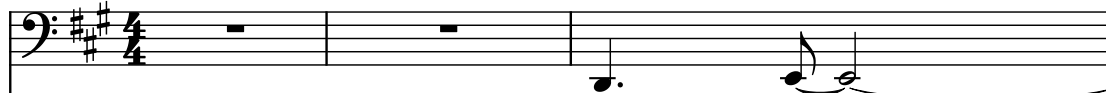
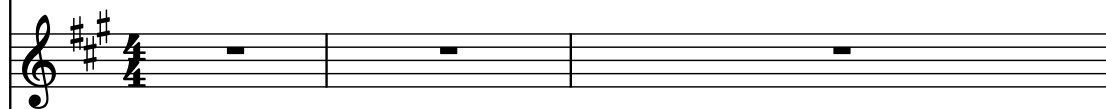


$\text{♩} = 114$

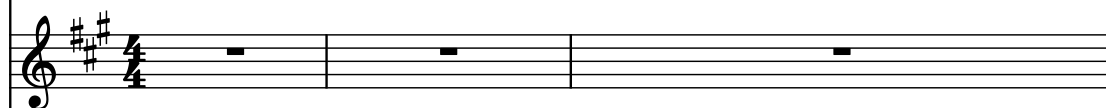
Bass Synthesizer



Pad Synthesizer



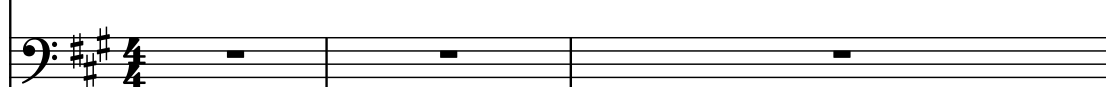
Alto Saxophone



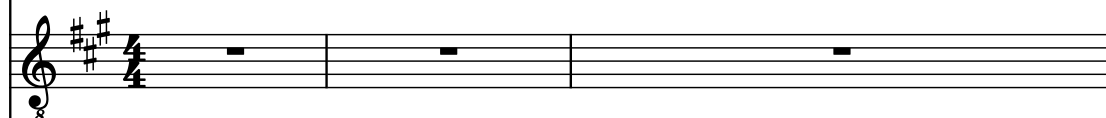
Violins



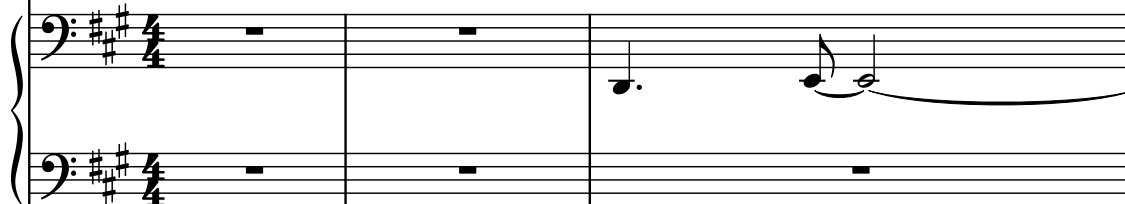
Strings



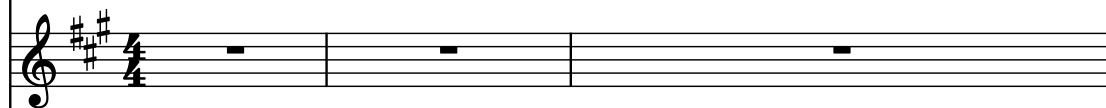
Electric Guitar



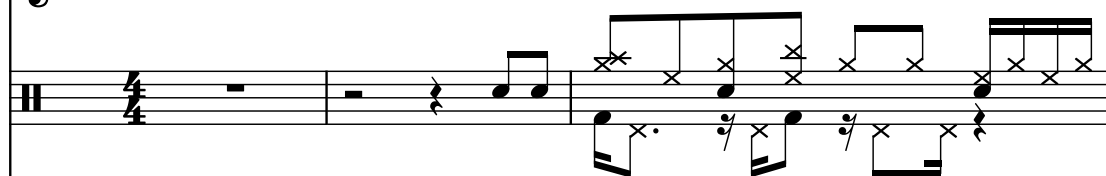
Piano



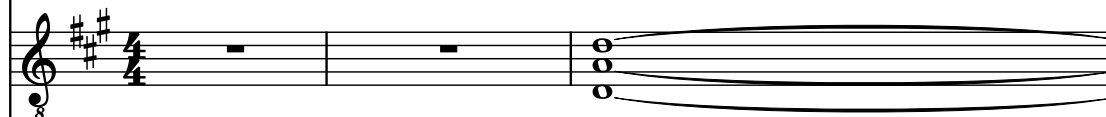
Women



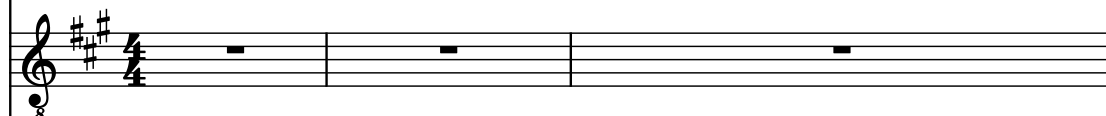
Drumset



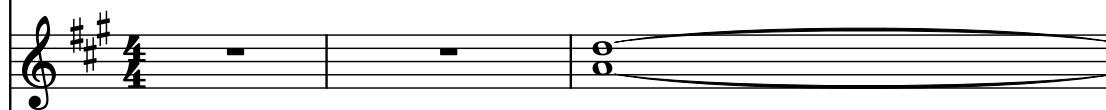
Electric Guitar



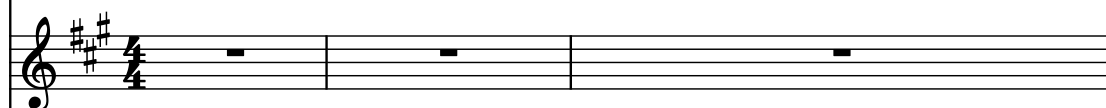
Contra Guitar



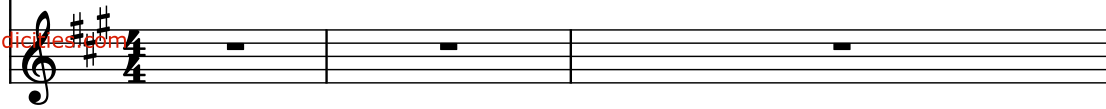
Pad Synthesizer



Brass Synthesizer



Kazoo



4

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

8

3

8

6

6

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Pdf downloaded from www.midcities.com

10

Musical score for page 10, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Starts with a half note G2, a quarter note A2, and a half note B2. The second measure contains a whole note chord of G2, A2, and B2.
- Synth.** (Treble): Remains silent throughout the page.
- A. Sax.** (Treble): Remains silent throughout the page.
- Vlins.** (Treble): Remains silent throughout the page.
- St.** (Bass): Remains silent throughout the page.
- El. Guit.** (Treble): Remains silent throughout the page.
- Pno.** (Bass): Starts with a half note G2, a quarter note A2, and a half note B2. The second measure contains a whole note chord of G2, A2, and B2.
- W.** (Treble): Remains silent throughout the page.
- D. Set** (Drum Set): Features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and a full drum kit in the second measure.
- El. Guit.** (Treble): Starts with a half note G2, a quarter note A2, and a half note B2. The second measure contains a whole note chord of G2, A2, and B2.
- C. Guit.** (Treble): Remains silent throughout the page.
- Synth.** (Treble): Starts with a half note G2, a quarter note A2, and a half note B2. The second measure contains a whole note chord of G2, A2, and B2.
- Synth.** (Treble): Remains silent throughout the page.
- Kaz.** (Treble): Remains silent throughout the page.

