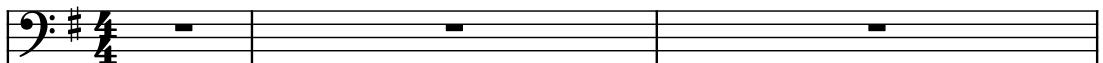


$\text{♩} = 133$

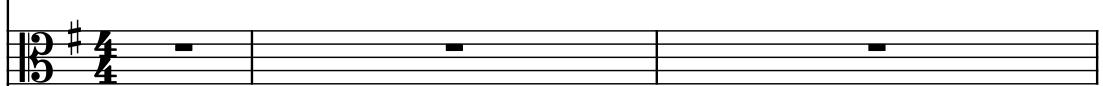
Electric Bass



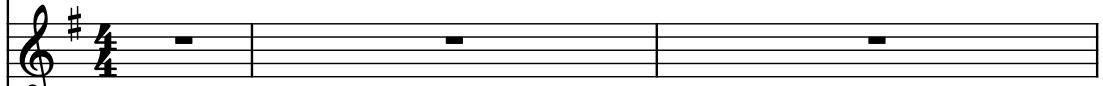
Saw Synthesizer



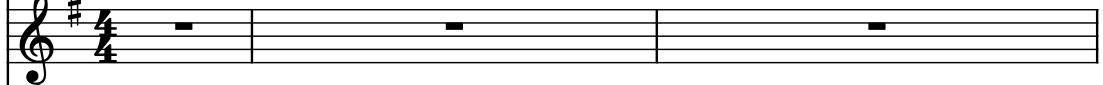
Alto Sheng



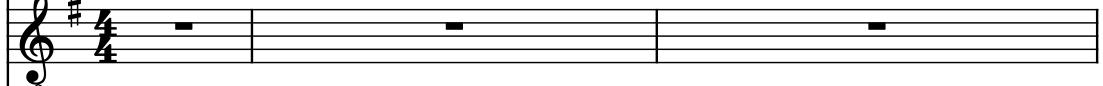
Voice



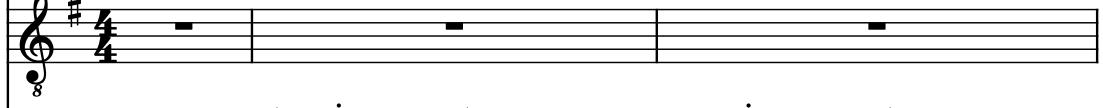
Electric Guitar



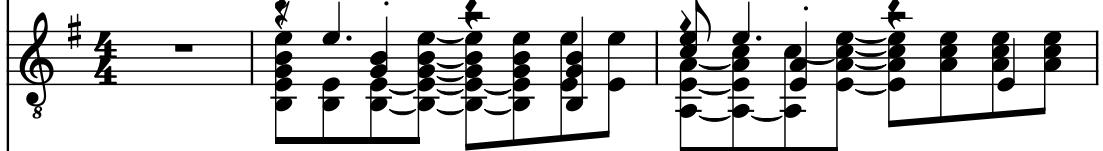
Acoustic Guitar



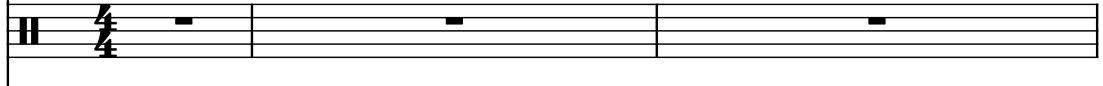
Electric Guitar



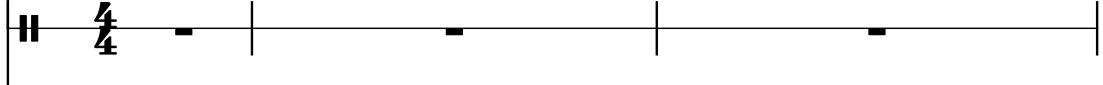
Acoustic Guitar



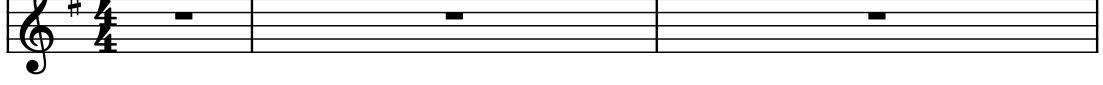
Drumset



Concert Snare Drum



Piano



4

A musical score for orchestra and band, page 2, measure 4. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp). 2. Synth. (Treble clef, key signature of one sharp). 3. A She. (Bass clef, key signature of one sharp). 4. Vo. (Treble clef, key signature of one sharp). 5. El. Guit. (Treble clef, key signature of one sharp). 6. Guit. (Treble clef, key signature of one sharp). 7. El. Guit. (Treble clef, key signature of one sharp). 8. Guit. (Treble clef, key signature of one sharp), featuring a sixteenth-note pattern with grace notes. 9. D. Set (Double bass clef). 10. Con. Sn. (Contra bass clef). 11. Pno. (Treble clef). Measures are separated by vertical bar lines, and measures 4 and 5 are indicated by a '4' above the staff.

6

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

8

A musical score for orchestra and band, page 4, measure 8. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Synth. (Treble clef, key signature 1 sharp) plays eighth notes. 3. A She. (Bass clef, key signature 1 sharp) plays eighth notes. 4. Vo. (Treble clef, key signature 1 sharp) plays eighth notes. 5. El. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 6. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 7. El. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 8. Guit. (Treble clef, key signature 1 sharp) plays sixteenth-note patterns with grace notes. 9. D. Set (Double bass clef) plays eighth notes. 10. Con. Sn. (Contra bass clef) plays eighth notes. 11. Pno. (Treble clef) plays eighth notes.

10

El. B.

Synth.

A She.

Sud den ly some thing has hap pened to me

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

12

