

♩ = 104

Contrabass

Electric Guitar

Vibraphone

Electric Guitar

Violins

Violins

Voice

B♭ Trumpet

Violoncellos

Drumset

Piano

The musical score is for a 5-measure piece in 4/4 time. The tempo is marked as 104 beats per minute. The instruments are arranged in a standard orchestral layout. The Contrabass part has a melodic line starting in the third measure. The Electric Guitar, Vibraphone, Violins, Voice, B♭ Trumpet, and Violoncellos parts are all silent. The Drumset part has a rhythmic pattern in the first two measures. The Piano part is a grand staff with no notes.

6

This musical score is for a 12-piece band, covering measures 6, 7, and 8. The instruments are arranged in a standard orchestral-like layout. The first staff is for the Contrabass (Cb.) in bass clef. The second staff is for the first Electric Guitar (El. Guit.) in treble clef. The third staff is for the Vibraphone (Vib.) in treble clef. The fourth staff is for the second Electric Guitar (El. Guit.) in treble clef. The fifth and sixth staves are for the Violins (Vlns.) in treble clef. The seventh staff is for the Voice (Vo.) in treble clef. The eighth staff is for the Bb Trumpet (Bb Tpt.) in treble clef. The ninth staff is for the Double Bass (Vcs.) in bass clef. The tenth staff is for the Drum Set (D. Set) in percussion clef. The eleventh and twelfth staves are for the Piano (Pno.) in grand staff (treble and bass clefs). The score shows various musical notations including eighth notes, quarter notes, and rests. The first two measures (6 and 7) contain rests for most instruments, with some activity in the Cb., El. Guit. 1, and D. Set. Measure 8 shows more active parts for the Cb., El. Guit. 1, El. Guit. 2, Vib., D. Set, and Pno.

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

9

Ch.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

11

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 11 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by a quarter rest, and ending with a quarter note G2.
- El. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a quarter note G4, and ending with a half note G4.
- Vib. (Vibraphone):** Treble clef, starting with a half note G4, followed by a quarter note G4, and ending with a half note G4.
- El. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a quarter note G4, and ending with a half note G4.
- Vlns. (Violins):** Treble clef, starting with a half note G4, followed by a quarter note G4, and ending with a half note G4.
- Vo. (Voice):** Treble clef, starting with a half note G4, followed by a quarter note G4, and ending with a half note G4.
- Bb Tpt. (B-flat Trumpet):** Treble clef, starting with a half note G4, followed by a quarter note G4, and ending with a half note G4.
- Vcs. (Vocals):** Bass clef, starting with a half note G2, followed by a quarter rest, and ending with a quarter note G2.
- D. Set (Drum Set):** Treble clef, starting with a half note G4, followed by a quarter note G4, and ending with a half note G4.
- Pno. (Piano):** Treble and Bass clefs, starting with a half note G4, followed by a quarter note G4, and ending with a half note G4.

12

12

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

8

3

13

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 13 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, starting with a half note G2, followed by a quarter note F2, a quarter rest, and a quarter note E2.
- El. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Vib. (Vibraphone):** Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (F4, E4, D4) is marked with a '3'.
- El. Guit. (Electric Guitar):** Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Vlns. (Violins):** Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Vo. (Voice):** Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Bb Tpt. (B-flat Trumpet):** Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Vcs. (Violoncello):** Bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.
- D. Set (Drum Set):** Treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.
- Pno. (Piano):** Treble and Bass clefs, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4.

14

14

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

Detailed description: This musical score page shows measures 14 and 15. The instruments are arranged vertically. The Cb. (Contrabass) part has a single note in measure 14 and a half note in measure 15. The El. Guit. (Electric Guitar) part has a dotted quarter note in measure 14 and a half note in measure 15. The Vib. (Vibraphone) part has a dotted quarter note in measure 14 and a half note in measure 15. The El. Guit. (Electric Guitar) part has a dotted quarter note in measure 14 and a half note in measure 15. The Vlns. (Violins) part has a dotted quarter note in measure 14 and a half note in measure 15. The Vo. (Voice) part has a dotted quarter note in measure 14 and a half note in measure 15. The Bb Tpt. (B-flat Trumpet) part has a dotted quarter note in measure 14 and a half note in measure 15. The Vcs. (Vocals) part has a dotted quarter note in measure 14 and a half note in measure 15. The D. Set (Drum Set) part has a dotted quarter note in measure 14 and a half note in measure 15. The Pno. (Piano) part has a dotted quarter note in measure 14 and a half note in measure 15.