Musical score for page 12, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): A continuous eighth-note line starting on G2, moving up stepwise to D3, then down to G2.
- Synth.** (Treble): A single whole note G4 at the beginning of the measure.
- A. Sax.** (Treble): A melodic line starting on G4, moving up to A4, then down to G4, with a fermata over the A4 note.
- Vlns.** (Treble): A whole rest.
- St.** (Bass): A whole rest.
- El. Guit.** (Treble): A whole rest.
- Pno.** (Bass): A whole rest.
- W.** (Treble): A whole rest.
- D. Set** (Drums): A pattern of eighth notes and rests, with a fermata over the final eighth note.
- El. Guit.** (Bass): A whole rest.
- C. Guit.** (Treble): A melodic line starting on G4, moving up to A4, then down to G4, with a fermata over the A4 note.
- Synth.** (Treble): A whole rest.
- Synth.** (Bass): A whole rest.
- Kaz.** (Treble): A whole rest.

13

13

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Musical score for page 14, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): A continuous eighth-note melody in the key of D major.
- Synth.** (Treble clef): A single whole note D4 at the beginning of the measure.
- A. Sax.** (Treble clef): A melody starting with a half note D4, followed by quarter notes E4, F#4, and G4.
- Vlins.** (Treble clef): A whole rest.
- St.** (Bass clef): A whole rest.
- El. Guit.** (Treble clef): A whole rest.
- Pno.** (Bass clef): A whole rest.
- W.** (Treble clef): A whole rest.
- D. Set** (Drum set): A pattern of eighth notes and rests, including a snare drum hit on the second beat.
- El. Guit.** (Bass clef): A whole rest.
- C. Guit.** (Treble clef): A complex melody with eighth notes and sixteenth notes, including a double bar line and a repeat sign.
- Synth.** (Treble clef): A whole rest.
- Synth.** (Treble clef): A whole rest.
- Kaz.** (Treble clef): A whole rest.

15

Musical score for page 15, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): A continuous eighth-note pattern in the right hand.
- Synth.** (Treble clef): A single whole note G4 at the beginning of the measure.
- A. Sax.** (Treble clef): A single whole note G4 at the beginning of the measure.
- Vlins.** (Treble clef): A single whole note G4 at the beginning of the measure.
- St.** (Bass clef): A single whole note G4 at the beginning of the measure.
- El. Guit.** (Treble clef): A single whole note G4 at the beginning of the measure.
- Pno.** (Bass clef): A single whole note G4 at the beginning of the measure.
- W.** (Treble clef): A single whole note G4 at the beginning of the measure.
- D. Set** (Drum set): A continuous eighth-note pattern in the right hand.
- El. Guit.** (Bass clef): A single whole note G4 at the beginning of the measure.
- C. Guit.** (Treble clef): A continuous eighth-note pattern in the right hand.
- Synth.** (Treble clef): A single whole note G4 at the beginning of the measure.
- Synth.** (Bass clef): A single whole note G4 at the beginning of the measure.
- Kaz.** (Treble clef): A single whole note G4 at the beginning of the measure.

Musical score for page 16, featuring multiple instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): A melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to D3.
- Synth.** (Treble clef): A single whole note G4.
- A. Sax.** (Treble clef): A melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to D5.
- Vlns.** (Treble clef): A whole rest.
- St.** (Bass clef): A whole rest.
- El. Guit.** (Treble clef): A whole rest.
- Pno.** (Bass clef): A whole rest.
- W.** (Treble clef): A whole rest.
- D. Set** (Drum set): A pattern of eighth notes (G, A, B, C) followed by a quarter note (D).
- El. Guit.** (Treble clef): A whole rest.
- C. Guit.** (Treble clef): A complex melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to D5. It includes a triplet of eighth notes (G, A, B) and a 7th fret marker.
- Synth.** (Treble clef): A whole rest.
- Synth.** (Treble clef): A whole rest.
- Kaz.** (Treble clef): A whole rest.

17

17

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

7

9

18

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 18 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key of D major. The part consists of a series of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C

19

19

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

8

Musical score for page 20, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): A continuous eighth-note line starting on G2, moving up stepwise to D3, then down stepwise to G2.
- Synth.** (Treble): A single whole note G4 at the beginning of the measure.
- A. Sax.** (Treble): A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4.
- Vlins.** (Treble): A whole rest.
- St.** (Bass): A whole note G2.
- El. Guit.** (Treble): A whole rest.
- Pno.** (Bass): A whole rest.
- W.** (Treble): A whole rest.
- D. Set** (Drums): A pattern of eighth notes and rests, including a snare drum hit on the second beat.
- El. Guit.** (Bass): A whole rest.
- C. Guit.** (Treble): A complex melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4, with a 7-measure phrase marked.
- Synth.** (Treble): A whole rest.
- Synth.** (Bass): A whole rest.
- Kaz.** (Treble): A whole rest.

21

Musical score for page 21, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass): A melodic line starting on G2, moving up stepwise to D3, then a series of eighth notes: E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, 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B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E3

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Downloaded from www.midcities.com

23

23

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

8

7

7

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Downloaded from www.midicities.com

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kb.

The musical score for page 26 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, key of D major. The part consists of a series of eighth and sixteenth notes, mostly on the lower staff.
- Synth. (2nd):** Treble clef, key of D major. The part consists of a single whole note on the first line.
- A. Sax.:** Treble clef, key of D major. The part consists of a series of eighth and sixteenth notes, mostly on the lower staff.
- Vlns.:** Treble clef, key of D major. The part consists of a single whole note on the first line.
- St.:** Bass clef, key of D major. The part consists of a single whole note on the first line.
- El. Guit.:** Treble clef, key of D major. The part consists of a single whole note on the first line.
- Pno.:** Grand staff (treble and bass clefs), key of D major. The part consists of a single whole note on the first line.
- W.:** Treble clef, key of D major. The part consists of a single whole note on the first line.
- D. Set:** Percussion staff. The part consists of a series of eighth and sixteenth notes, mostly on the lower staff.
- El. Guit. (2nd):** Treble clef, key of D major. The part consists of a single whole note on the first line.
- C. Guit.:** Treble clef, key of D major. The part consists of a series of eighth and sixteenth notes, mostly on the lower staff.
- Synth. (3rd):** Treble clef, key of D major. The part consists of a single whole note on the first line.
- Synth. (4th):** Treble clef, key of D major. The part consists of a single whole note on the first line.
- Kb.:** Bass clef, key of D major. The part consists of a single whole note on the first line.

27

Musical score for page 21, measure 27. The score includes parts for Synth., A. Sax., Vlins., St., El. Guit., Pno., W., D. Set, El. Guit., C. Guit., Synth., and Kaz. The key signature is three sharps (F#, C#, G#).

