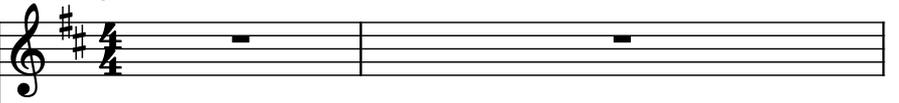


♩ = 93

Pad Synthesizer, "Ode To My Family"



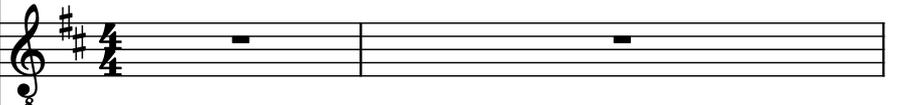
English Horn, by The Cranberries,



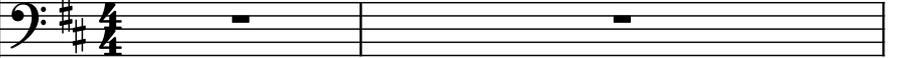
Electric Guitar, from their album



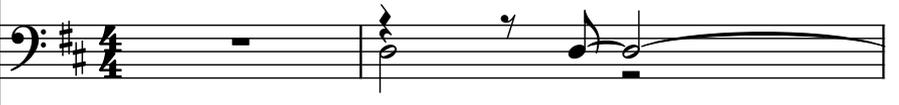
Acoustic Guitar, "No Need to Argue."



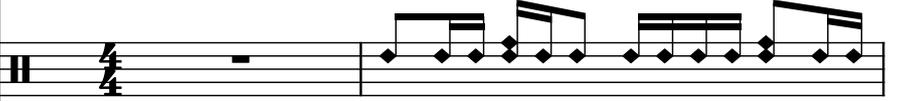
5-str. Electric Bass, Transcribed by



Electric Bass, T. T. Tran - 02/10/95



Drumset



Slap



3

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

5

Musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.**: Treble clef, mostly rests.
- E. Hn.**: Treble clef, melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, melodic line with eighth and quarter notes, including a double bar line with a repeat sign.
- Guit.**: Treble clef, mostly rests.
- El. B.**: Bass clef, mostly rests.
- El. B.**: Bass clef, melodic line with eighth and quarter notes, including a double bar line with a repeat sign.
- D. Set**: Drum set notation with diamond-shaped notes and stems.
- Sla.**: Snare drum notation with vertical bar lines.

7

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

9

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

11

Musical score for page 6, measures 11-12. The score is written for seven instruments: Synth., E. Hn., El. Guit., Guit., El. B., D. Set, and Sla. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures. The Synth. and E. Hn. parts are silent in both measures. The El. Guit. part has a melodic line in measure 11 and a similar line in measure 12. The Guit. part is silent. The El. B. part has a bass line in measure 11 and a similar line in measure 12. The D. Set part has a rhythmic pattern in measure 11 and a similar pattern in measure 12. The Sla. part is silent.

13

Musical score for page 13, featuring the following instruments and parts:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The staff contains rests in the first two measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure.
- E. Hn.:** Treble clef, key signature of two sharps. The staff contains rests in both measures.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a slur over a pair of eighth notes in the second measure.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes, with a slash and a vertical line indicating a strummed chord in the first measure.
- El. B. (first):** Bass clef, key signature of two sharps. The staff contains rests in both measures.
- El. B. (second):** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a half note, including a slur over a half note in the second measure.
- D. Set:** Percussion staff with a double bar line. It contains a rhythmic pattern of eighth notes with diamond-shaped accents.
- Sla.:** Percussion staff with a double bar line. It contains rests in both measures.

15

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

17

Musical score for page 17, measures 17-18. The score is written for the following instruments:

- Synth.:** Bass clef, key signature of two sharps (F# and C#). Measures 17-18 contain a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter note.
- E. Hn.:** Treble clef, key signature of two sharps. Measures 17-18 contain whole rests.
- El. Guit.:** Treble clef, key signature of two sharps. Measures 17-18 contain a melodic line with eighth and sixteenth notes, including some beamed eighth notes.
- Guit.:** Treble clef, key signature of two sharps. Measures 17-18 contain a rhythmic accompaniment with eighth notes and rests.
- El. B. (top):** Bass clef, key signature of two sharps. Measures 17-18 contain whole rests.
- El. B. (bottom):** Bass clef, key signature of two sharps. Measures 17-18 contain a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a final quarter note.
- D. Set:** Percussion clef. Measures 17-18 contain a rhythmic pattern of eighth notes with diamond-shaped heads.
- Sla.:** Percussion clef. Measures 17-18 contain whole rests.

19

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

21

Musical score for multiple instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are:

- Synth.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including some tied notes.
- E. Hn.**: Treble clef, mostly silent with some rests.
- El. Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit.**: Treble clef, playing a rhythmic accompaniment with eighth notes and rests.
- El. B.**: Bass clef, mostly silent with some rests.
- El. B.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including some tied notes.
- D. Set**: Drum set, playing a rhythmic pattern with eighth notes.
- Sla.**: Snare drum, mostly silent with some rests.

