

♩ = 118

5-str. Electric Bass, OnceInALifetime

Electric Piano

Electric Piano

Effect Synthesizer

Strings

Electric Guitar

Electric Guitar

Electric Guitar

Tuned Klaxon Horns

Drumset

Brass

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

This musical score is for a 10-piece band. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), El. Pno. (Electric Piano), El. Pno. (Electric Piano), Synth. (Synthesizer), St. (Strings), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), D. Set (Drum Set), and Br. (Brass). The score is written on 10 staves. The El. B. staff has a bass clef. The El. Pno. and Synth. staves have treble clefs. The St. staff has a treble clef. The El. Guit. staves have treble clefs with an 8va marking. The Tn. Klx. Hns. staff has a bass clef. The D. Set staff has a drum clef. The Br. staff has a treble clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is for a 3-measure phrase, as indicated by the '3' at the top. The El. B. staff has a half note G2, a quarter note A2, and a half note B2. The El. Pno. staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The El. Pno. staff has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The Synth. staff has a half note G4, a half note A4, and a half note B4. The St. staff has a half note G4, a half note A4, and a half note B4. The El. Guit. staves have a half note G4, a half note A4, and a half note B4. The Tn. Klx. Hns. staff has a half note G4, a half note A4, and a half note B4. The D. Set staff has a half note G4, a half note A4, and a half note B4. The Br. staff has a half note G4, a half note A4, and a half note B4.

4

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

This musical score is arranged in ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes with a sharp sign. The second and third staves, both labeled 'El. Pno.', are in treble clef and feature more complex rhythmic patterns. The fourth staff, 'Synth.', is in treble clef and shows a series of chords. The fifth staff, 'St.', is in treble clef and contains a long, sustained note with a decrescendo hairpin. The next three staves, each labeled 'El. Guit.', are in treble clef and each has a single note with an eighth rest below it. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and also has a single note with an eighth rest. The eighth staff, 'D. Set', is in a percussion clef and contains a complex, multi-measure rhythmic pattern. The final staff, 'Br.', is in treble clef and has a single note with an eighth rest.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

This musical score is for a multi-instrument ensemble. The instruments are arranged in a vertical stack. The top staff is for El. B. (Electric Bass) in bass clef. The next two staves are for El. Pno. (Electric Piano) in treble clef. The Synth. (Synthesizer) staff is in treble clef. The St. (Strings) staff is in treble clef. The three El. Guit. (Electric Guitar) staves are in treble clef. The Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) staff is in bass clef. The D. Set (Drum Set) staff is in treble clef. The Br. (Brass) staff is in treble clef. The score shows a variety of musical notation, including eighth notes, sixteenth notes, and rests. The El. B. staff has a long note that spans the first two measures. The El. Pno. staves have a variety of rhythmic patterns. The Synth. staff has a series of notes that are beamed together. The St. staff has a long note that spans the first two measures. The El. Guit. staves have a variety of rhythmic patterns. The Tn. Klx. Hns. staff has a long note that spans the first two measures. The D. Set staff has a variety of rhythmic patterns. The Br. staff has a long note that spans the first two measures.

6

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

This musical score is arranged in ten staves. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), St. (Strings), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), D. Set (Drum Set), and Br. (Brass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. B. staff has a bass clef. The El. Pno. and Synth. staves have treble clefs. The St. staff has a treble clef and a long, thin line indicating a sustained sound. The El. Guit. staves have treble clefs and a small '8' at the bottom. The Tn. Klx. Hns. staff has a bass clef. The D. Set staff has a double bar line at the beginning. The Br. staff has a treble clef.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 7 features ten staves. The first staff (El. B.) is in bass clef and contains a few notes. The second and third staves (El. Pno.) are in treble clef and contain more complex melodic lines. The fourth staff (Synth.) is in treble clef and features a dense, layered texture. The fifth staff (St.) is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves (El. Guit.) are in treble clef and contain a few notes. The ninth staff (Tn. Klx. Hns.) is in bass clef and contains a few notes. The tenth staff (D. Set) is in bass clef and contains a complex, layered texture. The eleventh staff (Br.) is in treble clef and contains a few notes.

8

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 8 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain various rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, sustained chordal texture. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a decaying envelope. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single sustained note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with many notes. The eleventh staff, labeled 'Br.', is in treble clef and contains a single sustained note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 9 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note.

10

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 10 features ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 11 features ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a complex, multi-layered texture with many notes. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a tremolo effect. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single, sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single, sustained note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, multi-layered texture with many notes. The eleventh staff, labeled 'Br.', is in treble clef and contains a single, sustained note.

12

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 12 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and features a complex, multi-layered texture. The fifth staff, labeled 'St.', is in treble clef and shows a long, sustained note with a decaying envelope. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single, sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single, sustained note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, multi-layered texture. The eleventh staff, labeled 'Br.', is in treble clef and contains a single, sustained note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 13 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a rising eighth-note scale. The second staff, labeled 'El. Pno.', is in treble clef and features a complex rhythmic pattern with many beamed sixteenth notes. The third staff, also labeled 'El. Pno.', is in treble clef and contains a simpler melodic line. The fourth staff, labeled 'Synth.', is in treble clef and shows a series of chords with a tremolo effect. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a decrescendo hairpin. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and each contains a single eighth rest. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single eighth rest. The tenth staff, labeled 'D. Set', is in a percussion clef and contains a complex rhythmic pattern with many beamed sixteenth notes and cross-sticks. The eleventh staff, labeled 'Br.', is in treble clef and contains a single eighth rest.

14

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 14 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain complex, fast-moving passages. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, fast-moving passage. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 15 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note.

16

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 16 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain various rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, sustained chordal texture. The fifth staff, labeled 'St.', is in treble clef and shows a long, sustained note with a decaying envelope. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single sustained note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many notes. The eleventh staff, labeled 'Br.', is in treble clef and contains a single sustained note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 17 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note.

18

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 18 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 19 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

20

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 20 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain various rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, sustained chordal texture. The fifth staff, labeled 'St.', is in treble clef and shows a long, sustained note with a decaying envelope. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single sustained note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with many notes. The eleventh staff, labeled 'Br.', is in treble clef and contains a single sustained note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 21 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note.

