

♩ = 100 ♩ = 97 ♩ = 98 ♩ = 99

2/4

2 ♩ = 100

3 ♩ = 101 ♩ = 102 ♩ = 103

4 ♩ = 102

5 ♩ = 103 ♩ = 102 ♩ = 101 ♩ = 100

6

7

8

9

Measure 6: Treble clef, key signature of three flats. Notes: Bb4 (99), Ab4 (97), Gb4 (96), Fb4 (95), Eb4 (94), Db4 (93), Cb4 (92), Bb3 (91). Bass clef: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2.

Measure 7: Treble clef: Bb4 (80), Ab4 (100), Gb4, Fb4, Eb4, Db4, Cb4 (97). Bass clef: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2.

Measure 8: Treble clef: Bb4 (89), Ab4 (90), Gb4 (91), Fb4 (93), Eb4 (94), Db4 (96), Cb4 (97), Bb3 (98). Bass clef: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2.

Measure 9: Treble clef: Bb4 (91), Ab4 (77), Gb4 (83), Fb4, Eb4, Db4, Cb4, Bb3 (99). Bass clef: Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2.

Pitch-bend markings (cents):

- Measure 6: 99, 97, 96, 95, 94, 93, 92, 91
- Measure 7: 80, 100, 99, 98, 97
- Measure 8: 89, 90, 91, 93, 94, 96, 97, 98, 87, 86, 84, 83, 90, 91, 95, 94, 70
- Measure 9: 91, 77, 83, 90, 99, 98, 97

Musical score for piano, measures 11 through 18. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 88 beats per minute. The score is divided into systems, with measures 11, 13, 15, 17, and 18 marked at the beginning of each system. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style.

Measure 11: Treble staff starts with a quarter rest, followed by a quarter note G4 (96), a quarter note A4 (97), a quarter note B4 (98), a quarter note C5 (99), a quarter note D5 (95), a quarter note E5 (77), a quarter note F5 (91), a quarter note G5 (83), and a quarter note A5 (90). The bass staff starts with a quarter rest, followed by a quarter note G3 (83), a quarter note F3 (87), a quarter note E3 (80), a quarter note D3 (87), a quarter note C3 (83), a quarter note B2 (79), a quarter note A2 (77), and a quarter note G2 (84).

Measure 13: Treble staff starts with a quarter rest, followed by a quarter note G4 (87), a quarter note A4 (80), a quarter note B4 (87), a quarter note C5 (83), a quarter note D5 (79), a quarter note E5 (77), a quarter note F5 (84), and a quarter note G5 (77). The bass staff starts with a quarter rest, followed by a quarter note G3 (87), a quarter note F3 (80), a quarter note E3 (87), a quarter note D3 (83), a quarter note C3 (79), a quarter note B2 (77), a quarter note A2 (84), and a quarter note G2 (77).

Measure 15: Treble staff starts with a quarter rest, followed by a quarter note G4 (80), a quarter note A4 (81), a quarter note B4 (82), a quarter note C5 (89), a quarter note D5 (90), a quarter note E5 (91), a quarter note F5 (92), a quarter note G5 (93), a quarter note A5 (94), and a quarter note B5 (95). The bass staff starts with a quarter rest, followed by a quarter note G3 (78), a quarter note F3 (81), a quarter note E3 (82), a quarter note D3 (89), a quarter note C3 (90), a quarter note B2 (91), a quarter note A2 (92), a quarter note G2 (93), a quarter note F2 (94), and a quarter note E2 (95).

Measure 17: Treble staff starts with a quarter rest, followed by a quarter note G4 (96), a quarter note A4 (95), a quarter note B4 (94), a quarter note C5 (93), a quarter note D5 (92), a quarter note E5 (91), a quarter note F5 (90), and a quarter note G5 (89). The bass staff starts with a quarter rest, followed by a quarter note G3 (96), a quarter note F3 (95), a quarter note E3 (94), a quarter note D3 (93), a quarter note C3 (92), a quarter note B2 (91), a quarter note A2 (90), and a quarter note G2 (89).

