

♩ = 78

Electric Piano, tk1

Electric Bass, tk2

String Synthesizer, tk3

Voice, tk4

Sheng, tk5

Fretless Electric Bass, tk6

Square Synthesizer, tk7

Glockenspiel, tk8

Electric Guitar, tk9

Drumset, tk10

Brass Synthesizer, tk11

The image shows a musical score for 11 tracks. The first track, 'Electric Piano, tk1', is active and contains a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a sixteenth note B4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a sixteenth note B3, and a quarter note C4. The other tracks (tk2-tk11) are currently silent, indicated by whole rests.

4

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for a 4/4 piece in D major (two sharps). Measure 4 starts with a piano introduction. The El. Pno. (Electric Piano) part features a complex texture with chords and moving lines in both hands. The El. B. (Electric Bass) has a simple bass line. The Synth. (Synthesizer) and other instruments (Vo., She., Frtl. El. B., Glock., El. Guit., D. Set) are mostly silent in these measures, indicated by rests. Measure 5 continues the piano accompaniment. The El. B. has a few notes. The Synth. and other instruments remain silent.

6 $\text{♩} = 76$

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

The musical score for page 3, measures 6 and 7, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 76. The El. Pno. part is active in measures 6 and 7, while the other instruments are mostly silent, with the Voice part having a melodic line in measure 7.

8

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

11

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

8

13

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

15

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Measure 15: El. Pno. (treble and bass clef) has complex arpeggiated patterns. Vo. (treble clef) has a triplet of eighth notes. El. B. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. She. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. Glock. (treble clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (percussion) has a whole rest. Synth. (treble clef) has a whole rest.

Measure 16: El. Pno. (treble and bass clef) continues with complex patterns. Vo. (treble clef) has a half note. El. B. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. She. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. Glock. (treble clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (percussion) has a whole rest. Synth. (treble clef) has a whole rest.

Measure 17: El. Pno. (treble and bass clef) continues with complex patterns. Vo. (treble clef) has a triplet of eighth notes. El. B. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. She. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a whole rest. Synth. (treble clef) has a whole rest. Glock. (treble clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (percussion) has a whole rest. Synth. (treble clef) has a whole rest.

18

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

20

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

22 $\text{♩} = 82$

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

24

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

26

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 26 and 27. The key signature has two sharps (F# and C#). The score is arranged in a grand staff format with multiple parts. The 'El. Pno.' part is a grand staff with complex chords and arpeggios. The 'El. B.' part has a simple melodic line. The 'Synth.' part has a sustained chord. The 'Vo.' part has a vocal melody. The 'She.' part has a vocal melody. The 'Frtl. El. B.' part has a simple melodic line. The 'Synth.' part has a sustained chord. The 'Glock.' part has a sustained chord. The 'El. Guit.' part has a sustained chord. The 'D. Set' part has a drum pattern. The 'Synth.' part has a sustained chord.

28

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

30

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Detailed description of the musical score: The score is for measures 30 and 31. The key signature is two sharps (F# and C#). The instruments and their parts are: El. Pno. (Electric Piano) with a complex, multi-voiced melody in both staves; El. B. (Electric Bass) with a simple, steady bass line; Synth. (Synthesizer) with a blocky, arpeggiated texture; Vo. (Vocal) with a melodic line; She. (Sheila) with a complex, multi-voiced melody; Frtl. El. B. (Fretless Electric Bass) with a simple, steady bass line; Synth. (Synthesizer) with a blocky, arpeggiated texture; Glock. (Glockenspiel) with a simple, steady bass line; El. Guit. (Electric Guitar) with a simple, steady bass line; D. Set (Drum Set) with a rhythmic pattern of eighth and sixteenth notes; and Synth. (Synthesizer) with a blocky, arpeggiated texture.

32

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

34

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

The musical score for page 16, measures 34 and 35, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. Pno.:** Features complex, fast-moving passages in both hands, including triplets and sixteenth-note runs.
- El. B.:** Provides a steady bass line with eighth and sixteenth notes.
- Synth.:** Remains silent in both measures.
- Vo.:** Features a single note in measure 34 and is silent in measure 35.
- She.:** Remains silent in both measures.
- Frtl. El. B.:** Provides a steady bass line with eighth and sixteenth notes.
- Synth.:** Remains silent in both measures.
- Glock.:** Remains silent in both measures.
- El. Guit.:** Remains silent in both measures.
- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests.
- Synth.:** Remains silent in both measures.