The score is written for the following instruments:

- Synth. (Bass): A continuous eighth-note pattern in the bass clef.
- Synth. (Treble): A single whole note chord at the beginning of the measure.
- A. Sax. (Treble): A single eighth note followed by a long, sustained note.
- Vlins. (Treble): A single whole note chord.
- St. (Bass): A single whole note chord.
- El. Guit. (Treble): A single whole note chord.
- Pno. (Bass): A single whole note chord.
- W. (Treble): A single whole note chord.
- D. Set (Drum Set): A pattern of eighth notes and rests.
- El. Guit. (Bass): A single whole note chord.
- C. Guit. (Treble): A single whole note chord.
- Synth. (Treble): A single whole note chord.
- Synth. (Bass): A single whole note chord.
- Kaz. (Treble): A single whole note chord.

28

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key of D major. Features a continuous eighth-note melody.
- Synth. (2nd):** Treble clef, key of D major. Contains a single whole note at the beginning.
- A. Sax.:** Treble clef, key of D major. Features a melody with eighth and quarter notes, including a sharp sign on the final note.
- Vlns.:** Treble clef, key of D major. Contains a whole rest.
- St.:** Bass clef, key of D major. Features a sustained chord.
- El. Guit. (3rd):** Treble clef, key of D major. Contains a whole rest.
- Pno.:** Grand staff (treble and bass clefs), key of D major. Features a melody in the right hand and a bass line in the left hand.
- W.:** Treble clef, key of D major. Contains a whole rest.
- D. Set:** Percussion staff. Features a rhythmic pattern with 'x' marks and a bass line.
- El. Guit. (4th):** Treble clef, key of D major. Contains a whole rest.
- C. Guit.:** Treble clef, key of D major. Features a complex melody with a 7-measure phrase and a 7-measure phrase.
- Synth. (5th):** Treble clef, key of D major. Contains a whole rest.
- Synth. (6th):** Treble clef, key of D major. Features a melody with a sharp sign.
- Kaz.:** Treble clef, key of D major. Contains a whole rest.

29

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff is in bass clef with a key signature of two sharps (F# and C#), featuring a series of eighth notes. The second staff is in treble clef with the same key signature, featuring a long, sustained note with a crescendo hairpin.
- A. Sax.:** Treble clef, key signature of two sharps, featuring a single note with a fermata.
- Vlins.:** Treble clef, key signature of two sharps, featuring a single note with a fermata.
- St.:** Bass clef, key signature of two sharps, featuring a long, sustained note with a crescendo hairpin.
- El. Guit. (Middle):** Treble clef, key signature of two sharps, featuring a single note with a fermata.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps, featuring a single note with a fermata.
- W.:** Treble clef, key signature of two sharps, featuring a single note with a fermata.
- D. Set:** Treble clef, key signature of two sharps, featuring a series of notes with 'x' marks above them, indicating a specific playing technique.
- El. Guit. (Bottom):** Treble clef, key signature of two sharps, featuring a single note with a fermata.
- C. Guit.:** Treble clef, key signature of two sharps, featuring a complex, fast-paced melodic line with many sixteenth notes.
- Synth. (Bottom):** Two staves. The top staff is in treble clef with a key signature of two sharps, featuring a single note with a fermata. The bottom staff is in treble clef with a key signature of two sharps, featuring a single note with a fermata.
- Kaz.:** Treble clef, key signature of two sharps, featuring a single note with a fermata.

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 30 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, playing a continuous eighth-note melody in the lower register.
- Synth. (2nd):** Treble clef, playing a sustained chord in the lower register.
- A. Sax.:** Treble clef, playing a sustained chord in the lower register.
- Vlns.:** Treble clef, playing a sustained chord in the lower register.
- St.:** Bass clef, playing a sustained chord in the lower register.
- El. Guit. (3rd):** Treble clef, playing a sustained chord in the lower register.
- Pno.:** Grand staff, playing a complex melody in the right hand and a sustained chord in the left hand.
- W.:** Treble clef, playing a sustained chord in the lower register.
- D. Set:** Treble clef, playing a complex melody in the right hand and a sustained chord in the left hand.
- El. Guit. (4th):** Treble clef, playing a sustained chord in the lower register.
- C. Guit.:** Treble clef, playing a complex melody in the right hand and a sustained chord in the left hand.
- Synth. (5th):** Treble clef, playing a sustained chord in the lower register.
- Synth. (6th):** Treble clef, playing a sustained chord in the lower register.
- Kaz.:** Treble clef, playing a sustained chord in the lower register.

31

31

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 31 is arranged in 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, playing a continuous eighth-note pattern in the right hand.
- Synth. (Staff 2):** Treble clef, playing a single whole note chord at the beginning of the measure.
- A. Sax. (Staff 3):** Treble clef, playing a single eighth note followed by a half note with a slur.
- Vlns. (Staff 4):** Treble clef, playing a single whole note chord.
- St. (Staff 5):** Bass clef, playing a single whole note chord.
- El. Guit. (Staff 6):** Treble clef, playing a single whole note chord.
- Pno. (Staff 7):** Grand staff (treble and bass clefs), playing a single whole note chord in both hands.
- W. (Staff 8):** Treble clef, playing a single whole note chord.
- D. Set (Staff 9):** Percussion staff, playing a series of eighth notes with a drum kit icon.
- El. Guit. (Staff 10):** Treble clef, playing a single whole note chord.
- C. Guit. (Staff 11):** Treble clef, playing a complex eighth-note pattern with a guitar icon.
- Synth. (Staff 12):** Treble clef, playing a single whole note chord.
- Synth. (Staff 13):** Treble clef, playing a single whole note chord.
- Kaz. (Staff 14):** Treble clef, playing a single whole note chord.

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

7

7

33

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

7

5

7

Score for measures 34-35, featuring the following instruments:

- Synth. (Bass): Continuous eighth-note accompaniment in the bass clef.
- Synth. (Treble): Sustained chords in the treble clef.
- A. Sax. (Treble): Sustained chords in the treble clef.
- Vlns. (Treble): Sustained chords in the treble clef.
- St. (Bass): Sustained chords in the bass clef.
- El. Guit. (Treble): Sustained chords in the treble clef.
- Pno. (Grand Staff): Sustained chords in both treble and bass staves.
- W. (Treble): Sustained chords in the treble clef.
- D. Set (Drum Set): Rhythmic accompaniment including snare, bass drum, and cymbals.
- El. Guit. (Bass): Sustained chords in the bass clef.
- C. Guit. (Treble): Sustained chords in the treble clef.
- Synth. (Treble): Sustained chords in the treble clef.
- Synth. (Bass): Sustained chords in the bass clef.
- Kaz. (Treble): Sustained chords in the treble clef.

Measure 34 includes triplets in the D. Set and C. Guit. parts.

35

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

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37

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

39

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Features a continuous eighth-note melody in the key of D major.
- Synth. (Treble Clef):** Contains a whole rest.
- A. Sax. (Treble Clef):** Features a melody with quarter and eighth notes, including a grace note.
- Vlms. (Treble Clef):** Features a sustained, tremolo-like texture.
- St. (Bass Clef):** Contains a whole rest.
- El. Guit. (Treble Clef):** Contains a whole rest.
- Pno. (Grand Staff):** Both treble and bass staves contain whole rests.
- W. (Treble Clef):** Features a sustained, tremolo-like texture.
- D. Set (Bass Clef):** Features a complex rhythmic pattern with eighth and sixteenth notes, including grace notes.
- El. Guit. (Treble Clef):** Contains a whole rest.
- C. Guit. (Treble Clef):** Features a complex melody with eighth and sixteenth notes, including grace notes.
- Synth. (Treble Clef):** Contains a whole rest.
- Synth. (Treble Clef):** Features a melody with quarter and eighth notes, including grace notes.
- Kaz. (Treble Clef):** Contains a whole rest.