23

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

25

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures. The Synth part (bass clef) plays a melodic line with eighth and sixteenth notes. The E. Hn. part (treble clef) is silent. The El. Guit. part (treble clef) plays a melodic line with eighth and sixteenth notes. The Guit. part (treble clef) plays a rhythmic accompaniment with eighth notes. The El. B. part (bass clef) is silent. The second El. B. part (bass clef) plays a melodic line with eighth and sixteenth notes. The D. Set part (percussion clef) plays a rhythmic pattern with eighth notes. The Sla. part (percussion clef) is silent.

27

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

29

This musical score page, numbered 29, contains seven staves of music. The instruments are Synth, E. Hn., El. Guit., Guit., El. B., D. Set, and Sla. The key signature is one sharp (F#) and the time signature is 4/4. The Synth part begins with a melodic line in the bass clef. The E. Hn. part has a whole note chord in the first measure. The El. Guit. part features a melodic line with a '7' marking. The Guit. part has a melodic line with a '7' marking. The El. B. part has a melodic line with a '7' marking. The D. Set part has a rhythmic pattern with a '7' marking. The Sla. part has a rhythmic pattern with a '7' marking.

31

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 31. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth and sixteenth notes, including rests. The E. Hn. part has a single whole note in the first measure and a whole rest in the second. The El. Guit. part plays a complex, fast-moving line with many sixteenth notes. The Guit. part has whole rests in both measures. The El. B. part has a melodic line with eighth notes and rests. The second El. B. part has a melodic line with eighth notes and rests, including some tied notes. The D. Set part plays a rhythmic pattern of eighth notes. The Sla. part plays a simple rhythmic pattern of eighth notes.

33

The musical score consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#), and the time signature is 3/8. The instruments and their parts are:

- Synth.:** Features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and rests.
- E. Hn.:** Plays a single note in the first measure, followed by a whole rest in the second measure.
- El. Guit.:** Plays a rhythmic pattern of eighth notes, often beamed in pairs.
- Guit.:** Shows a whole rest in both measures.
- El. B. (top):** Plays a melodic line in the bass clef, primarily using eighth notes.
- El. B. (bottom):** Plays a melodic line in the bass clef, featuring some longer note values and a slur.
- D. Set:** Plays a complex rhythmic pattern with many sixteenth notes, some marked with an 'x' for a muted sound.
- Sla.:** Plays a simple rhythmic pattern of eighth notes.

35

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 35. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth and quarter notes. The E. Hn. part has a single whole note chord. The El. Guit. part plays a complex, rhythmic pattern with eighth notes. The Guit. part is silent. The El. B. part has a melodic line with eighth notes. The second El. B. part has a melodic line with eighth notes and some sustained notes. The D. Set part plays a rhythmic pattern with eighth notes. The Sla. part plays a rhythmic pattern with eighth notes.

37

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page contains seven staves for measures 37 and 38. The key signature is two sharps (F# and C#). The Synth part (top staff) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 37. The E. Hn. part (second staff) has a whole note chord in measure 37 and a whole note chord in measure 38. The El. Guit. part (third staff) plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Guit. part (fourth staff) has a whole rest in measure 37 and a dotted quarter note in measure 38. The El. B. part (fifth staff) has a whole rest in measure 37 and a melodic line in measure 38. The second El. B. part (sixth staff) has a melodic line in measure 37 and a melodic line in measure 38. The D. Set part (seventh staff) plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Sla. part (bottom staff) has a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.

39

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page contains seven staves for measures 39 and 40. The key signature is two sharps (F# and C#). The Synth part (top staff) features a melodic line with eighth and sixteenth notes, including a descending eighth-note run in measure 39 and a dotted quarter note in measure 40. The E. Hn. part (second staff) consists of a whole note chord in measure 39 and a whole note chord in measure 40. The El. Guit. part (third staff) plays a rhythmic pattern of eighth notes with a descending eighth-note run in measure 39. The Guit. part (fourth staff) is silent, indicated by a whole rest. The El. B. part (fifth staff) plays a bass line with eighth notes and rests. The second El. B. part (sixth staff) plays a bass line with eighth notes and rests, including a sustained note in measure 40. The D. Set part (seventh staff) plays a rhythmic pattern of eighth notes. The Sla. part (eighth staff) plays a simple eighth-note bass line.

41

Musical score for page 41, featuring the following instruments and parts:

- Synth.:** Bass clef, treble clef, key signature of two sharps (F# and C#). The part begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. It concludes with a dotted quarter note and a half note.
- E. Hn.:** Treble clef, key signature of two sharps. The part consists of a single whole note chord in the first measure, followed by a whole rest in the second measure.
- El. Guit.:** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.:** Treble clef, key signature of two sharps. The part consists of whole rests in both measures.
- El. B.:** Bass clef, key signature of two sharps. The part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- El. B.:** Bass clef, key signature of two sharps. The part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set:** Drum set notation with a double bar line at the beginning. The part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.
- Sla.:** Snare drum notation with a double bar line at the beginning. The part features a rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes.

43

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 43. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet. The E. Hn. part has a single whole note. The El. Guit. part has a complex, fast-moving line with many sixteenth notes. The Guit. part is silent. The El. B. part has a bass line with eighth notes and rests. The second El. B. part has a bass line with eighth notes and rests, including a triplet. The D. Set part has a rhythmic pattern of eighth notes. The Sla. part has a simple rhythmic pattern of eighth notes.

45

The musical score consists of eight staves, each representing a different instrument. The key signature is two sharps (F# and C#). The Synth part is in bass clef, while the others are in treble clef. The El. Guit. and El. B. parts include various musical notations such as slurs, ties, and accents. The D. Set and Sla. parts are in percussion clef and feature rhythmic patterns with diamond-shaped notes.