15

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

Detailed description: This musical score page, numbered 15, features ten staves. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Vcs. (Violoncello), D. Set (Drum Set), and Pno. (Piano). The Cb. staff has a single note on the first line. The El. Guit. staff has a single note on the first line. The Vib. staff has a single note on the first line. The El. Guit. staff has a single note on the first line. The Vlns. staff has a single note on the first line. The Vo. staff has a single note on the first line. The Bb Tpt. staff has a single note on the first line. The Vcs. staff has a single note on the first line. The D. Set staff has a single note on the first line. The Pno. staff has a single note on the first line.

16

16

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for measures 16-18 features the following parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord in measure 16 and remaining silent in measures 17 and 18.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a sustained chord in measure 16 and remaining silent in measures 17 and 18.
- Vlns. (Violins):** Treble clef, playing a sustained chord in measure 16 and remaining silent in measures 17 and 18.
- Vo. (Voice):** Treble clef, playing a melodic line with eighth and quarter notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Vcs. (Vocals):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Two staves, playing a complex rhythmic pattern with eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs, playing a complex rhythmic pattern with eighth and quarter notes.

19

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

8

3

The musical score for page 19 features ten staves. The Cb. staff has a bass clef and contains a melodic line with a triplet. The El. Guit. staff has a treble clef and contains a single note. The Vib. staff has a treble clef and contains a melodic line with a triplet. The El. Guit. staff has a treble clef and contains a single note. The Vlns. staff has a treble clef and contains a single note. The Vo. staff has a treble clef and contains a melodic line with a triplet. The Bb Tpt. staff has a treble clef and contains a melodic line with a triplet. The Vcs. staff has a bass clef and contains a melodic line with a triplet. The D. Set staff has a treble clef and contains a melodic line with a triplet. The Pno. staff has a treble clef and contains a melodic line with a triplet.

Pno.

23

Ch.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and piano. The score is written for the following instruments:

- Cb. (Contrabass):** Plays a simple bass line in the bass clef.
- El. Guit. (Electric Guitar):** Two parts are shown. The top part plays a melodic line in the treble clef, while the bottom part plays a rhythmic accompaniment in the bass clef.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring triplet figures.
- Vlns. (Violins):** Two staves are shown, both of which are empty, indicating that the violins are silent in this arrangement.
- Vo. (Vocals):** Three staves are shown, all of which are empty, indicating that the vocalists are silent in this arrangement.
- Bb Tpt. (B-flat Trumpet):** One staff is shown, which is empty, indicating that the trumpet is silent in this arrangement.
- Vcs. (Violoncello):** One staff is shown, which is empty, indicating that the cello is silent in this arrangement.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring a mix of eighth and sixteenth notes.
- Pno. (Piano):** Two staves are shown, both of which are empty, indicating that the piano is silent in this arrangement.

26

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

Detailed description: This is a musical score for a 12-piece ensemble. The score is for measure 26. The instruments are arranged in a standard orchestral layout. The Cb. (Contrabass) part is in the bass clef. The El. Guit. (Electric Guitar) parts are in the treble clef. The Vib. (Vibraphone) part is in the treble clef. The El. Guit. (Electric Guitar) part is in the treble clef. The Vlins. (Violins) parts are in the treble clef. The Vo. (Voice) part is in the treble clef. The Bb Tpt. (B-flat Trumpet) part is in the treble clef. The Vcs. (Vocals) part is in the bass clef. The D. Set (Drum Set) part is in the bass clef. The Pno. (Piano) part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

27

27

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 27 features ten staves. The Cb. staff has a bass clef and contains a melodic line with eighth and quarter notes. The El. Guit. staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The Vib. staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The El. Guit. staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The Vlns. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Vo. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Bb Tpt. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Vcs. staff has a bass clef and contains a melodic line with eighth and quarter notes. The D. Set staff has a treble clef and contains a melodic line with eighth and quarter notes. The Pno. staff has a treble clef and contains a melodic line with eighth and quarter notes.