Measure 18: Treble staff starts with a quarter rest, followed by a quarter note G4 (85), a quarter note A4 (91), a quarter note B4 (74), a quarter note C5 (79), a quarter note D5 (78), a quarter note E5 (91), a quarter note F5 (74), a quarter note G5 (79), a quarter note A5 (78), and a quarter note B5 (91). The bass staff starts with a quarter rest, followed by a quarter note G3 (85), a quarter note F3 (91), a quarter note E3 (74), a quarter note D3 (79), a quarter note C3 (78), a quarter note B2 (91), a quarter note A2 (74), a quarter note G2 (79), a quarter note F2 (78), and a quarter note E2 (91).

19 $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 71$

20 $\text{♩} = 74$ $\text{♩} = 68$ $\text{♩} = 78$ $\text{♩} = 74$ $\text{♩} = 79$

21 $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 71$ $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 79$

23 $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 71$ $\text{♩} = 78$ $\text{♩} = 74$ $\text{♩} = 79$

25 $\text{♩} = 73$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 71$

The musical score is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of five systems, each with two staves. The first staff of each system contains a series of chords, mostly triads and dyads, with some octaves. The second staff contains a single melodic line with various intervals and rests. Measure numbers 19, 20, 21, 23, and 25 are indicated at the start of each system. Tempo markings are provided for each measure: 73, 75, 76, 77, 78, 71, 74, 68, 78, 74, 79, 73, 75, 78, 71, 75, 70, 74, 79, 73, 75, 78, 71, 78, 74, 79, 73, 75, 76, 77, 78, 71.

Musical score for piano, measures 26 to 30. The score is written for two staves (treble and bass clef) and includes dynamic markings and tempo indications.

Measure 26: Treble clef starts with a whole note chord (F4, A4, C5) marked fz . Bass clef has a whole note chord (F3, A3, C4) marked fz . Tempo markings: $\text{♩} = 73$, $\text{♩} = 63$, $\text{♩} = 77$, and $\text{♩} = 66$ with a 5-measure rest.

Measure 27: Treble clef has a whole note chord (F4, A4, C5) marked fz . Bass clef has a whole note chord (F3, A3, C4) marked fz . Tempo markings: $\text{♩} = 77$, $\text{♩} = 70$, $\text{♩} = 71$, $\text{♩} = 76$, $\text{♩} = 69$, and $\text{♩} = 70$.

Measure 28: Treble clef has a whole note chord (F4, A4, C5) marked fz . Bass clef has a whole note chord (F3, A3, C4) marked fz . Tempo markings: $\text{♩} = 76$, $\text{♩} = 71$, $\text{♩} = 70$, and $\text{♩} = 69$.

Measure 29: Treble clef has a whole note chord (F4, A4, C5) marked fz . Bass clef has a whole note chord (F3, A3, C4) marked fz . Tempo markings: $\text{♩} = 77$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, and $\text{♩} = 79$.

Measure 30: Treble clef has a whole note chord (F4, A4, C5) marked fz . Bass clef has a whole note chord (F3, A3, C4) marked fz . Tempo markings: $\text{♩} = 78$, $\text{♩} = 74$, and $\text{♩} = 79$.

Measures 31-35 of a musical score for piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked as $\text{♩} = 76$. The score consists of five systems, each with a treble and bass staff. The right hand plays a complex rhythmic pattern with triplets and various accidentals, while the left hand plays a simpler pattern with triplets and various accidentals. The measures are numbered 31, 32, 33, 34, and 35. The tempo markings for each measure are: 31: $\text{♩} = 73$, $\text{♩} = 75$, $\text{♩} = 77$, $\text{♩} = 78$, $\text{♩} = 71$; 32: $\text{♩} = 78$, $\text{♩} = 76$, $\text{♩} = 68$, $\text{♩} = 74$, $\text{♩} = 79$; 33: $\text{♩} = 76$, $\text{♩} = 73$, $\text{♩} = 75$, $\text{♩} = 77$, $\text{♩} = 78$, $\text{♩} = 71$; 34: $\text{♩} = 80$, $\text{♩} = 75$, $\text{♩} = 70$, $\text{♩} = 77$, $\text{♩} = 82$; 35: $\text{♩} = 74$, $\text{♩} = 78$, $\text{♩} = 79$, $\text{♩} = 80$, $\text{♩} = 81$, $\text{♩} = 82$, $\text{♩} = 74$.