A musical score for orchestra and choir, page 6, measure 12. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth-note pair. 2. Synth. (Synthesizer) has a sixteenth note. 3. A She. (Alto Solo) has a eighth note followed by a sixteenth-note pair, with lyrics "as I was having my cup of". 4. Vo. (Vocal) has a sixteenth note. 5. El. Guit. (Electric Guitar) has a sixteenth note. 6. Guit. (Guitar) has a sixteenth note. 7. El. Guit. (Electric Guitar) has a sixteenth note. 8. Guit. (Guitar) has a sixteenth-note pair followed by a sixteenth-note pair. 9. D. Set (Drum Set) has a bass drum, followed by eighth notes. 10. Con. Sn. (Concert Snare) has a bass drum, followed by eighth notes. 11. Pno. (Piano) has a sixteenth note.

14

A musical score for orchestra and choir, page 7, measure 14. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: tea sud den ly I was fee ling de pres sed. The score shows various musical instruments and voices performing a piece of music.

El. B.

Synth.

A She.

tea sud den ly I was fee ling de pres sed

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

16

A musical score for orchestra and choir, page 8, measure 16. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth-note grace and a eighth note. 2. Synth. (Synthesizer) has a short eighth note. 3. A She. (Alto Solo) has a eighth note grace and a eighth note. 4. Vo. (Vocals) has a short eighth note. 5. El. Guit. (Electric Guitar) has a short eighth note. 6. Guit. (Guitar) has a short eighth note. 7. El. Guit. (Electric Guitar) has a short eighth note. 8. Guit. (Guitar) has a sixteenth-note grace followed by a eighth note, then a sixteenth-note grace and a eighth note, then a sixteenth-note grace and a eighth note. 9. D. Set (Drum Set) has a eighth note grace and a eighth note, then a eighth note grace and a eighth note, then a eighth note grace and a eighth note. 10. Con. Sn. (Concert Snare) has a eighth note grace and a eighth note. 11. Pno. (Piano) has a short eighth note.

I was utterly and totally stressed

18

A musical score for orchestra and choir, page 9, measure 18. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: "do you know you made me cry". The score shows various musical instruments and voices performing a piece of music.

El. B.

Synth.