Score for measures 40-41, featuring the following instruments:

- Synth. (Bass): Melodic line in the bass clef.
- Synth. (Treble): Rest.
- A. Sax. (Treble): Melodic line with a long note.
- Vlns. (Treble): Chordal accompaniment.
- St. (Bass): Rest.
- El. Guit. (Treble): Rest.
- Pno. (Grand Staff): Rest.
- W. (Treble): Chordal accompaniment.
- D. Set (Drum Set): Rhythmic accompaniment.
- El. Guit. (Bass): Rest.
- C. Guit. (Treble): Melodic line with a long note.
- Synth. (Treble): Rest.
- Synth. (Treble): Melodic line.
- Kaz. (Treble): Rest.

41

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

42

43

43

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Score for measures 44-45, featuring the following instruments:

- Synth. (Bass): Active in measure 44, playing a descending line.
- Synth. (Treble): Silent in measure 44.
- A. Sax. (Treble): Silent in measure 44.
- Vlns. (Treble): Silent in measure 44.
- St. (Bass): Silent in measure 44.
- El. Guit. (Treble): Silent in measure 44.
- Pno. (Grand Staff): Silent in measure 44.
- W. (Treble): Silent in measure 44.
- D. Set (Drum Set): Active in measure 44, playing a rhythmic pattern.
- El. Guit. (Treble): Silent in measure 45.
- C. Guit. (Treble): Active in measure 45, playing a melodic line.
- Synth. (Treble): Silent in measure 45.
- Synth. (Treble): Silent in measure 45.
- Kaz. (Treble): Silent in measure 45.

45

Score for measures 45-46, featuring the following instruments:

- Synth. (Bass): Active in measure 45, playing a sequence of eighth notes.
- Synth. (Treble): Silent in measure 45.
- A. Sax. (Treble): Active in measure 45, playing a sequence of eighth notes.
- Vlns. (Treble): Active in measure 45, playing a sustained chord.
- St. (Bass): Silent in measure 45.
- El. Guit. (Treble): Silent in measure 45.
- Pno. (Treble/Bass): Silent in measure 45.
- W. (Treble): Active in measure 45, playing a sustained chord.
- D. Set (Percussion): Active in measure 45, playing a sequence of eighth notes.
- El. Guit. (Treble): Silent in measure 45.
- C. Guit. (Treble): Active in measure 45, playing a sequence of eighth notes.
- Synth. (Treble): Silent in measure 45.
- Synth. (Treble): Silent in measure 45.
- Kaz. (Treble): Silent in measure 45.

Measure 46 shows the continuation of the instrumental parts, with the Synth. (Bass) and A. Sax. (Treble) parts continuing their respective sequences.

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

47

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

48

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

Measures 48-51 are shown. The key signature is three sharps (F#, C#, G#). The D. Set part includes a complex rhythmic pattern with many beamed eighth and sixteenth notes. The C. Guit. part features a melodic line with many beamed eighth and sixteenth notes. The Synth parts have sparse, sustained notes. The W. part has a complex rhythmic pattern with many beamed eighth and sixteenth notes. The El. Guit. parts have sparse, sustained notes. The A. Sax. part has a melodic line with a long note in measure 51. The Vlns. part has a sustained note in measure 48. The St. part has a sustained note in measure 48. The Pno. part has a sustained note in measure 48. The Kaz. part has a sustained note in measure 48.

49

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 49 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, playing a series of eighth notes in the lower register.
- Synth. (2nd):** Treble clef, mostly silent with a few notes.
- A. Sax.:** Treble clef, playing a melodic line with a long sustain.
- Vlins.:** Treble clef, playing a sustained chord.
- St.:** Bass clef, mostly silent.
- El. Guit. (3rd):** Treble clef, mostly silent.
- Pno.:** Treble and Bass clefs, mostly silent.
- W.:** Treble clef, playing a sustained chord.
- D. Set:** Treble clef, playing a rhythmic pattern with x marks.
- El. Guit. (4th):** Treble clef, mostly silent.
- C. Guit.:** Treble clef, playing a melodic line with a long sustain.
- Synth. (5th):** Treble clef, mostly silent.
- Synth. (6th):** Treble clef, playing a series of eighth notes in the lower register.
- Kaz.:** Treble clef, mostly silent.

Score for measures 50-51, featuring the following instruments:

- Synth. (Bass): Measures 50-51.
- Synth. (Treble): Measures 50-51.
- A. Sax. (Treble): Measures 50-51.
- Vlns. (Treble): Measures 50-51.
- St. (Bass): Measures 50-51.
- El. Guit. (Treble): Measures 50-51.
- Pno. (Treble/Bass): Measures 50-51.
- W. (Treble): Measures 50-51.
- D. Set (Percussion): Measures 50-51.
- El. Guit. (Bass): Measures 50-51.
- C. Guit. (Treble): Measures 50-51.
- Synth. (Treble): Measures 50-51.
- Synth. (Treble): Measures 50-51.
- Kaz. (Treble): Measures 50-51.

51

51

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 51 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Treble):** Remains silent throughout the piece.
- A. Sax. (Treble):** Remains silent throughout the piece.
- Vlms. (Treble):** Remains silent throughout the piece.
- St. (Bass):** Remains silent throughout the piece.
- El. Guit. (Treble):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by a half note, and ending with a quarter note.
- Pno. (Grand Staff):** The right hand plays a melodic line in the treble clef, starting with a dotted quarter note, followed by a half note, and ending with a quarter note. The left hand remains silent.
- W. (Treble):** Remains silent throughout the piece.
- D. Set (Drum Kit):** Plays a rhythmic pattern consisting of eighth and sixteenth notes.
- El. Guit. (Bass):** Plays a melodic line in the bass clef, starting with a dotted quarter note, followed by a half note, and ending with a quarter note.
- C. Guit. (Treble):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Treble):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by a half note, and ending with a quarter note.
- Synth. (Bass):** Remains silent throughout the piece.
- Kaz. (Treble):** Plays a melodic line in the treble clef, starting with a dotted quarter note, followed by a half note, and ending with a quarter note.

Score for measures 54-56, featuring the following instruments:

- Synth. (Bass): Melodic line in the bass register.
- Synth. (Treble): Rests.
- A. Sax. (Treble): Rests.
- Vlns. (Treble): Rests.
- St. (Bass): Rests.
- El. Guit. (Treble): Rests, then a triplet of eighth notes in measure 56.
- Pno. (Bass): Melodic line in the bass register.
- W. (Treble): Rests.
- D. Set (Drum Set): Rhythmic accompaniment.
- El. Guit. (Treble): Chords and sustained notes.
- C. Guit. (Treble): Sustained chords.
- Synth. (Treble): Melodic line in the treble register.
- Synth. (Treble): Rests.
- Kaz. (Treble): Melodic line in the treble register.

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 Kaz. 

Score for measures 59-60, featuring the following instruments:

- Synth. (Bass): Active in measure 59, playing a sequence of eighth notes.
- Synth. (Treble): Silent in measure 59.
- A. Sax. (Treble): Silent in measure 59.
- Vlns. (Treble): Silent in measure 59.
- St. (Bass): Silent in measure 59.
- El. Guit. (Treble): Silent in measure 59.
- Pno. (Bass): Silent in measure 59.
- W. (Treble): Silent in measure 59.
- D. Set (Drum Set): Active in measure 59, playing a sequence of eighth notes.
- El. Guit. (Bass): Silent in measure 59.
- C. Guit. (Treble): Active in measure 59, playing a sequence of eighth notes.
- Synth. (Treble): Silent in measure 59.
- Synth. (Bass): Silent in measure 59.
- Kaz. (Treble): Silent in measure 59.