36 $\text{♩} = 81$ $\text{♩} = 79$ $\text{♩} = 76$ $\text{♩} = 81$

37 $\text{♩} = 74$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 71$

38 $\text{♩} = 78$ $\text{♩} = 62$ $\text{♩} = 76$ $\text{♩} = 78$ $\text{♩} = 66$ $\text{♩} = 76$

39 $\text{♩} = 74$ $\text{♩} = 65$ $\text{♩} = 73$ $\text{♩} = 49$

40 $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 63$

41 $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 65$

42 $\text{♩} = 58$ $\text{♩} = 80$ $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 75$ $\text{♩} = 78$

43 $\text{♩} = 52$ $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 86$ $\text{♩} = 82$

44 $\text{♩} = 58$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 78$

The musical score is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of five systems of staves, each with a treble and bass clef. The notation includes various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings such as $\text{♩} = 66$, $\text{♩} = 68$, $\text{♩} = 63$, $\text{♩} = 70$, $\text{♩} = 71$, $\text{♩} = 65$, $\text{♩} = 58$, $\text{♩} = 80$, $\text{♩} = 86$, $\text{♩} = 82$, $\text{♩} = 75$, $\text{♩} = 78$, $\text{♩} = 52$, $\text{♩} = 96$, $\text{♩} = 99$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 86$, $\text{♩} = 82$, $\text{♩} = 58$, and $\text{♩} = 80$ are present, indicating specific rhythmic or dynamic values. The score is numbered 40 through 44 at the beginning of each system.

45

♩ = 52 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94

46

♩ = 52 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96

47

♩ = 52 ♩ = 100 ♩ = 101 ♩ = 102 ♩ = 103 ♩ = 103 ♩ = 102 ♩ = 101 ♩ = 79

48

♩ = 99 ♩ = 100 ♩ = 82 ♩ = 98 ♩ = 97 ♩ = 96

49 $\text{♩} = 79$ $\text{♩} = 90$ $\text{♩} = 75$ $\text{♩} = 90$ $\text{♩} = 65$

50 $\text{♩} = 86$ $\text{♩} = 90$ $\text{♩} = 75$ $\text{♩} = 90$ $\text{♩} = 65$

51 $\text{♩} = 79$ $\text{♩} = 91$ $\text{♩} = 75$ $\text{♩} = 91$ $\text{♩} = 65$

52 $\text{♩} = 86$ $\text{♩} = 92$ $\text{♩} = 80$ $\text{♩} = 93$ $\text{♩} = 56$

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo markings are indicated by a quarter note followed by a number: 79, 90, 75, 90, 65, 86, 90, 75, 90, 65, 79, 91, 75, 91, 65, 86, 92, 80, 93, 56. The notation includes complex chords, often with multiple ledger lines in the bass clef, and a descending bass line across the systems.

Musical score for piano, measures 53-57. The score is written for a grand piano with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a quarter note equal to 91 (♩ = 91). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes pitch bends indicated by slanted lines.

Measure 53: The right hand plays a series of chords and single notes, with a triplet of eighth notes marked with a "3". The left hand plays a continuous stream of sixteenth notes.

Measure 54: The right hand continues with chords and single notes, including a triplet of eighth notes. The left hand maintains the sixteenth-note pattern.

Measure 55: The right hand features a triplet of eighth notes and a series of chords. The left hand continues with sixteenth notes.

Measure 56: The right hand includes a series of chords and single notes, with a triplet of eighth notes. The left hand continues with sixteenth notes.

Measure 57: The right hand features a series of chords and single notes, with a triplet of eighth notes. The left hand continues with sixteenth notes.

58 $\text{♩} = 79$ $\text{♩} = 68$ $\text{♩} = 77$

59 $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$

60 $\text{♩} = 78$ $\text{♩} = 68$ $\text{♩} = 77$

$\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$

61 $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 74$

The musical score consists of four systems of piano music. Each system has a treble and bass staff. The key signature is B-flat major (two flats). Measure numbers 58, 59, 60, and 61 are indicated at the start of their respective systems. Above the first staff of each system, there are tempo markings in quarter notes: 79, 68, 77 for system 58; 86, 85, 84, 83, 82 for system 59; 78, 68, 77 for system 60; and 78, 79, 80, 79, 74 for system 61. The music features complex chords, often with multiple ledger lines in the bass staff, and a descending bass line. The notation includes various accidentals (flats, naturals) and dynamic markings (accents, slurs).