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

47

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

49

Musical score for page 49, featuring the following instruments and parts:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The staff contains rests in the first two measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure.
- E. Hn.:** Treble clef, key signature of two sharps. The staff contains rests in both measures.
- El. Guit.:** Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Guit.:** Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes, with rests in the first and third measures.
- El. B. (top):** Bass clef, key signature of two sharps. The staff contains rests in both measures.
- El. B. (bottom):** Bass clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a half note in the second measure.
- D. Set:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with diamond-shaped accents.
- Sla.:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes with diamond-shaped accents.

51

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

53

The musical score consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#). The Synth part starts with a bass clef and features a melodic line with some tied notes. The E. Hn. part is a treble clef staff with rests. The El. Guit. part is a treble clef staff with a melodic line. The Guit. part is a treble clef staff with a rhythmic accompaniment. The El. B. part is a bass clef staff with rests. The second El. B. part is a bass clef staff with a melodic line. The D. Set part is a drum set notation with a double bar line at the beginning. The Sla. part is a snare drum notation with a double bar line at the beginning.

55

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

57

The musical score consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#). The Synth part is in the bass clef, playing a sequence of notes with some ties and a final melodic phrase. The E. Hn. part is in the treble clef and is mostly silent. The El. Guit. part is in the treble clef, playing a complex, fast-moving line. The Guit. part is in the treble clef, playing a rhythmic pattern of eighth notes. The El. B. part is in the bass clef and is mostly silent. The second El. B. part is in the bass clef, playing a melodic line with some ties. The D. Set part is in the bass clef, playing a rhythmic pattern of eighth notes. The Sla. part is in the bass clef, playing a rhythmic pattern of eighth notes.

59

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

61

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This page of a musical score, numbered 61, contains seven staves. The top staff is for Synth. (Synthesizer) in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and rests. The second staff is for E. Hn. (Electric Horn) in treble clef with a key signature of two sharps, containing whole rests. The third staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two sharps, showing a melodic line with eighth notes and some beaming. The fourth staff is for Guit. (Guitar) in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The fifth staff is for El. B. (Electric Bass) in bass clef with a key signature of two sharps, containing whole rests. The sixth staff is for El. B. (Electric Bass) in bass clef with a key signature of two sharps, showing a melodic line with eighth notes and some beaming. The seventh staff is for D. Set (Drum Set) in a drum clef, showing a rhythmic pattern of eighth notes. The eighth staff is for Sla. (Sla. instrument) in a drum clef, showing a rhythmic pattern of eighth notes.

63

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

65

The image shows a musical score for a multi-instrument ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Synth.**: Features a melodic line with eighth and sixteenth notes, including some triplets and rests.
- E. Hn.**: Shows a single note with a fermata in the first measure, followed by a whole rest.
- El. Guit.**: Plays a melodic line with eighth and sixteenth notes, including some triplets.
- Guit.**: Features a melodic line with eighth and sixteenth notes, including some triplets.
- El. B.**: Shows a melodic line in the bass clef with eighth and sixteenth notes, including some triplets.
- El. B.**: Shows a melodic line in the bass clef with eighth and sixteenth notes, including some triplets.
- D. Set**: Shows a rhythmic pattern with eighth notes and rests, including some triplets.
- Sla.**: Shows a rhythmic pattern with eighth notes and rests, including some triplets.

67

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page contains seven staves for measures 67 and 68. The key signature is two sharps (F# and C#). The Synth. staff (top) features a melodic line with eighth and quarter notes, including rests. The E. Hn. staff contains a whole note chord in measure 67 and another in measure 68. The El. Guit. staff has a complex, rhythmic pattern of eighth and sixteenth notes. The Guit. staff is mostly silent with a few rests. The first El. B. staff has a bass line with eighth notes and rests. The second El. B. staff has a bass line with a prominent sustained note in measure 67. The D. Set staff shows a steady eighth-note pattern. The Sla. staff has a simple eighth-note melody.

69

The musical score consists of seven staves, each representing a different instrument. The key signature is two sharps (F# and C#). The Synth part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The E. Hn. part has a single whole note. The El. Guit. part has a rhythmic pattern of eighth notes. The Guit. part is mostly silent. The El. B. parts have a bass line with eighth notes and some rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes. The Sla. part has a simple rhythmic pattern with eighth notes.

71

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 71. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth and quarter notes, including rests. The E. Hn. part has a single whole note in the first measure and a whole rest in the second. The El. Guit. part plays a rhythmic pattern of eighth notes. The Guit. part has whole rests in both measures. The El. B. part has a melodic line with eighth notes and rests. The second El. B. part has a melodic line with eighth notes and rests. The D. Set part plays a rhythmic pattern of eighth notes. The Sla. part plays a rhythmic pattern of eighth notes.

73

The musical score for page 37, starting at measure 73, features the following parts:

- Synth.:** Treble clef, playing a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes and a final dotted quarter note.
- E. Hn.:** Treble clef, playing a single sustained note (G4) in the first measure, which then rests.
- El. Guit.:** Treble clef, playing a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.
- Guit.:** Treble clef, playing a simple bass line with a few notes and rests.
- El. B. (top):** Bass clef, playing a melodic line with eighth notes and some rests.
- El. B. (bottom):** Bass clef, playing a melodic line with eighth notes and some rests.
- D. Set:** Drum set notation with diamond-shaped notes for snare and bass drum, and a double bar line for the hi-hat.
- Sla.:** Bass clef, playing a simple bass line with eighth notes and rests.