Measures 59-60 are marked with a repeat sign.

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Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 61 is written for a 12-instrument ensemble. The instruments are arranged vertically from top to bottom: Synth. (Bass), Synth. (Treble), A. Sax. (Treble), Vlns. (Treble), St. (Bass), El. Guit. (Treble), Pno. (Grand Staff), W. (Treble), D. Set (Drum Set), El. Guit. (Treble), C. Guit. (Treble), Synth. (Treble), Synth. (Treble), and Kaz. (Treble). The key signature is D major (two sharps). The time signature is 3/4. The score begins with a measure of rest for all instruments. The first Synth. (Bass) part plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. The A. Sax. part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The D. Set part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The C. Guit. part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Kaz. part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The rest of the instruments are silent.

62

62

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

63

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Features a continuous eighth-note line in the key of D major (two sharps).
- Synth. (Treble):** Contains a single whole note chord at the beginning of the measure.
- A. Sax. (Treble):** Plays a sparse melody with notes on the 2nd, 4th, and 6th beats.
- Vlms. (Treble):** Has a whole rest for the entire measure.
- St. (Bass):** Has a whole rest for the entire measure.
- El. Guit. (Treble):** Has a whole rest for the entire measure.
- Pno. (Grand Staff):** Both the left and right hands have whole rests for the entire measure.
- W. (Treble):** Has a whole rest for the entire measure.
- D. Set (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- El. Guit. (Treble):** Has a whole rest for the entire measure.
- C. Guit. (Treble):** Plays a complex, fast-paced melody with many beamed sixteenth notes and triplets.
- Synth. (Treble):** Has a whole rest for the entire measure.
- Synth. (Treble):** Has a whole rest for the entire measure.
- Kaz. (Treble):** Has a whole rest for the entire measure.

64

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

8

7

7

65

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

8

7

7

7

66

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

8

7

7

67

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 67 is written for a 12-piece band. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note line in the bass clef, starting on D2 and ascending to A2.
- Synth. (Treble):** Plays a single whole note D4 at the beginning of the measure.
- A. Sax. (Treble):** Plays a single eighth note D4 at the beginning of the measure.
- Vlms. (Treble):** Plays a single whole note D4 at the beginning of the measure.
- St. (Bass):** Plays a single whole note D2 at the beginning of the measure.
- El. Guit. (Treble):** Plays a single whole note D4 at the beginning of the measure.
- Pno. (Bass):** Plays a single whole note D2 at the beginning of the measure.
- W. (Treble):** Plays a single whole note D4 at the beginning of the measure.
- D. Set (Drum):** Plays a single eighth note D4 at the beginning of the measure.
- El. Guit. (Bass):** Plays a single whole note D2 at the beginning of the measure.
- C. Guit. (Treble):** Plays a single whole note D4 at the beginning of the measure.
- Synth. (Treble):** Plays a single whole note D4 at the beginning of the measure.
- Synth. (Bass):** Plays a single whole note D2 at the beginning of the measure.
- Kaz. (Treble):** Plays a single whole note D4 at the beginning of the measure.

68

68

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key of D major. Features a continuous eighth-note melody.
- Synth. (2nd):** Treble clef, key of D major. Contains a single whole note at the beginning of the measure.
- A. Sax.:** Treble clef, key of D major. Features a melodic line with eighth and quarter notes, including a slur over a phrase.
- Vlns.:** Treble clef, key of D major. Contains a whole rest.
- St.:** Bass clef, key of D major. Contains an octave sign (8) and a whole rest.
- El. Guit. (3rd):** Treble clef, key of D major. Contains a whole rest.
- Pno.:** Grand staff (treble and bass clefs), key of D major. Both staves contain whole rests.
- W.:** Treble clef, key of D major. Contains a whole rest.
- D. Set:** Percussion staff. Features a complex rhythmic pattern with eighth and quarter notes, including a double bar line.
- El. Guit. (4th):** Treble clef, key of D major. Contains a whole rest.
- C. Guit.:** Treble clef, key of D major. Features a complex melodic line with eighth and quarter notes, including a slur over a phrase and a 7-measure rest.
- Synth. (5th):** Treble clef, key of D major. Contains a whole rest.
- Synth. (6th):** Treble clef, key of D major. Contains a whole rest.
- Kaz.:** Treble clef, key of D major. Contains a whole rest.

69

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 69 features a variety of instruments. The Synth parts are in the upper staves, with the first Synth playing a melodic line in the bass clef and the second Synth playing a sustained note in the treble clef. The A. Sax. part is in the treble clef, playing a melodic line. The Vlns. part is in the treble clef, playing a sustained note. The St. part is in the bass clef, playing a sustained note. The El. Guit. part is in the treble clef, playing a sustained note. The Pno. part is in the bass clef, playing a sustained note. The W. part is in the treble clef, playing a sustained note. The D. Set part is in the bass clef, playing a rhythmic pattern. The El. Guit. part is in the treble clef, playing a sustained note. The C. Guit. part is in the treble clef, playing a complex, fast-paced melodic line. The Synth part is in the treble clef, playing a sustained note. The Synth part is in the treble clef, playing a sustained note. The Kaz. part is in the treble clef, playing a sustained note.

70

70

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 70 is written for a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The instruments are arranged in a vertical stack. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The instruments are: Synth. (top), Synth., A. Sax., Vlns., St., El. Guit., Pno. (piano, with two staves), W. (woodwind), D. Set (drum set), El. Guit., C. Guit., Synth., Synth., and Kaz. (bottom). The score includes a variety of musical notation, including notes, rests, and accidentals. The instruments are arranged in a vertical stack, with Synth. at the top and Kaz. at the bottom.

71

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Features a continuous eighth-note pattern in the key of D major (two sharps).
- Synth. (Treble):** Contains a single whole note at the beginning of the measure.
- A. Sax. (Treble):** Includes a quarter rest, followed by a quarter note and a half note.
- Vlms. (Treble):** Shows a whole rest.
- St. (Bass):** Displays a whole rest with a dynamic marking of 8.
- El. Guit. (Treble):** Shows a whole rest.
- Pno. (Bass):** Consists of two staves, both showing whole rests.
- W. (Treble):** Shows a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various note values and rests.
- El. Guit. (Treble):** Shows a whole rest.
- C. Guit. (Treble):** Includes a complex melodic line with many beamed notes and a dynamic marking of 8.
- Synth. (Treble):** Shows a whole rest.
- Synth. (Treble):** Shows a whole rest.
- Kaz. (Treble):** Shows a whole rest.