29

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 29 features ten staves. The Cb. staff begins with a half note G2, followed by a quarter rest, then eighth notes G2 and F2, and a quarter note E2. The first El. Guit. staff has a half note G4, a quarter rest, and a half note G4. The Vib. staff starts with a half note G4, followed by eighth notes G4 and F4, then a quarter note E4, and a half note D4. The second El. Guit. staff has a half note G4, a quarter rest, and a half note G4. The Vlns. staff is empty. The Vo. staff has a half note G4, a quarter rest, and a half note G4. The Bb Tpt. staff is empty. The Vcs. staff has a half note G2, a quarter rest, and a half note G2. The D. Set staff has a half note G2, a quarter rest, and a half note G2. The Pno. staff has a half note G2, a quarter rest, and a half note G2.

30

Ch.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

31

31

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

32

32

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

34

34

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

36

Ch.
El. Guit.
Vib.
El. Guit.
Vlns.
Vo.
Bb Tpt.
Vcs.
D. Set
Pno.

Detailed description: This musical score page contains measures 36 and 37. The instruments and their parts are as follows:
- **Ch.** (Contrabass): Two measures of eighth-note patterns.
- **El. Guit.** (Electric Guitar): Two measures of whole rests.
- **Vib.** (Vibraphone): Two measures of eighth-note patterns with ties.
- **El. Guit.** (Electric Guitar): Two measures of chords, each marked with an '8'.
- **Vlns.** (Violins): Two measures of eighth-note patterns with ties.
- **Vo.** (Voice): Two measures of complex melodic lines with many ties.
- **Bb Tpt.** (B-flat Trumpet): Two measures of eighth-note patterns.
- **Vcs.** (Violoncello): Two measures of chords, each marked with an '8'.
- **D. Set** (Drum Set): Two measures of a rhythmic pattern consisting of eighth notes and rests, with 'x' marks above the notes.
- **Pno.** (Piano): Two measures of whole rests.

38

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 22, measure 38, features ten staves. The Cb. staff has a bass clef and contains a dotted quarter note, an eighth note, and a quarter rest. The El. Guit. staff has a treble clef and contains a whole rest. The Vib. staff has a treble clef and contains a quarter note, a dotted quarter note, and a quarter rest, with a triplet of eighth notes marked with a '3'. The El. Guit. staff has a treble clef and contains a whole rest. The Vlins. staff has a treble clef and contains a series of eighth notes. The Vo. staff has a treble clef and contains a whole rest. The Bb Tpt. staff has a treble clef and contains a half note, a quarter note, and a quarter rest. The Vcs. staff has a bass clef and contains a half note, a quarter note, and a quarter rest. The D. Set staff has a double bar line and contains a half note, a quarter note, and a quarter rest. The Pno. staff has a grand staff and contains a whole rest.