22

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 22 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in treble clef and contains a series of chords. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 23 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, starting with a half note G2, followed by a half note F2, and a whole rest.
- El. Pno. (Electric Piano):** Treble clef, starting with a half note G4, followed by a half note F4, and a whole rest.
- El. Pno. (Electric Piano):** Treble clef, starting with a half note G4, followed by a half note F4, and a whole rest.
- Synth. (Synthesizer):** Treble clef, playing a continuous sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, 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F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, 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D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366

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El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, starting with a quarter note G2, followed by a quarter note A2, and a half note B2.
- El. Pno. (Electric Piano):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.
- El. Pno. (Electric Piano):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.
- Synth. (Synthesizer):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.
- St. (Strings):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Bass clef, starting with a quarter rest, followed by a quarter note G2, and a half note A2.
- D. Set (Drum Set):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.
- Br. (Brass):** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note A4.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- El. Pno. (Electric Piano):** Two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a series of eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a series of eighth notes in a descending pattern.
- St. (Strings):** Treble clef, mostly silent with a few notes in the final measure.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a treble clef and contains a series of eighth notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, mostly silent with a few notes in the final measure.
- D. Set (Drum Set):** Treble clef, playing a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Br. (Brass):** Bass clef, playing a melodic line in the bass clef, starting with a half note and followed by quarter notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score is arranged in 11 staves. The first staff (El. B.) is in bass clef. The second and third staves (El. Pno.) are in treble clef. The fourth staff (Synth.) is in treble clef. The fifth staff (St.) is in treble clef. The sixth staff (El. Guit.) is in treble clef. The seventh staff (El. Guit.) is in treble clef. The eighth staff (El. Guit.) is in treble clef. The ninth staff (Tn. Klx. Hns.) is in bass clef. The tenth staff (D. Set) is in treble clef. The eleventh staff (Br.) is in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

This musical score for page 27 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes in the first measure.
- El. Pno. (Electric Piano):** Two staves in treble clef. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a similar melodic line.
- Synth. (Synthesizer):** A staff in treble clef with a series of chords and single notes.
- St. (Saxophone):** A staff in treble clef with a few notes in the first measure.
- El. Guit. (Electric Guitar):** Three staves in treble clef. The top staff has a melodic line. The middle staff has a series of chords. The bottom staff has a few notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A staff in bass clef with a few notes in the first measure.
- D. Set (Drum Set):** A staff with a double bar line and a series of notes with 'x' marks, indicating a drum pattern.
- Br. (Brass):** A staff in bass clef with a few notes in the first measure.

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El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

This musical score for page 29 features a variety of instruments. The Electric Bass (El. B.) plays a simple bass line. The Electric Piano (El. Pno.) and Synthesizer (Synth.) provide harmonic support. The Strings (St.) are mostly silent. The Electric Guitars (El. Guit.) play a complex, layered texture. The Tenor Saxophone (Tn.), Clarinet (Klx.), and Bassoon (Hns.) are also silent. The Drums (D. Set) play a steady, rhythmic pattern. The Bassoon (Br.) plays a melodic line.

30

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 30 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- El. Pno. (Electric Piano):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- El. Pno. (Electric Piano):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- Synth. (Synthesizer):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- St. (Strings):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- D. Set (Drum Set):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.
- Br. (Brass):** Features a series of eighth and sixteenth notes, including G4, A4, B4, and C5.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 31 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain notes and rests. The fourth staff, labeled 'Synth.', is in treble clef and features a complex, multi-layered melodic line. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a tremolo effect. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain rests. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a long, sustained note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex, multi-layered melodic line. The eleventh staff, labeled 'Br.', is in bass clef and contains a few notes.

32

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 32 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a complex, multi-layered texture. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single, sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single, sustained note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, multi-layered texture. The eleventh staff, labeled 'Br.', is in bass clef and contains a single, sustained note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 33 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a rising eighth-note scale. The second staff, labeled 'El. Pno.', is in treble clef and features a complex rhythmic pattern with many beamed sixteenth notes. The third staff, also labeled 'El. Pno.', is in treble clef and contains a melodic line with some rests. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords, mostly triads, with a steady eighth-note pulse. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a decaying envelope. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and each contains a single, sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single, sustained note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes. The eleventh staff, labeled 'Br.', is in bass clef and contains a single, sustained note.

34

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 34 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain complex, fast-moving melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, fast-moving melodic line. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 35 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

36

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 36 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain various rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 37 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

38

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 38 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes, including a sharp sign. The second and third staves, both labeled 'El. Pno.', are in treble clef and feature complex rhythmic patterns with many beamed notes. The fourth staff, labeled 'Synth.', is in treble clef and shows a series of chords and single notes. The fifth staff, labeled 'St.', is in treble clef and contains a long, continuous line with a wavy, oscillating pattern. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and each has a single note with an '8' below it. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and features a complex rhythmic pattern with many beamed notes and 'x' marks. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 39 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and feature complex, fast-moving melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and contains a dense, sustained texture. The fifth staff, labeled 'St.', is in treble clef and has a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain various musical figures, including chords and melodic lines. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, fast-moving melodic line. The eleventh staff, labeled 'Br.', is in bass clef and contains a few notes.

