

Brass Synthesizer, PianoR

$\text{♩} = 130$

This section shows the first four measures of the musical score. The tempo is marked as $\text{♩} = 130$. The instrumentation includes Brass Synthesizer, PianoR, Bass Synthesizer, and Trombone. The Brass Synthesizer and PianoR play eighth-note patterns in the treble clef staff. The Bass Synthesizer and Trombone provide harmonic support in the bass clef staff.

Bass Synthesizer

Trombone

This section shows the fifth through eighth measures. The instrumentation remains the same: Synth., Bass Synthesizer, and Trombone. The Synth. part features eighth-note patterns in the treble clef. The Bass Synthesizer and Trombone continue their harmonic role in the bass clef staff.

Synth.

Synth.

Tbn.

This section shows the ninth through twelfth measures. The instrumentation is consistent: Synth., Bass Synthesizer, and Trombone. The Synth. part continues its eighth-note patterns in the treble clef. The Bass Synthesizer and Trombone maintain their harmonic function in the bass clef.

Synth.

Synth.

Tbn.

This section shows the thirteenth through sixteenth measures. The instrumentation is the same: Synth., Bass Synthesizer, and Trombone. The Synth. part maintains its eighth-note patterns in the treble clef. The Bass Synthesizer and Trombone provide harmonic support in the bass clef.

Synth.

Synth.

Tbn.

This section shows the seventeenth through twentieth measures. The instrumentation is identical: Synth., Bass Synthesizer, and Trombone. The Synth. part continues its eighth-note patterns in the treble clef. The Bass Synthesizer and Trombone keep their harmonic roles in the bass clef.

2

18

Synth.

Synth.

Tbn.

22

Synth.

Synth.

Tbn.

27

Synth.

Synth.

Tbn.

32

Synth.

Synth.

Tbn.

36

Synth.

Synth.

Tbn.

40

Synth.

Synth.

Tbn.

44

Synth.

Synth.

Tbn.

48

Synth.

Synth.

Tbn.

4

53

Synth.

Synth.

Tbn.

57

Synth.

Synth.

Tbn.

62

Synth.

Synth.

Tbn.

67

Synth.

Synth.

Tbn.

71

The musical score consists of three staves. The top staff is for 'Synth.' in treble clef, featuring a continuous eighth-note pattern. The middle staff is for 'Synth.' in bass clef, showing quarter notes and rests. The bottom staff is for 'Tbn.' (Bassoon) in bass clef, with a single note followed by a long dash indicating a sustained note.