39

Ch.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

41

41

Cb. *[Bass clef]* *[Quarter notes, eighth notes, and rests]*

El. Guit. *[Treble clef]* *[Whole rest, eighth notes, and sixteenth notes]*

Vib. *[Treble clef]* *[Whole rests]*

El. Guit. *[Treble clef]* *[Whole rests]*

Vlns. *[Treble clef]* *[Whole rests, eighth notes, and sixteenth notes]*

Vo. *[Treble clef]* *[Whole rests]*

Bb Tpt. *[Treble clef]* *[Whole rests]*

Vcs. *[Bass clef]* *[Whole rest, half note, and quarter note]*

D. Set *[Drum set]* *[Whole rests, eighth notes, and sixteenth notes]*

Pno. *[Grand staff]* *[Whole rests]*

44

This musical score page contains measures 44 and 45 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 44 and 45 in bass clef. Measure 44 has a dotted half note G2, a quarter note F2, and a dotted half note E2. Measure 45 has a half note D2, a quarter rest, a dotted half note C2, and a quarter note B1.
- El. Guit. (Electric Guitar):** Measures 44 and 45 in treble clef. Measure 44 has a dotted half note G4, a quarter note F4, and a dotted half note E4. Measure 45 has a half note D4, a quarter note C4, a dotted half note B3, and a quarter note A3.
- Vib. (Vibraphone):** Measures 44 and 45 in treble clef. Both measures contain a whole rest.
- El. Guit. (Electric Guitar):** Measures 44 and 45 in treble clef. Measure 44 has a dotted half note G4, a quarter note F4, and a dotted half note E4. Measure 45 has a half note D4, a quarter note C4, a dotted half note B3, and a quarter note A3.
- Vlins. (Violins):** Measures 44 and 45 in treble clef. Measure 44 has a dotted half note G4, a quarter note F4, and a dotted half note E4. Measure 45 has a half note D4, a quarter note C4, a dotted half note B3, and a quarter note A3.
- Vo. (Voice):** Measures 44 and 45 in treble clef. Measure 44 has a dotted half note G4, a quarter note F4, and a dotted half note E4. Measure 45 has a half note D4, a quarter note C4, a dotted half note B3, and a quarter note A3.
- Bb Tpt. (B-flat Trumpet):** Measures 44 and 45 in treble clef. Measure 44 has a dotted half note G4, a quarter note F4, and a dotted half note E4. Measure 45 has a half note D4, a quarter note C4, a dotted half note B3, and a quarter note A3.
- Vcs. (Vocals):** Measures 44 and 45 in bass clef. Measure 44 has a dotted half note G2, a quarter note F2, and a dotted half note E2. Measure 45 has a half note D2, a quarter note C2, a dotted half note B1, and a quarter note A1.
- D. Set (Drum Set):** Measures 44 and 45 in bass clef. Measure 44 has a dotted half note G4, a quarter note F4, and a dotted half note E4. Measure 45 has a half note D4, a quarter note C4, a dotted half note B3, and a quarter note A3.
- Pno. (Piano):** Measures 44 and 45 in treble and bass clefs. Both measures contain whole rests in both staves.

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 46 and 47 in bass clef. Measure 46 has a half note G2, a quarter rest, and a half note F2. Measure 47 has a half note E2, a quarter note D2, and a half note C2.
- El. Guit. (Electric Guitar):** Measures 46 and 47 in treble clef. Measure 46 has a dotted quarter note G4, an eighth rest, and a half note A4. Measure 47 has a dotted quarter note B4, an eighth rest, and a half note C5.
- Vib. (Vibraphone):** Measures 46 and 47 in treble clef. Both measures contain whole rests.
- El. Guit. (Electric Guitar):** Measures 46 and 47 in treble clef. Measure 46 has a dotted quarter note G4, an eighth rest, and a half note A4. Measure 47 has a dotted quarter note B4, an eighth rest, and a half note C5.
- Vlins. (Violins):** Measures 46 and 47 in treble clef. Measure 46 has a dotted quarter note G4, an eighth rest, and a half note A4. Measure 47 has a dotted quarter note B4, an eighth rest, and a half note C5.
- Vo. (Vocals):** Measures 46 and 47 in treble clef. Measure 46 has a dotted quarter note G4, an eighth rest, and a half note A4. Measure 47 has a dotted quarter note B4, an eighth rest, and a half note C5.
- Bb Tpt. (B-flat Trumpet):** Measures 46 and 47 in treble clef. Measure 46 has a dotted quarter note G4, an eighth rest, and a half note A4. Measure 47 has a dotted quarter note B4, an eighth rest, and a half note C5.
- Vcs. (Vocals):** Measures 46 and 47 in bass clef. Measure 46 has a dotted quarter note G2, an eighth rest, and a half note F2. Measure 47 has a dotted quarter note E2, an eighth rest, and a half note D2.
- D. Set (Drum Set):** Measures 46 and 47 in bass clef. Measure 46 has a dotted quarter note G4, an eighth rest, and a half note A4. Measure 47 has a dotted quarter note B4, an eighth rest, and a half note C5.
- Pno. (Piano):** Measures 46 and 47 in treble and bass clefs. Both measures contain whole rests.

48

48

Cb.

El. Guit.

Vib.

El. Guit.