63 $\text{♩} = 79$ $\text{♩} = 74$ $\text{♩} = 80$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 74$

65 $\text{♩} = 79$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 74$ $\text{♩} = 84$ $\text{♩} = 77$ $\text{♩} = 83$ $\text{♩} = 76$

67 $\text{♩} = 86$ $\text{♩} = 87$

68

69 $\text{♩} = 88$

70 $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$

71

72 $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 84$

$\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$ $\text{♩} = 83$

73

74 $\text{♩} = 75$ $\text{♩} = 83$ $\text{♩} = 77$ $\text{♩} = 84$

75 $\text{♩} = 83$

76 $\text{♩} = 75$ $\text{♩} = 83$ $\text{♩} = 77$ $\text{♩} = 84$

77 $\text{♩} = 76$ $\text{♩} = 82$ $\text{♩} = 83$

78 $\text{♩} = 75$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 77$ $\text{♩} = 84$

79 $\text{♩} = 83$

16

80 $\text{♩} = 75$ $\text{♩} = 84$ $\text{♩} = 77$ $\text{♩} = 84$

81 $\text{♩} = 82$ $\text{♩} = 70$

82 $\text{♩} = 81$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 69$ $\text{♩} = 71$

83 $\text{♩} = 77$ $\text{♩} = 73$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 75$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 86$

85 $\text{♩} = 75$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 77$ $\text{♩} = 84$

The image displays a piano score for measures 16 through 85. The music is written for two staves (treble and bass clef) and includes a variety of rhythmic figures, including sixteenth and thirty-second notes, as well as rests and ties. Above the staff, tempo markings are provided for specific measures, indicating the number of beats per minute (♩ = 75, 84, 77, 82, 70, 81, 79, 78, 69, 71, 77, 73, 70, 71, 75, 80, 82, 86, 75, 84, 83, 77, 84). The key signature is B-flat major (two flats). The score is presented in a clean, professional layout with clear notation and legible text.

86 $\text{♩} = 82$ $\text{♩} = 84$ $\text{♩} = 86$

87 $\text{♩} = 75$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 77$ $\text{♩} = 84$

88 $\text{♩} = 80$ $\text{♩} = 83$

89 $\text{♩} = 75$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 77$ $\text{♩} = 84$

90 $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 85$

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of five systems of music, numbered 86 through 90. The key signature is B-flat major (two flats). The tempo markings are indicated by a quarter note followed by a number: 82, 84, 86, 75, 84, 83, 77, 84, 80, 83, 75, 83, 85, 83, 77, 84, 80, 82, and 85. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 90.

91 $\text{♩} = 75$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 77$ $\text{♩} = 84$

92 $\text{♩} = 77$ $\text{♩} = 66$ $\text{♩} = 75$ $\text{♩} = 66$

93 $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 77$ $\text{♩} = 66$

94 $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 79$ $\text{♩} = 66$

The musical score is written for piano in a key with five flats (B-flat major or D-flat minor). It consists of four systems, each with a grand staff (treble and bass clefs). The first system (measures 91-92) features complex chords and melodic lines with tempo markings $\text{♩} = 75$, $\text{♩} = 84$, $\text{♩} = 83$, $\text{♩} = 77$, and $\text{♩} = 84$. The second system (measures 92-93) continues the melodic and harmonic development with tempo markings $\text{♩} = 77$, $\text{♩} = 66$, $\text{♩} = 75$, and $\text{♩} = 66$. The third system (measures 93-94) includes tempo markings $\text{♩} = 76$, $\text{♩} = 70$, $\text{♩} = 77$, and $\text{♩} = 66$. The fourth system (measures 94-95) concludes the passage with tempo markings $\text{♩} = 76$, $\text{♩} = 70$, $\text{♩} = 79$, and $\text{♩} = 66$. The notation includes various chordal textures, including triads and dyads, and melodic lines with slurs and ties.

Musical score for piano, measures 95 to 98. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 77, 70, 79, 66, 77, 70, 80, 66, 77, 75, 76, 76, 77, 78, 79, 59, 63, 73, 66, 74, 67, 75, 68, 76, 69, 77, 70, 78, 71, and 72.

Measure 95: Treble clef, G major. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is marked as $\text{quarter note} = 77$.

Measure 96: Treble clef, G major. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is marked as $\text{quarter note} = 70$ and $\text{quarter note} = 80$.