40

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a rest.
- El. Pno. (Electric Piano):** Two staves. The top staff has a rest in the first measure, followed by a series of notes. The bottom staff has a rest in the first measure, followed by a series of notes.
- Synth. (Synthesizer):** Plays a series of notes in the first measure, followed by a rest.
- St. (Strings):** Plays a single note in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a rest in the first measure, followed by a series of notes. The middle staff has a rest in the first measure, followed by a series of notes. The bottom staff has a rest in the first measure, followed by a series of notes.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Plays a single note in the first measure, followed by a rest.
- D. Set (Drum Set):** Plays a series of notes in the first measure, followed by a rest.
- Br. (Brass):** Plays a series of notes in the first measure, followed by a rest.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 41 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a low note, followed by a series of eighth notes and a half note.
- El. Pno. (Electric Piano):** Features a series of eighth notes and a half note.
- El. Pno. (Electric Piano):** Features a series of eighth notes and a half note.
- Synth. (Synthesizer):** Features a series of eighth notes and a half note.
- St. (Strings):** Features a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and a half note.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Features a series of eighth notes and a half note.
- D. Set (Drum Set):** Features a series of eighth notes and a half note.
- Br. (Brass):** Features a series of eighth notes and a half note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 42 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and feature complex, fast-moving melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The seventh staff, also labeled 'El. Guit.', is in treble clef and contains a series of chords. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in treble clef and contains a series of notes. The eleventh staff, labeled 'Br.', is in bass clef and contains a series of notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the bass clef, starting with a half note and followed by quarter notes.
- El. Pno. (Electric Piano):** Two staves. The top staff plays a melodic line with eighth and sixteenth notes. The bottom staff plays a harmonic accompaniment with chords and rests.
- Synth. (Synthesizer):** Plays a continuous sequence of chords in the treble clef.
- St. (Strings):** A single staff with a long rest, indicating no activity during this section.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a few notes and a solo-like phrase. The middle staff plays a dense, rhythmic chordal texture. The bottom staff plays a simple bass line.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A single staff with a long rest, indicating no activity during this section.
- D. Set (Drum Set):** Plays a complex, multi-layered drum pattern in the bass clef, featuring various rhythms and accents.
- Br. (Brass):** Plays a melodic line in the bass clef, featuring a mix of eighth and quarter notes.

44

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

3

8

8

8

The musical score for page 44 features ten staves. The instruments are: El. B. (Electric Bass), El. Pno. (Electric Piano), Synth. (Synthesizer), St. (Strings), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), D. Set (Drum Set), and Br. (Brass). The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked with a '3' and a bracket in the first El. Guit. staff. The Br. staff begins with a key signature change to one sharp (F#).

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 45 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter note F2, and then a whole rest.
- El. Pno. (Electric Piano):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- El. Pno. (Electric Piano):** Plays a series of eighth notes, mostly on the lower register.
- Synth. (Synthesizer):** Plays a sequence of chords, primarily triads and dyads, in the upper register.
- St. (Strings):** Remains silent throughout the measure.
- El. Guit. (Electric Guitar):** The top staff shows a few chords, including a D major chord and a G major chord. The bottom staff shows a dense texture of chords, mostly triads and dyads.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Remains silent throughout the measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Br. (Brass):** Starts with a quarter note G2, followed by a quarter note F2, and then a whole rest.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- El. Pno. (Electric Piano):** Two staves. The top staff plays a series of eighth notes in the treble clef, while the bottom staff provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Plays a series of chords in the treble clef, primarily in the lower register.
- St. (Strings):** A single staff in the treble clef, mostly silent, with a few notes in the lower register.
- El. Guit. (Electric Guitar):** Three staves. The top staff plays a melodic line in the treble clef, while the bottom two staves provide a harmonic accompaniment with chords and single notes.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** A single staff in the bass clef, mostly silent, with a few notes in the lower register.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a complex rhythmic pattern with many beamed notes and rests.
- Br. (Brass):** A single staff in the treble clef, playing a series of chords in the lower register.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 47 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note F2, and a whole rest.
- El. Pno. (Electric Piano):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- El. Pno. (Electric Piano):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- Synth. (Synthesizer):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- St. (Strings):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- D. Set (Drum Set):** Starts with a half note G4, followed by a half note A4, and a whole rest.
- Br. (Brass):** Starts with a half note G4, followed by a half note A4, and a whole rest.

48

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

Detailed description: This musical score page contains ten staves. The first staff (El. B.) is in bass clef and contains a few notes. The second and third staves (El. Pno.) are in treble clef and feature complex, fast-moving melodic lines. The fourth staff (Synth.) is in treble clef and is mostly empty. The fifth staff (St.) is in treble clef and contains a single note with a long, sweeping slur. The sixth, seventh, and eighth staves (El. Guit.) are in treble clef and contain various rhythmic patterns, including eighth and sixteenth notes. The ninth staff (Tn. Klx. Hns.) is in bass clef and is mostly empty. The tenth staff (D. Set) is in bass clef and contains a complex, fast-moving melodic line. The eleventh staff (Br.) is in treble clef and contains a single note with a long, sweeping slur.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 49 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a single note. The second staff, labeled 'El. Pno.', is in treble clef and contains a sequence of notes with a sharp sign. The third staff, also labeled 'El. Pno.', is in treble clef and contains a sequence of notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'St.', is in treble clef and contains a sequence of notes with a slur. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a sequence of notes with a slur. The seventh staff, also labeled 'El. Guit.', is in treble clef and contains a sequence of notes with a slur. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a sequence of notes with a slur. The eleventh staff, labeled 'Br.', is in treble clef and contains a sequence of notes with a slur.

50

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 50 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes with a sharp sign. The second and third staves, both labeled 'El. Pno.', are in treble clef and feature a sequence of eighth notes with a sharp sign. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'St.', is in treble clef and features a long, sweeping melodic line. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a sequence of eighth notes with a sharp sign. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a sequence of eighth notes with a sharp sign. The eleventh staff, labeled 'Br.', is in treble clef and contains a sequence of eighth notes with a sharp sign.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 51 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and feature complex, fast-moving melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'St.', is in treble clef and features a long, sustained note with a slur. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain various melodic and rhythmic patterns. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, fast-moving melodic line. The eleventh staff, labeled 'Br.', is in treble clef and contains a long, sustained note with a slur.

52

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 52 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and feature complex rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and is mostly empty. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain various rhythmic patterns. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and is mostly empty. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

Detailed description: This musical score page contains ten staves. The first staff (El. B.) is in bass clef and contains a few notes. The second and third staves (El. Pno.) are in treble clef and contain complex melodic lines with many beamed notes. The fourth staff (Synth.) is in treble clef and is mostly empty. The fifth staff (St.) is in treble clef and features a long, sustained note with a slur. The sixth, seventh, and eighth staves (El. Guit.) are in treble clef and contain various rhythmic patterns, including eighth and sixteenth notes. The ninth staff (Tn. Klx. Hns.) is in bass clef and is mostly empty. The tenth staff (D. Set) is in bass clef and contains a complex, fast-paced melodic line. The eleventh staff (Br.) is in treble clef and contains a few notes with a slur.