75

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 75. The key signature is two sharps (F# and C#). The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet. The E. Hn. part has a single whole note chord. The El. Guit. part plays a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Guit. part is silent. The El. B. parts provide a bass line with eighth notes and some sustained notes. The D. Set part plays a consistent eighth-note pattern. The Sla. part plays a simple eighth-note rhythm.

77

Musical score for page 77, featuring the following instruments and parts:

- Synth.:** Bass clef, treble clef, key signature of two sharps (F# and C#). The part consists of a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a half note.
- E. Hn.:** Treble clef, key signature of two sharps. The part consists of a single whole note chord.
- El. Guit.:** Treble clef, key signature of two sharps. The part consists of a rhythmic pattern of eighth notes, including a triplet of eighth notes.
- Guit.:** Treble clef, key signature of two sharps. The part consists of a single whole note chord.
- El. B.:** Bass clef, key signature of two sharps. The part consists of a melodic line with eighth notes and a triplet of eighth notes.
- El. B.:** Bass clef, key signature of two sharps. The part consists of a melodic line with eighth notes and a triplet of eighth notes.
- D. Set:** Percussion clef. The part consists of a rhythmic pattern of eighth notes, including a triplet of eighth notes.
- Sla.:** Percussion clef. The part consists of a rhythmic pattern of eighth notes, including a triplet of eighth notes.

79

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page contains seven staves for measures 79 and 80. The key signature is two sharps (F# and C#). The Synth part (top staff) features a melodic line with eighth and sixteenth notes, including a descending eighth-note scale in measure 79 and a dotted quarter note in measure 80. The E. Hn. part (second staff) has a whole note chord in measure 79 and a whole note chord in measure 80. The El. Guit. part (third staff) plays a rhythmic pattern of eighth notes with a descending eighth-note scale in measure 79 and a similar pattern in measure 80. The Guit. part (fourth staff) is silent, indicated by a whole rest. The El. B. part (fifth staff) has a bass line with eighth notes and rests in measure 79, and a similar pattern in measure 80. The El. B. part (sixth staff) has a bass line with eighth notes and rests in measure 79, and a similar pattern in measure 80. The D. Set part (seventh staff) plays a rhythmic pattern of eighth notes with a descending eighth-note scale in measure 79 and a similar pattern in measure 80. The Sla. part (eighth staff) has a bass line with eighth notes and rests in measure 79, and a similar pattern in measure 80.

81

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This page of a musical score, numbered 81, contains seven staves. The top staff is for Synth. (Synthesizer) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for E. Hn. (Electric Horn) in treble clef, mostly silent with a few notes. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex, fast-moving melodic line. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, mostly silent. The fifth staff is for El. B. (Electric Bass) in bass clef, showing a rhythmic pattern with eighth notes. The sixth staff is for another El. B. (Electric Bass) in bass clef, with a more melodic line. The seventh staff is for D. Set (Drum Set) in a drum clef, showing a complex rhythmic pattern. The eighth staff is for Sla. (Sla. instrument) in a drum clef, showing a simple rhythmic pattern. The key signature is two sharps (F# and C#).

83

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page, numbered 83, contains eight staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for E. Hn. (Electric Horn) in treble clef, with a single whole note. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, with a whole rest. The fifth staff is for El. B. (Electric Bass) in bass clef, with a melodic line. The sixth staff is for another El. B. (Electric Bass) in bass clef, with a melodic line. The seventh staff is for D. Set (Drum Set) in a drum clef, showing a rhythmic pattern. The eighth staff is for Sla. (Saxophone) in a drum clef, with a melodic line. The key signature is two sharps (F# and C#).

85

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.**: Treble clef, playing a melodic line with eighth notes and rests.
- E. Hn.**: Treble clef, playing a single note (G4) with a fermata.
- El. Guit.**: Treble clef, playing a complex melodic line with eighth notes and slurs.
- Guit.**: Treble clef, playing a single note (G4) with a fermata.
- El. B.**: Bass clef, playing a melodic line with eighth notes and rests.
- El. B.**: Bass clef, playing a melodic line with eighth notes and rests.
- D. Set**: Treble clef, playing a rhythmic pattern with eighth notes and slurs.
- Sla.**: Treble clef, playing a rhythmic pattern with eighth notes and rests.

87

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

89

Musical score for page 89, featuring the following instruments and parts:

- Synth.**: Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains rests for the first two beats, followed by quarter notes B4, A4, and G4.
- E. Hn.**: Treble clef, key signature of two sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a whole note G4.
- El. Guit.**: Treble clef, key signature of two sharps. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-13, B-13, A-13, G-13, F#-13, E-13, D-13, C-14, B-14, A-14, G-14, F#-14, E-14, D-14, C-15, B-15, A-15, G-15, F#-15, E-15, D-15, C-16, B-16, A-16, G-16, F#-16, E-16, D-16, C-17, B-17, A-17, G-17, F#-17, E-17, D-17, C-18, B-18, A-18, G-18, F#-18, E-18, D-18, C-19, B-19, A-19, G-19, F#-19, E-19, D-19, C-20, B-20, A-20, G-20, F#-20, E-20, D-20, C-21, B-21, A-21, G-21, F#-21, E-21, D-21, C-22, B-22, A-22, G-22, F#-22, E-22, D-22, C-23, B-23, A-23, G-23, F#-23, E-23, D-23, C-24, B-24, A-24, G-24, F#-24, E-24, D-24, C-25, B-25, A-25, G-25, F#-25, E-25, D-25, C-26, B-26, A-26, G-26, F#-26, E-26, D-26, C-27, B-27, A-27, G-27, F#-27, E-27, D-27, C-28, B-28, A-28, G-28, F#-28, E-28, D-28, C-29, B-29, A-29, G-29, F#-29, E-29, D-29, C-30, B-30, A-30, G-30, F#-30, E-30, D-30, C-31, B-31, A-31, G-31, F#-31, E-31, D-31, C-32, B-32, A-32, G-32, F#-32, E-32, D-32, C-33, B-33, A-33, G-33, F#-33, E-33, D-33, C-34, B-34, A-34, G-34, F#-34, E-34, D-34, C-35, B-35, A-35, G-35, F#-35, E-35, D-35, C-36, B-36, A-36, G-36, F#-36, E-36, D-36, C-37, B-37, A-37, G-37, F#-37, E-37, D-37, C-38, B-38, A-38, G-38, F#-38, E-38, D-38, C-39, B-39, A-39, G-39, F#-39, E-39, D-39, C-40, B-40, A-40, G-40, F#-40, E-40, D-40, C-41, B-41, A-41, G-41, F#-41, E-41, D-41, C-42, B-42, A-42, G-42, F#-42, E-42, D-42, C-43, B-43, A-43, G-43, F#-43, E-43, D-43, C-44, B-44, A-44, G-44, F#-44, E-44, D-44, C-45, B-45, A-45, G-45, F#-45, E-45, D-45, C-46, B-46, A-46, G-46, F#-46, E-46, D-46, C-47, B-47, A-47, G-47, F#-47, E-47, D-47, C-48, B-48, A-48, G-48, F#-48, E-48, D-48, C-49, B-49, A-49, G-49, F#-49, E-49, D-49, C-50, B-50, A-50, G-50, F#-50, E-50, D-50, C-51, B-51, A-51, G-51, F#-51, E-51, D-51, C-52, B-52, A-52, G-52, F#-52, E-52, D-52, C-53, B-53, A-53, G-53, F#-53, E-53, D-53, C-54, B-54, A-54, G-54, F#-54, E-54, D-54, C-55, B-55, A-55, G-55, F#-55, E-55, D-55, C-56, B-56, A-56, G-56, F#-56, E-56, D-56, C-57, B-57, A-57, G-57, F#-57, E-57, D-57, C-58, B-58, A-58, G-58, F#-58, E-58, D-58, C-59, B-59, A-59, G-59, F#-59, E-59, D-59, C-60, B-60, A-60, G-60, F#-60, E-60, D-60, C-61, B-61, A-61, G-61, F#-61, E-61, D-61, C-62, B-62, A-62, G-62, F#-62, E-62, D-62, C-63, B-63, A-63, G-63, F#-63, E-63, D-63, C-64, B-64, A-64, G-64, F#-64, E-64, D-64, C-65, B-65, A-65, G-65, F#-65, E-65, D-65, C-66, B-66, A-66, G-66, F#-66, E-66, D-66, C-67, B-67, A-67, G-67, F#-67, E-67, D-67, C-68, B-68, A-68, G-68, F#-68, E-68, D-68, C-69, B-69, A-69, G-69, F#-69, E-69, D-69, C-70, B-70, A-70, G-70, F#-70, E-70, D-70, C-71, B-71, A-71, G-71, F#-71, E-71, D-71, C-72, B-72, A-72, G-72, F#-72, E-72, D-72, C-73, B-73, A-73, G-73, F#-73, E-73, D-73, C-74, B-74, A-74, G-74, F#-74, E-74, D-74, C-75, B-75, A-75, G-75, F#-75, E-75, D-75, C-76, B-76, A-76, G-76, F#-76, E-76, D-76, C-77, B-77, A-77, G-77, F#-77, E-77, D-77, C-78, B-78, A-78, G-78, F#-78, E-78, D-78, C-79, B-79, A-79, G-79, F#-79, E-79, D-79, C-80, B-80, A-80, G-80, F#-80, E-80, D-80, C-81, B-81, A-81, G-81, F#-81, E-81, D-81, C-82, B-82, A-82, G-82, F#-82, E-82, D-82, C-83, B-83, A-83, G-83, F#-83, E-83, D-83, C-84, B-84, A-84, G-84, F#-84, E-84, D-84, C-85, B-85, A-85, G-85, F#-85, E-85, D-85, C-86, B-86, A-86, G-86, F#-86, E-86, D-86, C-87, B-87, A-87, G-87, F#-87, E-87, D-87, C-88, B-88, A-88, G-88, F#-88, E-88, D-88, C-89, B-89, A-89, G-89, F#-89, E-89, D-89, C-90, B-90, A-90, G-90, F#-90, E-90, D-90, 