melodic structure.

251

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

252

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

253

254

255

254

Score for measures 254 to 256, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Cm.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Cm. part at the bottom features a complex rhythmic pattern with triplets and sixteenth notes.

256

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

257

258

258

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

258

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

260

Score for measures 260-261, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

262

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

The musical score is written for a 145-measure section, beginning at measure 262. The instrumentation includes Vlas. (Violoncello), Vc. (Violoncello), St. (Soprano), A. Fl. (Alto Flute), Con. Sn. (Contra Snare), D. Set (Drum Set), Cb. (Cymbal), Hi-hat, Rot. Org. (Rotary Organ), Pno. (Piano), and Guit. (Guitar). The score is in 4/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The Vlas. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Vc. part starts with a half note G3, followed by a half note A3, and then a half note B3. The St. part starts with a half note G4, followed by a half note A4, and then a half note B4. The A. Fl. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Con. Sn. part starts with a half note G4, followed by a half note A4, and then a half note B4. The D. Set part starts with a half note G4, followed by a half note A4, and then a half note B4. The Cb. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Hi-hat part starts with a half note G4, followed by a half note A4, and then a half note B4. The Rot. Org. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Pno. part starts with a half note G4, followed by a half note A4, and then a half note B4. The Guit. part starts with a half note G4, followed by a half note A4, and then a half note B4.

264

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

265

266

266

Score for multiple instruments, including Vlas., Vc., St., A. Fl., Con. Sn., D. Set, Cb., Hi-hat, Rot. Org., Pno., and Guit. The score is written in 4/4 time and features complex rhythmic patterns and melodic lines across the staves.

The score is written in 4/4 time and features complex rhythmic patterns and melodic lines across the staves. The instruments listed are Vlas., Vc., St., A. Fl., Con. Sn., D. Set, Cb., Hi-hat, Rot. Org., Pno., and Guit. The key signature has one sharp (F#). The Vlas., Vc., and St. parts feature long, sustained notes with vibrato. The A. Fl. part has a melodic line with grace notes. The Con. Sn. part has a simple rhythmic pattern. The D. Set parts have a complex rhythmic pattern. The Cb. parts have a melodic line. The Hi-hat part has a complex rhythmic pattern. The Rot. Org. part has a simple rhythmic pattern. The Pno. part has a complex rhythmic pattern. The Guit. part has a complex rhythmic pattern.

268

Vlas.

Vc.

St.

A. Fl.

Con. Sn.

D. Set

D. Set

Cb.

Cb.

Hi-hat

Rot. Org.

Pno.

Guit.

3

8

270

Score for measures 270-271, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The guitar part (Guit.) features a triplet of eighth notes in measure 271, marked with a '3' above the notes. The piano part (Pno.) includes a triplet of eighth notes in measure 271, marked with a '3' above the notes. The hi-hat part (Hi-hat) includes a triplet of eighth notes in measure 271, marked with a '3' above the notes. The double bass part (Cb.) includes a triplet of eighth notes in measure 271, marked with a '3' above the notes. The drum set parts (D. Set) include various rhythmic patterns and accents. The woodwind parts (Vlas., Vc., St., A. Fl.) include long notes and rests. The percussion parts (Con. Sn., Hi-hat) include various rhythmic patterns and accents. The organ part (Rot. Org.) includes long notes and rests. The piano part (Pno.) includes various rhythmic patterns and accents. The guitar part (Guit.) includes various rhythmic patterns and accents.

Score for measures 272-274, featuring the following instruments:

- Vlas.
- Vc.
- St.
- A. Fl.
- Con. Sn.
- D. Set
- D. Set
- Cb.
- Cb.
- Hi-hat
- Rot. Org.
- Pno.
- Guit.