Vlcs.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 27, starting at measure 48, features ten staves. The Cb. (Contrabass) staff begins with a half note G2, followed by a quarter note F2, and then a half note E2. The El. Guit. (Electric Guitar) staff has a whole rest. The Vib. (Vibraphone) staff also has a whole rest. The second El. Guit. staff features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a series of sixteenth and thirty-second notes. The Vlcs. (Violins) staff has a half note G2, followed by a quarter note F2, and then a half note E2. The Vo. (Voice) staff has a whole rest. The Bb Tpt. (B-flat Trumpet) staff has a half note G2, followed by a quarter note F2, and then a half note E2. The Vcs. (Viola) staff has a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set (Drum Set) staff has a half note G2, followed by a quarter note F2, and then a half note E2. The Pno. (Piano) staff has a whole rest.

50

50

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 50 features ten staves. The Cb. staff has a bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet. The El. Guit. staff has a treble clef and contains a single eighth note. The Vib. staff has a treble clef and contains a melodic line with eighth notes and a triplet. The El. Guit. staff has a treble clef and contains a complex melodic line with eighth notes, sixteenth notes, and triplets. The Vlns. staff has a treble clef and contains a melodic line with eighth notes and a triplet. The Vo. staff has a treble clef and contains a single eighth note. The Bb Tpt. staff has a treble clef and contains a melodic line with eighth notes and a triplet. The Vcs. staff has a bass clef and contains a melodic line with eighth notes and a triplet. The D. Set staff has a treble clef and contains a melodic line with eighth notes and a triplet. The Pno. staff has a treble clef and contains a single eighth note.

Pdf downloaded from www.midicities.com

54

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 54 features the following instruments and parts:

- Cb. (Contrabass):** Bass clef, playing a low, sustained note with some movement in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a sharp sign in the second measure.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with a sharp sign in the second measure.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with a sharp sign in the second measure.
- Vlins. (Violins):** Treble clef, playing a sustained note.
- Vo. (Voice):** Treble clef, playing a sustained note.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with a sharp sign in the second measure.
- Vcs. (Violoncello):** Bass clef, playing a melodic line with a sharp sign in the second measure.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with 'x' marks for cymbals.
- Pno. (Piano):** Treble and Bass clefs, playing a melodic line with a sharp sign in the second measure.

55

55

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 55 features ten staves. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Vib. (Vibraphone), Vlns. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Vcs. (Vocals), D. Set (Drum Set), and Pno. (Piano). The score is written in 4/4 time. The key signature has one sharp (F#). The Cb. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The El. Guit. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The Vib. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The Vlns. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The Vo. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The Bb Tpt. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The Vcs. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The D. Set part starts with a half note G2, followed by a quarter note F#2, and then a half note E2. The Pno. part starts with a half note G2, followed by a quarter note F#2, and then a half note E2.

57

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 57 features ten staves. The Cb. (Contrabass) staff begins with a half note G2, followed by a quarter rest, then eighth notes G2 and F2, and a quarter note E2. The El. Guit. (Electric Guitar) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4. The Vib. (Vibraphone) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4. The El. Guit. (Electric Guitar) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4. The Vlns. (Violins) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4. The Vo. (Voice) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4. The Bb Tpt. (B-flat Trumpet) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4. The Vcs. (Vocals) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4. The D. Set (Drum Set) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4. The Pno. (Piano) staff has a half note G4, a quarter rest, a half note F#4, and a quarter note E4.

58

58

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 58 features ten staves. The instruments are: Cb. (Contrabass), El. Guit. (Electric Guitar), Vib. (Vibraphone), El. Guit. (Electric Guitar), Vlns. (Violins), Vo. (Voice), Bb Tpt. (B-flat Trumpet), Vcs. (Violas), D. Set (Drum Set), and Pno. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 58 is indicated at the top left, and the page number 33 is indicated at the top right.

59

59

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

60

60

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

62

Ch.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score is arranged in ten staves. The first staff (Cb.) is in bass clef. The second staff (El. Guit.) is in treble clef. The third staff (Vib.) is in treble clef. The fourth staff (El. Guit.) is in treble clef. The fifth staff (Vlns.) is in treble clef. The sixth staff (Vo.) is in treble clef. The seventh staff (Bb Tpt.) is in treble clef. The eighth staff (Vcs.) is in bass clef. The ninth staff (D. Set) is in bass clef. The tenth staff (Pno.) is in treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#).