A She.

do you know you made me cry

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

20

A musical score for orchestra and band, page 10, measure 20. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Synth. (Treble clef, key signature 1 sharp) rests. 3. A She. (Bass clef, key signature 1 sharp) plays eighth notes with grace notes. 4. Vo. (Treble clef, key signature 1 sharp) rests. 5. El. Guit. (Treble clef, key signature 1 sharp) rests. 6. Guit. (Treble clef, key signature 1 sharp) rests. 7. El. Guit. (Treble clef, key signature 1 sharp) rests. 8. Guit. (Treble clef, key signature 1 sharp) plays sixteenth-note chords. 9. D. Set. (Drum set) plays eighth notes. 10. Con. Sn. (Concert snare) rests. 11. Pno. (Treble clef, key signature 1 sharp) rests.

22

A musical score for orchestra and choir, page 11, measure 22. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: "do you know you made me die". The score features various musical instruments and voices, with specific dynamics and performance instructions indicated by markings like dashes and crosses.

El. B.

Synth.

A She.

do you know you made me die

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

24

A musical score for orchestra and choir, page 12, measure 24. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth-note pair. 2. Synth. (Synthesizer) has a short eighth note. 3. A She. (Alto Soprano) has a melodic line with grace notes and slurs. 4. Vo. (Vocals) has a short eighth note. 5. El. Guit. (Electric Guitar) has a short eighth note. 6. Guit. (Guitar) has a short eighth note. 7. El. Guit. (Electric Guitar) has a short eighth note. 8. Guit. (Guitar) has a sixteenth-note pattern with grace notes. 9. D. Set (Drum Set) has a sixteenth-note pattern with 'x' marks. 10. Con. Sn. (Concert Snare) has a sixteenth-note pattern. 11. Pno. (Piano) has a short eighth note.

A She. and the thing

26

A musical score for orchestra and choir, page 13, measure 26. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: "that gets to me is you'll ne". The score shows various instruments playing chords, single notes, and rhythmic patterns.

El. B.

Synth.

A She.
that gets to me is you'll ne

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

28

El. B.

Synth.

A She.

ver real ly see ³ And the thing

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

30

El. B.

Synth.

A She.
that freaks me out is I'll al

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

32

El. B.

Synth.

A She.

ways be in doubt

3

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

34

El. B.

Synth.

A She.

It is a lo vely thing that we

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

36

A musical score for orchestra and choir, page 18, measure 36. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." contains lyrics: "have It is a lo vely thing that we". The score uses a mix of standard notation and rhythmic patterns.

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

38

A musical score for orchestra and choir, page 19, measure 38. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: "It is a lo vely thing the". The score shows various musical instruments and voices performing a piece of music.

El. B.

Synth.

A She.

It is a lo vely thing the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

40

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

42

A musical score for orchestra and band, page 21, measure 42. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- A She.**: Bass clef, key signature of one sharp (F#). Notes: rest, B, A, G, F#, E, D, C, B, A, G, F#, E.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: rest, B, A, G, F#, E, D, C, B, A, G, F#, E.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, B, A, G, F#, E, D, C, B, A, G, F#, E.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- D. Set**: Percussion clef. Notes: X, X.
- Con. Sn.**: Percussion clef. Notes: rest, rest.
- Pno.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.

44

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

46

A musical score for orchestra and band, page 23, measure 46. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- A She.**: Bass clef, key signature of one sharp (F#). Notes: rest, rest.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Con. Sn.**: Bass clef, key signature of one sharp (F#). Notes: rest, rest.
- Pno.**: Treble clef, key signature of one sharp (F#). Notes: rest, rest.

48

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

50

El. B.

Synth.

A She.

So take my hands and come with me

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

52

A musical score for orchestra and choir, page 26, measure 52. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: we will change reality. The score shows various instruments playing chords, single notes, and rhythmic patterns.

El. B.

Synth.

A She.

we will change reality

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

54

El. B.

Synth.

A She.

so take my hands and we will pray

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

56

A musical score for orchestra and choir, page 28, measure 56. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: "they won't take you away". The score shows various musical instruments and voices performing a piece of music.

El. B.

Synth.