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz

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73

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

74

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key signature of two sharps (F# and C#). The part consists of a series of eighth notes and quarter notes, mostly on a single pitch.
- Synth. (Second):** Treble clef, key signature of two sharps. The part consists of a single whole note.
- A. Sax.:** Treble clef, key signature of two sharps. The part consists of a series of eighth notes and quarter notes, mostly on a single pitch.
- Vlns.:** Treble clef, key signature of two sharps. The part consists of a single whole note.
- St.:** Bass clef, key signature of two sharps. The part consists of a single whole note.
- El. Guit. (Third):** Treble clef, key signature of two sharps. The part consists of a single whole note.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. The part consists of a single whole note.
- W.:** Treble clef, key signature of two sharps. The part consists of a single whole note.
- D. Set:** Percussion staff. The part consists of a series of eighth notes and quarter notes, mostly on a single pitch.
- El. Guit. (Fourth):** Treble clef, key signature of two sharps. The part consists of a single whole note.
- C. Guit.:** Treble clef, key signature of two sharps. The part consists of a series of eighth notes and quarter notes, mostly on a single pitch.
- Synth. (Fifth):** Treble clef, key signature of two sharps. The part consists of a single whole note.
- Synth. (Sixth):** Treble clef, key signature of two sharps. The part consists of a single whole note.
- Kaz.:** Treble clef, key signature of two sharps. The part consists of a single whole note.

75

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

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Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

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Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes. The bottom staff is in treble clef with the same key signature and contains a single half note.
- A. Sax.:** Treble clef, key signature of three sharps, contains a single half note.
- Vlms.:** Treble clef, key signature of three sharps, contains a single half note.
- St.:** Bass clef, key signature of three sharps, contains a single half note.
- El. Guit. (Middle):** Treble clef, key signature of three sharps, contains a single half note.
- Pno.:** Grand staff (treble and bass clefs), key signature of three sharps, contains a single half note.
- W.:** Treble clef, key signature of three sharps, contains a single half note.
- D. Set:** Two staves. The top staff is a drum staff with a key signature of three sharps and contains a series of eighth notes. The bottom staff is a bass staff with a key signature of three sharps and contains a series of eighth notes.
- El. Guit. (Bottom):** Treble clef, key signature of three sharps, contains a single half note.
- C. Guit.:** Treble clef, key signature of three sharps, contains a complex, fast-moving melodic line with many sixteenth notes.
- Synth. (Bottom):** Treble clef, key signature of three sharps, contains a single half note.
- Synth. (Bottom):** Treble clef, key signature of three sharps, contains a single half note.
- Kaz.:** Treble clef, key signature of three sharps, contains a single half note.

78

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 78 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note line in the bass register.
- Synth. (Treble):** Plays a sustained chord in the treble register.
- A. Sax. (Treble):** Plays a series of quarter notes in the treble register.
- Vlns. (Treble):** Plays a sustained chord in the treble register.
- St. (Bass):** Plays a sustained chord in the bass register.
- El. Guit. (Treble):** Plays a sustained chord in the treble register.
- Pno. (Grand Staff):** Plays a complex, multi-measure passage in both hands, featuring sixteenth and thirty-second notes.
- W. (Treble):** Plays a sustained chord in the treble register.
- D. Set (Drum Set):** Plays a complex, multi-measure passage in the bass register, featuring various drum patterns.
- El. Guit. (Treble):** Plays a sustained chord in the treble register.
- C. Guit. (Treble):** Plays a complex, multi-measure passage in the treble register, featuring sixteenth and thirty-second notes.
- Synth. (Treble):** Plays a sustained chord in the treble register.
- Synth. (Treble):** Plays a series of quarter notes in the treble register.
- Kaz. (Treble):** Plays a sustained chord in the treble register.

79

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 79 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key of D major. A continuous eighth-note melody starting on D2.
- Synth. (Staff 2):** Treble clef, key of D major. A single whole note D4 at the beginning.
- A. Sax. (Staff 3):** Treble clef, key of D major. A whole note D4 with a slur over it.
- Vlns. (Staff 4):** Treble clef, key of D major. A whole rest.
- St. (Staff 5):** Bass clef, key of D major. A whole rest.
- El. Guit. (Staff 6):** Treble clef, key of D major. A whole rest.
- Pno. (Staff 7):** Grand staff, key of D major. A whole note D4 in the right hand and a whole note D2 in the left hand.
- W. (Staff 8):** Treble clef, key of D major. A whole rest.
- D. Set (Staff 9):** Percussion staff. A series of eighth notes with 'x' marks above them, indicating a rhythmic pattern.
- El. Guit. (Staff 10):** Treble clef, key of D major. A whole rest.
- C. Guit. (Staff 11):** Treble clef, key of D major. A complex melody with many beamed eighth notes and slurs.
- Synth. (Staff 12):** Treble clef, key of D major. A whole rest.
- Synth. (Staff 13):** Treble clef, key of D major. A series of eighth notes with 'x' marks above them, indicating a rhythmic pattern.
- Kaz. (Staff 14):** Treble clef, key of D major. A whole rest.

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

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Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

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82

82

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

83

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

83

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Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

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86

86

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 86 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** A single melodic line in the bass clef, consisting of eighth and sixteenth notes.
- Synth. (second):** A single note (G4) in the treble clef, held for the duration of the measure.
- A. Sax.:** A melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a long sustain.
- Vlns.:** A single note (G4) in the treble clef, held for the duration of the measure.
- St.:** A single note (G2) in the bass clef, held for the duration of the measure.
- El. Guit. (third):** A single note (G4) in the treble clef, held for the duration of the measure.
- Pno.:** A single note (G4) in the treble clef and a single note (G2) in the bass clef, both held for the duration of the measure.
- W.:** A single note (G4) in the treble clef, held for the duration of the measure.
- D. Set:** A rhythmic pattern in the bass clef, consisting of eighth and sixteenth notes, with some rests.
- El. Guit. (fourth):** A single note (G4) in the treble clef, held for the duration of the measure.
- C. Guit.:** A complex melodic line in the treble clef, featuring many triplets and sixteenth notes, with some rests.
- Synth. (fifth):** A single note (G4) in the treble clef, held for the duration of the measure.
- Synth. (sixth):** A single note (G4) in the treble clef, held for the duration of the measure.
- Kaz.:** A single note (G4) in the treble clef, held for the duration of the measure.

87

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

87

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89

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

90

90

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Bass clef, key signature of two sharps (F# and C#). The part consists of a continuous eighth-note melody.
- Synth. (Second):** Treble clef, key signature of two sharps. The part consists of a single sustained note.
- A. Sax. (Third):** Treble clef, key signature of two sharps. The part consists of a series of eighth notes with a tremolo effect.
- Vlns. (Fourth):** Treble clef, key signature of two sharps. The part consists of a single sustained note.
- St. (Fifth):** Bass clef, key signature of two sharps. The part consists of a single sustained note.
- El. Guit. (Sixth):** Treble clef, key signature of two sharps. The part consists of a single sustained note.
- Pno. (Seventh):** Treble and Bass clefs, key signature of two sharps. The part consists of a single sustained note.
- W. (Eighth):** Treble clef, key signature of two sharps. The part consists of a single sustained note.
- D. Set (Ninth):** Treble clef, key signature of two sharps. The part consists of a series of eighth notes with a tremolo effect.
- El. Guit. (Tenth):** Treble clef, key signature of two sharps. The part consists of a single sustained note.
- C. Guit. (Eleventh):** Treble clef, key signature of two sharps. The part is the most complex, featuring a series of eighth and sixteenth notes with a tremolo effect.
- Synth. (Twelfth):** Treble clef, key signature of two sharps. The part consists of a single sustained note.
- Synth. (Thirteenth):** Treble clef, key signature of two sharps. The part consists of a series of eighth notes with a tremolo effect.
- Kaz. (Fourteenth):** Treble clef, key signature of two sharps. The part consists of a single sustained note.

