

$\text{♩} = 133$

Saw Synthesizer, melody 1

Brass Synthesizer, melody 2

Saw Synthesizer, bass 1

Saw Synthesizer, bass 2

3

Synth.

Synth.

Synth.

Synth.

Synth.

5

Synth.

Synth.

Synth.

Synth.

Synth.

2

7

Four staves for Synth. 1 through Synth. 4. Synth. 1 and 2 play eighth-note patterns. Synth. 3 and 4 play sixteenth-note patterns. Measures 7-8 show a transition where Synth. 3 and 4 play eighth-note patterns.

9

Four staves for Synth. 1 through Synth. 4. Synth. 1 and 2 play eighth-note patterns. Synth. 3 and 4 play sixteenth-note patterns. Measures 9-10 show a transition where Synth. 3 and 4 play eighth-note patterns.

11

Four staves for Synth. 1 through Synth. 4. Synth. 1 and 2 play eighth-note patterns. Synth. 3 and 4 play sixteenth-note patterns. Measures 11-12 show a transition where Synth. 3 and 4 play eighth-note patterns.

13

Synth.

Synth.

Synth.

Synth.

Synth.

15

Synth.

Synth.

Synth.

Synth.

Synth.