A She.

they won't take you away

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

58

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

they will ne
ver make
me cry

60

A musical score page featuring ten staves of music. The instruments are: El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The score includes measure numbers 1 through 60, with measure 60 explicitly labeled at the top left. The key signature is consistently one sharp throughout. The vocal part (Vo.) includes lyrics: "no" in measure 28, "no" in measure 32, and "no" in measure 36. The electric bass (El. B.) has a prominent eighth-note pattern in measures 1-5. The electric guitars (El. Guit.) play eighth-note patterns in measures 1-5. The acoustic guitar (Guit.) has sixteenth-note patterns in measures 1-5. The drums (D. Set.) provide a steady rhythmic foundation. The piano (Pno.) adds harmonic support with sustained notes and chords. The strings (Con. Sn.) provide harmonic richness with sustained notes.

62

A musical score for orchestra and choir, page 31, measure 62. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: "they will ne ver make me die". The score shows various instruments playing chords, sustained notes, and rhythmic patterns.

El. B.

Synth.

A She.

they will ne ver make me die

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

64

A musical score for orchestra and choir, page 32, measure 64. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a eighth-note pattern. 2. Synth. (Synthesizer) has a sustained note. 3. A She. (Alto Soprano) has a melodic line with grace notes and slurs. 4. Vo. (Vocals) has a sustained note. 5. El. Guit. (Electric Guitar) has a eighth-note pattern. 6. Guit. (Guitar) has a sustained note. 7. El. Guit. (Electric Guitar) has a sustained note. 8. Guit. (Guitar) has a sixteenth-note pattern. 9. D. Set (Drum Set) has a eighth-note pattern with 'X' marks. 10. Con. Sn. (Contra Bassoon) has a sustained note. 11. Pno. (Piano) has a sustained note.

And the thing

66

El. B.

Synth.

A She.
that gets to me is you'll ne

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

68

El. B.

Synth.

A She.

ver real ly see
3 And the thing

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

70

El. B.

Synth.

A She.
that freaks me out is I'll al

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

72

A musical score for orchestra and choir, page 36, measure 72. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: ways be in doubt The. The score shows various musical instruments and voices performing a piece of music.

El. B.

Synth.

A She.

ways be in doubt The

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

74

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

76

El. B.

Synth.

A She.
a ni mal in stinct to me It's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

78

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

80

El. B.

Synth.

A She.
a ni mal in stinct to me It's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

82

El. B.

Synth.

A She.
a ni mal it's the a ni mal it's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

84

El. B.

Synth.

A She.
a ni mal in stinct to me It's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

86

El. B.

Synth.

A She.
a ni mal it's the a ni mal it's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

88

A musical score for orchestra and choir, page 44, measure 88. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Synth. (Synthesizer) has a short note followed by a rest. 3. A She. (Alto Solo) sings "a ni mal in stinct to me the". 4. Vo. (Vocals) sings eighth-note patterns. 5. El. Guit. (Electric Guitar) plays eighth-note chords. 6. Guit. (Guitar) plays eighth-note chords with slurs. 7. El. Guit. (Electric Guitar) rests. 8. Guit. (Guitar) plays eighth-note chords. 9. D. Set (Drum Set) plays eighth-note patterns with X marks. 10. Con. Sn. (Concert Snare) plays eighth-note patterns. 11. Pno. (Piano) plays eighth-note patterns.

El. B.

Synth.

A She.
a ni mal in stinct to me the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set

Con. Sn.

Pno.

90

A musical score for orchestra and choir, page 45, measure 90. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: "a ni mal" (repeated), "the" (repeated). The piano part features a sustained note with a grace note.

El. B.

Synth.

A She.
a ni mal the a ni mal the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

92

A musical score for orchestra and choir, page 46, measure 92. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." has lyrics: "a ni mal in stinct to me it's the". The score features various musical instruments and voices, with dynamic markings and rests.

El. B.

Synth.

A She.
a ni mal in stinct to me it's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

94

El. B.

Synth.