64

64

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

The musical score for page 37, measure 64, features ten staves. The Cb. staff has a bass clef and contains a sequence of eighth notes with accents. The El. Guit. staff has a treble clef and contains a whole rest. The Vib. staff has a treble clef and contains a sequence of eighth notes with a slur. The El. Guit. staff has a treble clef and contains a sequence of eighth notes with a slur. The Vlns. staff has a treble clef and contains a sequence of eighth notes with a slur. The Vo. staff has a treble clef and contains a sequence of eighth notes with a slur. The Bb Tpt. staff has a treble clef and contains a sequence of eighth notes with a slur. The Vcs. staff has a bass clef and contains a sequence of eighth notes with a slur. The D. Set staff has a bass clef and contains a sequence of eighth notes with a slur. The Pno. staff has a treble and bass clef and contains a sequence of eighth notes with a slur.

66

This musical score page contains measures 66 and 67 for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. Measure 66 features a Cb. part with a half note, a Vib. part with a triplet of eighth notes, and a Bb Tpt. part with a half note. Measure 67 continues the themes, with the Vib. part playing a triplet of eighth notes and the Bb Tpt. part playing a half note. The D. Set part has a rhythmic pattern of eighth notes and quarter notes. The Pno. part is silent.

Ensemble:

- Cb.
- El. Guit.
- Vib.
- El. Guit.
- Vlns.
- Vo.
- Bb Tpt.
- Vcs.
- D. Set
- Pno.

67

Ch. (Cello/Bass) plays a bass line in the first measure, starting with a half note G2, followed by quarter notes F2, E2, D2, and a half note C2. In the second measure, it continues with a half note B1, followed by quarter notes A1, G1, and a half note F1.

El. Guit. (Electric Guitar) and Vib. (Vibraphone) both have whole rests in measures 67 and 68.

El. Guit. (Electric Guitar) has a whole rest in measure 69.

Vlns. (Violins) play a melodic line in measure 67, starting with a half note G4, followed by quarter notes F4, E4, and a half note D4. In measure 68, they continue with a half note C4, followed by quarter notes B3, A3, and a half note G3. In measure 69, they play a half note F3, followed by quarter notes E3, D3, and a half note C3. In measure 70, they play a half note B2, followed by quarter notes A2, G2, and a half note F2.

Vo. (Voice) plays a melodic line in measure 67, starting with a half note G4, followed by quarter notes F4, E4, and a half note D4. In measure 68, they continue with a half note C4, followed by quarter notes B3, A3, and a half note G3. In measure 69, they play a half note F3, followed by quarter notes E3, D3, and a half note C3. In measure 70, they play a half note B2, followed by quarter notes A2, G2, and a half note F2.

Bb Tpt. (B-flat Trumpet) plays a melodic line in measure 67, starting with a half note G4, followed by quarter notes F4, E4, and a half note D4. In measure 68, they continue with a half note C4, followed by quarter notes B3, A3, and a half note G3. In measure 69, they play a half note F3, followed by quarter notes E3, D3, and a half note C3. In measure 70, they play a half note B2, followed by quarter notes A2, G2, and a half note F2.

Vcs. (Violoncello) has a whole rest in measure 67.

D. Set (Drum Set) plays a complex rhythmic pattern in measure 67, starting with a half note G4, followed by quarter notes F4, E4, and a half note D4. In measure 68, they continue with a half note C4, followed by quarter notes B3, A3, and a half note G3. In measure 69, they play a half note F3, followed by quarter notes E3, D3, and a half note C3. In measure 70, they play a half note B2, followed by quarter notes A2, G2, and a half note F2.

Pno. (Piano) has whole rests in measures 67 and 68.

Pno.

70

Cb.

El. Guit.

Vib.

El. Guit.

Vlns.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

3

7

71

$\text{♩} = 103$ $\text{♩} = 105$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 93$

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

B \flat Tpt.

Vcs.

D. Set

Pno.

72

♩ = 91

72 ♩ = 91

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.

3

5

3

3

73

Cb.

El. Guit.

Vib.

El. Guit.

Vlins.

Vo.

Bb Tpt.

Vcs.

D. Set

Pno.