54

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

Detailed description: This musical score page contains ten staves. The first staff (El. B.) is in bass clef and contains a few notes. The second and third staves (El. Pno.) are in treble clef and contain a sequence of notes with stems. The fourth staff (Synth.) is in treble clef and is mostly empty. The fifth staff (St.) is in treble clef and contains a few notes with a slur. The sixth and seventh staves (El. Guit.) are in treble clef and contain a sequence of notes with stems. The eighth staff (El. Guit.) is in treble clef and is mostly empty. The ninth staff (Tn. Klx. Hns.) is in bass clef and is mostly empty. The tenth staff (D. Set) is in bass clef and contains a complex sequence of notes with stems and slurs. The eleventh staff (Br.) is in treble clef and contains a few notes with a slur.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 55 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain various musical notations including rests and notes. The fourth staff, labeled 'Synth.', is in treble clef and features a complex, dense arrangement of notes. The fifth staff, labeled 'St.', is in treble clef and contains a long, continuous line. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain rests. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a long, continuous line. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, dense arrangement of notes. The eleventh staff, labeled 'Br.', is in treble clef and contains a long, continuous line.

56

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 56 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 57 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a single note with a long, sweeping line above it. The second staff, labeled 'El. Pno.', is in treble clef and contains a series of notes and rests. The third staff, also labeled 'El. Pno.', is in treble clef and contains a series of notes and rests. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of notes and rests. The fifth staff, labeled 'St.', is in treble clef and contains a single note with a long, sweeping line above it. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long, sweeping line above it. The seventh staff, also labeled 'El. Guit.', is in treble clef and contains a single note with a long, sweeping line above it. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a single note with a long, sweeping line above it. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note with a long, sweeping line above it. The tenth staff, labeled 'D. Set', is in treble clef and contains a series of notes and rests. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note with a long, sweeping line above it.

58

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 58 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain complex, fast-moving melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, rhythmic pattern of notes. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a decrescendo hairpin. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and each contain a single, short, sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single, short, sustained note. The tenth staff, labeled 'D. Set', is in a percussion clef and contains a complex, rhythmic pattern of notes. The eleventh staff, labeled 'Br.', is in treble clef and contains a single, short, sustained note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 59 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

60

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

Detailed description: This musical score page contains measures 60 and 61. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Measure 60 has a half note G2, a quarter note A2, and a quarter note B2. Measure 61 has a whole rest.
- **El. Pno. (Electric Piano):** Measure 60 has a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest.
- **El. Pno. (Electric Piano):** Measure 60 has a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest.
- **Synth. (Synthesizer):** Measure 60 has a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest.
- **St. (Strings):** Measure 60 has a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest.
- **El. Guit. (Electric Guitar):** Measure 60 has a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest.
- **Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Measure 60 has a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest.
- **D. Set (Drum Set):** Measure 60 has a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest.
- **Br. (Brass):** Measure 60 has a half note G4, a quarter note A4, and a quarter note B4. Measure 61 has a whole rest.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 61 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a single note.

62

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 62 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in treble clef and contains a series of chords. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

63

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 63 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a melodic line with a sharp sign. The third staff, 'El. Pno.', is in treble clef and is mostly empty. The fourth staff, 'Synth.', is in treble clef and is mostly empty. The fifth staff, 'St.', is in treble clef and contains a long, sustained note. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, 'El. Guit.', is in treble clef and contains a series of notes. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and is mostly empty. The tenth staff, 'D. Set', is in bass clef and contains a complex, rhythmic pattern. The eleventh staff, 'Br.', is in treble clef and contains a few notes.

64

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 64 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter note A2, and a half note B2.
- El. Pno. (Electric Piano):** Starts with a quarter rest, followed by a quarter note G#3, and a half note A3.
- El. Pno. (Electric Piano):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- St. (Strings):** A long, sustained, and slightly rising line.
- El. Guit. (Electric Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A series of eighth notes, starting with a quarter rest, followed by a quarter note G3, and a half note A3.
- El. Guit. (Electric Guitar):** A whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x'.
- Br. (Brass):** Starts with a quarter rest, followed by a quarter note G2, and a half note A2.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 65 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a single note with a long, upward-sloping line above it. The second staff, labeled 'El. Pno.', is in treble clef and contains a series of notes, including a sharp sign. The third staff, labeled 'El. Pno.', is in treble clef and contains a single note. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note. The fifth staff, labeled 'St.', is in treble clef and contains a single note with a long, horizontal line above it. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a series of notes. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of notes. The eleventh staff, labeled 'Br.', is in bass clef and contains a series of notes.

66

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 66 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and contains a few notes. The third staff, 'El. Pno.', is in treble clef and contains a few notes. The fourth staff, 'Synth.', is in treble clef and contains a few notes. The fifth staff, 'St.', is in treble clef and contains a few notes. The sixth staff, 'El. Guit.', is in treble clef and contains a few notes. The seventh staff, 'El. Guit.', is in treble clef and contains a few notes. The eighth staff, 'El. Guit.', is in treble clef and contains a few notes. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, 'D. Set', is in treble clef and contains a few notes. The eleventh staff, 'Br.', is in treble clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 67 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a complex melodic line with many beamed notes. The third staff, 'El. Pno.', is in treble clef and is mostly empty. The fourth staff, 'Synth.', is in treble clef and is mostly empty. The fifth staff, 'St.', is in treble clef and contains a long, sustained note with a fermata. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, 'El. Guit.', is in treble clef and contains a series of beamed notes. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and is mostly empty. The tenth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The eleventh staff, 'Br.', is in bass clef and contains a complex melodic line with many beamed notes.