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A-152, G-152, F#-152, E-152, D-152, C-153, B-153, A-153, G-153, F#-153, E-153, D-153, C-154, B-154, A-154, G-154, F#-154, E-154, D-154, C-155, B-155, A-155, G-155, F#-155, E-155, D-155, C-156, B-156, A-156, G-156, F#-156, E-156, D-156, C-157, B-157, A-157, G-157, F#-157, E-157, D-157, C-158, B-158, A-158, G-158, F#-158, E-158, D-158, C-159, B-159, A-159, G-159, F#-159, E-159, D-159, C-160, B-160, A-160, G-160, F#-160, E-160, D-160, C-161, B-161, A-161, G-161, F#-161, E-161, D-161, C-162, B-162, A-162, G-162, F#-162, E-162, D-162, C-163, B-163, A-163, G-163, F#-163, E-163, D-163, C-164, B-164, A-164, G-164, F#-164, E-164, D-164, C-165, B-165, A-165, G-165, F#-165, E-165, D-165, C-166, B-166, A-166, G-166, F#-166, E-166, D-166, C-167, B-167, A-167, G-167, F#-167, E-167, D-167, C-168, B-168, A-168, G-168, F#-168, E-168, D-168, C-169, B-169, A-169, G-169, F#-169, E-169, D-169, C-170, B-170, A-170, G-170, F#-170, E-170, D-170, C-171, B-171, A-171, G-171, F#-171, E-171, D-171, C-172, B-172, A-172, G-172, F#-172, E-172, D-172, C-173, B-173, A-173, G-173, F#-173, E-173, D-173, C-174, B-174, A-174, G-174, F#-174, E-174, D-174, C-175, B-175, A-175, G-175, F#-175, E-175, D-175, C-176, B-176, A-176, G-176, F#-176, E-176, D-176, C-177, B-177, A-177, G-177, F#-177, E-177, D-177, C-178, B-178, A-178, G-178, F#-178, E-178, D-178, C-179, B-179, A-179, G-179, F#-179, E-179, D-179, C-180, B-180, A-180, G-180, F#-180, E-180, D-180, C-181, B-181, A-181, G-181, F#-181, E-181, D-181, C-182, B-182, A-182, G-182, F#-182, E-182, D-182, C-183, B-183, A-183, G-183, F#-183, E-183, D-183, C-184, B-184, A-184, G-184, F#-184, E-184, D-184, C-185, B-185, A-185, G-185, F#-185, E-185, D-185, C-186, B-186, A-186, G-186, F#-186, E-186, D-186, C-187, B-187, A-187, G-187, F#-187, E-187, D-187, C-188, B-188, A-188, G-188, F#-188, E-188, D-188, C-189, B-189, A-189, G-189, F#-189, E-189, D-189, C-190, B-190, A-190, G-190, F#-190, E-190, D-190, C-191, B-191, A-191, G-191, F#-191, E-191, D-191, C-192, B-192, A-192, G-192, F#-192, E-192, D-192, C-193, B-193, A-193, G-193, F#-193, E-193, D-193, C-194, B-194, A-194, G-194, F#-194, E-194, D-194, C-195, B-195, A-195, G-195, F#-195, E-195, D-195, C-196, B-196, A-196, G-196, F#-196, E-196, D-196, C-197, B-197, A-197, G-197, F#-197, E-197, D-197, C-198, B-198, A-198, G-198, F#-198, E-198, D-198, C-199, B-199, A-199, G-199, F#-199, E-199, D-199, C-200, B-200, A-200, G-200, F#-200, E-200, D-200, C-201, B-201, A-201, G-201, F#-201, E-201, D-201, C-202, B-202, A-202, G-202, F#-202, E-202, D-202, C-203, B-203, A-203, G-203, F#-203, E-203, D-203, C-204, B-204, A-204, G-204, F#-204, E-204, D-204, C-205, B-205, A-205, G-205, F#-205, E-205, D-205, C-206, B-206, A-206, G-206, F#-206, E-206, D-206, C-207, B-207, A-207, G-207, F#-207, E-207, D-207, C-208, B-208, A-208, G-208, F#-208, E-208, D-208, C-209, B-209, A-209, G-209, F#-209, E-209, D-209, C-210, B-210, A-210, G-210, F#-210, E-210, D-210, C-211, B-211, A-211, G-211, F#-211, E-211, D-211, C-212, B-212, A-212, G-212, F#-212, E-212, D-212, C-213, B-213, A-213, G-213, F#-213, E-213, D-213, C-214, B-214, A-214, G-214, F#-214, E-214, D-214, C-215, B-215, A-215, G-215, F#-215, E-215, D-215, C-216, B-216, A-216, G-216, F#-216, E-216, D-216, C-217, B-217, A-217, G-217, F#-217, E-217, D-217, C-218, B-218, A-218, G-218, F#-218, E-218, D-218, C-219, B-219, A-219, G-219, F#-219, E-219, D-219, C-220, B-220, A-220, G-220, F#-220, E-220, D-220, C-221, B-221, A-221, G-221, F#-221, E-221, D-221, C-222, B-222, A-222, G-222, F#-222, E-222, D-222, C-223