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

8

38 $\text{♩} = 84$

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

39

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

40

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 40 through 43. The key signature is two sharps (F# and C#). The score is arranged in 11 staves. The first staff, labeled 'El. Pno.', is a grand staff with treble and bass clefs, showing chords and sustained notes. The second staff, 'El. B.', is a bass clef staff with a single note in measure 40 and a melodic line in measures 41-43. The third staff, 'Synth.', is a treble clef staff with a whole rest in measure 40 and a whole note in measure 41. The fourth staff, 'Vo.', is a treble clef staff with a whole rest in measure 40 and a whole note in measure 41. The fifth staff, 'She.', is a treble clef staff with a chord in measure 40 and a melodic line in measures 41-43. The sixth staff, 'Frtl. El. B.', is a bass clef staff with a single note in measure 40 and a melodic line in measures 41-43. The seventh staff, 'Synth.', is a treble clef staff with a continuous eighth-note melody. The eighth staff, 'Glock.', is a treble clef staff with a continuous eighth-note melody. The ninth staff, 'El. Guit.', is a treble clef staff with a complex rhythm featuring many eighth and sixteenth notes, some with accents. The tenth staff, 'D. Set', is a drum set staff with various drum symbols and rests. The eleventh staff, 'Synth.', is a treble clef staff with a whole rest in measure 40 and a whole note in measure 41.

41

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

42

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 42 through 45. The key signature is one sharp (F#). The instruments and their parts are as follows: El. Pno. (Electric Piano) has a block chord in measure 42 and a single note in measure 45. El. B. (Electric Bass) has a single note in measure 42. Synth. (Synthesizer) has a single note in measure 45. Vo. (Vocal) has a single note in measure 45. She. (Shawm) has a block chord in measure 42 and a single note in measure 45. Frtl. El. B. (Fretless Electric Bass) has a single note in measure 42. Synth. (Synthesizer) has a melodic line starting in measure 43. Glock. (Glockenspiel) has a melodic line starting in measure 43. El. Guit. (Electric Guitar) has a melodic line starting in measure 43, featuring a bend in measure 44. D. Set (Drum Set) has a pattern of hits and rests starting in measure 43. Synth. (Synthesizer) has a single note in measure 45.

43

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

45 $\text{♩} = 83$ $\text{♩} = 82$

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

47

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

49

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

51

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

53

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 53, 54, and 55. The key signature is one sharp (F#). The instruments and their parts are as follows:
- **El. Pno.:** Measures 53-54 feature a complex texture with multiple voices in both staves, including chords and moving lines. Measure 55 has a sustained chord in the right hand and a moving line in the left hand.
- **El. B.:** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.
- **Synth. (1):** Measures 53-54 have a sustained chord in the right hand and a moving line in the left hand. Measure 55 has a sustained chord in the right hand and a moving line in the left hand.
- **Vo.:** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.
- **She.:** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.
- **Frtl. El. B.:** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.
- **Synth. (2):** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.
- **Glock.:** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.
- **El. Guit.:** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.
- **D. Set:** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.
- **Synth. (3):** Measures 53-54 have a single note in measure 53, a half note in 54, and a whole note in 55.

56

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 58 and 59. The key signature has two sharps (F# and C#). The tempo is marked as 80 beats per minute. The instruments and their parts are: El. Pno. (Electric Piano) with a complex melodic and harmonic line in both staves; El. B. (Electric Bass) with a simple bass line; Synth. (Synthesizer) with a sustained chord in measure 58; Vo. (Vocals) and She. (Soloist) with rests in both measures; Frtl. El. B. (Fretless Electric Bass) with a simple bass line; Synth. (Synthesizer) with rests; Glock. (Glockenspiel) with rests; El. Guit. (Electric Guitar) with rests; D. Set (Drum Set) with a rhythmic pattern of eighth and sixteenth notes; and Synth. (Synthesizer) with rests.

60

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

62

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

64

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

66

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Detailed description: This musical score page contains measures 66 and 67. The key signature has two sharps (F# and C#). The score is arranged in ten staves. The Electric Piano (El. Pno.) part is a grand staff with complex chords and arpeggios. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts play a similar melodic line. The Synthesizer (Synth.) part has a sustained chord in measure 66. The Vocal (Vo.) part has a few notes in measure 66. The other parts (She., Synth., Glock., El. Guit., and another Synth.) are silent in both measures. The Drum Set (D. Set) part shows a rhythmic pattern with 'x' marks for cymbals and notes for the kit.

68

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

71 $\text{♩} = 78$

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

72

El. Pno.

El. B.

Synth.

Vo.

She.

Frtrl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

37

72

37

73

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

74 $\text{♩} = 74$

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

76

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

78 $\text{♩} = 72$ $\text{♩} = 41$ 70

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

80

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.

Tempo markings above the piano part:

- $\text{♩} = 63$
- $\text{♩} = 62$
- $\text{♩} = 64$
- $\text{♩} = 67$
- $\text{♩} = 56$
- $\text{♩} = 60$
- $\text{♩} = 54$
- $\text{♩} = 46$
- $\text{♩} = 71$
- $\text{♩} = 81$
- $\text{♩} = 67$ (triplets)

82

El. Pno.

El. B.

Synth.

Vo.

She.

Frtl. El. B.

Synth.

Glock.

El. Guit.

D. Set

Synth.