Score for measures 91 and 92, featuring the following instruments:

- Synth. (Bass): Measure 91 has a half note G2 and a quarter rest; Measure 92 has a continuous eighth-note pattern starting on G2.
- Synth. (Treble): Measure 91 has a whole rest; Measure 92 has a whole rest.
- A. Sax. (Treble): Measure 91 has a half note G4 and a quarter rest; Measure 92 has a whole rest.
- Vlins. (Treble): Measure 91 has a whole note G4; Measure 92 has a whole note G4.
- St. (Bass): Measure 91 has a whole rest; Measure 92 has a whole rest.
- El. Guit. (Treble): Measure 91 has a whole rest; Measure 92 has a whole rest.
- Pno. (Grand Staff): Measure 91 has whole rests in both staves; Measure 92 has a half note G4 in the right hand and a half note G2 in the left hand, with a fermata over the G4.
- W. (Treble): Measure 91 has a whole rest; Measure 92 has a whole rest.
- D. Set (Drum): Measure 91 has a quarter note G2 and a quarter rest; Measure 92 has a continuous eighth-note pattern starting on G2.
- El. Guit. (Treble): Measure 91 has a whole rest; Measure 92 has a whole rest.
- C. Guit. (Treble): Measure 91 has a whole note G4; Measure 92 has a whole note G4.
- Synth. (Treble): Measure 91 has a whole note G4; Measure 92 has a whole note G4.
- Synth. (Treble): Measure 91 has a whole note G4; Measure 92 has a whole note G4.
- Kaz. (Treble): Measure 91 has a whole rest; Measure 92 has a whole rest.


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95

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

97

97

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 97 features the following instruments and their parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major.
- Synth. (Treble):** Plays a single note (D5) with a sustain pedal.
- A. Sax. (Treble):** Plays a single note (D5) with a sustain pedal.
- Vlins. (Treble):** Plays a single note (D5) with a sustain pedal.
- St. (Bass):** Plays a single note (D2) with a sustain pedal.
- El. Guit. (Treble):** Plays a single note (D5) with a sustain pedal.
- Pno. (Grand Staff):** The right hand plays a single note (D5) with a sustain pedal. The left hand plays a single note (D2) with a sustain pedal.
- W. (Treble):** Plays a single note (D5) with a sustain pedal.
- D. Set (Drum Set):** Plays a continuous eighth-note pattern in the key of D major.
- El. Guit. (Bass):** Plays a single note (D2) with a sustain pedal.
- C. Guit. (Treble):** Plays a single note (D5) with a sustain pedal.
- Synth. (Treble):** Plays a single note (D5) with a sustain pedal.
- Synth. (Bass):** Plays a single note (D2) with a sustain pedal.
- Kaz. (Treble):** Plays a single note (D5) with a sustain pedal.

98

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 98 is written for a variety of instruments. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the bass register.
- Synth. (Treble):** Remains silent throughout the measure.
- A. Sax. (Treble):** Plays a melodic line starting with a grace note, featuring eighth and quarter notes.
- Vlms. (Treble):** Plays a sustained chord in the lower register.
- St. (Bass):** Remains silent throughout the measure.
- El. Guit. (Treble):** Remains silent throughout the measure.
- Pno. (Grand Staff):** The right hand plays a melodic line with grace notes and slurs, while the left hand plays a supporting bass line with slurs.
- W. (Treble):** Remains silent throughout the measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare, hi-hat, and kick drum.
- El. Guit. (Bass):** Remains silent throughout the measure.
- C. Guit. (Treble):** Plays a sustained chord in the lower register.
- Synth. (Treble):** Remains silent throughout the measure.
- Synth. (Bass):** Remains silent throughout the measure.
- Kaz. (Treble):** Remains silent throughout the measure.

99

99

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

99

100

Score for measures 100-101, featuring the following instruments:

- Synth. (Bass): Melodic line in the bass clef.
- Synth. (Treble): Rest.
- A. Sax. (Treble): Rest.
- Vlins. (Treble): Sustained chord.
- St. (Bass): Rest.
- El. Guit. (Treble): Rest.
- Pno. (Bass/Treble): Bass line with a sustained chord; Treble line with a melodic phrase.
- W. (Treble): Rest.
- D. Set (Drums): Drum kit notation.
- El. Guit. (Bass): Rest.
- C. Guit. (Treble): Sustained chord.
- Synth. (Treble): Sustained note.
- Synth. (Treble): Sustained note.
- Kaz. (Treble): Rest.

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 Kaz. 

102

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score is for page 102 of a piece. It features 13 staves for different instruments. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Synth. (top two staves), A. Sax. (third staff), Vlins. (fourth staff, playing a sustained chord), St. (fifth staff, playing a sustained chord), El. Guit. (sixth staff, playing a sustained chord), Pno. (seventh and eighth staves, playing a complex melodic and harmonic part), W. (ninth staff, playing a sustained chord), D. Set (tenth staff, playing a complex rhythmic pattern), El. Guit. (eleventh staff, playing a sustained chord), C. Guit. (twelfth staff, playing a sustained chord), Synth. (thirteenth staff, playing a sustained chord), and Kaz. (fourteenth staff, playing a sustained chord). The score includes various musical notations such as notes, rests, and dynamic markings.

103

Musical score for page 103, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Synth.** (Bass): Continuous eighth-note pattern.
- Synth.** (Treble): Rests.
- A. Sax.** (Treble): Rests.
- Vlins.** (Treble): Sustained chords.
- St.** (Bass): Rests.
- El. Guit.** (Treble): Rests.
- Pno.** (Grand Staff): Complex accompaniment with arpeggios and sustained notes.
- W.** (Treble): Rests.
- D. Set** (Drum Set): Rhythmic pattern with snare and bass drum.
- El. Guit.** (Bass): Rests.
- C. Guit.** (Treble): Sustained chords.
- Synth.** (Treble): Sustained notes.
- Synth.** (Bass): Sustained notes.
- Kaz.** (Treble): Rests.

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

105

106

107

Synth. Bass line with eighth notes.

Synth. Treble line with a whole note chord.

A. Sax. Treble line with a half note chord and a melodic line.

Vlins. Treble line with a whole note chord.

St. Bass line with a whole note chord.

El. Guit. Treble line with a whole note chord.

Pno. Grand staff with a half note chord and a melodic line.

W. Treble line with a whole note chord.

D. Set Drum set with a pattern of eighth notes and rests.

El. Guit. Treble line with a whole note chord.

C. Guit. Treble line with a complex melodic line.

Synth. Treble line with a whole note chord.

Synth. Treble line with a half note chord and a melodic line.

Kaz. Treble line with a whole note chord.

108

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

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110

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 110 features the following instruments and parts:

- Synth. (Bass):** A continuous eighth-note line in the key of D major (two sharps).
- Synth. (Treble):** A sustained chord of D major.
- A. Sax. (Treble):** A melodic line with a triplet of eighth notes in measures 1-3.
- Vlns. (Treble):** A sustained chord of D major.
- St. (Bass):** A sustained chord of D major.
- El. Guit. (Treble):** A sustained chord of D major.
- Pno. (Treble):** A sustained chord of D major.
- W. (Treble):** A sustained chord of D major.
- D. Set (Bass):** A rhythmic pattern with a triplet of eighth notes in measures 1-3.
- El. Guit. (Bass):** A sustained chord of D major.
- C. Guit. (Bass):** A melodic line with a triplet of eighth notes in measures 1-3.
- Synth. (Treble):** A sustained chord of D major.
- Synth. (Bass):** A sustained chord of D major.
- Kaz. (Treble):** A sustained chord of D major.