, B-223, A-223, G-223, F#-223, E-223, D-223, C-224, B-224, A-224, G-224, F#-224, E-224, D-224, C-225, B-225, A-225, G-225, F#-225, E-225, D-225, C-226, B-226, A-226, G-226, F#-226, E-226, D-226, C-227, B-227, A-227, G-227, F#-227, E-227, D-227, C-228, B-228, A-228, G-228, F#-228, E-228, D-228, C-229, B-229, A-229, G-229, F#-229, E-229, D-229, C-230, B-230, A-230, G-230, F#-230, E-230, D-230, C-231, B-231, A-231, G-231, F#-231, E-231, D-231, C-232, B-232, A-232, G-232, F#-232, E-232, D-232, C-233, B-233, A-233, G-233, F#-233, E-233, D-233, C-234, B-234, A-234, G-234, F#-234, E-234, D-234, C-235, B-235, A-235, G-235, F#-235, E-235, D-235, C-236, B-236, A-236, G-236, F#-236, E-236, D-236, C-237, B-237, A-237, G-237, F#-237, E-237, D-237, C-238, B-238, A-238, G-238, F#-238, E-238, D-238, C-239, B-239, A-239, G-239, F#-239, E-239, D-239, C-240, B-240, A-240, G-240, F#-240, E-240, D-240, C-241, B-241, A-241, G-241, F#-241, E-241, D-241, C-242, B-242, A-242, G-242, F#-242, E-242, D-242, C-243, B-243, A-243, G-243, F#-243, E-243, D-243, C-244, B-244, A-244, G-244, F#-244, E-244, D-244, C-245, B-245, A-245, G-245, F#-245, E-245, D-245, C-246, B-246, A-246, G-246, F#-246, E-246, D-246, C-247, B-247, A-247, G-247, F#-247, E-247, D-247, C-248, B-248, A-248, G-248, F#-248, E-248, D-248, C-249, B-249, A-249, G-249, F#-249, E-249, D-249, C-250, B-250, A-250, G-250, F#-250, E-250, D-250, C-251, B-251, A-251, G-251, F#-251, E-251, D-251, C-252, B-252, A-252, G-252, F#-252, E-252, D-252, C-253, B-253, A-253, G-253, F#-253, E-253, D-253, C-254, B-254, A-254, G-254, F#-254, E-254, D-254, C-255, B-255, A-255, G-255, F#-255, E-255, D-255, C-256, B-256, A-256, G-256, F#-256, E-256, D-256, C-257, B-257, A-257, G-257, F#-257, E-257, D-257, C-258, B-258, A-258, G-258, F#-258, E-258, D-258, C-259, B-259, A-259, G-259, F#-259, E-259, D-259, C-260, B-260, A-260, G-260, F#-260, E-260, D-260, C-261, B-261, A-261, G-261, F#-261, E-261, D-261, C-262, B-262, A-262, G-262, F#-262, E-262, D-262, C-263, B-263, A-263, G-263, F#-263, E-263, D-263, C-264, B-264, A-264, G-264, F#-264, E-264, D-264, C-265, B-265, A-265, G-265, F#-265, E-265, D-265, C-266, B-266, A-266, G-266, F#-266, E-266, D-266, C-267, B-267, A-267, G-267, F#-267, E-267, D-267, C-268, B-268, A-268, G-268, F#-268, E-268, D-268, C-269, B-269, A-269, G-269, F#-269, E-269, D-269, C-270, B-270, A-270, G-270, F#-270, E-270, D-270, C-271, B-271, A-271, G-271, F#-271, E-271, D-271, C-272, B-272, A-272, G-272, F#-272, E-272, D-272, C-273, B-273, A-273, G-273, F#-273, E-273, D-273, C-274, B-274, A-274, G-274, F#-274, E-274, D-274, C-275, B-275, A-275, G-275, F#-275, E-275, D-275, C-276, B-276, A-276, G-276, F#-276, E-276, D-276, C-277, B-277, A-277, G-277, F#-277, E-277, D-277, C-278, B-278, A-278, G-278, F#-278, E-278, D-278, C-279, B-279, A-279, G-279, F#-279, E-279, D-279, C-280, B-280, A-280, G-280, F#-280, E-280, D-280, C-281, B-281, A-281, G-281, F#-281, E-281, D-281, C-282, B-282, A-282, G-282, F#-282, E-282, D-282, C-283, B-283, A-283, G-283, F#-283, E-283, D-283, C-284, B-284, A-284, G-284, F#-284, E-284, D-284, C-285, B-285, A-285, G-285, F#-285, E-285, D-285, C-286, B-286, A-286, G-286, F#-286, E-286, D-286, C-287, B-287, A-287, G-287, F#-287, E-287, D-287, C-288, B-288, A-288, G-288, F#-288, E-288, D-288, C-289, B-289, A-289, G-289, F#-289, E-289, D-289, C-290, B-290, A-290, G-290, F#-290, E-290, D-290, C-291, B-291, A-291, G-291, F#-291, E-291, D-291, C-292, B-292, A-292, G-292, F#-292, E-292, D-292, C-293, B-293, A-293, G-293, F#-293, E-293, D-293, C-294, B-294, A-294, G-294, F#-294, E-294, D-294, C-295, B-295, A-295, G-295, F#-295, E-295, D-295, C-296, B-29