A She.
a ni mal it's the a ni mal it's the

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

96

A musical score for orchestra and choir, page 48, measure 96. The score includes parts for El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The vocal part "A She." contains lyrics: "a ni mal in stinct to me". The score features various musical instruments and voices, with dynamic markings and rests.

El. B.

Synth.

A She.
a ni mal in stinct to me

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

98

A musical score for orchestra and band, page 49, measure 98. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F# (with a fermata), E, D, C, B.
- Synth.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- A She.**: Bass clef, key signature of one sharp. Note: B.
- Vo.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F# (with a grace note), E, D, C, B.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: B, A, G, F#.
- D. Set**: Bass clef. Notes: B, A, G, F#.
- Con. Sn.**: Bass clef. Notes: B, A, G, F#.
- Pno.**: Treble clef. Notes: B, A, G, F#.

100

A musical score for orchestra and band, page 50, measure 100. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Synth. (Treble clef, key signature 1 sharp) plays eighth notes. 3. A She. (Bass clef, key signature 1 sharp) rests. 4. Vo. (Treble clef, key signature 1 sharp) rests. 5. El. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 6. Guit. (Treble clef, key signature 1 sharp) rests. 7. El. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 8. Guit. (Treble clef, key signature 1 sharp) plays sixteenth-note chords. 9. D. Set (Drum Set) plays eighth-note patterns. 10. Con. Sn. (Concert Snare) rests. 11. Pno. (Treble clef, key signature 1 sharp) rests.

102

A musical score for orchestra and band, page 51, measure 102. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Synth. (Treble clef, key signature 1 sharp) plays quarter notes. 3. A She. (Bass clef, key signature 1 sharp) rests. 4. Vo. (Treble clef, key signature 1 sharp) rests. 5. El. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 6. Guit. (Treble clef, key signature 1 sharp) rests. 7. El. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 8. Guit. (Treble clef, key signature 1 sharp) plays eighth-note chords. 9. D. Set (Drum set) plays eighth-note patterns. 10. Con. Sn. (Concert snare drum) rests. 11. Pno. (Treble clef, key signature 1 sharp) rests.

104

A musical score for orchestra and band, page 52, measure 104. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Synth. (Treble clef, key signature 1 sharp) plays eighth notes. 3. A She. (Bass clef, key signature 1 sharp) rests. 4. Vo. (Treble clef, key signature 1 sharp) rests. 5. El. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 6. Guit. (Treble clef, key signature 1 sharp) rests. 7. El. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 8. Guit. (Treble clef, key signature 1 sharp) plays sixteenth-note chords. 9. D. Set (Drum Set) plays eighth-note patterns. 10. Con. Sn. (Concert Snare) rests. 11. Pno. (Treble clef, key signature 1 sharp) rests.

106

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

108

A musical score for orchestra and band, page 54, measure 108. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp) plays eighth notes. 2. Synth. (Treble clef, key signature of one sharp) plays eighth notes. 3. A She. (Bass clef, key signature of one sharp) rests. 4. Vo. (Treble clef, key signature of one sharp) rests. 5. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 6. Guit. (Treble clef, key signature of one sharp) rests. 7. El. Guit. (Treble clef, key signature of one sharp) plays eighth-note chords. 8. Guit. (Treble clef, key signature of one sharp) plays sixteenth-note chords. 9. D. Set. (Drum set clef) plays eighth-note patterns. 10. Con. Sn. (Concert snare drum clef) rests. 11. Pno. (Treble clef, key signature of one sharp) rests.

110

A musical score for orchestra and band, page 55, measure 110. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E.
- A She.**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E. Includes a sixteenth-note pattern in the bass clef staff below.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E. Includes a sixteenth-note pattern in the bass clef staff below.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E.
- Con. Sn.**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#, E.
- Pno.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E.

112

El. B.

Synth.

A She.

Vo.

El. Guit.

Guit.

El. Guit.

Guit.

D. Set.

Con. Sn.

Pno.

116

A musical score for orchestra and band, page 57, measure 116. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: El. B., Synth., A She., Vo., El. Guit., Guit., El. Guit., Guit., D. Set., Con. Sn., and Pno. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music includes various notes, rests, and dynamic markings such as accents and slurs.