111

Musical score for page 111, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth.** (Bass): A continuous eighth-note pattern in the bass clef.
- Synth.** (Treble): A single whole note chord at the beginning of the measure.
- A. Sax.** (Treble): A single whole note chord at the beginning of the measure, followed by a melodic line.
- Vlns.** (Treble): A single whole note chord at the beginning of the measure.
- St.** (Bass): A single whole note chord at the beginning of the measure.
- El. Guit.** (Treble): A single whole note chord at the beginning of the measure.
- Pno.** (Treble): A single whole note chord at the beginning of the measure.
- W.** (Treble): A single whole note chord at the beginning of the measure.
- D. Set** (Drum Set): A pattern of eighth notes and rests.
- El. Guit.** (Bass): A single whole note chord at the beginning of the measure.
- C. Guit.** (Bass): A melodic line in the bass clef.
- Synth.** (Treble): A single whole note chord at the beginning of the measure.
- Synth.** (Bass): A single whole note chord at the beginning of the measure.
- Kaz.** (Treble): A single whole note chord at the beginning of the measure.

Musical score for page 112, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth.** (Bass): A continuous eighth-note melody in the bass clef.
- Synth.** (Treble): A single whole note chord at the beginning of the measure.
- A. Sax.** (Treble): A single whole note chord at the beginning of the measure, followed by a melodic line.
- Vlns.** (Treble): A single whole note chord at the beginning of the measure.
- St.** (Bass): A single whole note chord at the beginning of the measure.
- El. Guit.** (Treble): A single whole note chord at the beginning of the measure.
- Pno.** (Treble): A single whole note chord at the beginning of the measure.
- W.** (Treble): A single whole note chord at the beginning of the measure.
- D. Set** (Drum Set): A rhythmic pattern consisting of eighth notes and rests.
- El. Guit.** (Treble): A single whole note chord at the beginning of the measure.
- C. Guit.** (Treble): A melodic line in the treble clef.
- Synth.** (Treble): A single whole note chord at the beginning of the measure.
- Synth.** (Treble): A single whole note chord at the beginning of the measure.
- Kaz.** (Treble): A single whole note chord at the beginning of the measure.

113

Musical score for page 97, measure 113. The score includes parts for Synth., A. Sax., Vlns., St., El. Guit., Pno., W., D. Set, C. Guit., and Kaz. The key signature is three sharps (F#, C#, G#).

The score is written for the following instruments:

- Synth. (Bass clef): A continuous eighth-note pattern.
- Synth. (Treble clef): A sustained chord.
- A. Sax. (Treble clef): A melodic line with a triplet of eighth notes.
- Vlns. (Treble clef): A sustained chord.
- St. (Bass clef): A sustained chord.
- El. Guit. (Treble clef): A sustained chord.
- Pno. (Treble clef): A sustained chord.
- W. (Treble clef): A sustained chord.
- D. Set (Bass clef): A rhythmic pattern with eighth notes and rests.
- C. Guit. (Bass clef): A melodic line with eighth notes and rests.
- Synth. (Treble clef): A sustained chord.
- Synth. (Treble clef): A sustained chord.
- Kaz. (Treble clef): A sustained chord.

Musical score for page 114, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth.** (Bass): A continuous eighth-note pattern in the bass clef.
- Synth.** (Treble): A single whole note chord at the beginning of the measure.
- A. Sax.** (Treble): A melodic line with eighth notes and slurs.
- Vlins.** (Treble): A whole note chord.
- St.** (Bass): A whole note chord.
- El. Guit.** (Treble): A whole note chord.
- Pno.** (Treble): A whole note chord.
- W.** (Treble): A whole note chord.
- D. Set** (Drum Set): A rhythmic pattern with eighth notes and rests.
- El. Guit.** (Treble): A whole note chord.
- C. Guit.** (Treble): A complex melodic line with eighth notes and slurs.
- Synth.** (Treble): A whole note chord.
- Synth.** (Treble): A whole note chord.
- Kaz.** (Treble): A whole note chord.

115

115

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score is written for 13 instruments. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems. The first system includes Synth. (Bass), Synth. (Treble), A. Sax. (Treble), Vlns. (Treble), St. (Bass), El. Guit. (Treble), Pno. (Grand Staff), W. (Treble), D. Set (Drum Set), El. Guit. (Treble), C. Guit. (Bass), Synth. (Treble), and Synth. (Bass). The second system includes Kaz. (Bass). The score features various musical notations, including eighth notes, quarter notes, half notes, and rests. The D. Set part includes a drum kit notation with a snare drum and a bass drum. The C. Guit. part includes a bass line with eighth notes and quarter notes. The Synth. parts include various textures, including a sustained note and a sequence of eighth notes. The A. Sax. part includes a melodic line with a slur. The Vlns. part includes a sustained note. The St. part includes a sustained note. The El. Guit. parts include a sustained note. The Pno. part includes a sustained note. The W. part includes a sustained note. The Kaz. part includes a sustained note.

Musical score for page 116, featuring various instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth.** (Bass): A continuous eighth-note melody in the bass clef.
- Synth.** (Treble): A single whole note chord at the beginning of the measure.
- A. Sax.** (Treble): A single whole note chord at the beginning of the measure, followed by a melodic line.
- Vlns.** (Treble): A single whole note chord at the beginning of the measure.
- St.** (Bass): A single whole note chord at the beginning of the measure.
- El. Guit.** (Treble): A single whole note chord at the beginning of the measure.
- Pno.** (Treble): A single whole note chord at the beginning of the measure.
- W.** (Treble): A single whole note chord at the beginning of the measure.
- D. Set** (Drum Set): A rhythmic pattern consisting of eighth and sixteenth notes.
- El. Guit.** (Bass): A single whole note chord at the beginning of the measure.
- C. Guit.** (Treble): A melodic line in the treble clef.
- Synth.** (Treble): A single whole note chord at the beginning of the measure.
- Synth.** (Bass): A single whole note chord at the beginning of the measure.
- Kaz.** (Treble): A single whole note chord at the beginning of the measure.

117

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

118

Synth.

Synth.

A. Sax.

Vlms.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

The musical score for page 118 features the following instruments and parts:

- Synth. (Bass):** A continuous eighth-note line in the key of D major.
- Synth. (Treble):** A single chord in the first measure.
- A. Sax. (Treble):** A melodic line with a triplet of eighth notes in the first measure.
- Vlms. (Treble):** A single chord in the first measure.
- St. (Bass):** A single chord in the first measure.
- El. Guit. (Treble):** A single chord in the first measure.
- Pno. (Treble):** A single chord in the first measure.
- W. (Treble):** A single chord in the first measure.
- D. Set (Drum Set):** A rhythmic pattern consisting of a triplet of eighth notes in the first measure.
- El. Guit. (Bass):** A single chord in the first measure.
- C. Guit. (Bass):** A melodic line with a triplet of eighth notes in the first measure.
- Synth. (Treble):** A single chord in the first measure.
- Synth. (Bass):** A single chord in the first measure.
- Kaz. (Treble):** A single chord in the first measure.

119

119

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

120

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

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121

Synth.

Synth.

A. Sax.

Vlns.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

121

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.

123

Synth.

Synth.

A. Sax.

Vlins.

St.

El. Guit.

Pno.

W.

D. Set

El. Guit.

C. Guit.

Synth.

Synth.

Kaz.