91

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page, numbered 91, contains seven staves. The top staff is for Synth. (Synthesizer) in treble clef with a key signature of two sharps (F# and C#). The second staff is for E. Hn. (Electric Horn) in treble clef with the same key signature. The third staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature and an 8th fret marker. The fourth staff is for Guit. (Acoustic Guitar) in treble clef with the same key signature and an 8th fret marker. The fifth staff is for El. B. (Electric Bass) in bass clef with the same key signature. The sixth staff is for another El. B. (Electric Bass) in bass clef with the same key signature. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The eighth staff is for Sla. (Sla. instrument) in a standard drum notation. The music consists of two measures. The Synth. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The E. Hn. part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The El. Guit. part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Guit. part is silent. The El. B. part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. The second El. B. part plays a sequence of quarter notes: G2, A2, B2, C3, B2, A2, G2. The D. Set part plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Sla. part plays a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4.

93

Musical score for page 93, featuring the following instruments and parts:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). Melody consisting of quarter and eighth notes.
- E. Hn.:** Treble clef, key signature of two sharps. Melody with some rests and a fermata over a note in the second measure.
- El. Guit.:** Treble clef, key signature of two sharps. Rhythmic pattern with eighth and sixteenth notes.
- Guit.:** Treble clef, key signature of two sharps. Rhythmic pattern with eighth notes and rests.
- El. B. (top):** Bass clef, key signature of two sharps. Rhythmic pattern with eighth notes and rests.
- El. B. (bottom):** Bass clef, key signature of two sharps. Melody with eighth notes and a long note in the second measure.
- D. Set:** Drum set notation with diamond-shaped notes on a staff.
- Sla.:** Snare drum notation with diamond-shaped notes on a staff.

95

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

Detailed description: This musical score page, numbered 95, contains seven staves. The top staff is for Synth. (Synthesizer) in treble clef, playing a melodic line with eighth and quarter notes. The second staff is for E. Hn. (Electric Horn) in treble clef, playing a similar melodic line. The third staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex, fast-moving melodic line with many sixteenth notes. The fourth staff is for Guit. (Acoustic Guitar) in treble clef, which is mostly silent with some rests. The fifth staff is for El. B. (Electric Bass) in bass clef, playing a steady eighth-note bass line. The sixth staff is for another El. B. (Electric Bass) in bass clef, playing a more melodic bass line with some sustained notes. The seventh staff is for D. Set (Drum Set) in a drum notation style, showing a consistent pattern of snare and bass drum hits. The eighth staff is for Sla. (Saxophone) in a drum notation style, showing a steady eighth-note pattern.

97

Musical score for page 97, featuring the following instruments and parts:

- Synth.:** Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes.
- E. Hn.:** Treble clef, key signature of two sharps. The part includes quarter notes, eighth notes, and a whole note.
- El. Guit.:** Treble clef, key signature of two sharps. The part features a complex, fast-moving melodic line with many sixteenth notes.
- Guit.:** Treble clef, key signature of two sharps. The part includes eighth notes and rests.
- El. B. (top):** Bass clef, key signature of two sharps. The part features a melodic line with eighth notes and rests.
- El. B. (bottom):** Bass clef, key signature of two sharps. The part features a melodic line with eighth notes and rests.
- D. Set:** Drum set notation with diamond-shaped notes on a staff.
- Sla.:** Snare drum notation with diamond-shaped notes on a staff.

99

Synth.

E. Hn.

El. Guit.

Guit.

El. B.

El. B.

D. Set

Sla.

101

Musical score for page 51, measures 101-102. The score includes parts for Synth., E. Hn., El. Guit., Guit., El. B., D. Set, and Sla. The key signature is two sharps (F# and C#).

- Synth.:** Treble clef, 2/4 time. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 102: whole rest.
- E. Hn.:** Treble clef, 2/4 time. Measure 101: whole note G4. Measure 102: whole note G4.
- El. Guit.:** Treble clef, 2/4 time. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Guit.:** Treble clef, 2/4 time. Measure 101: quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 102: quarter note B4, quarter rest.
- El. B. (1):** Bass clef, 2/4 time. Measure 101: quarter rest, eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 102: quarter rest, eighth note B3, eighth note A3, eighth note G3, eighth note F#3.
- El. B. (2):** Bass clef, 2/4 time. Measure 101: quarter note G3, quarter rest. Measure 102: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- D. Set:** Percussion clef, 2/4 time. Measure 101: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 102: eighth note B4, eighth note A4, eighth note G4, eighth note F#4.
- Sla.:** Percussion clef, 2/4 time. Measure 101: quarter note G4, quarter note A4. Measure 102: quarter note B4, quarter note C5.

103

Musical score for page 52, measures 103-104. The score includes parts for Synth., E. Hn., El. Guit., Guit., El. B., D. Set, and Sla. The key signature is two sharps (F# and C#).

- Synth.:** Treble clef, two sharps. Rests in both measures.
- E. Hn.:** Treble clef, two sharps. Whole notes in both measures.
- El. Guit.:** Treble clef, two sharps. Eighth-note patterns in both measures.
- Guit.:** Treble clef, two sharps. Rests in both measures.
- El. B. (top):** Bass clef, two sharps. Quarter notes with rests in both measures.
- El. B. (bottom):** Bass clef, two sharps. Quarter notes with rests in both measures.
- D. Set:** Drum set notation with eighth-note patterns in both measures.
- Sla.:** Snare drum notation with quarter notes and rests in both measures.

105

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Synth.**: Treble clef, mostly rests with some notes in the second measure.
- E. Hn.**: Treble clef, starts with a whole note, then rests.
- El. Guit.**: Treble clef, eighth-note melody.
- Guit.**: Treble clef, eighth-note accompaniment.
- El. B.**: Bass clef, eighth-note accompaniment.
- El. B.**: Bass clef, melodic line with a long note in the second measure.
- D. Set**: Drum set notation with diamond-shaped notes.
- Sla.**: Snare drum notation with diamond-shaped notes.