68

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 68 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a complex melodic line with many beamed notes. The third staff, 'El. Pno.', is in treble clef and is mostly empty. The fourth staff, 'Synth.', is in treble clef and is mostly empty. The fifth staff, 'St.', is in treble clef and contains a long, sustained note with a fermata. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, 'El. Guit.', is in treble clef and contains a series of beamed notes. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and is mostly empty. The tenth staff, 'D. Set', is in bass clef and contains a series of beamed notes. The eleventh staff, 'Br.', is in bass clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 69 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a complex melodic line with many beamed notes. The third staff, 'El. Pno.', is in treble clef and is mostly empty. The fourth staff, 'Synth.', is in treble clef and is mostly empty. The fifth staff, 'St.', is in treble clef and contains a long, sustained note with a fermata. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, 'El. Guit.', is in treble clef and contains a series of beamed notes. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and is mostly empty. The tenth staff, 'D. Set', is in bass clef and contains a complex melodic line with many beamed notes. The eleventh staff, 'Br.', is in bass clef and contains a complex melodic line with many beamed notes.

70

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 70 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter note A2, and a half note B2.
- El. Pno. (Electric Piano):** Features a complex melodic line with many beamed sixteenth notes, starting on G4 and moving upwards.
- El. Pno. (Electric Piano):** A single half note G4.
- Synth. (Synthesizer):** A single half note G4.
- St. (Strings):** A single half note G4.
- El. Guit. (Electric Guitar):** A single half note G4.
- El. Guit. (Electric Guitar):** A continuous melodic line with many beamed sixteenth notes, starting on G4 and moving upwards.
- El. Guit. (Electric Guitar):** A single half note G4.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A single half note G4.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed sixteenth notes, starting on G4 and moving upwards.
- Br. (Brass):** Features a complex melodic line with many beamed sixteenth notes, starting on G4 and moving upwards.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 71 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a half note F2, and a whole note E2.
- El. Pno. (Electric Piano):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- El. Pno. (Electric Piano):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- Synth. (Synthesizer):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- St. (Strings):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- D. Set (Drum Set):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.
- Br. (Brass):** Features a series of chords and single notes, including a half note G4, a half note F4, and a whole note E4.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 72 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain various musical notations including rests and notes. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a complex sequence of notes and rests. The seventh staff, also labeled 'El. Guit.', is in treble clef and features a series of chords. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and is mostly empty. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex sequence of notes and rests. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- El. Pno. (Electric Piano):** Two staves. The top staff plays a melodic line with eighth and quarter notes. The bottom staff provides harmonic support with chords and single notes.
- Synth. (Synthesizer):** Plays a series of chords in the treble clef, primarily using the first four fingers of the right hand.
- St. (Strings):** A single staff in the treble clef, mostly silent, with a few notes appearing later in the piece.
- El. Guit. (Electric Guitar):** Three staves. The top staff plays a melodic line with a key signature change to one sharp (F#). The middle and bottom staves provide harmonic support with chords and single notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A single staff in the bass clef, mostly silent, with a few notes appearing later in the piece.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Br. (Brass):** A single staff in the bass clef, playing a melodic line with a key signature change to one sharp (F#).

74

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a rest.
- El. Pno. (Electric Piano):** Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- El. Pno. (Electric Piano):** Provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Plays a continuous sequence of chords, primarily triads and dyads.
- St. (Strings):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line with a key signature change to one sharp in the final measure. The second staff provides a harmonic accompaniment with chords.
- El. Guit. (Electric Guitar):** The third staff is mostly silent, with a few notes appearing in the later measures.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Br. (Brass):** Plays a melodic line with a key signature change to one flat in the final measure.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef, showing a few notes and a rest.
- El. Pno. (Electric Piano):** Two staves in treble clef. The top staff has a few notes and rests, while the bottom staff has a more active melody with eighth notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef, featuring a dense, rhythmic pattern of eighth notes.
- St. (Strings):** A single staff in treble clef, mostly containing rests.
- El. Guit. (Electric Guitar):** Three staves in treble clef. The top staff has a few notes and rests. The middle staff has a dense, rhythmic pattern of eighth notes. The bottom staff has a few notes and rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** A single staff in bass clef, mostly containing rests.
- D. Set (Drum Set):** A single staff in treble clef, showing a complex rhythmic pattern with many notes and rests.
- Br. (Brass):** A single staff in bass clef, showing a few notes and rests.

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El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

This musical score for page 77 features a variety of instruments. The Electric Bass (El. B.) plays a simple bass line. The Electric Piano (El. Pno.) and Synthesizer (Synth.) provide harmonic support. The Strings (St.) are mostly silent. The Electric Guitars (El. Guit.) play a complex, layered texture. The Tenor Saxophone (Tn.), Clarinet (Klx.), and Bassoon (Hns.) are also silent. The Drums (D. Set) and Brass (Br.) play a complex, layered texture.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 78 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note G2, followed by a half note F#2, and then a whole rest.
- El. Pno. (Electric Piano):** Features a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- El. Pno. (Electric Piano):** Plays a simple melody with quarter notes and rests.
- Synth. (Synthesizer):** Provides a harmonic background with sustained chords and moving lines.
- St. (Strings):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** The top staff plays a melodic line with eighth notes and a final sharp. The bottom staff provides a rhythmic accompaniment with chords and single notes.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Remains silent throughout this section.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including cross-sticks.
- Br. (Brass):** Plays a melodic line with a key signature change to one sharp (F#) in the final measures.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 79 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain some notes. The fourth staff, labeled 'Synth.', is in treble clef and features a complex, dense pattern of notes. The fifth staff, labeled 'St.', is in treble clef and contains a single note with a long, sweeping line above it. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and each contains a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, dense pattern of notes. The eleventh staff, labeled 'Br.', is in bass clef and contains a few notes.

80

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 80 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a complex, multi-layered texture. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, multi-layered texture. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 81 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a rising eighth-note scale. The second staff, labeled 'El. Pno.', is in treble clef and features a complex rhythmic pattern with many beamed sixteenth notes. The third staff, also labeled 'El. Pno.', is in treble clef and contains a melodic line with some rests. The fourth staff, labeled 'Synth.', is in treble clef and shows a series of chords, some with multiple notes beamed together. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a decrescendo hairpin. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and each contains a single eighth rest. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single eighth rest. The tenth staff, labeled 'D. Set', is in a percussion clef and shows a complex rhythmic pattern with many beamed sixteenth notes and rests. The eleventh staff, labeled 'Br.', is in bass clef and contains a single eighth rest.