Measure 97: Treble clef, G major. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is marked as $\text{quarter note} = 77$, $\text{quarter note} = 75$, $\text{quarter note} = 76$, $\text{quarter note} = 76$, $\text{quarter note} = 77$, $\text{quarter note} = 78$, $\text{quarter note} = 79$, and $\text{quarter note} = 59$.

Measure 98: Treble clef, G major. The right hand plays a series of chords and single notes, while the left hand plays a bass line. The tempo is marked as $\text{quarter note} = 63$, $\text{quarter note} = 73$, $\text{quarter note} = 66$, $\text{quarter note} = 74$, $\text{quarter note} = 67$, $\text{quarter note} = 75$, $\text{quarter note} = 68$, $\text{quarter note} = 76$, $\text{quarter note} = 69$, $\text{quarter note} = 77$, $\text{quarter note} = 70$, $\text{quarter note} = 78$, $\text{quarter note} = 71$, and $\text{quarter note} = 72$.

99 $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 71$ $\text{♩} = 65$

101 $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 65$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 77$ $\text{♩} = 69$

103 $\text{♩} = 76$ $\text{♩} = 65$ $\text{♩} = 73$ $\text{♩} = 65$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 68$ $\text{♩} = 71$

105 $\text{♩} = 58$ $\text{♩} = 64$ $\text{♩} = 68$ $\text{♩} = 55$ $\text{♩} = 64$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 65$ $\text{♩} = 73$ $\text{♩} = 80$

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of two staves each. The first system (measures 99-100) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 101-102) continues the pattern with various tempo markings. The third system (measures 103-104) shows a change in the bass line with sustained chords. The fourth system (measures 105-108) concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

21

107

♩ = 65

♩ = 83

♩ = 82

♩ = 80

♩ = 73

♩ = 70

♩ = 80

♩ = 74

♩ = 80

♩ = 67

♩ = 74

109

♩ = 74

♩ = 71

♩ = 75

♩ = 76

♩ = 77

♩ = 78

110

♩ = 79

♩ = 78

♩ = 77

♩ = 76

111

♪ = 55
♪ = 70
♪ = 66
♪ = 67
♪ = 68
♪ = 69
♪ = 70
♪ = 71
♪ = 72
♪ = 73
♪ = 76
♪ = 74
♪ = 77
♪ = 75
♪ = 75
♪ = 60
♪ = 79
♪ = 80

112

114

115

116

♪ = 76
♪ = 81
♪ = 75
♪ = 80
♪ = 71
♪ = 81
♪ = 66

$\text{♩} = 75$
 $\text{♩} = 81$
 $\text{♩} = 79$
 $\text{♩} = 76$ $\text{♩} = 81$
 $\text{♩} = 75$
 $\text{♩} = 80$
 $\text{♩} = 79$

117

$\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 70$

119

$\text{♩} = 81$
 $\text{♩} = 70$
 $\text{♩} = 81$
 $\text{♩} = 78$
 $\text{♩} = 86$
 $\text{♩} = 82$
 $\text{♩} = 75$

120

$\text{♩} = 52$
 $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$
 $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$
 $\text{♩} = 86$
 $\text{♩} = 82$

122

$\text{♩} = 58$ $\text{♩} = 80$
 $\text{♩} = 75$ $\text{♩} = 78$

123

124

♩ = 52 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 94

125

♩ = 52 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 66

126

♩ = 52 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96

127

♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89

128

♩ = 95 ♩ = 96 ♩ = 53 ♩ = 96 ♩ = 97 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95

129

130

131

133

Frequency markings (Hz):

- Measure 129: 50, 95, 96, 96, 97, 98, 98, 97, 96, 95
- Measure 130: 68, 95, 96, 96, 97, 98, 99, 98, 97, 96, 95
- Measure 131: 95, 96, 97, 97, 96, 76, 51

The score consists of four systems of piano music, measures 129 through 133. Each system is written for piano with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). Measure 129 starts with a treble clef and a key signature change to B-flat major. Measures 130 and 131 continue with the same key signature. Measure 133 ends with a double bar line. The music features a sequence of chords, many of which are marked with frequency values in Hertz (Hz). The notes are primarily eighth and quarter notes, often beamed together. The bass line is mostly octaves or single notes. The treble line contains more complex chordal structures. The frequency markings are placed above the notes they correspond to.