

$\text{♩} = 138$

Piano, Choir {

This musical score consists of four staves. The top staff is for the piano and choir, starting with a treble clef, a sharp sign, and a '4' indicating 4/4 time. It contains a single eighth note 'G'. The second staff is for the piano, starting with a bass clef, a sharp sign, and a '4' indicating 4/4 time. It features a continuous eighth-note pattern on the C string. The third staff is for the piano, starting with a bass clef, a sharp sign, and a '4' indicating 4/4 time. It shows a single eighth note 'D'. The bottom staff is for the piano, starting with a treble clef, a sharp sign, and a '4' indicating 4/4 time. It contains a single eighth note 'G'.

Piano, Subbass {

2

Pno. {

This section continues the musical score. The top staff for piano and choir starts with a treble clef, a sharp sign, and a '4' indicating 4/4 time. It features a sustained eighth note 'G' followed by a fermata. The second staff for piano starts with a bass clef, a sharp sign, and a '4' indicating 4/4 time. It shows a continuous eighth-note pattern on the C string. The third staff for piano starts with a bass clef, a sharp sign, and a '4' indicating 4/4 time. It shows a single eighth note 'D'. The bottom staff for piano starts with a treble clef, a sharp sign, and a '4' indicating 4/4 time. It features a sustained eighth note 'G' followed by a fermata.

Pno. {

3

Pno. {

This section continues the musical score. The top staff for piano and choir starts with a treble clef, a sharp sign, and a '4' indicating 4/4 time. It features a sustained eighth note 'G' followed by a fermata. The second staff for piano starts with a bass clef, a sharp sign, and a '4' indicating 4/4 time. It shows a continuous eighth-note pattern on the C string. The third staff for piano starts with a bass clef, a sharp sign, and a '4' indicating 4/4 time. It shows a single eighth note 'D'. The bottom staff for piano starts with a treble clef, a sharp sign, and a '4' indicating 4/4 time. It features a sustained eighth note 'G' followed by a fermata.

Pno. {

2

4

This musical score for piano consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. Measure 4 begins with a single note in the treble clef staff followed by a sustained note. The bass staff has a sustained note. Measures 5 and 6 show a repeating pattern of eighth-note chords in both staves. Measure 7 starts with a sustained note in the treble clef staff, followed by a sustained note in the bass staff.

5

This section continues the piano score from measure 4. It features two staves. The top staff shows a sustained note in the treble clef staff followed by a sustained note in the bass staff. The bottom staff has a sustained note. Measures 6 and 7 show a repeating pattern of eighth-note chords in both staves. Measure 8 starts with a sustained note in the treble clef staff, followed by a sustained note in the bass staff.

7

This section continues the piano score from measure 5. It features two staves. The top staff shows a sustained note in the treble clef staff followed by a sustained note in the bass staff. The bottom staff has a sustained note. Measures 8 and 9 show a repeating pattern of eighth-note chords in both staves. Measure 10 starts with a sustained note in the treble clef staff, followed by a sustained note in the bass staff.

9

Pno.

This section shows two staves for the piano. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 9 starts with an eighth note followed by a whole note. Measure 10 begins with a half note, followed by a series of eighth-note chords.

10

Pno.

This section continues the piano part. Measure 10 concludes with a half note. Measure 11 begins with a half note, followed by a series of eighth-note chords.

11

Pno.

This section continues the piano part. Measure 11 begins with a half note, followed by a series of eighth-note chords.

4

12

This musical score for piano consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one sharp (F#). The bottom staff uses a bass clef, also with one sharp (F#). Measure 12 begins with a single note on the treble clef line, followed by a sixteenth-note pattern of eighth notes on the bass clef staff. Measures 13 and 14 show a continuation of this pattern, with the bass staff notes becoming more prominent. Measure 14 concludes with a single note on the bass clef staff.

Pno.

Pno.

13

Pno.

Pno.

14

Pno.

Pno.

15

Pno.

Pno.

16

Pno.

Pno.

17

Pno.

Pno.

6

18

This musical score for piano consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one sharp. It features a dynamic instruction 'p' (piano) at the beginning. The bottom staff uses a bass clef and a treble clef, also with a key signature of one sharp. Measures 18 and 19 show a repeating pattern of chords and sustained notes, with the bass line providing harmonic support.

19

This section continues the musical score from measure 19. The top staff maintains its treble/bass clef combination and one-sharp key signature. The bottom staff changes to a treble clef and a bass clef. Measures 19 and 20 show a continuation of the harmonic pattern established in the previous measures, with the bass line providing sustained notes.

20

This section continues the musical score from measure 20. The top staff maintains its treble/bass clef combination and one-sharp key signature. The bottom staff changes to a bass clef and a treble clef. Measures 20 and 21 show a continuation of the harmonic pattern established in the previous measures, with the bass line providing sustained notes.

21

Pno.

This musical score page shows two staves for piano. The top staff uses a treble clef and has a dynamic marking of 8. It features a series of eighth-note chords. The bottom staff uses a bass clef and contains sustained notes. The key signature is one sharp (F#).

Pno.

This section continues the piano score from page 21. It consists of two staves. The top staff maintains the treble clef, dynamic 8, and eighth-note chords. The bottom staff maintains the bass clef and sustained notes. The key signature remains one sharp (F#).

22

Pno.

This musical score page shows two staves for piano. The top staff uses a treble clef and has a dynamic marking of 9. It features a series of eighth-note chords. The bottom staff uses a bass clef and contains sustained notes. The key signature is one sharp (F#).

Pno.

This section continues the piano score from page 22. It consists of two staves. The top staff maintains the treble clef, dynamic 9, and eighth-note chords. The bottom staff maintains the bass clef and sustained notes. The key signature remains one sharp (F#).

23

This musical score page contains two staves for piano. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 23 begins with a forte dynamic. The right hand plays eighth-note chords in the treble and bass staves. The left hand provides harmonic support with sustained notes. Measure 24 continues with eighth-note chords, maintaining the dynamic level established in measure 23.

24

This section of the musical score continues from measure 23. The top staff (treble clef) starts with a forte dynamic, followed by eighth-note chords. The bottom staff (bass clef) also features eighth-note chords. The dynamics remain consistent with the previous measure.

25

Pno.

Pno.

26

Pno.

27

Pno.

Pno.

28

This musical score for piano consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It features a dynamic instruction 'o' above the first note. The bottom staff uses a bass clef and has a key signature of one sharp (F#). Both staves have a common time signature. Measures 28 and 29 show a repeating pattern of chords and sustained notes, with measure 29 concluding with a half note.

29

This section continues the musical score from the previous page. The top staff (treble clef, F# key signature) shows a sustained note followed by a series of eighth-note chords. The bottom staff (bass clef, F# key signature) shows a sustained note. The music concludes with a final sustained note on the bottom staff.

30

Pno.

Pno.

31

Pno.

Pno.

32

This musical score for piano consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major or C# minor). The time signature is common time (indicated by '8'). Measure 32 begins with a dynamic of  $\frac{3}{2}$ . The right hand plays eighth-note chords in the treble clef, while the left hand provides harmonic support in the bass clef. The right hand's chords are: G major (B, D, G), A major (C, E, A), B major (D, F#, A), C major (E, G, C), D major (F#, A, C), E major (G, B, E), and F# major (A, C, F#). The left hand's bass notes are: B, A, G, F#, E, D, C, B. The measure concludes with a final chord of G major (B, D, G).