82

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 82 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain complex, fast-moving melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, rhythmic pattern of notes. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a decaying envelope. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single, sustained note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single, sustained note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, fast-moving melodic line. The eleventh staff, labeled 'Br.', is in bass clef and contains a single, sustained note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 83 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note with a tremolo effect. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note with a tremolo effect. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note with a tremolo effect. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note with a tremolo effect.

84

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 84 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain various rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and features a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 85 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

86

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 86 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a long, sustained note. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a single note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of notes. The eleventh staff, labeled 'Br.', is in bass clef and contains a single note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 87 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note, followed by a half note, and then rests.
- El. Pno. (Electric Piano):** Features a series of chords and single notes, including a triplet of eighth notes.
- El. Pno. (Electric Piano):** Features a series of chords and single notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** Features a series of chords and single notes, including a triplet of eighth notes.
- St. (Strings):** Features a series of chords and single notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Features a series of chords and single notes, including a triplet of eighth notes.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Features a series of chords and single notes, including a triplet of eighth notes.
- D. Set (Drum Set):** Features a series of chords and single notes, including a triplet of eighth notes.
- Br. (Brass):** Features a series of chords and single notes, including a triplet of eighth notes.

88

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 88 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, one measure with a quarter note G2, a quarter note A2, and a half note B2.
- El. Pno. (Electric Piano):** Treble clef, one measure with a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.
- El. Pno. (Electric Piano):** Treble clef, one measure with a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** Treble clef, one measure with a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.
- St. (Strings):** Treble clef, one measure with a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef, one measure with a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef, one measure with a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Treble clef, one measure with a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Bass clef, one measure with a quarter rest, a quarter note G2, a quarter note A2, and a half note B2.
- D. Set (Drum Set):** Two staves. The top staff has a quarter rest, a quarter note G4, a quarter note A4, and a half note B4. The bottom staff has a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.
- Br. (Brass):** Treble clef, one measure with a quarter rest, a quarter note G4, a quarter note A4, and a half note B4.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 89 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a low note, followed by a series of eighth notes and a half note.
- El. Pno. (Electric Piano):** Features a series of eighth notes and a half note.
- El. Pno. (Electric Piano):** Features a series of eighth notes and a half note.
- Synth. (Synthesizer):** Features a series of eighth notes and a half note.
- St. (Strings):** Features a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and a half note.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and a half note.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Features a series of eighth notes and a half note.
- D. Set (Drum Set):** Features a series of eighth notes and a half note.
- Br. (Brass):** Features a series of eighth notes and a half note.

90

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 90 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and feature complex, fast-moving melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and shows a series of chords. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a series of chords. The seventh staff, also labeled 'El. Guit.', is in treble clef and shows a series of chords. The eighth staff, labeled 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and is mostly empty. The tenth staff, labeled 'D. Set', is in treble clef and contains a series of chords. The eleventh staff, labeled 'Br.', is in bass clef and contains a series of chords.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 91 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a few notes in the first measure.
- El. Pno. (Electric Piano):** Two staves in treble clef. The top staff has a complex, fast-moving line with many beamed notes. The bottom staff has a simpler line with some rests.
- Synth. (Synthesizer):** A staff in treble clef with a series of chords and single notes.
- St. (Strings):** A staff in treble clef that is mostly empty, with a few notes in the final measure.
- El. Guit. (Electric Guitar):** Three staves in treble clef. The top staff has a few notes and a complex, fast-moving line. The middle staff has a series of chords and single notes. The bottom staff has a few notes and rests.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** A staff in bass clef that is mostly empty, with a few notes in the final measure.
- D. Set (Drum Set):** A staff in treble clef with a complex, fast-moving line featuring many beamed notes and rests.
- Br. (Brass):** A staff in bass clef with a few notes and rests.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

3

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

This musical score for page 93 features a variety of instruments. The Electric Bass (El. B.) plays a simple bass line. The Electric Piano (El. Pno.) has two staves, with the top staff playing a rhythmic pattern and the bottom staff playing a more melodic line. The Synthesizer (Synth.) plays a series of chords. The Strings (St.) are represented by a single staff with a few notes. The Electric Guitars (El. Guit.) have three staves, with the top staff playing a melodic line and the bottom two staves playing a rhythmic pattern. The Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) are represented by a single staff with a few notes. The Drums (D. Set) play a complex rhythmic pattern. The Brass (Br.) plays a melodic line.

94

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.
- El. Pno. (Electric Piano):** Two staves. The top staff plays a series of eighth notes in the treble clef, while the bottom staff provides a harmonic accompaniment with chords and single notes.
- Synth. (Synthesizer):** Plays a series of chords in the treble clef, primarily in the lower register.
- St. (Strings):** A single staff in the treble clef, mostly silent, with a few notes in the lower register.
- El. Guit. (Electric Guitar):** Three staves. The top staff plays a melodic line in the treble clef, while the middle and bottom staves provide a harmonic accompaniment with chords and single notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** A single staff in the bass clef, mostly silent, with a few notes in the lower register.
- D. Set (Drum Set):** A single staff in the bass clef, featuring a complex rhythmic pattern with many beamed notes.
- Br. (Brass):** A single staff in the treble clef, playing a series of chords in the lower register.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 95 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a melodic line with a sharp sign. The third staff, 'El. Pno.', is in treble clef and is mostly empty. The fourth staff, 'Synth.', is in treble clef and is mostly empty. The fifth staff, 'St.', is in treble clef and contains a long, sustained note. The sixth staff, 'El. Guit.', is in treble clef and contains a few notes. The seventh staff, 'El. Guit.', is in treble clef and contains a complex, fast-moving melodic line. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and contains a complex, fast-moving melodic line. The tenth staff, 'D. Set', is in bass clef and contains a complex, fast-moving melodic line. The eleventh staff, 'Br.', is in bass clef and contains a complex, fast-moving melodic line.

96

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 96 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a complex, fast-paced melodic line. The third staff, 'El. Pno.', is in treble clef and contains a single note. The fourth staff, 'Synth.', is in treble clef and contains a single note. The fifth staff, 'St.', is in treble clef and contains a long, sustained note. The sixth staff, 'El. Guit.', is in treble clef and contains a single note. The seventh staff, 'El. Guit.', is in treble clef and contains a fast, repetitive melodic line. The eighth staff, 'El. Guit.', is in treble clef and contains a single note. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and contains a single note. The tenth staff, 'D. Set', is in bass clef and contains a complex, fast-paced melodic line. The eleventh staff, 'Br.', is in bass clef and contains a complex, fast-paced melodic line.

97

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 97 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a single note with a long horizontal line above it. The second staff, labeled 'El. Pno.', is in treble clef and contains a sequence of notes with a sharp sign. The third staff, labeled 'El. Pno.', is in treble clef and contains a single note with a long horizontal line above it. The fourth staff, labeled 'Synth.', is in treble clef and contains a single note with a long horizontal line above it. The fifth staff, labeled 'St.', is in treble clef and contains a single note with a long horizontal line above it. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long horizontal line above it. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a sequence of notes with a sharp sign. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a single note with a long horizontal line above it. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single note with a long horizontal line above it. The tenth staff, labeled 'D. Set', is in bass clef and contains a sequence of notes with a sharp sign. The eleventh staff, labeled 'Br.', is in bass clef and contains a sequence of notes with a sharp sign.

98

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 98 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and contains a sequence of notes. The third staff, 'El. Pno.', is in treble clef and contains a few notes. The fourth staff, 'Synth.', is in treble clef and contains a few notes. The fifth staff, 'St.', is in treble clef and contains a long, sustained note. The sixth staff, 'El. Guit.', is in treble clef and contains a few notes. The seventh staff, 'El. Guit.', is in treble clef and contains a sequence of notes. The eighth staff, 'El. Guit.', is in treble clef and contains a few notes. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, 'D. Set', is in bass clef and contains a sequence of notes. The eleventh staff, 'Br.', is in bass clef and contains a sequence of notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 99 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a complex, fast-paced melodic line. The third staff, 'El. Pno.', is in treble clef and contains a few notes. The fourth staff, 'Synth.', is in treble clef and contains a few notes. The fifth staff, 'St.', is in treble clef and contains a few notes. The sixth staff, 'El. Guit.', is in treble clef and contains a few notes. The seventh staff, 'El. Guit.', is in treble clef and contains a few notes. The eighth staff, 'El. Guit.', is in treble clef and contains a few notes. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, 'D. Set', is in bass clef and contains a few notes. The eleventh staff, 'Br.', is in bass clef and contains a few notes.

100

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 100 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a melodic line with slurs. The third staff, 'El. Pno.', is in treble clef and is mostly empty. The fourth staff, 'Synth.', is in treble clef and is mostly empty. The fifth staff, 'St.', is in treble clef and contains a long, sustained note with a hairpin. The sixth staff, 'El. Guit.', is in treble clef and is mostly empty. The seventh staff, 'El. Guit.', is in treble clef and contains a melodic line with slurs. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and is mostly empty. The tenth staff, 'D. Set', is in treble clef and contains a complex, rhythmic pattern. The eleventh staff, 'Br.', is in bass clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 101 features ten staves. The first five staves (El. B., El. Pno., El. Pno., Synth., St.) and the sixth staff (El. Guit.) contain rests. The seventh staff (El. Guit.) has a melodic line with eighth notes. The eighth staff (Tn. Klx. Hns.) has a rest. The ninth staff (D. Set) has a complex rhythmic pattern with many beamed notes. The tenth staff (Br.) has a melodic line with eighth notes and a final sustained note.

102

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 102 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Pno.', is in treble clef and features a complex, fast-paced melodic line. The third staff, 'El. Pno.', is in treble clef and contains a few notes. The fourth staff, 'Synth.', is in treble clef and contains a few notes. The fifth staff, 'St.', is in treble clef and contains a few notes. The sixth staff, 'El. Guit.', is in treble clef and contains a few notes. The seventh staff, 'El. Guit.', is in treble clef and contains a complex, fast-paced melodic line. The eighth staff, 'El. Guit.', is in treble clef and contains a few notes. The ninth staff, 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, 'D. Set', is in bass clef and contains a complex, fast-paced melodic line. The eleventh staff, 'Br.', is in bass clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a quarter note, followed by a half note, and then a whole note.
- El. Pno. (Electric Piano):** Two staves. The top staff has a treble clef and contains a few notes with a grace note. The bottom staff has a treble clef and contains a few notes with a grace note.
- Synth. (Synthesizer):** Treble clef, featuring a complex, fast-moving melodic line with many beamed notes.
- St. (Strings):** Treble clef, mostly silent with a few whole notes.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef, mostly silent with a few whole notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Bass clef, mostly silent with a few whole notes.
- D. Set (Drum Set):** Two staves. The top staff has a treble clef and contains a complex, fast-moving melodic line with many beamed notes. The bottom staff has a bass clef and contains a few notes.
- Br. (Bass):** Bass clef, mostly silent with a few whole notes.

104

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 104 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, rhythmic pattern. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are also mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and is mostly empty.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 105 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'El. Pno.', is in treble clef and contains a complex rhythmic pattern with many eighth and sixteenth notes. The third staff, also labeled 'El. Pno.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords, each marked with a sharp symbol. The fifth staff, labeled 'St.', is in treble clef and contains a single half note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single half note. The seventh staff, also labeled 'El. Guit.', is in treble clef and contains a single half note. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a single half note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single half note. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern with many eighth and sixteenth notes. The eleventh staff, labeled 'Br.', is in bass clef and contains a single half note.

106

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 106 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eleventh staff, labeled 'Br.', is in bass clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 107 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, rhythmic pattern. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are also mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and is mostly empty.

108

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 108 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a sharp sign. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, sustained chordal texture. The fifth staff, labeled 'St.', is in treble clef and is mostly empty, with a few notes in the final measure. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are also mostly empty, with a few notes in the final measure. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a melodic line with a sharp sign. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, rhythmic pattern with many notes and rests. The eleventh staff, labeled 'Br.', is in bass clef and is mostly empty, with a few notes in the final measure.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 109 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and is mostly empty.

110

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 110 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and is mostly empty.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 111 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain notes with slurs. The fourth staff, labeled 'Synth.', is in treble clef and features a complex, dense texture with many notes and slurs. The fifth staff, labeled 'St.', is in treble clef and contains a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, dense texture with many notes and slurs. The eleventh staff, labeled 'Br.', is in bass clef and contains a few notes.

112

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 112 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, rhythmic pattern. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are also mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and is mostly empty.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 113 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a rising eighth-note scale. The second staff, labeled 'El. Pno.', is in treble clef and features a complex rhythmic pattern with many beamed sixteenth notes. The third staff, also labeled 'El. Pno.', is in treble clef and contains a simpler melodic line. The fourth staff, labeled 'Synth.', is in treble clef and shows a series of chords or sustained notes. The fifth staff, labeled 'St.', is in treble clef and is mostly empty, with a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are mostly empty, with a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and features a complex rhythmic pattern with many beamed sixteenth notes. The eleventh staff, labeled 'Br.', is in bass clef and is mostly empty, with a few notes.

114

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 114 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eleventh staff, labeled 'Br.', is in bass clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 115 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, showing a few notes and a rest.
- El. Pno. (Electric Piano):** Two staves with treble clefs. The first staff has a complex melodic line with many beamed notes. The second staff has a simpler melodic line with some rests.
- Synth. (Synthesizer):** A staff with a treble clef, featuring a series of chords and single notes.
- St. (Strings):** A staff with a treble clef, mostly empty with a few notes.
- El. Guit. (Electric Guitar):** Three staves with treble clefs, mostly empty with a few notes.
- Tn. Klx. Hns. (Tenor/Clarinet/Horn):** A staff with a bass clef, mostly empty with a few notes.
- D. Set (Drums):** A staff with a double bar line, showing a complex rhythmic pattern with many notes and rests.
- Br. (Brass):** A staff with a bass clef, mostly empty with a few notes.

116

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 116 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.
- El. Pno. (Electric Piano):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- El. Pno. (Electric Piano):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- St. (Strings):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.
- Br. (Brass):** Features a series of eighth notes and quarter notes, including a triplet of eighth notes in the first measure.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 117 consists of ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter note A2, and then a half note B2.
- El. Pno. (Electric Piano):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- El. Pno. (Electric Piano):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- Synth. (Synthesizer):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- St. (Strings):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- El. Guit. (Electric Guitar):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- D. Set (Drums):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.
- Br. (Brass):** Features a series of eighth notes and quarter notes, including G4, A4, B4, and C5.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 118 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and is mostly empty.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 119 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain notes with slurs. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in treble clef and contains a series of notes with slurs. The eleventh staff, labeled 'Br.', is in bass clef and contains a series of notes with slurs.

120

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 121 features ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, labeled 'El. Pno.', is in treble clef and contains a complex rhythmic pattern with many eighth notes and rests. The third staff, also labeled 'El. Pno.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords, each marked with a sharp symbol. The fifth staff, labeled 'St.', is in treble clef and contains a single half note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a single half note. The seventh staff, also labeled 'El. Guit.', is in treble clef and contains a single half note. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a single half note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a single half note. The tenth staff, labeled 'D. Set', is in treble clef and contains a complex rhythmic pattern with many eighth notes and rests. The eleventh staff, labeled 'Br.', is in treble clef and contains a melodic line with a half note, a quarter note, and a half note.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 122 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and contains a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and contain a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a series of chords. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 123 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain more complex melodic lines. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, rhythmic pattern. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are also mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, rhythmic pattern. The eleventh staff, labeled 'Br.', is in treble clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 124 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with a sharp sign. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns with eighth and sixteenth notes. The fourth staff, labeled 'Synth.', is in treble clef and features a dense, sustained chordal texture. The fifth staff, labeled 'St.', is in treble clef and is mostly empty, with a few notes. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are mostly empty, with a few notes. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a melodic line. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex, rhythmic pattern with many notes and rests. The eleventh staff, labeled 'Br.', is in treble clef and contains a melodic line with a sharp sign.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 125 features ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in treble clef and contains a series of chords. The eleventh staff, labeled 'Br.', is in treble clef and contains a series of notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 126 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second and third staves, both labeled 'El. Pno.', are in treble clef and contain rhythmic patterns. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of chords. The fifth staff, labeled 'St.', is in treble clef and is mostly empty. The sixth, seventh, and eighth staves, all labeled 'El. Guit.', are in treble clef and are mostly empty. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The tenth staff, labeled 'D. Set', is in bass clef and contains a complex rhythmic pattern. The eleventh staff, labeled 'Br.', is in bass clef and contains a few notes.

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.

The musical score for page 127 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a whole note with a slur over it. The second staff, labeled 'El. Pno.', is in treble clef and contains a series of eighth notes. The third staff, also labeled 'El. Pno.', is in treble clef and contains a series of eighth notes. The fourth staff, labeled 'Synth.', is in treble clef and contains a series of eighth notes. The fifth staff, labeled 'St.', is in treble clef and contains a whole note. The sixth staff, labeled 'El. Guit.', is in treble clef and contains a whole note. The seventh staff, also labeled 'El. Guit.', is in treble clef and contains a whole note. The eighth staff, also labeled 'El. Guit.', is in treble clef and contains a whole note. The ninth staff, labeled 'Tn. Klx. Hns.', is in bass clef and contains a whole note with a slur over it. The tenth staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes. The eleventh staff, labeled 'Br.', is in bass clef and contains a whole note with a slur over it.

129

El. B.

El. Pno.

El. Pno.

Synth.

St.

El. Guit.

El. Guit.

El. Guit.

Tn. Klx. Hns.

D. Set

Br.